

# CONTENTS

	PAGE
PREFACE	... XI-XVI
RULES FOR THE GOVT. MANUSCRIPTS LIBRARY...	XVII-XIX
LIST OF CATALOGUES AND REPORTS	... XX-XXII
SYSTEM OF TRANSLITERATION	... XXIII

## A. ĀGAMIKA LITERATURE

### PART II

#### IV. Six Chedasūtras

No.	The 1st Chedasūtra	PAGE
434-438	Niśithasūtra	1-6
439	Do with ṭippanaka	7, 8
440-442	Niśithasūtrabhāṣya	8-14
443-448	Niśithasūtraviśeṣacūṇi	14-22
449-451	Niśithasūtracūṇivichśoddeśakavyākhyā	23-25
452-454	Niśithasūtraparyāya	25-27
455, 456	Niśithasūtracūṇyādiparyāya	27, 28
The 2nd Chedasūtra		
457-460	Mahāniśithasūtra	29-35
461	Do with ṭabla	36
The 3rd Chedasūtra		
462-465	Vyavahārasūtra	37-42
466	Do with ṭabla	42, 43

No.		PAGE
467, 468	Vyavahārasūtrabhāṣya	43-47
469	Do with tika	47, 48
470-475	Vyavahārasūtrabhāṣyaṭīkā	48-56
476	Vyavahārasūtracūṛṇi	56-58
477, 478	Vyavahārasūtraparyāya	58, 59

### The 4th Chedasūtra

479-483	Daśāśrutaskandhasūtra	60-65
484	Do with tippaṇaka	65, 66
485-487	Daśāśrutaskandhasūtraniryukti	67-69
488-491	Daśāśrutaskandhasūtracūṛṇi	69-74
492, 493	Janahitā ( Daśāśrutaskandhasūtraṭīkā )	74-77
494, 495	Daśāśrutaskandhasūtraparyāya	77, 78
496-501	Kalpasūtra	79-90
502	Do with Saṁdehaviṣaṇṣadhi	90-92
503-505	Saṁdehaviṣaṇṣadhi ( Kalpasūtra- pañjika)	92-95
506-508	Kalpasūtra with avacūṛṇi	95-102
509-513	Do Do Kalpakiraṇāvali	102-113
514-516	Do Do Kalpapradīpikā	113-121
517-519	Do Do Kalpamañjari	122-127
520-522	Do Do Kalpalatā	127-139
523-527	Do Do Kalpasubodhikā	139-152
528, 529	Do Do Kalpakamudī	152-158
530	Do Do Jñānadīpikā (tabbā)	158-163
531-534	Do Do Kalpadrumakalikā	163-175
535	Kalpadrumakalikā (Kalpasūtravṛtti)	176, 177
536	Kalpasūtra with tika	177, 178
537	Do Do avacūṛi	179, 180
538	Do Do tippaṇaka	180, 181
539	Do Do vācanikāmnāya	181-184
540	Do Do tabbā	184-186

No.		PAGE
541	Kalpasūtrāntargata-Nemināthacaritra with bālāvaśodha ...	186, 187
542-544	Kalpasūtraniriyukti with Saṁdehaviṣaṁśadhi	187-191
545	Kalpasūtraniriyuktyavacūri ...	191-192
546	Kalpasūtravṛtti ...	192-195
547	Kalpasūtraṭippaṇaka ...	195-197
548	Kalpasūtradurgapadanirukta ...	197-199
549-562 <sup>1</sup>	Kalpantarvācyā ...	200-215
563, 564	Paryuṣaṇāṣṭahnikāvyaḥyāna ...	216-218
565	Paryuṣaṇāparvavicāra (?) ...	219, 220
566	Paryuṣaṇāvicāra ...	221
567	Paryuṣaṇādaśaśataka with svopajñā vṛtti...	222, 223

## The 5th Chedasūtra

568-570	Bṛhatkalpasūtra ...	224-230
571	Do (Piṭhikā) with laghubhāṣya and vivaraṇa ...	230-232
572-575	Do Do Do Do ṭika ...	232-243
576, 577	Bṛhatkalpasūtrālaghubhāṣya ...	244, 245
578, 579	Bṛhatkalpasūtra with ṭabba ...	246-248
580, 581	Bṛhatkalpasūtracūrṇi ...	248-251
582, 583	Bṛhatkalpasūtraviśeṣacūrṇi ...	251-253
584	Bṛhatkalpasūtrabṛhadbhāṣya ...	254, 255
585, 586	Bṛhatkalpasūtraparyāya ...	255, 256

## The 6th Chedasūtra

587	Pañcakalpasūtracūrṇi ...	257, 258
588	Pañcakalpasūtrabṛhadbhāṣya ...	258-261
589, 590	Pañcakalpsūtraparyāya ...	261, 262

<sup>1</sup> Out of these No. 554 is styled as Kalpasamāntara, too.

No.		PAGE
591	Jitakalpasūtra	263-265
592	Do with vivaraṇalava	266-267
593	Do Do vivṛti	267-269
594-596	Jitakalpasūtracūṛṇi	269-276
597	Jitakalpasūtracūṛṇigata- siddhathetyādivivaraṇa	276, 277
598, 599	Jitakalpasūtraparyāya	277, 278
600-602	Jitakalpasūtrapadaparyāya	278-280
603	Yatijitakalpasūtra	281, 282
604-606	Do with vivṛti	282-287
607	Śraddhajitakalpasūtra with vṛtti	288, 289

## V. Two Cūlikāsūtras

### The 1st Cūlikāsūtra

608-612	Nandisūtra	290-297
613	Do with balāvabodha	297, 298
614	Nandisūtracūṛṇi	298-300
615-619 <sup>1</sup>	Nandisūtravivaraṇa	300-307
620	Nandisūtravivaraṇadurgapadavyākhyā	307, 308
621-623	Nandisūtraviṣamapadaparyāya	308-310
624-628	Sthavirāvali	311-314
629	Do with avacūri	314, 315
630	Do Do pabba	315, 316
631	Sthavirāvalivṛtti with balāvabodha	317, 318
632, 633	Śthavirāvalyavacūri	318-320
634	Sthavirāvalyavacūṛṇi	320, 321

### The 2nd Cūlikāsūtra

635, 636	Anuyogadvārasūtra with vṛtti	322-328
----------	------------------------------	---------

<sup>1</sup> Nos. 617-619 are by a different author, though the title of the work is the same.

No.		PAGE
637-641	Anuyogadvārasūtravṛtti ...	328-333
642	Anuyogadvārasūtra with vārtika ...	333-335
643	Anuyogadvārasūtrāntargatasādhūpamā- dvādaśī with tīkā ...	335, 336
ADDENDA TO PARTS I & II		337-363

### Appendices I-IV

APPENDIX I	Jaina and non-Jaina characters ...	1-3
„ II		4-14
	( a ) Jaina symbols and characters ...	4
	( b ) Supplement ...	5
	( c ) List of Manuscripts from which the symbols and characters in Appendix II have been reproduced ...	6-10
	( d ) Explanatory Notes to Appendix II ...	11-14
„ III	Typical letter-numerals from No. 36 of 1880-81 ( Plates I-II ) ...	15, 16
„ IV		17-24
	( a ) Variants of typical letter-numerals ( Plates I-V ) ...	17-21
	( b ) List of Manuscripts from which the letter-numerals in Appendix IV have been reproduced ...	22, 23
	( c ) Explanatory Notes on Appendix IV	24

## PREFACE

It is a pleasant feature to note that only after a lapse of about seven months this second part of the Descriptive Catalogue of the Āgamika Literature gets published. This is due to the fact that this time the progress in printing has been even a little bit more than double of what it has been in the case of Part I.

To begin with, I may say a few words about the procedure adopted in this second part.

As already stated in the preface ( pp. xiii-xiv ) of Part I of this Volume, the headings of description, the inter-arrangement of descriptive sheets pertaining to the same text, and the matter to be included here were: practically decided by Rao Bahadur Dr. S. K. Belvalkar, M. A., Ph. D., the then Hon. Secretary of the Bhandarkar Oriental Research Institute and Hon. Superintendent of the Mss. Department.

I may however note that some changes have been introduced in the general outlines of this part. The mere expression "Devanāgarī characters" used by me rather reluctantly in the first part and in the first 8 forms of this second part, has been found to be inadequate so far as the special features of most of the *Jaina* Mss. are concerned. Consequently I have here added the word "Jaina" before "Devanāgarī characters" where necessary. The expression "Jaina Devanāgarī character" is used in Prof. A. B. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office*, Vol. II, pt. II, Nos. 7441, 7442 etc.

It is a fact that the *Jaina* Devanāgarī characters differ in various ways from the *non-Jaina* Devanāgarī characters. This will be clear from the chart of Jaina and non-Jaina characters given at the end as Appendix I.<sup>1</sup> Since, in this chart some of the Jaina characters

---

<sup>1</sup> Three pages of this Appendix have been printed at the Nirnayasagar Press, Bombay. On p. 2, l. 18 ण्ण ought to have been placed before ण्ण, and that the special symbol in Hindi ought to have been used for ण्ण.

usually met with in the *Jaina* Mss. could not be given for want of suitable types, I got two plates<sup>1</sup> of the same prepared according to my instructions. For the necessary arrangements made in this connection I am indebted to Dr. V. S. Sukthankar, M. A., Ph. D., the Hon. Superintendent of the Mss. Department and the Hon. Secretary of the Institute.

It has been found that on the whole most of the *Jaina* Mss. begin in a number of ways, and that therein *bhale* ( भले ) styled by some scholars as a *Jaina diagram* occupies a prominent place.<sup>2</sup> As the necessary type for this *bhale* was not available while printing Part I, it was omitted; but now this discrepancy is here removed for which I have to thank Mr. P. K. Gode, M. A., the Curator of the Institute.

There was up till now another discrepancy remaining to be attended to. It pertained to the printing of letter-numerals used for foliation in *Jaina* Mss. As it was not found possible to do more than to give as approximate a representation of these letter-numerals as was consistent with the materials at the disposal of the press of the Institute, seven plates<sup>3</sup> prepared under my instructions have been given here. In this connection, too, I have to thank Dr. V. S. Sukthankar, who most willingly agreed to get the corresponding blocks prepared, when I drew his kind attention to the fact that I had to deal with a number of *Jaina* palmyra Mss. forming a very rich collection in the Government Mss. Library deposited at the Institute.

During the course of the printing of this second part, I got an opportunity of consulting Prof. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office*. So, from the eleventh form, information about additional *Jaina* Mss. has been incorporated, and the corresponding information connected with the Mss. described in the first part of this Volume has been

1 See Appendix II, pp. 4 and 5. On p. 5 there ought to be ५ instead of ५१, in the small square inside the ५१st square.

2 See Appendix II, p. १२.

3 Two of them are given in Appendix III, and the rest in Appendix IV.

given here in the addenda wherein the following three additional works are made use of :—

- ( 1 ) La Religion Djaïna by A. Guérinot.
- ( 2 ) लॉबहरी जैन ज्ञानमंडारनी हस्तलिखित ग्रंथिओनु सूचीपत्र.
- ( 3 ) Die Lehre der Jainas nach der alten Quellen dargestellt by Walther Schubring.

The serial number for the Mss. given in the rectangular bracket in the top-line of a page requires a word of explanation. On every even page, a number referring to the Ms. of which the description is continued or in the absence of such a Ms., a number pertaining to the very first Ms. taken up for description, ought to be usually given ; instead of that in the present part the number of the last Ms. taken up for description is given. I was all the while under the impression that this different method was introduced in my Catalogue by the Publication Department and so I did not modify it. But, very recently when I came across a printed form of the *Alamkara*, *Saṅgita* and *Nāṭya*, the 12th Volume of *Descriptive Catalogue of the Government Collections of Manuscripts*, I found therein the other method followed. On this matter being referred to the Hon. Secretary, it was decided that the method followed up till now should be given up and the other method should be adopted in order that there might be uniformity as regards the *Descriptive Catalogues* published by the Institute. Consequently the method adopted in this part as well as in the first part, will be discontinued hereafter.

The system of transliteration followed here is identical with that adopted in Part I as will be seen from page xxiii.

All textual matter which appeared to me to be superfluous is enclosed within rectangular brackets [     ], while additions and alterations, are enclosed within parentheses (     ).

As regards the appendices given in this part, I may say that they are different from those referred to in the preface ( p. xiv ) of Part I.

---

. These have been utilized from p. 221 in this part.



Now a word about the contents of this second part. As is well-known to a student of Jaina Literature the canonical treatises of the Jains are usually divided by the Śvetāmbara school into six groups, viz. ( 1 ) the *Angas*, ( 2 ) the *Upaṅgas*, ( 3 ) the *Prakīrṇakas*, ( 4 ) the *Cheḍasūtras*, ( 5 ) the *Calikāsūtras* and ( 6 ) the *Mulasūtras*. Out of these the first three groups have been already treated in Part I. This part, therefore, commences with the fourth group. Over and above this it deals with the fifth group viz. the *Calikāsūtras* along with their explanatory literature as recorded in Sanskrit and Gujarātī languages in the Mss. themselves.

As regards the six *Cheḍasūtras*, the Jaina tradition replaces by *Jīyakappasutta*, the *Pancakappasutta* ( the 6th *Cheḍasūtra* ) which is not available at present. But, since its cūṛṇī etc., are available, herein is given exegetical literature of seven works instead of six only. Furthermore, the two works *Jaijīyakappasutta* and *Saddhājīyakappasutta*, each of which is subsequently composed on the basis of *Jīyakappasutta*, are treated here along with their exegetical literature.

The *Calikāsūtras* contain 2 works viz. *Nandīsutta* and *Aṇuogadāra*.

It may be mentioned that there seems to be no hard and fast rule laid down regarding the order of the six *Cheḍasūtras* or the two *Calikāsūtras*; so I need not dilate upon it here. All the same it may be pointed out that the order for the *Cheḍasūtras* here adopted agrees with that found in *Verzeichniss der Sanskrit und Prakrit-handschriften der Königlichen Bibliothek zu Berlin* Vol. II, pt. II, p. X, *La Religion Djaïna*, ( pp. 78-79 ), *A History of Indian Literature* Vol. II, p. 429 etc.

It may not be amiss to say a few words about the contents of the remaining portion to be included in Volume XVII which is devoted to the Agamika Literature. This portion will deal with the *Mulasūtras*, miscellanea and some of the works on Jaina ritualism. As a rule the *Mulasūtras* are four in number. Even then under this heading will be given five works viz. *Uttarajñānasutta*, *Dasavejālyasutta*, *Āvaśayasutta*, *Piṇḍanijjuttī* and *Ohānījjuttī*. For, out of these five works the first three are universally

accepted as the *Malasāstras*, while it is left to an individual to choose either of the last two works as the fourth *Malasāstra*.

Under miscellanea will be included such works as are Āgamika owing to their being appendages of the *Avassyasutta* or to their being closely related to the canonical treatises of the Jains.

The ritualistic works will be followed by the Appendices to be published at the end of Volume XVII under the following heads :—

- ( 1 ) Index of authors.
- ( 2 ) Index of works.
- ( 3 ) Classification of works according to languages.
- ( 4 ) List of works according to the date of their composition.
- ( 5 ) Correspondence table of Mss.
- ( 6 ) Chronological order of dated Mss.
- ( 7 ) Names of places where Mss. were written and works composed.
- ( 8 ) Names of scribes, presentees and others.
- ( 9 ) Abbreviations occurring in Mss.

When the foregoing portion will be printed Volume XVII will be completed, and thereafter will arise the question of bifurcation regarding almost every section to follow. For, so far as the Āgas are concerned, there is no chance for any bifurcation since the Digambaras believe that all of their Āgas have been irrevocably lost for ever and thus they have no canonical works of their own. The Śvetāmbaras, however, believe and rightly that except the twelfth āṅga, the remaining Āgas are not entirely lost and hence they do possess at least to some extent the eleven *Āgas* along with the twelve *Upāṅgas* etc.

In the end I may gladly and respectfully record my indebtedness to Vidvadvallabha Muni Punyavijayī, a disciple of Munirāja Śrī Caturvijaya and a grand-disciple of Pravartaka Śrīmat Kāntivijaya, who has once more quite willingly rendered to me valuable

assistance by going through a duplicate copy of the page-proofs of the non-English portions. I am also indebted to the Secretary and the members of the Executive Board of the Institute for having expedited the printing and thus given an early opportunity to the public in general and the Jaina community in particular to know more about the *Jaina* Mss. pertaining to this part.

Bhandarkar O. R. Institute,  
Poona,  
22nd Feb. 1936

Hiralal R. Kapadia.

## Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.

2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also the transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be

signed by Orientalists of recognised position, or by Government officers of the Provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N. B. — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the author should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department, or to the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries

---

## A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works ( Catalogues, Reports, etc. ) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr. S. R. Bhandarkar, M. A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also inculed in our consolidated catalogue (to be mentioned below) published in 1888.

*Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72*, by G. Bühler, Surat, 1872, 11 pages in folio.

*Report on Sanskrit Manuscripts 1872-73*, by G. Bühler, seven and seventeen pages. Bombay, 1874.

*Report on Sanskrit Manuscripts 1874-75*, by G. Bühler, 21 pages. Girgaum, 1875

*Detailed Report of a Tour in Search of Sanskrit Manuscripts made ( in 1875-76 ), in Kashmir, Rajputana and Central India*, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College ( being lists of the two Viśrāmbāg collections ) Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82 by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87 by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collection of Manuscripts deposited in the Deccan College ( from 1868-1884 ) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.



A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operation in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

*Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—*

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

---

## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट t ठ th ड d ढ dh ण n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ष

स s ह h

*visarga h, anusvāra m.*

---

# **JAINA MANUSCRIPTS**

# JAINA LITERATURE AND PHILOSOPHY

## A. ĀGAMĪKA LITERATURE

### IV. 6 CHEDASŪTRAS

#### THE FIRST CHEDASŪTRA

निशीथसूत्र  
( निशीहसुत्त )

No. 434

Niśīthasūtra  
( Nisīhasutta )

161.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 32 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī characters with वृद्धमात्राः ; bold, big, quite clear and good hand-writing ; borders ruled in four lines in black ink ; fol. 1<sup>st</sup> blank, red chalk and yellow pigment as well, used ; edges of the first and last foll. slightly worn out ; foll. 2 to 10 somewhat worm-eaten, condition tolerably fair, complete.

Age.— Old.

Author.— A Jaina saint.

Subject.— Out of the six chedasūtras this is the first and it contains twenty uddeśakas. This āgama is called Ācārapagappā<sup>1</sup> Ācāraprakalpa, Nisibajjhayana and Niśīthadhyayana<sup>2</sup> as

Extent.— 13 folios ; 15 lines to a page ; 56 letters to a line.

Description.—Country paper thin, brittle and grey; Devanāgarī characters with वृद्धमात्राः ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink, space between the pairs coloured red ; yellow pigment used ; edges of the first and last foll. somewhat damaged ; fol. 1<sup>a</sup> blank ; unnumbered sides have a small disc in red colour in the centre and the numbered, two more, one in each margin ; numbers of foll. entered twice as usual ; the 11th fol. wrongly numbered as 12th in the left-hand margin ; condition tolerably good ; complete ; extent 812 ślokas.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ॥६०॥ ॐ नमो(मः) श्रीबीतरागाय[ः] ॥ नमो सुयदेवता(या)य ॥  
जे भिक्खु इत्यकम्मं etc., as in No. 439.

Ends.— fol. 13<sup>b</sup> तस्त लिहिं etc., up to भोजं ॥ in No. 439. Then follow the lines as below :—

या णिसीहे बीसमउ उहेसउ संग्मतो ॥ २० ॥ समाप्तं निशीया-  
ध्वयनं समाप्तं ॥ श्लोकसंख्या सिद्ध आठ ८१२.

N. B.— For further particulars see No. 434.

निशीथसूत्र

Nisīthasūtra

No. 436

442.  
1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 16 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper rough and grey ; Devanāgarī characters with occasional वृद्धमात्राः ; bold, big, clear and fair hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; numbers of foll. entered twice as usual ; complete ; condition very good.

Age.— Samvat 1609.

Begins — fol 1<sup>a</sup> ॥ ५६० ॥ नमः सर्वज्ञाय ॥

જે મિક્સ્યુ દત્તકમ્મ etc , as in No 439

Ends —fol. 16<sup>b</sup> तस्य लिहिम etc , up to भोजन च as in No 439 followed by the lines as under —

गिस्तीहे गीसहमो छेसो सम्मत्तो ॥ छ ॥ समाप्त निशीथाध्ययन  
स्त्रुषमिदमिति नाम ॥ सबत्त १६०९ वर्षे माघपक्षवदि १२ वृषे 'श्री'मेहता'  
नगरे ॥ श्रीजयमल्लविजयराजे ॥ शुभ भवतु लेखरूपाठक्यो ॥ आचम्यो  
नपाद ॥ श्रीरस्तु ॥ छ ॥ छ ॥ छ ॥

N B — For further particulars see No 434

### निष्पीथसूत्र

No 437

Size,— $25\frac{3}{8}$  in by  $2\frac{1}{8}$  in

Extent —  $15+3+2=20$  leaves, 4 to 7 lines to a leaf, 120 to 130 letters to a line

**Description** — Palm-leaf thin, durable and greyish, Devanagari characters with बृहन्नाम, small, legible, uniform and tolerably good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the 1st column extend to the remaining ones, red chalk used, leaves numbered in both the margins, in the right-hand one as 1, 2, etc, and in the left-hand one as श्री, २, ३, ४, ५, ६, ७, ८, ९, १०, ११, १२, १३, १४, १५, १६, १७, १८, १९, २०, २१, २२, २३, २४, २५, २६, २७, २८, २९, ३०, ३१, ३२, ३३, ३४, ३५, ३६, ३७, ३८, ३९, ४०, ४१, ४२, ४३, ४४, ४५, ४६, ४७, ४८, ४९, ५०, ५१, ५२, ५३, ५४, ५५, ५६, ५७, ५८, ५९, ६०, ६१, ६२, ६३, ६४, ६५, ६६, ६७, ६८, ६९, ७०, ७१, ७२, ७३, ७४, ७५, ७६, ७७, ७८, ७९, ८०, ८१, ८२, ८३, ८४, ८५, ८६, ८७, ८८, ८९, ९०, ९१, ९२, ९३, ९४, ९५, ९६, ९७, ९८, ९९, १००, १०१, १०२, १०३, १०४, १०५, १०६, १०७, १०८, १०९, ११०, १११, ११२, ११३, ११४, ११५, ११६, ११७, ११८, ११९, १२०, १२१, १२२, १२३, १२४, १२५, १२६, १२७, १२८, १२९, १३०, १३१, १३२, १३३, १३४, १३५, १३६, १३७, १३८, १३९, १४०, १४१, १४२, १४३, १४४, १४५, १४६, १४७, १४८, १४९, १५०, १५१, १५२, १५३, १५४, १५५, १५६, १५७, १५८, १५९, १६०, १६१, १६२, १६३, १६४, १६५, १६६, १६७, १६८, १६९, १७०, १७१, १७२, १७३, १७४, १७५, १७६, १७७, १७८, १७९, १८०, १८१, १८२, १८३, १८४, १८५, १८६, १८७, १८८, १८९, १९०, १९१, १९२, १९३, १९४, १९५, १९६, १९७, १९८, १९९, २००, २०१, २०२, २०३, २०४, २०५, २०६, २०७, २०८, २०९, २१०, २११, २१२, २१३, २१४, २१५, २१६, २१७, २१८, २१९, २२०, २२१, २२२, २२३, २२४, २२५, २२६, २२७, २२८, २२९, २३०, २३१, २३२, २३३, २३४, २३५, २३६, २३७, २३८, २३९, २४०, २४१, २४२, २४३, २४४, २४५, २४६, २४७, २४८, २४९, २५०, २५१, २५२, २५३, २५४, २५५, २५६, २५७, २५८, २५९, २६०, २६१, २६२, २६३, २६४, २६५, २६६, २६७, २६८, २६९, २७०, २७१, २७२, २७३, २७४, २७५, २७६, २७७, २७८, २७९, २८०, २८१, २८२, २८३, २८४, २८५, २८६, २८७, २८८, २८९, २९०, २९१, २९२, २९३, २९४, २९५, २९६, २९७, २९८, २९९, ३००, ३०१, ३०२, ३०३, ३०४, ३०५, ३०६, ३०७, ३०८, ३०९, ३१०, ३११, ३१२, ३१३, ३१४, ३१५, ३१६, ३१७, ३१८, ३१९, ३२०, ३२१, ३२२, ३२३, ३२४, ३२५, ३२६, ३२७, ३२८, ३२९, ३३०, ३३१, ३३२, ३३३, ३३४, ३३५, ३३६, ३३७, ३३८, ३३९, ३४०, ३४१, ३४२, ३४३, ३४४, ३४५, ३४६, ३४७, ३४८, ३४९, ३५०, ३५१, ३५२, ३५३, ३५४, ३५५, ३५६, ३५७, ३५८, ३५९, ३६०, ३६१, ३६२, ३६३, ३६४, ३६५, ३६६, ३६७, ३६८, ३६९, ३७०, ३७१, ३७२, ३७३, ३७४, ३७५, ३७६, ३७७, ३७८, ३७९, ३८०, ३८१, ३८२, ३८३, ३८४, ३८५, ३८६, ३८७, ३८८, ३८९, ३९०, ३९१, ३९२, ३९३, ३९४, ३९५, ३९६, ३९७, ३९८, ३९९, ४००, ४०१, ४०२, ४०३, ४०४, ४०५, ४०६, ४०७, ४०८, ४०९, ४१०, ४११, ४१२, ४१३, ४१४, ४१५, ४१६, ४१७, ४१८, ४१९, ४२०, ४२१, ४२२, ४२३, ४२४, ४२५, ४२६, ४२७, ४२८, ४२९, ४३०, ४३१, ४३२, ४३३, ४३४, ४३५, ४३६, ४३७, ४३८, ४३९, ४४०, ४४१, ४४२, ४४३, ४४४, ४४५, ४४६, ४४७, ४४८, ४४९, ४५०, ४५१, ४५२, ४५३, ४५४, ४५५, ४५६, ४५७, ४५८, ४५९, ४६०, ४६१, ४६२, ४६३, ४६४, ४६५, ४६६, ४६७, ४६८, ४६९, ४७०, ४७१, ४७२, ४७३, ४७४, ४७५, ४७६, ४७७, ४७८, ४७९, ४८०, ४८१, ४८२, ४८३, ४८४, ४८५, ४८६, ४८७, ४८८, ४८९, ४९०, ४९१, ४९२, ४९३, ४९४, ४९५, ४९६, ४९७, ४९८, ४९९, ५००, ५०१, ५०२, ५०३, ५०४, ५०५, ५०६, ५०७, ५०८, ५०९, ५१०, ५११, ५१२, ५१३, ५१४, ५१५, ५१६, ५१७, ५१८, ५१९, ५२०, ५२१, ५२२, ५२३, ५२४, ५२५

Ninth asūtra.

35

1880-81

1 Letters are made illegible 2 This is numbered at the back as 22

Age.— Old.

Begins.— leaf 1<sup>b</sup> ॥ ६७ ॥ नमः सर्वज्ञाय ।

जे भिक्खु हत्थकम्मं etc.

Ends.—leaf 15<sup>a</sup> आदिमज्जे अवसाणे स(२सअ)दुं सदेहं सकारणं अहितेमातिरिक्तं ।  
तेण परं छम्मासादुं णिसीहस्स ॥ छ ॥ वीसमओ उहेसओ समतो ॥  
छ ॥ छ ॥ स(२से)सपरिलेवंसि सोवाहिरिपंसि कज्जति न(नि)गंधार्ण हेमन्त-  
गिग्हाह दो मासा वस्यसे गामंसि वा नगरान्ति(रंसि) वा जाव रापहाणिसि  
वा ॥ छ ॥ छ मंगलं महाभीः ॥

„ —leaf 15<sup>b</sup> We have in a different hand the lines as under :—

प्रभासं वृष्करं गंगा कुरुक्षेत्रं सरस्वती  
देयिका चंद्रभागं(गा) च सिंधुश्चैव महानदी ।  
मलया बहुना रै(२रे)वा नमि(२नेमि)वं च गया तथा  
स्वरहः(?) कौशिकां चैव लौहिकां च महानदं ।  
एतैस्तीर्थैर्म(मं)हद्विक्रैः कुर्याद्देवाभिषेक्ष(२)कं etc.

„ —leaf 16<sup>a</sup> The following lines are written in a different hand:-

अथावा तेसि पसावणपाते पाते नामान प्रमाणनस संपुण(?) ग्राम(?)  
माता वपरी पिता सत्र पालो जेन. It ends thus.

„ —leaf 17<sup>a</sup> मिष्टान्तजयणा...

N. B.— For additional information see No. 434.

निशीथसूत्र  
(उद्देशक १-१०)

Niśīthasūtra  
(Uddēśakas 1-10)

No. 438

113.  
— 1872-73.

Size.— 32½ in. by 2½ in.

Extent.— 239 + 1 + 1 = 241 leaves, 5 to 6 lines to a leaf; about  
100 letters to a line.

**Description** — Palm leaf thin, durable and greyish, Devanāgarī characters with वृद्धमात्रा, sufficiently big, legible, uniform and good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled mostly in four lines in black ink, leaves numbered in both the margins, in the right-hand margin as 105, 106 etc, leaves 116 etc as 1, 2 also, in the left-hand margin in letters as in other palm-leaf Mss, this Ms starts with leaf numbered as 105, over and above the first ten uddesahas of Nisīthasūtra, it contains Nisīthacūṛṇi commenting on leaf 116<sup>b</sup> and ending on leaf 343<sup>b</sup>, this work is separately numbered in the Government collections of Mss, some leaves at the end seem to be written in a different hand and are not quite legible, since ink has faded, even leaves 105<sup>a</sup>, 105<sup>b</sup> and 106<sup>a</sup> are less legible for the same reason, leaves 105 to 115 are used down in a reverse order i. e. to say as 115, 114 etc, by means of strings passing through two holes, one of these holes is in the space between the 1st and the 2nd columns, and the other, between the 2nd and the 3rd, leaf 116<sup>a</sup> blank, one extra blank leaf in the beginning and one in the end, edges of some of the leaves slightly worn out, condition on the whole good

Age — Fairly old

Begins ~ fol 105<sup>b</sup> है मम श्रीगर्भशाप ।

જે મિલન પ્રાથમ કરે છે તા

Ends --- fol 115<sup>b</sup> सुम्भग वा वटिपह वा गच्छति गच्छत वा गतिरुजति अ  
 गिलाण देवावच्छेण अमुद्विपरा 'निर्सादे एगमभो उदेगभो गम्भभो ॥  
 छ ॥ छ ॥

N.B.—For further particulars see No. 434



निशीथसूत्र

Nisīthasūtra

टिप्पणकसहित

with ṭippanaka

No 439

207.

1871-72.

Size.— 10½ in. by 4⅜ in.

Extent.— 37 folios ; 9 lines to a page ; 36 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional वृद्धमात्रा ; bold, big, clear and fair hand-writing ; borders ruled in three lines in red ink, and edges, in two lines in black ink ; fol. 1<sup>a</sup> blank ; so is the fol. 37<sup>b</sup> ; yellow pigment and red chalk used ; marginal notes added in Gujarātī on almost every fol. practically up to the 34<sup>th</sup> ; extent 7705 (?) ślokas ; condition very good ; complete ; the entire text is divided into 20 sections ( uddeśakas ) as under :—

Uddeśaka	I	fol.	1 <sup>a</sup> to 3 <sup>a</sup>
”	II	”	3 <sup>a</sup> ” 5 <sup>b</sup>
”	III	”	5 <sup>b</sup> ” 8 <sup>a</sup>
”	IV	”	8 <sup>a</sup> ” 10 <sup>a</sup>
”	V	”	10 <sup>a</sup> ” 12 <sup>a</sup>
”	VI	”	12 <sup>a</sup> ” 13 <sup>b</sup>
”	VII	”	13 <sup>b</sup> ” 15 <sup>b</sup>
”	VIII	”	15 <sup>b</sup> ” 17 <sup>b</sup>
”	IX	”	17 <sup>b</sup> ” 20 <sup>a</sup>
”	X	”	20 <sup>a</sup> ” 22 <sup>a</sup>
”	XI	”	22 <sup>a</sup> ” 23 <sup>b</sup>
”	XII	”	23 <sup>b</sup> ” 26 <sup>a</sup>
”	XIII	”	26 <sup>a</sup> ” 27 <sup>b</sup>
”	XIV	”	27 <sup>b</sup> ” 28 <sup>b</sup>
”	XV	”	28 <sup>b</sup> ” 30 <sup>a</sup>
”	XVI	”	30 <sup>a</sup> ” 31 <sup>a</sup>
”	XVII	”	31 <sup>a</sup> ” 33 <sup>a</sup>
”	XVIII	”	33 <sup>a</sup> ” 34 <sup>a</sup>
”	XIX	”	34 <sup>a</sup> ” 35 <sup>a</sup>
”	XX	”	35 <sup>a</sup> ” 37 <sup>a</sup>

his sermon is given on fol. 1<sup>b</sup> on the right-hand side; edges of some of the foll. slightly worn out; strips of paper pasted to fol. 105<sup>b</sup>; foll. 98 to 105 have a portion on the left-hand side gone; condition very fair; complete. Since Nīlīthasūtra is divided into 20 uddeśakas, this bhāṣya, too, is correspondingly divided into 20 sections. The extent of each of them is as under :—

Section	I	foll.	1 <sup>b</sup> to 15 <sup>a</sup>
„	II	„	15 <sup>a</sup> „ 25 <sup>a</sup>
„	III	„	25 <sup>a</sup> „ 27 <sup>a</sup>
„	IV	„	27 <sup>a</sup> „ 32 <sup>b</sup>
„	V	„	32 <sup>b</sup> „ 37 <sup>b</sup>
„	VI	„	37 <sup>b</sup> „ 39 <sup>a</sup>
„	VII	„	39 <sup>a</sup> „ 39 <sup>b</sup>
„	VIII	„	39 <sup>b</sup> „ 42 <sup>b</sup>
„	IX	„	42 <sup>b</sup> „ 44 <sup>a</sup>
„	X	„	44 <sup>a</sup> „ 55 <sup>b</sup>
„	XI	„	55 <sup>b</sup> „ 64 <sup>b</sup>
„	XII	„	64 <sup>b</sup> „ 69 <sup>a</sup>
„	XIII	„	69 <sup>a</sup> „ 72 <sup>b</sup>
„	XIV	„	72 <sup>b</sup> „ 75 <sup>b</sup>
„	XV	„	75 <sup>b</sup> „ 81 <sup>b</sup>
„	XVI	„	81 <sup>b</sup> „ 93 <sup>a</sup>
„	XVII	„	93 <sup>a</sup> „ 94 <sup>b</sup>
„	XVIII	„	94 <sup>b</sup> „ 95 <sup>a</sup>
„	XIX	„	95 <sup>a</sup> „ 98 <sup>b</sup>
„	XX	„	98 <sup>b</sup> „ 105 <sup>b</sup>

Age.— Not later than Sainvat 1655.

Subject.— A commentary in Prakrit in about 6439 verses on Nīlīthasūtra. See No. 442.

Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ ॐ हं । नमो जिनाय ।

णवन्मन्त्रेरमहत्(ओ) अद्भुतारसपदसहस्रित(ओ) वेदो ।  
हवह य संपंचचुला बहुबहुयरो पपग्गेण ॥

आयारपगप्पस्स न इमाहं गोण्णाहं णामपिज्जाहं ।  
 आयारमाइयाहं पायत्थि( च्छि )त्तिण हीमारो ॥  
 आयारो अग्गतिं पक्खे तह चूलिया णिसीहं ति ।  
 णीसितं(हं) सुतत्थ तह(ति)ते दुआणुपुत्थि अक्खत्तं ।  
 आयारे णिक्खेवो चउत्थिपो दसविधो य अग्गे(ग्ग)म्मि ।  
 छक्को य पक्खेमी चूलियाए निसीथे य ॥  
 णामं ठवणायारो एसो खलु । आयारे णिक्खेवो चउत्थिपो हीह ।  
 णामण धोवण वासण सिक्खवावण सुकरणाविरीधीणि ।  
 दह्वाणि आणे लोए दह्वापारं पिपाणाहि ।  
 णाणे दंसण चरणे तए(वे) (ए) विरिए य भावमायारो ॥  
 अहहह दुवालस विरिए महाणीतु जा तेसिं ।  
 काले विणए बहुमाणे उवघाणे तदा भणिण्ढवणे ॥  
 वंजण अत्थ(त)दुमए अदुविधो णाणमायारो ।  
 जं जंमि होइ काले आयरियव्वं स कालमायारो ।  
 वतिरित्तो तु अकालो लहुया तु अकालकारिस्स ।  
 फेजो उरस्स कालो मइण व्व रपोवणे व्व को कालो etc.

- fol. 10<sup>a</sup> इति निसीथभाष्ये पि(पी)ठिका समाप्ता । छ  
 „ 15<sup>a</sup> णिसीथभाष्ये प्रथमोद्देशकः । छ ॥  
 „ 15<sup>b</sup> एवं विमग्गमाणे जे दिअण्णं पादपुंछणं न लभे ।  
 तं वेध छ कट्टेज्जा आवण्णं लभमती ताव ।  
 एसे व कमो णियमा समणीणं पादपुंछणे ।  
 दुविधे णवरं पुण णाणत्तं यप्पहउ दंडउ तासिं ।  
 खअं विहउआयणसुक्कवणे तं कप्पयहुंजवि व्व संवहे ।  
 तं कदिणवोसकरण कप्पति सुक्कये तुं ॥  
 „ 25<sup>a</sup> इति निसीथभाष्ये द्वितीयोद्देशकः ॥ छ ॥  
 „ 27<sup>a</sup> इति निसीथभाष्ये तृतीयोद्देशकः(ः) । छ ।  
 „ 32<sup>b</sup> चतुर्थः । छ । ४ ।  
 „ 37<sup>b</sup> इति निसीथभाष्ये पंचमो(ऽ)ध्यायः । छ ।  
 „ 39<sup>a</sup> षष्ठः(ः) ॥  
 „ 39<sup>b</sup> निसीथभाष्ये सप्तम उद्देशः(ः) समाप्तः । छ ।  
 „ 42<sup>b</sup> अष्टमः । छ । ८ ।  
 „ 44<sup>a</sup> नवमः । छ । ९ ।  
 „ 55<sup>b</sup> दशमः । छ । १० ।  
 „ 64<sup>b</sup> एकादशमः । छ । ११ ।  
 „ 69<sup>a</sup> बास्समो । छ । १२ ।

- fol. 72<sup>b</sup> निशीथमाष्ये त्रयोदशमः । छ । १३ ।  
 „ 75<sup>b</sup> निशीथमाष्ये चतुर्दशमः उद्देशः । छ । १४ ।  
 „ 79<sup>b</sup> एवं प्रलंबाधिकारः समाप्तः । छ ॥  
 „ 81<sup>b</sup> पंचदशमः ॥ छ ॥ १५ ॥  
 „ 93<sup>a</sup> षोडशः । छ । १६ । छ ।  
 „ 94<sup>b</sup> सप्तदशः । छ । १७ ।  
 „ 95<sup>a</sup> अष्टादशमो ओ(उ)द्देशो सम्मत्तो ॥ छ ॥ १८ ॥  
 „ 98<sup>b</sup> इति निशीथमाष्ये उद्देशक एकोनविंशतितमः ॥ छ ॥ १९ ।

Ends. — fol. 105<sup>a</sup>

किं पुण पावो विरती निस्तगगुत्तस्ती ।  
 रागहोसपिउत्तो जोगो असदस्स होति जतणाओ( उ ) ॥  
 रागहोसाणुगतो जो जोगो शाउ( अ )जतणाओ( उ ) ।  
 पावं अवापभीतो पावायतणाई परिहरति लोमो ।  
 तेण अवातो घट्टहा पदे देसितो ।  
 हुग्गाविसमे वि न खलति जो पंथे सो समे कहणु खले ।  
 कज्जे वि यज्जवज्जा स कहं सेवेज्ज दुप्पेणं ॥  
 अग्गे वि एत धम्मा आसी वट्टंति जं( ज )त्थं सो तारा ।  
 इति गारयलहुकरं कहपणय सावण लज्जा ।  
 पठितणुवादेणं कातणुवातेण केवि अहिगारा ।  
 ओ( उ )वहिसरीरणुवाया भावणुवादेण य कहिं पि ।  
 णो(णि)भाविहकुसुमपुष्पो व कार सरिसा तुं( तु ) केइ अहिगारा ॥  
 सस्सवति भूमिभावितणुसति वाप्पे एकध्मांमि ।  
 भिण्णरहस्से व ने निस्ताकरे एव मुक्कजोगी वा ।  
 छब्बिहमतियुविलंमी सो संसारे भगवि( भिमिहि )वीहि ।  
 अरहस्सदाए पाए य अस(इड)करणे नुलोवमे समिते ।  
 कप्पाणुपालणा दीवणा य आराहण छिण्णसंसारे ।

छ । नमो । सुपदेवपाए भगवतीए ॥ छ ॥ छ ॥ निशीथमाष्यं समाप्तं ॥  
 छ ॥ ग्रंथाग्रं ८४०० । छ । शुभं भवतु । छ ॥ छ ॥ After this there follows some portion which appears to have been written in a different hand. It is as under :—

संवति १६५५ प्रमिते । श्री स्तंभतीर्थविलासूले ॥ कार्तिकसुदि प्रयो-  
 दशीवासरे ॥ श्रीबुधवारभासुरे ॥ रंगद्वैराग्यभंगीवासनासमादृतकठोरतरसाधु-  
 क्रिपासमाचार । कृतवदावदकुवादितिरस्कार । श्रीसाईसमक्षं दूरीकृतोन्मुखा-  
 सम्पयचनमयप्रयचनपरीक्षादिशास्त्रन्याख्यानाविचार । विशिष्टस्वेष्टमंत्रादि-  
 प्रभावप्रसाधित 'पंचनद' पतिसोमराजादियक्षपरिवार । अधरितमधुमाधुर्यवर्ध-  
 दासचातुर्यरंजितनिखिलभुजालक्ष्मपालमौलिमौलिमाणिक्यप्रभापटल 'कदमीर'-

जलपौतचरणकमलजलालदीप्तीअकवरपातिसाहिवितीर्णापादीपा(? दाया)-  
 टाहि(द्धि)काऽमारिवर्षावाधिअ'स्तंभतीर्थीय'जलध्वंत्तर्पित्तजलचरजीवततिसं-  
 रक्षणसमुद्भूतसुतयशःसंभार।असादिप्रदत्त'युगप्रधान'विरुदापार।जाग्रद्भाग्य-  
 सौभाग्यप्राप्तभार।शासनापा(धी)श्वरअमद्वीरवर्द्धमानजिनपट्टमतिष्ठित-  
 पंचमगणपर।असुधर्मस्वामिप्रसुखयुगप्रधानाचार्याविच्छिन्नपरंपरापातअ-  
 'चंद्र'कुलचंद्रअीड(दू)द्योतनधरि-अिवर्द्धमानधरि-अिजिनेश्वरधरि-अि-  
 जिनचंद्रधरि-अिअमयदेवधरि-अिजिनवल्लभधरि-अिजिनदत्तधरिसंता-  
 तीपअि'वृद्धस्वरतर'गणशृंगारमौक्तिकहारअिजिनमाणिक्यधरिपट्टोपा(दपा)-  
 च्चलप्रभाकरधियजमानयुगप्रधानअिजिनचंद्रधरिभिः अि'स्तंभती'र्थमांडागारे  
 अिसंपाध प्रसादीकृता।प्रवाच्यमान(ना)चिरं नंदताद'चंद्रार्क'॥ ह्युभं क्षीलवी-  
 तु अिस्तंभनकपाश्वं नाथप्रसाशव॥ अेयो(ऽ)स्तु ॥ अी ॥ कल्याणमस्तु ॥  
 कृता श्रीरत्ननिधानोपाध्यायैः ॥ लिखिकृतं ५० धर्मसिंधुरगणिना ॥  
 अी ॥ छ ॥

Reference.— See Weber II, p. 626ff.

निशीथसूत्रभाष्य

Nīśīthasūtrabhāṣya

No. 441

36 (b)  
1880-81.

Extent.— leaf 235<sup>a</sup> to leaf 414<sup>a</sup>.

Description.— Complete; extent 8400 ślokas. For other details  
 see Nīśīthasūtracārṇi No.

Age.— Saffvat 1146.

Begins.—leaf 235<sup>a</sup> तै तमः सर्वज्ञाय ॥

गववंभवेरमहओ अदुमसपद्वसदस्सितो वेदो ।

हयति ज्ञ(ये) संपंचधूलो बहुबहुतरतो पदग्गेणं ॥

आयारपकप्पत्स न इमादं गोणादं मनेज्जो(णामधेज्जा)दं ।

आयामरादितादं पायच्छित्ते अधिगारो ॥ etc.

Ends.— leaf 413<sup>b</sup> किं इण पावो etc., up to छिणसंभारे practically as in  
 No. 440 followed by छ ॥

एत एरुपणाम अज्झयथा जो पराप भतीप् ॥

सुणिहिति वसराणेहिति तस्स शुद्ध देति मुत्तदेवी ॥

छ ॥ छ ॥ ठ(रिह)ति निशीथभाप्यविंशतितमोदेशम् परिसमाप्त ॥

छ ॥ समाप्त चेतस्त्रिंशीथभाप्यमिति ॥ सवत् ११४६ भावणशुदि ६ सोमे  
एरेमाक्षरणनपा ८४०० ॥ etc

N B — For other details see No 410

### निशीथसूत्रभाष्य

Nīśīthasūtrabhāṣya

No 442

8

1881-82

Size — 31½ in by 17½ in

Extent — 195(?) + 2 = 197 (?) leaves, 6 lines to a leaf, about 125  
( letters to a line

Description — Palm-leaf somewhat thick and greyish, Devanagari characters with वृहन्नात्रा, small, clear, uniform and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled in four lines in black ink, leaves numbered in both the margins, in the right-hand one 1, 2, 3 etc, in the left-hand one as श्री, प्न( ? र्व) प्न, न, म, १ २ ३ ४ ५ etc. the first ninety leaves are very much corroded, some broken into fragments, few leaves at the end sharing the same condition, condition very bad, leaves १ and १७४(?) blank, 6439 verses in all, two blank leaves extra at the end, the work, if judged from the end is no doubt what the title indicates, but, from the beginning it appears to be the text, it is however not possible to ascertain for certain, since leaves in the beginning are in fragments

Age — Old

Begins.— leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिक्षु हत्यकम्मं करेइ.....'

—leaf 5<sup>b</sup>

रावे (इ) दुहे भवे (ए ष) आगाहे गेलणे (ण्णे) सत्तिमट्टेया (चा?) रित्तसस्ता (?) इए  
असती ।

एगरेत्त ..... 'तथ नु यद्वितादानी ह्येज्ज तद्विणं ण विदोज्जा ॥

सुअं ॥ छ ॥ इत्थे सेत्ते काले.....

Ends.— leaf 194 (?195)\* अत्तट्ठकरणे वुल्लोचमे । समित्ते etc., up to छिन्नसत्तरे  
practically as in No. 440 followed by छ ॥ अंघाअं गाथा ६४३९ ॥  
छ ॥ इति भगवत्तिश्रीयमाप्यं समाप्तं ॥ छ ॥ छ ॥

N. B.— For additional particulars see No. 440.

निशीयसुत्रविशेषचूर्णि  
( निशीयसुत्रविशेषसुत्राणि )

Nisīthasūtravīśeṣacūrṇi  
( Nisīhasuttavīśeṣacūrṇi )

No. 443

1201 (A).  
1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 744-8 + 6-1 = 741 folios ; 13 lines to a page ; 48 letters to  
a line.

Description.— Country paper thin, smooth and greyish ; Devanāgarī characters with occasional वृद्धमात्रा ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ॥ foll. 12, 586<sup>b</sup> and 744<sup>b</sup> blank ; edges of the first fol. slightly damaged ; numbers of some of the foll. doubly entered ; foll. 548 to 583 numbered also as 1, 2 etc. ; foll. 178, 277, 307, 359, 379, 394, 443 and 493 lacking ; foll. 275, 368, 395, 442, 512 and 558 repeated ; fol. 328th numbered also as 329th ; the succeeding foll. hence numbered as 330 etc. ; fol. 184th wrongly numbered in the right-hand margin

1-2 Letters are missing, since the corresponding portions are worn out,

as 185, fol. 197th wrongly numbered in the left-hand margin as 198; foll. 180 to 221 worm-eaten; some of them very badly damaged; condition fair; almost complete; this work ends on fol. 708<sup>b</sup>; it contains the प्रतीक of Nisīthasūtra; extents of the corresponding portions of this cūṛṇi explaining the 20 uddeśakas in order are as under:—

Section	I	foll.	1 <sup>b</sup> to 128 <sup>a</sup>
„	II	„	128 <sup>a</sup> „ 179 <sup>a</sup>
„	III	„	179 <sup>a</sup> „ 189 <sup>b</sup>
„	IV	„	189 <sup>b</sup> „ 212 <sup>b</sup>
„	V	„	212 <sup>b</sup> „ 236 <sup>b</sup>
„	VI	„	236 <sup>b</sup> „ 242 <sup>b</sup>
„	VII	„	242 <sup>b</sup> „ 245 <sup>b</sup>
„	VIII	„	245 <sup>b</sup> „ 257 <sup>b</sup>
„	IX	„	257 <sup>b</sup> „ 263 <sup>b</sup>
„	X	„	263 <sup>b</sup> „ 336 <sup>a</sup>
„	XI	„	336 <sup>a</sup> „ 383 <sup>a</sup>
„	XII	„	383 <sup>a</sup> „ 410 <sup>b</sup>
„	XIII	„	410 <sup>b</sup> „ 430 <sup>b</sup>
„	XIV	„	430 <sup>b</sup> „ 451 <sup>b</sup>
„	XV	„	451 <sup>b</sup> „ 500 <sup>a</sup>
„	XVI	„	500 <sup>a</sup> „ 579 <sup>a</sup>
„	XVII	„	579 <sup>a</sup> „ 586 <sup>a</sup>
„	XVIII	„	586 <sup>a</sup> „ 590 <sup>a</sup>
„	XIX	„	590 <sup>a</sup> „ 616 <sup>b</sup>
„	XX	„	616 <sup>b</sup> „ 708 <sup>b</sup>

This Ms. contains an additional work viz. निशीथसूत्र-  
चूर्णविशोद्देशकव्याख्या commencing on fol. 708<sup>b</sup> and ending  
on fol. 744<sup>b</sup>.

Age.—Sahrvat 1650.

Author.—Jinādāsa Gapi Mahattara, pupil of Pradyumna.

Subject.—A commentary to Nisīthasūtra. It is based upon a commentary composed by some Ācārya who flourished earlier



than Jinadāsa. This work is taken up after finishing Vimutticūla. The author explains how Nisāthacūla is related to it.

Begins.— fol. 1<sup>b</sup> ए ६० ॥ नमो अरहंताणे

नमिऊण(५)रहंताणं सिद्धाणं(ण) य एम्मचऊसुकाणं ।  
 सयणमिण( सिणे )ह विमुक्काण सच्चसाट्ठण भावेणं (इ) १ ॥ )  
 साधिमैसायरसुत्तं काउ पणामं च अत्थदायिस्स ।  
 एउजुण(ण)समासमणस्स चरणकरणासु(ण)पालस्स ॥  
 एव कप्पणामो पक्कप्पणामस्स विसुत्तं मत्ते ।  
 दुग्धावरिपकयं जिय अहं पि तं चैव उ विसेत्ते ॥  
 छ ॥

भाणिषा विमुत्तिचूला । अहणायसरो, णिसीहचूलाए ।  
 का संयथो तस्सा भण्णइ इणमो णिसामेहिं ॥ etc.

— fol. 128<sup>a</sup> विसेसणिस्सीहचुण्णीए पढमो उहेसउ(ओ) सम्मतो[: ] ।  
 छ ॥ ग्रंथाग्रं ९९५ उं(उ)भयं सर्यग्रंथसंख्या ५३९५ ॥ छ ॥

— fol. 586<sup>a</sup> इति विसेसणिसा(सी)हचुण्णीए सत्तरसमो उहेसउ( ओ )  
 सम्मतो ॥ छ ॥ भाणिओ सत्तरसमो इदाणि अट्टारसमो इमो भणइ etc.

Ends.— fol. 708<sup>a</sup>

अणुगमो ति दारं सम्मतं ॥ छ इदाणि नय ति दारं । णीह(इ) प्रापणां(ण) ।  
 अनेकविधं (अर्थ) प्रापयंतीति नया अथवा णिस्थि(च्छि)वमत्थं णे(ण)यंतीति  
 नया । जो सो अत्थो उवक्कमादीहिदारेहिं [हरेहिं] वणिणओ सो सत्थो णएहि  
 समोपरिपज्जो(इओ) । ते ये सत्त णयसत्ता(ता)दो चैव जया जाता ॥ तं जहा  
 णाणजयो ध(य) चरणजयो य । तच्छ(त्थ) णाणजओ इमो पापमि गाहा ॥  
 इदाणि चरणजओ सत्थेहिं पि गाहा ॥

जो गाहो(हा)मुत्तच्छो(त्थी) च विविधि(?) पाणा(ग)डो ड(ऊ)हपदत्थो  
 रहतो परिभासाए साह(ह)ण अणुगगहहाए ।

तिचउपण अद्ध(ट्ट)मव(ग्गा) तिपणतितिगअक्खरा वेत्ते(चेव) ।  
 तेहिं पढमततिएहिं ति(ति)दुत्तरसु(छ)एहिं णामं कं(क)यं जस्स  
 एकादिणं च रा(ग)णिण महत्तच(रत्तं) च तत्स तुट्ठेहि ।

तेण कएमा चुण्णी विसेसनामा णिसीहस्स ॥

नमो सुयदेवा(व)पाए भगवता(ती)ए जिणदासगणिमहत्तरेण (र)दया नमः  
 तीर्यकूट्य । छ ॥

Reference.— See “Transactions of the ninth international congress of Orientalists” vol. I, pp. 215-218, wherein remarks are made by E. Leumann, in connection with a Ms. of Pīṇḍaniryukti and Nīṣīthacūrṇi. For contents etc. see Weber II, p. 626 and Indian Antiquary vol. X, p. 101. For an extract see Abhidhanarājendra vol. IV, p. 2143.

निशीथसूत्रविशेषचूर्णि

Nīṣīthasūtraviśeṣacūrṇi

No. 444

1187 (a).

1887-91.

Size.— 11 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 670+1=671 folios; 13 lines to a page; 54 letters to a line.

Description.— Country paper rough and grey; Devanāgarī characters with पृथमात्रा; small, uniform, legible and good handwriting; borders ruled in four lines in black ink; fol. 1<sup>a</sup> practically blank; for, only the title etc. written on it; foll. numbered mostly in the right-hand margin only; edges of the first fol. slightly worn out; some of the foll. somewhat worm-eaten; some very badly; foll. 512 to 517 torn; condition fair; fol. 374th repeated; प्रतीक of the sūtras given; vide fol. 427<sup>a</sup>, etc.; red chalk and yellow pigment rarely used, complete; this work ends on fol. 646<sup>b</sup>; this Ms. contains an additional work viz. निशीथसूत्रचूर्णि-विशोद्देशकव्याख्या beginning on fol. 646<sup>b</sup> and ending on fol. 670<sup>b</sup>. See No. 450.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए द्वा उ नमो अरहताणं ।

ममिउ(ऊ)ण रहंताणं । सिद्धाणं(ण) य कम्मचक्रमुक्ताणं ।

सपण [सपण]सिणेह विमुक्ताण सन्वसाह(ह)ण भावेण ।

सविससापरजुसं काउ पणामं च अत्थदायिस्स ।

एउज्जुण(ण)समासमणस्स चरणकरणाणुपालस्स ।

एवं कथ्यमाणो एक्यणामस्त विवरणं मखे  
पुत्रारिषक्यं चिय अहं पि तं चेव उ विसंसे ॥

उ ॥

मणिषा विमुत्तिचूला । अहणावसरो णिसीहचूला(९)  
को संबंधो तस्सा । मण्ड इणमो णिसामोहिं ।

णयसंमत्तैरमातिओ गांहां णव इति संप्यावायगो सहो संमं चडाव्विहं  
णामादी(दी) तथ णामसंभं । जीवादीणं जरस संम इति नाम कज्जति ठवणासंभं  
अरुणातिविणासो अहवा जहा संमणुप्पत्ती । आयारे मणिषा तदा माणिपव्वा  
गयाउ णामठवणाओ इयाणिं दुव्वसंभं तं दुव्विहं जागमओ णोआगमओ व  
आगमओ आणएव(अ)ण(कु)वउत्ते । नोआगमओ जाव वहरित्तं अण(ण)णीणं  
ओ वट्ठिसंजमो जाओ य । अकामिषाउ रंठकुरंठाउ संमं धरंति । [संमव्वं दुव्व]  
(भाष)संभं(संभं) दुव्विहं आगमओ णोआगमओ णोआगमउ व । आगमओ ।  
जाणए उवउत्ते णोआगम(ओ) साहूणं वट्ठिसंजमो वट्ठिसंजमो णि मेहुणउव-  
रती ता य अह्जारसविदा भवति । etc.

Ends.— fol. 646<sup>b</sup> अणुगमो णि दारं सम्मत्त etc., up to महत्तरेण रइया । नमः  
तीर्थंरुद्ध्यः ॥ as in No. 443.

N. B.— For other details see No. 443.

निशीथसूत्र-  
(उद्देशक १-१०)-  
विशेषचूर्णि

No. 445

Nisīthasūtra-  
(Uddesakas I-X)-  
viśeṣacūrṇi

114.  
1872-73

Extent.— leaf 116<sup>b</sup> to leaf 343<sup>b</sup>.

Description.— Complete so far as the cūṇi of the first ten uddes-  
śakas is concerned. For further particulars see No. 438.

Begins.—leaf 116<sup>b</sup> तै नमः सर्वज्ञाय ।

णमिऊण रहंताणं etc., as in No. 443.

Ends.— leaf 343<sup>b</sup> इमे दिसिष्यदगाहा ॥ किं एत्य साध आरिणो त्ति अजाभोगो  
परवेत्ते मेण्हेज्ज पच्छा णाए तं दायत्वं उह ण देति तो चउएकं उवगरण-  
णिष्कणं वा आउट्टिप वा गिहाणस्स जत्तिएण कज्जं तं मेण्हंति.। से समत्ति-  
रित्तं ॥ गिण्हतीत्यर्थः ॥ छ ॥ इति विसेसणिसीहचुणीए दसमओ उहेसो  
समत्तो ॥ छ ॥ १० ॥ छ ॥ etc.

N. B.— For other details see No. 443.

निशीथसूत्र-  
( उद्देशक १-१० )-  
विशेषचूर्णि

Niśīthasūtra  
(Uddeśakas I-10 )  
viśeṣacūrṇi

No. 446

37.  
1880-81.

Size.-- 30½ in. by 1½ in.

Extent.— 326 + 1 + 1 = 328 leaves ; 4 to 7 lines to a leaf ; 120 to 140  
letters to a line.

Description.— Palm-leaf thin and greyish ; Devanāgarī characters  
with वृहन्मन्त्र ; small, legible and very good hand-writing ;  
this Ms. presents an appearance of the work having been  
written in three separate columns ; but, really it is not so,  
for, the lines are continuous ; borders of each of the columns  
ruled in four lines in black ink ; red chalk used, there are  
two holes in each leaf, one in the space between the 1st  
two columns and the other in that between the second and  
the third ; leaves numbered in both the margins, in the  
right-hand one as 1, 2 etc. ; and in the left-hand one as in  
the case of other palm-leaf Mss. ; numbers such as 74, 75  
etc. are written as ७४, ७५ etc., especially left-hand corners

and edges of several leaves more or less worn out ; condition  
poor ; an extra blank leaf at the beginning ; leaf 1<sup>a</sup> blank ;  
so is the leaf 326<sup>b</sup>, it is followed by a blank leaf ; the cūrṇi  
of 1st ten uddeśakas complete.

Age.— Samvat 1359.

Begins.—leaf 1<sup>b</sup> नमिऊण रहंताणं etc.

Ends.—leaf 326<sup>a</sup> अववायउ ण मिहिज्ज नदी ब(?)वा वीयपयगाहा । किं इत्थं साहु आसि-  
मासिता । अणाभोगो etc., practically up to विसेसणिसीहचुण्णी-  
ए दसमो उद्देसओ सम्मतो ॥ as in No. 445 followed by मंगलं महाधी  
॥ छ ॥ etc. शुभं भवतु श्रीसंघस्य ॥ छ ॥ संवत् १३५९ वर्षे मार्गवदि ॥  
सोमवारे वाचनाचार्यकनकचंद्रेण बाहुद(?)छ इत्तकं लिखितं ॥ etc.

N. B.— For further particulars see No. 443.

निशीथसूत्र-  
( उद्देसक ११-२० )-  
विशेषचूर्णि

Nisīthasūtra-  
( Uddesakas XI-XX )-  
viśeṣacūrṇi

No. 447

38 ( a ).  
1880-81.

Size.— 32½ in. by 2½ in.

Extent.— 353+3=356 leaves; 4 to 6 lines to a leaf; 120 to 130 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Devanāgarī characters with पुटमात्रा; sufficiently big, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, since the lines of the first column are continued to other columns; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as १, २ etc., and, in the left-hand one from the 4th as क, ख etc.; leaves १ to ३, १४०

to १४९, १८९ to २००, २१४ to २२४, २५२ to २७१ and २७३ to २७५ are written on paper and not on palm-leaves; complete so far as the uddesakas ११ to २० are concerned; the cūrṇi of the last uddesaka ends on leaf ३३४<sup>a</sup>; leaves ३११<sup>b</sup>, ३१२<sup>a</sup> and a few more illegible; this Ms. contains in addition निशीथचूर्णिविशोद्देशकस्याख्या which begins on leaf ३३५<sup>b</sup>, since

leaves 334<sup>b</sup> and 335<sup>a</sup> are blank, and it ends on leaf 353<sup>b</sup> (?); three extra blank leaves in the beginning; leaf 1<sup>a</sup>, too, blank; after the leaf 352<sup>th</sup>, there are two leaves in fragments, one of which is not legible; but they seem to be parts of the leaf 353<sup>th</sup>.

Age.—Sāmvat 1294.

Begins.—leaf 1<sup>b</sup> इदानीं एकादशमः ॥ प्रारभ्यते । तस्याभिसंबंधो ह्यमो । हुनं वृत्ते गाहा । दशमे अंतस्त्रेषु वलग्रहणमुक्तं । एकादशे आयसूत्रे पात्रमुच्यते । एव संबन्धः । अहया दशमसूत्रे कालयतिषेय उक्तः ॥ etc.

Ends.—leaf 334<sup>a</sup> अष्टममो ति दारं गतं ॥ छ ॥ इयानि गतो ति दारं । नात्र प्राप्ते । अनेकविधमर्थं प्रापय(यं)तीति नयाः etc., up to धिसेसनामा निसीध(ह)स्त practically as in No. 443 followed by छ ॥ संयत् १२९४वर्षे वैशाखशुदि ३ रवावयेह 'संभतीर्थनिवासिना श्री'श्रीमाल'-पंशोद्भवेन ठ° साहायतेन ठ°कुमरसीहेन निसीधचूर्णिगत्रितयसंब-धस्तकं लेखयांचके ॥ छ ॥ हुनं भवतु etc.

N. B.—For additional information see No. 443.

निशीथसूत्र-  
(उद्देशक १४-२०)-  
विशेषचर्णि

Nisīthasūtra-  
(Uddēśakas XIV-XX)-  
viśeṣacūrṇi

No. 448

36 (a).  
1880-81.

Size.—25½ in. by 2 in.

Extent.—414 + 1 + 1 = 416 leaves; 4 to 7 lines to a leaf; 120 to 130 letters to a line.

Description.—Palm-leaf thin and greyish; Devanāgarī characters with occasional वृद्धमात्रस; this Ms. presents an appearance of the work having been written in three separate columns, except that leaves 235<sup>a</sup> and 414<sup>a</sup> show as if the work is written in six separate columns; but, really it is not so, since the lines are continuous; borders of the leaves 235<sup>a</sup> and 414<sup>a</sup> ruled; on leaf 235<sup>a</sup> three beautiful diagrams in the inter-spaces between the 1st and the 2nd, the

3rd and the 4th and the 5th and the 6th columns ; the same is the case with leaf 414<sup>a</sup> ; small, legible and good handwriting ; leaves numbered in both the margins ; in the right-hand one as 1, 2 etc., and in the left-hand one as श्री, दे, व, पञ्च etc. ; leaf 1<sup>a</sup> blank ; an extra blank leaf preceding it ;

leaf 2<sup>a</sup> less legible, ink having faded ; edges of several leaves slightly gone ; condition on the whole tolerably fair ; complete so far as the uddeśakas 14 to 20 both inclusive are concerned ; cūṛṇi of the last uddeśaka ends on leaf 235<sup>a</sup> ; leaf 414<sup>b</sup> blank ; it is followed by one extra blank leaf ; this Ms. contains an additional work viz. : निष्ठीचयुत्रभाष्य commencing on leaf 235<sup>b</sup> and ending on leaf 414<sup>a</sup> ; this Ms. is placed between two wooden boards.

Age.—Sathvat 1146.

Begins.—leaf 1<sup>b</sup> ॥ नमो धीतरागाय ॥

जमो अरहताणं जमो सिद्धाणं जमो सुतदेवताय भगवतीय ॥ उक्त-  
ल्लयोदशमः इदं नि[नी] चतुर्दश.....' गाथा वाति आदि जाय जोग वि श्ले(?)  
एते साधु आदिहृद सि काउं परितोद्धा ॥ पादं वि पिण्डो ज्ञेय अपिहृदं  
वज्रैतद्व ॥

Ends.—leaf 234<sup>b</sup> अणुगमो ति दारं समत्तं ॥ छ ॥ etc., practically up to  
सार्थकद्वयः as in No. 443 followed by संवत् ११४६ ज्येष्ठदि १४  
लिखितमिदं ॥ छ ॥ 'घट्ट(क?)रीजा(?)'ग्रामे हंघ(?)पसायेन 'श्रीतलवाटा'-  
वस्थितेन महाराजाधिराजश्रीकर्ण(र्ण)देवराज्ये ॥ छ ॥

यदक्षरपरिग्रहं मात्राहीनं च यद् भवेत् ( १ )

क्षंतुमर्हमि(न्ति?) विद्वान्सः( द्वैतः ) कस्य न स्वल्पते मनः ? ॥

छ ॥

हस्त(रत्न)श्वरध्यानानि प्रस्वलन्ति समे पथि ।

छ ॥

जिह्वायां तु विन्नाश्वर्यं श्लेष्मदपाकुलिते मुखे ? ॥

छ ॥

मंगलं महाश्री ॥ छ ॥ छ ॥

N. B.— For additional information see No. 443.

1. Letters are not legible, since ink has faded

निशीथसूत्रचूर्णि-  
विशोद्देशकव्याख्या

Nīśīthasūtracūrṇi-  
viiśōddeśakavyākhyā

No. 449

1201 (b)  
1884-87.

Extent.— fol. 708<sup>b</sup> to fol. 744<sup>b</sup>.

Description.— Complete. For other details see Nīśīthasūtraviśeṣa-  
cūrṇi No. 443.

Age.— Śaṁvat 1650.

Author.— Śrīcandra Sūri, pupil of Śilabhadra Sūri.

Subject.— This is a commentary in Sanskrit explaining difficult words etc., occurring in Jinadāsa's cūrṇi of the twentieth uddeśaka of Nīśīthasūtra. This is therefore called निशीथसूत्र-  
चूर्णिविशोद्देशकदुर्गपदवृत्ति. It is composed in Śaṁvat 1174.

Begins.— fol. 708<sup>b</sup> ६० ॥ नमः ( : ) सा(स)र्वज्ञाय ॥

प्रणमिष्ये वीर(रं) सर्वदितक्रमं

विशुद्धशुद्धाखिलनष्टकल्मषं ।

छरु(रं)सत्पा निम्नलशुद्धिकारिणो

विशुद्धतत्त्वात् जगते हितैषिणां ॥ १ ॥

विशोद्देशे श्रीनिशीथस्य चूर्णं

दुर्गं वाक्यं यत्तदं वा समस्ति ।

स्वरस्युत्पत्त्यर्थं तस्य वक्ष्ये सुबोधो

व्याख्यां कांचिन्मद्गुरुभ्योऽपे(ष)युद्धां ॥

आदौ मासिकपदमिह तत्प्रस्तावात् समागता भामा ।

Ends.— fol. 743<sup>b</sup> तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिरुच्यते ॥ छ ॥ अधुना  
चूर्णिकारः स्वनामकथनार्थं माथायुग्ममाह । तिथिं चेत्यादि वर्गा इह । "अ ।  
कचटतप । य । झ । वर्गाः" इति वचनात्स्वरादयो हकारांता ग्राह्याः । तदिह  
प्रथमपाथया जिणदास इत्येवं रूपं नामाभिहितं । द्वितीयपाथया तदेव  
विशेषापेक्षमाह । जिणदासमहत्तर इति । तेन रचिता चूर्णिरिति ॥ छ ॥

सम्पन्नं तथा(ऽऽ)म्नापामावाद्वोक्तं (यद्गुह्यं) ॥

मार्तमांयादा किंचित्छोध्यं श्रुतधरैः । व्याकलितैः ।

श्रीशीलमद्गुरीणां जिण्यैः श्रीचन्द्रधरिभिः ।

विशोद्देशके ध्यायया दृष्टा(भ्या) स्वररहेतये ।



[वे]वेदास्वक्र ( ११७४ ) युक्ते चिक्रममंशसरे तु शुभदीर्घे ।

मापातितद्वादशं समर्थितोऽयं रथो धारि ॥

॥ छ ॥ श्रीनिशीथचूर्णविशकोद्देशकव्याख्या समाप्ता ॥ छ ॥ पादशं  
ततःके दृष्टे । etc. up to न दीपते followed by सं० १६५० वर्षे मा० शुभपक्षे  
१दिने ५०पंडितयिज्ञ ( १ ) विजयभद्रन ( १ ) गणिततद्विषयपंडितचक्रपूढामणि-  
पं० श्रीदत्तसोमगणितवाचनाय ॥ शुभं भवतु कल्याणमस्तु श्रीरस्तु । छ ॥

श्रीमत्तत्पंगणगगनांगणगगनमणिप्रभैः स्वपुण्यार्थे ।

विजयाणंदुर्गनाम्रेभ्यस्कोशे ( ५ ) सो प्रतिष्ठंमुने ॥ १ ॥

श्रीश्रीश्रीहीरवजे ( विजय ) धरी श्रीयजे ( विजय ) सेनधारिकल्याणभूत (?) एवम

Reference. — For an extract see Abhidhānarājendra vol. IV, p. 2143.

निशीथचूर्ण-  
विशोद्देशकव्याख्या

Nīśīthasūtracūrṇi-  
viniśodeśakavyākhyā

No. 450

1187 ( b ).  
1887-91.

Extent. — fol. 646<sup>b</sup> to fol. 670<sup>b</sup>.

Description. — Complete. For other details see No. 444.

Begins. — fol. 646<sup>b</sup> नमः सर्वज्ञाय ।  
मणम्य धीरे सुरवंदितक्रमं etc.

Ends. — fol. 670<sup>b</sup> धारि ति कश्चिदपाठो भाष्ये कश्चिच्च द्वीहे स्थिततो द्वितीयपाठमप्य-  
र्थतो ग्राह्यातवान् । द्वीहं कालमित्यनेन ॥ छ ॥ अनवरत्रैऽपरिमिते ( तैः ) ।  
इदानीं चूर्णिकारो यदर्थं मया चूर्णिः कृता इत्येतदाविकरोति । जे गाहेत्यादि-  
गाथाशब्देन भाष्यं गाथानिवद्धत्वादभिधीयते । ततो गाथा च एवं च । तयो-  
रर्थ इति विग्रहः । पागडो ति प्राकृतः प्रकटो वा पदार्था वस्तुभावा यत्र स  
तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिनिरूप्यते ॥ छ ॥ अधुना चूर्णिकारः  
etc., practically up to श्रीनिशीथ)चूर्णविशकोद्देशकव्याख्या  
समाप्तः ( भ्रा ) ॥ as in No. 449 followed by छ ॥ छ ॥ श्रीः ॥

N. B. — For other details see No. 449.

निशीथसूत्रचूर्णि-  
विशोद्देशकः यास्या

Nīśīthasūtracūrṇi-  
vīśōdheśakavyākhyā

No. 451

38 (b).  
1880-81.

Extent.— leaf 335<sup>b</sup> to leaf 353<sup>b</sup>.

Description.— Almost complete. For other details see No. 447.

Begins.— leaf 335<sup>b</sup> नमः सर्वज्ञाय ॥  
प्रणम्य यीरे उरुषंदितक्रमं etc.

Ends.— leaf 352<sup>b</sup> नवमसंयोगकलानि वाभ्यासयत्या वधाक्रमं वंचयत्यागिंशता  
गुणितानि चतुर्थं नृतीति द्विती (य) प्रथमसंयोगगुणितकलमं रूपाणि भवन्ति etc.  
Hereafter letters are not quite legible.

" — leaf 353<sup>b</sup> (fragment) अपुना चूर्णिशतः स्वनामकचनार्थं गाथा-  
गुममाह तियोपादि । वगां इह "अक्यटतपयशवगां" इति वचनात्परादयो  
हकारांता आह्वः । तदिह प्रथमगाथया जिणदास इत्येवं. This Ms.  
ends thus.

N. B.— For additional particulars see No. 449.

निशीथसूत्रपर्याय

Nīśīthasūtraparyāya

No. 452

736 (34).  
1875-76.

Extent.— fol. 41<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukā-  
paryāya No.  $\frac{736 (1)}{1875-76}$ .

Subject.— Some of the difficult words etc. occurring in Nīśīthasūtra  
explained in Sanskrit.

Begins.— fol. 40<sup>b</sup> उद्वाणे मोहयामि धृते वर्तते पुष्पुमा कोउय । नाह वेस सकरं  
अतिमयं पुष्पुह प्रवेद्यते संशयिपाप । etc.

Ends.— fol. 41<sup>b</sup> एतद्गान्धेय गंधादि तेषां गंधादीनां तत्प्रतिपत्तिः(ः) लेदयातां-  
वित्तु(रेषु)प्ररूपणां । उचटाए समीपे । दुविन्हं पि । ऐहिकपारात्रिमाणां  
या(रेदो)ग्गह भेडीग्गज्जाए अना(रेस्वा)ध्यायाभावे । छ ॥

# निशीथसूत्रपर्याय

Nisīthasūtraparyāya

No. 453

789 ( 34 ).  
1895-1902.

Extent.— fol. 68<sup>a</sup> to fol. 69<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{789 ( 1 )}{1895-1902}$ .

Begins.— fol. 68<sup>a</sup> उदाणे मोहयंमि etc.

Ends.— fol. 69<sup>a</sup> एतद्गान्धेय etc., up to अना(रेस्वा)ध्यायाभावे as in No. 452  
followed by निशीथपर्यायाः समाप्ताः ॥ संबत् १९४४ वर्षे वैषमासि  
शुक्लपक्षे पूर्णमास्यं तिथौ सुधवासरे उज्जयिद्रहितं । लेखपादक( योः )  
जयो(ऽ)स्तु ॥ शुभं भवतु ॥ . . .

N. B.— For additional information see No. 452.

# निशीथसूत्रपर्याय

Nisīthasūtraparyāya

No. 454

332 ( 17 ).  
A. 1882-83.

Description.— Complete. For other details see Nandisūtraviṣama<sup>a</sup>

No.  $\frac{332 ( 1 )}{A. 1882-83}$ .

Age.— Samvat 1672.

Begins.— fol. 59<sup>b</sup> उदा(हा)णे मोहयंमि । नृ(ह)ते यत्तरे etc., as in No. 452.

Ends.— fol. 61. अनेन प्रज्ञाया परं वदद् । मोहेन साज्जतो मो दुःखे जं चह अज्जद-  
 धेसु । अनिरादो वहीलेय अमिभित्तन तपः वार्य जेजे बीमग्गि । ऐश्वर्ये  
 संमणे च पुत्रादीनां । तज्जणेन आचार्येण वत आशा तं तेनेय । अने म एव  
 मोह एव त( ५ ) धेतुं । मनता तेसां रागादीना । वो( ५ ) नयोः विवृतिमान-  
 तयो तज्जणेषां वामादि । तदनुग्रहः कस्या तदायतना रागादि तद्वारेण मोह ।  
 एतदंगभवेय etc., up to अवा( ११ ) व्यापापारे as in No. 452. Then  
 we have the lines as under.—

॥ ए ॥ संमणे महाभीष्टं समानः ॥ संवत् १६७२ चं माहायुद १४ गोमे दने  
 म्वतं 'मोह' नाती जोसीवाचजीः ॥ भीष्टं ॥

N. B.— For additional information see No. 452.

निर्णीयसूत्रचूर्णविपर्याय

Nisīthasūtracūṇyāḍiparyāya

No. 455

736 ( 10 )  
— 1875-76.

Extent.— fol. 4<sup>b</sup> to fol. 9<sup>b</sup>.

Description.— Complete. For other details see Pañcavastuka-  
 paryāya No.  $\frac{736 ( 1 )}{1875-76}$ .

Subject.— Difficult words etc. occurring in Nisīthasūtracūṇy etc.  
 explained in Sanskrit.

Begins.— fol. 4<sup>b</sup> निर्णीयसूत्रिप्रभृतिपर्याया यथा । आद्येण कारणं वप्याद्येण भाष्येन  
 कार ति कचिः । लोमसिपाणं ति विम्बही गोधूमेवो व सदिशेवो । etc.

Ends.— fol. 9<sup>b</sup> एतेषु यथातम्यं तृतीयपञ्चमतृतीयाक्षराणि वृहन्ते । जणदसरूपाणि  
 एतानि यति दुस्रहणदिं ति तृतीयस्वर द्यारः ॥ द्वितीयः स्वर आहारः आभ्यां  
 वृत्तानि क्रियेते ततो जिणदास इति नाम्नापातं ॥ छ । इति निर्णीयपर्यायाः  
 समाप्ताः ।

निशीथसूत्रचूर्ण्यादिपर्याय

Nīśīthasūtracūrṇyādīparyāya

No. 456

$$\frac{789 (10).}{1895-1902.}$$
Extent.— fol. 6<sup>a</sup> to fol. 14<sup>a</sup>.

Description.— Complete. For further details see : Pañcavastuka-  
paryāya No.  $\frac{789 (1).}{1895-1902.}$

Begins.— fol. 6<sup>a</sup> निशीथसूत्रेणप्रभृतिपर्याया यथा । etc., as in No. 455.Ends.— fol. 14<sup>a</sup> एतेषु यथासंख्यं तृतीयपंचम etc.

N. B.— For additional information see No. 455.

## THE SECOND CHEDASŪTRA

महानिशीथसूत्र  
(महानिशीहसुत्त)

Mahānīśīthasūtra  
(Mahānīśīhasutta)

No. 457

165.  
1881-82.

Size.— 13 in. by 5 in.

Extent.— 56 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and grey ; Devanāgarī characters with वृद्धमात्राः ; sufficiently big, legible, uniform and elegant hand-writing ; borders ruled in four lines in black ink, red chalk used ; fol. 1<sup>a</sup> blank ; so is the fol. 56<sup>b</sup> ; several foll. more or less worm-eaten ; strips of paper pasted to foll. 1<sup>a</sup> and 56<sup>b</sup> ; foll. 1 to 3 partly torn ; condition very fair ; foll. numbered in the right-hand margin only ; complete ; extent 4544 ślokas. This work consists of 8 adhyāyanas, the extent of each of which is as under :—

Adhyāyana	I	foll.	1 <sup>a</sup>	to	5 <sup>b</sup>
„	II	„	5 <sup>a</sup>	„	11 <sup>b</sup>
„	III	„	11 <sup>b</sup>	„	20 <sup>a</sup>
„	IV	„	20 <sup>a</sup>	„	23 <sup>b</sup>
„	V	„	23 <sup>b</sup>	„	34 <sup>a</sup>
„	VI	„	34 <sup>a</sup>	„	41 <sup>a</sup>
„	VII	„	41 <sup>a</sup>	„	46 <sup>b</sup>
„	VIII	„	46 <sup>b</sup>	„	56 <sup>a</sup>

Age.— Pretty old.

Subject.— This is one of the six chedasūtras. It is written in Prakṛit. A three-fold division referred to in the beginning is not to be found. There are specific titles for the 1st, 2nd, 5th and 6th adhyāyanas. They indicate the subject-matter. The 3rd and the 4th adhyāyanas treat of kuśīla. In

the 4th there is also a narrative about two brothers Sumati and Nāila. The 5th deals with the relation between the guru and his pupil. This adhyayana seems to have supplied materials for composing *Gacchācāra*<sup>1</sup>. The 6th adhyayana treats of *prāyaścittas* and contains a narrative pertaining to a teacher Bhadda and Rayyā, the *āryika*. The last two adhyayanās which are styled as *cūliyas* supply information about the daughter of *Suyyasivi*.

Begins.—fol. 1<sup>b</sup> ए ६० ॥ ॐ नमो तित्थस्त । ॐ नमो अरहंताणं । सुयं मे आउसं तेणं भगवया एवमवत्तायं । इह खलु उउमत्थसंजमविरियाए धट्टमाणे । जे णं केइ साह वा साहणी वा । से णं इमेणं परमत्थत्तसारप (स) भूयत्थपसाहग-  
समहरथातिसयपरपरमहानिसीहसुयकसंधसुयासुसारेणं तित्थिहं । तित्थिहेणं सव्वमायंतंरतरेदि णं णीसहे भवित्ता णं आपहियट्ठाए । अचंतपोरपीरुग-  
कट्ठयसंजमाणुट्ठाणेणं । सव्वमायालंघणविप्पसुल्ले । अणुसमयमहणिण समणालत्तताए सयरे अणुट्ठि(वि)ण्णे । etc.

fol. 5<sup>a</sup> महानिसीय(ह)सुयकसंधस्त पढमं अज्झअणं 'सहुद्धरणं' नाम ॥  
छ ॥

„ 11<sup>b</sup> महानिसीय(ह)सुय(ह)संधस्त 'कम्मविवागवागणं' नाम  
वीयमज्झयणं ॥ छ ॥

„ 20<sup>a</sup> महानिसीय(ह)सुय(ह)संधस्त तइयमज्झयणं ॥ छ ॥

„ 23<sup>b</sup> महानिसीहस्त चउत्थज्झयणं ॥ छ ॥

अत्र चतुर्थाध्ययने बहवः सिद्धांतिकाः etc. up to न किंचिदाहं कनीयं  
as in No. 458.

„ 34<sup>a</sup> महानिसीय(ह)सुय(ह)संधस्त हुवालसंगसुयमाणस्त 'णवमीय-  
सार'नार(म) पंचमं अज्झयणं ॥ छ ॥

„ 41<sup>a</sup> महानिसीहसुयकसंधस्त छट्ठमज्झयणं ॥ छ ॥ श्रीः ॥ 'गीपरथ-  
विहारं' नाम सम्मत्तं ॥ छ ॥

„ 46<sup>b</sup> अणिजोगदाइयं संखेज्ज अकखरे अणंते वज्जये जाय णं दंसिज्जंति ।  
उवदंसिज्जंति अज्जे(आव)विज्जंति । पच्चविज्जंति । पर(रु)विज्जंति काला-  
भिग्गहिताए । भाव(वा)भिग्गहिताए जाय णं आणुपुच्चीए अणाणुपुच्चीए  
जहाजोगं मुणट्ठाणेणं ठि(ति) ॥ छ ॥ वेमि ॥

This seems to be the end of the first *cūlikā*.

1. See my "Descriptive Catalogue of Jaina Mss." (vol. XVII, pt. I, No. 374) published by the Bhambarkar Oriental Research Institute

Ends.—fol. 55<sup>b</sup> अथेगे जे य णं अदरेणेव विमुच्चेज्जा से भ(प)वं जम्मज्जामरणे(णा)-  
इअणेगसंसारिषदुक्खजालविमुक्के समाणे जत्तं कदि परिपसेज्जा अत्थेगे जे य  
णं अदरे(णे)व विमुच्चेज्जा । से भयवं जम्मज्जामरणे अणेगसंसारिषदुक्खजाल-  
विमुक्के समाणे जत्तं परिपसेज्जा । सोयमा । जत्थ णं न जरामरणं न मच्च ।  
न वाहिओ णो अयसमस्साणसंताणवुच्चेयगकलिकलदारिद्वद्व(द)परिके(के)-  
सं ण इद्विठ(ओ)णो किं यदुणा एगंतेणं । अस्सयधुवसात्तपनिरुपमअणंत-  
सोपरं परिपसेज्ज त्त (गिंत्त) वे(वे)मि ॥ छ ॥ महानिसीहस्स वि( पि )इया  
चुलिया छ ॥ समत्तं च महानिसीहउप(क)संधं ॥ छ ॥ १

ॐ नमो चउषीसातित्यंकराणं । ॐ नमो तित्थस्स । ॐ नमो सुप-  
देयपाए । ॐ नमो सुपरेषलीणं । ॐ नमो सध्दसाहणं । नमो सत्त्व-  
सिद्धाणं ॥ छ ॥ नमो भगवओ अरहओ । से(सि)उल्लउ मे भगवई ।  
महइमहाविज्जा य इइरु(रे) । एम् । (अ)ह । अववइइ(ए)रए । जय वे(व)-  
इइरे(र) ए । इत्तणे(से)ण । वइइ । रए । वइ । म् । अमए । वइइ रए । ज । य  
अम(म्) । त ए । अपरे(र) अज । ज । इत्त । सव । ज । आहं(अ)ह । अजा ।  
उपचारो चउत्थमत्तेणं साहिज्जइ एसा विज्जा सत्त्वगओ । ण । इत्थ । अअरग ।  
पुआ । रग । अओ । होइ । उवह । अज । वणा अ अ गणरस वा अणउ । न  
आपया एसा सत्तयारा परिजवेयव्वा णित्थारगपारसा होइ ॥ तेण कप्प-  
सम्मत्तीए विज्जा अभिमंतिऊण विग्घोवणाइगा । आराहंति सुरेसं गोमे(मे)  
पयिसंतो अ(व)राजिओ होइ । तिणकप्पसमत्तीए विज्जा अभिमंतिऊण खेम-  
वहणी मंगलवहणी भयइ ॥ छ ॥

चत्तारि सहरसाइ पंच सयाओ तहेव चत्तारि ।

चत्तारि सिलोगा ॥ वि मह(हा)निं स्स्सीह(व)मि पाएण ॥

ग्रंथाग्रं ॥ ४५४४ एवं महानिसीह समाप्तमिति ॥ छ ॥ छ ॥ छ ॥ छ ॥

साहस्रीयच्छाहते साहसहिसकिरणप्रणयार्थि पुस्तक कारिता सतयज्जमान-  
पुस्तकपरिपालनार्थः ॥

Reference.—For contents etc. see Weber II, p. 631ff. and Indian  
Antiquary vol. XXI, pp. 183-185. For an extract see Abhi-  
dhanarajendra vol. VI, p. 189.



महानिशीथसूत्र

Mahānīśīthasūtra

No. 458

792.

1892-95.

Size.— 12½ in. by 4½ in.

Extent.— 68 folios; 15 lines to a page; 66 letters to a line.

Description.— Country paper thin, rough, brittle and grey; Devanāgarī characters with पृथग्मात्रा; small, legible, uniform and good hand-writing; borders ruled in four lines; the space between the pairs coloured red; foll. numbered in both the margins; unnumbered sides have a disc in red colour, in the centre only; the numbered, in the margins, too; foll. 1<sup>a</sup> and 68<sup>b</sup> as well, decorated with different designs in red colour; edges of almost all the foll. slightly worn out; fol. 68th partly torn; condition very fair; complete; extent 4544 ślohas.

Age.— Fairly old.

Begins.—fol. 1<sup>b</sup> ६०॥ ॐ नमो तित्थस्स । ॐ नमो अरहंताणं as in No. 457.

—fol. 6<sup>a</sup> लभेज्जा उत्तमं क(स्स)रे सोहम्मे जइ णं नो सिज्झिज्जा तत्तमवे नि वेमि ॥ ४९ ॥

छ ॥ महानिशीथसूत्रस्य पदमं अज्जयनं नाम । छ ॥ एयस्स व क्खलिहियदोसो न दायओ सुपहरेहि । किंतु जो चेव एयस्स पुत्तापरितो आसि तत्थेय । कत्थइ सिलोमो कत्थइ सिलोमदं कत्थइ पक्खत्तरं कत्थइ अपक्खत्तरं पत्तिमा कत्थइ पत्तमसुत्थि(या) कत्थइ वे तिसि पत्तमाणि एवमाइ बहुगंधं परिगलियं ति ॥ छ ॥ etc.

— fol. 21<sup>a</sup> एवं तु जं पंचमंगलसुखसंघस्स वत्साणं तं महया पबंभेणं अणंत-  
गमपज्जेवेहि सुत्तस्स य पिहस्सयाहि निज्जुत्ती-भास-जुण्णीहि जदेव अणंत-  
नाणदंसणपरेहि । तित्थपरेहि वत्साण(यं) तदेव समासओ वत्साणिज्जतं  
आसि । अद्वया कालपरिहाणिदोसेण ताओ निज्जुत्ती-भास-जुत्तीओ  
सुच्छिन्नाओ इत्त(रे)ओ य वत्तंतेणं कालसमएण महिद्धोपे पयाणुसारी  
ययस्सामी नाम इयालसगसुयहेरे ससुप्पे तेणेय पंचमंगलमहासुपक्खसंघस्स  
उदारो वल्लभस्स मज्जे लिहिओ वल्लभत्तं पुण सुत्तत्ताए गणहरेहि अत्थत्ताए  
अरहंतेहि भगवतेहि पम्मातित्थस्सरेहि तिलोगमहिरेहि चीरनिणिदेहि पन्न-  
विपं ति । एत्तं बहुसंपपाओ । एत्थ य जत्थ जत्थ पएणाणुलमं सुत्तालावगं

न संपज्जइ । तत्थ तत्थ सुपहरेहिं कुलिहिपदोमो न दापओ नि । किं तु  
जो सो एयरस अचित्तचित्तामणिअण्यभूयरस महानिसीहसुयपरंपरस  
पुंशायरिसो आमि तहिं चेव वरंढारंढीए नहेदियाइएहिं हेऊहिं वड्ढे  
पमगा परित्तदिया तहावि अत्तंत्तसुदमन्यादसयं ति । इमं महानिसीह-  
सुयपरंपं क्कमिणपयणरस परमसारभूयं परं तत्तं महत्थं ति कालिऊणं ॥ पवयण-  
वत्तहत्ते(ने)णं वट्टमन्नसतो(त्ता)वयारिंयं च फाउं तहा य आपहियट्टपाए  
आपरियट्टरिमहेणं जं तत्थायरिने दिट्ठं त(त) सत्थं समतीए साहिऊणं लिहियं  
ति ॥ अन्नेहिं पि सिद्धत्तेणदियायर-बुह्वायाइ-जक्खत्तेण-वेयगुत्त-  
जसवट्ठणसमाममणसीतरायिगुत्त-णेमिचंद-जिणद्धासगणितमगसत्त्व-  
रिसि(१)सत्थविट्ठि)मसदेहिं कु(ह)ण्यहाणसुपहरेहिं वट्टमन्नियमिणं ति  
॥ छ ॥

fol. 25\* तहा उसन्ने सुजारेणित्य लिहिज्जइ पासये णाणमादीणं । सत्तुं(धं)  
देउसत्तुं मग्गमामी । सयले णायं लिहिउजंति ॥ गंधविट्ठरवपाओ भगवपाओ  
ण एयं पत्थाये कुसीलादीमहापचंघेणं पक्खिए एयं य आ जा कच्छ(त्य)इ ।  
अत्तेणे पायणा सा सुणियसमपत्तारेहिं नो पडसेयवा । जत्तुं (तो) ।  
मूलादीरित्ते येय वहुं गंधं विण्णट्ठं । तहिं च जत्थ २ । संधाणुलगं  
गंधं संबज्जइ तत्थ तत्थ वट्टएहिं सुपहरेहिं संमिलिऊणं संगोयंगहुवाल-  
संगाओ सुवत्तसुहाओ अन्नमन्नअंगउवंगा सुयसंघमज्जयणुदेसगाणं सत्तुवि-  
णिऊण किंचि २ संबज्जमाणं एयं लिहियंति ण उपां(ण)सत्तुवं(त्तं) कयंति ।  
पंचे एत्त न(१)हापावोजणवज्जेज्ज गोयमा । संलावादीहिं कुसीलादी-  
भमिही सो समती जहा । भग्गयट्ठितीए संसरे थोरहुक्खसमोत्थवज्जमा  
अलहंतो दत्तविहे धम्मे बोहिमहिंसाइलक्खणो एयं तु कीरविहंतं संसारी-  
छण्ढोसारिदिभिद्धासमवासेणं विष्कण्ठे(?) गोयमा सुणे ।

तम्हा कुसीलसंसग्गी सय्थोवाएहिं गोयमा ।

वाउज्जजा(५५)पहियाकंखी अंडजदिट्ठतत्ताणये ॥

छ ॥ महानिसीहसुयक्खसंधस तदयमज्जयणं ॥ छ ॥

fol. 29\* एवं पुचइ जहा णं गोयमा सिद्धीए । तो गोयम कुसीलसं-  
गी(गी)ए विष्णहिपाए । एवइयं अंतरं भवद नि । छ ॥ महानिसीहस्स चउ-  
त्थमज्जयणं ॥ छ ॥ ४ ॥

अत्र चतुर्थोपपत्तेरुपपत्तेः सैद्धांतिकाः(ः) केचिदालापकान् संप्र-  
ग्रहपाथेय ॥ तैरग्रहपानैरस्माकमपि न सम्प्रक् ग्रहपानं इत्याह हरिमद्रक्षरिः ॥  
त एनः सर्वमेवेदं चतुर्थोपपत्तेरन्यथानि वा अध्ययनानि अस्मैव संतिपर्यैः परि-  
मितेरातापकैरभ्युद्धानमित्यर्थः । यतः(०) । स्थान-समवाय-जीवाभिगम-  
प्रज्ञापनादिषु न कथंचिदिदमाचक्ष्ये यथा । प्रतिसंतापस्थलमस्ति तद गुहा-

यासिनस्तु मनुजास्तेषु च परमाधर्मिकाणां पुनः सप्ताष्ट यासान् यावदुपपा-  
तस्तेषां च । तैर्दारुणैर्वज्र(?) ब्र)सिलापरदुसंपुटैः(?) पीलितानां परिपीड्यमा-  
ना(ना)मपि (न) संवत्सरं यावद्व्याणध्यापातिर्भवतीति ॥ छ ॥ वृद्धवादस्तु पुनर्पथा  
तावदिदमपि सूत्रं विरुतिर्न तावदन्नप्रविष्टा प्रभृताध्याय श्रुतरूपे अर्थाः  
सुद्व्यतिशयेन सातिशयानि गणपरोक्तानि चेह वचनानि तदेवं स्थिते न  
किञ्चिदाशंकनीयं ॥ छ ॥

Ends.—fol. 68<sup>a</sup> अन्धे ज(ने) णं णो etc., practically up to ग्रंथाग्रं ४५४४ as in  
No. 457 followed by 'उदीच'ग्रा(ज्ञा)तीयं झ(?) श्रीपतिस्तपोत्ता-  
लप्यतं ४ ॥

N. B.— For other details see No. 457.

### महानिशीथसूत्र

No. 459

Mahānīśīthasūtra

178.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 129 folios; 13 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish; Devanāgarī characters with frequent वृत्तमात्राः; sufficiently big, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin only; the first seven old foll. replaced by new ones, wherein yellow pigment is profusely used, fol. 1<sup>a</sup> blank; strips of paper pasted to some of the foll., e. g. 8, 13, 19, 25, 26 etc.; edges of several foll. slightly worn out; condition on the whole tolerably fair; complete; extent 4544 ślokas.

Age.— Samvat 1594.

Begins.—fol. 1<sup>b</sup> ॥ ६७ ॥ श्रीगणेशाय नमः ॥

ॐ नमो अरहताणं । सुगं मे आउसं सेणं etc., as in No. 457.

Ends.—fol. 128<sup>b</sup> अन्धे जे ष ङं etc., up to एव महानिशीहं समाप्त ॥  
practically as in No. 457. Then we have the lines as under:—

संवत् १५९४ वर्षे मार्गशीर्षमासे प्रथमपक्षे १० श्रीमत्'खरतर'ग(च)छे

श्री

N B — For other details see No 457

महानिशीयसूत्र

Mahānīśīyasūtra

No 460

228  
1871-72

Size — 11½ in by 4½ in

Extent — 75-1 = 74 folios ; 15 lines to a page , 56 letters to a line

Description — Country paper thin, rough and white , Devanāgarī character<sup>1</sup> with पुढमात्रा<sup>2</sup> , small, legible, uniform and good hand-writing , borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, foll numbered in the right-hand margin only, foll 65th numbered as 66th also, the following foll hence numbered as 67, 68, etc , the unnumbered sides have a small disc in red colour in the centre only, the numbered in each of the two margins, too, fol 1<sup>a</sup> blank, a strip of paper pasted to fol 1<sup>a</sup>, most of the foll worm eaten in several places, condition tolerably fair, complete, yellow pigment rarely used

Age — Samvat 1566

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॐ नमो त्रितयस्त ॥ नमो अरुहताण । ह्य मे आडन etc

Ends — fol 75<sup>a</sup> अत्येमे जेण etc up to महानिशीहिमि पाएण ॥ १ ॥ as in

No 457 This is followed by the lines as under —

संवत् १५६६वष चैत्रहादि २दिने श्री'अणहिल्लुरपत्तने 'दि  
परिधारयुतेन श्रीमहानिशीयसूत्र लेखयाचक्रे ॥ ॥ छ ॥ Then in a  
different hand we have —

५० सुपतिविजयनी परत छै ॥

N B — For other details see No 457

1 Letters are go = since a strip of paper is pasted here

2 Letters are illegible since yellow pigment is used

महानिशीथसूत्र  
टव्वासाहित

Mahānīśīthasūtra  
with ṭabbā

No. 461

1308.  
1886-92.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{3}{4}$  in.

Extent.— 268 folios ; 6 lines to a page ; 40 letters to a line.

Description.— Country paper rough and white ; Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; white paste used ; foll. numbered in the right-hand margin only ; this Ms. contains at times the ṭabbā ; e. g. on pp. 1 to 12, 51 to 113 etc. ; fol. 210th numbered as 2010 ; foll. 1st and 267th slightly torn ; condition on the whole good ; complete ; red chalk used rarely ; while marking the end of the 2nd adhyāyana named as कम्मविवाहरण ; extent 4544 ślokas.

Age.— Not quite modern.

Subject.— The text with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ॥६॥ ॐ नमो तिग्घस्स । ॐ नमो अरहंताणं etc., as in No. 457.

„ — ( ṭabbā ) ,, ,, ॐ पंचपरमेष्टि(ष्टि)रूप मंत्र ॐ रक्षा करो न० नमस्कार  
हवो ति० तीर्थ ने वा त्रिकालवर्ति जिनने etc.

Ends.— fol. 267<sup>a</sup> अधेमे जे णं णो अहरेणं etc., practically up to महानि-  
सीहंमि वाएणं(॥) घंघाघं ४५४४ as in No. 457 followed by इति ज्ञेयं  
महानिशीहसूत्रं संपूर्णः छः लीपतं गोकलसु(सु)द्वर दादामीरी धरमसाल-  
मे[ अंम ]नगरे वाचनार्थे

„ — ( ṭabbā ) fol. 113<sup>a</sup> एतले प्रकारं यत्ने यणं करी सहित ते यत्ने  
जाणयो etc.

N. B.— For other details see No. 457.

## THE THIRD CHEDASŪTRA

व्यवहारसूत्र  
(व्यवहारसुत्त)

Vyavahārasūtra  
(Vavahārasutta)

No 462

1338  
1886-92

Size.— 12 $\frac{7}{8}$  in by 4 $\frac{7}{8}$  in.

Extent — 15 folios, 13 lines to a page, 51 letters to a line

Description.—Country paper very thin, brittle and grey, Devanagari characters with वृहन्मात्रा, bold, big, legible and beautiful hand-writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, edges of the first three and those of the last two somewhat damaged, condition on the whole very fair, complete, 10 uddeśakas in all, their extents are under —

Uddeśaka	I	fol.	1 <sup>b</sup>	fol	3 <sup>a</sup>
”	II	”	3 <sup>a</sup>	”	4 <sup>b</sup>
”	III	”	4 <sup>b</sup>	”	5 <sup>b</sup>
”	IV	”	5 <sup>b</sup>	”	7 <sup>b</sup>
”	V	”	7 <sup>b</sup>	”	8 <sup>b</sup>
”	VI	”	8 <sup>b</sup>	”	9 <sup>b</sup>
”	VII	”	9 <sup>b</sup>	”	10 <sup>b</sup>
”	VIII	”	10 <sup>b</sup>	”	11 <sup>b</sup>
”	IX	”	11 <sup>b</sup>	”	13 <sup>b</sup>
”	X	”	13 <sup>b</sup>	”	15 <sup>b</sup>

Age — Śaṁvat 1563

Subject — This is the third chedasūtra. It deals with prescriptions and interdictions. In short it points out what jaina saints ought to do and what they are expected to refrain from, in case of violating the prescribed rules, they have to go in for prāyascittas (expiations). This chedasūtra is utilized in composing Gacchācara<sup>1</sup> and it has some portion in common with Nisithasūtra<sup>2</sup>.

<sup>1</sup> See my 'Descriptive Catalogue of Jaina Manuscripts' (vol XVII pt I No 374) published by the Bhandarkar Oriental Research Institute

<sup>2</sup> See No 435, p 2

Begins.— fol. 1<sup>b</sup> ॥ ६० नमः श्रीसर्पज्ञाय [ : ] ।

जे भिक्षु मासियं परिहारद्वानं परिसेवित्ता आलोपज्जा अप्प(५)लिउं-  
चिय आलोप etc.

„ — fol. 15<sup>a</sup> चत्तारि अंतेवासी पन्नात्ता तं जहा उद्देसणंतेवासी णामं एके  
णे वायणंतेपी(वा)सी जाव धम्मंतेवासी जाव धम्मं ततो सेहभूमीड(ओ)  
पण्णत्ताड(ओ) तं जहा सत्तराईदिया चाउम्मासि(पा) दम्मासिया तओ थेरभू-  
मीओ पन्नात्ताड तं जहा जाइथेरे गुयथेरे परिपागथेरे सट्ठिवासजायए समणे  
णिग्गंधे जाइथेरे द्वाणसमवायपरे समणे णिग्गंधे छत्तथेरे वीसवासपरियाए  
समणे णिग्गंधे पारपागथेरे णो कप्पति णिग्गंधाणं वा णिग्गंधीण वा अणकह-  
यत्तजातपं उयट्ठोवेत्तए वा संभु(मु)जित्तए वा णिग्गंधाण वा खुट्ठुगं वा साति-  
रेग[च]ट्ठवासजाये । ए उयट्ठोवेत्तए वा संभुजित्तए वा णो कप्पति णिग्गंधाण  
वा णिग्गंधीण वा खुट्ठुगस्त वा खुट्ठियाए वा अवंजणजायकस्त आचारप-  
कप्पे णामज्झयणे उद्दिसित्तए वा कप्पति णिग्गंधाण वा णिग्गंधीण वा  
खुट्ठुगस्त वा खुट्ठियाए वा वंजणजायकस्त आचारपकप्पे णामं अज्झयणे  
उद्दिसित्तए चउवासपरियागस्त समणस्त णिग्गंधस्त(स्त) कप्पति सूयकडे  
णाम उद्दिसित्तए वंजवासपरियागस्त समणस्त णिग्गंधस्त कप्पद्वयचहारा  
णामज्झयणा उद्दिसित्तए अनुवासपरियागस्त समणस्त णिग्गंधस्त कप्पति  
ढाणसमवाए णाम अंगे उद्दे(दि)सित्तए दसवासपरियागस्त समणस्त णिग्गंध-  
स्त कप्पति विद्याहे णाम अ(अं)गे उद्दिसित्तए एकारसवासपरियागस्त  
समणस्त णिग्गंधस्त कप्पति खुट्ठिविमाणपविमत्ती-मह्झिय्याधिमाण-  
पविमत्ती-अंगचूलिया-धंगचूलिया-विद्याहचूलिया णाम अज्झयणं  
उद्दिसित्तए एवं वारसवासपरियागस्त म(अ)रुणोचवाए गहलोघवाए  
वेलंधरोवयाए णामं अज्झयणे [उज्झयणे] उद्दिसित्तए तेरसवासपरियागस्त  
उद्दाणपरियाए समुद्दाणस्तुते देयिंदोवयाए णामपरियावलिया णामं  
अज्झयणं उद्दिसित्तए चोहसवासपरियागस्त समणस्त आसीचिसमायणा  
णामं अज्झयणे उद्दिसित्तए पणतवासपरियागस्त दिट्ठिचिसमायणा णामं  
अज्झयणे उद्दिसित्तए सोलसवामपरियागस्त समणस्त चारणमायणा णामं  
अज्झयणे उद्दिसित्तए सत्तरवामपरियागस्त समणस्त कप्पति महासुमिण-  
मायणा णामं अज्झयणे उद्दिसित्तए अट्ठारसवामपरियागस्त समणस्त कप्पति  
णामज्झयणे उद्दिसित्तए वीसवामपरियागस्त पुट्ठवगुपाणुपाही दमविहे वेपा-  
वच्चे पणत्ते तं जहा आपरियेयावच्चे थेरवेया(वच्चे) तपसिदेयावच्चे  
सेहदेयावच्चे गिलाणवेयावच्चे संपवेयावच्चे माहम्मियेयावच्चे छ etc.

Ends.— fol. 15<sup>b</sup> महापज्जवमाणे भवति संधवेयावचं करेमाणे तमणे महाभिज्ञे  
महापज्जवमाणे भवत्त साहम्मियेयावचं कोमाणे महाणिज्जे महापज्जव-  
माणे भवति ति वेमि छ ।

इति श्रीव्यवहारसूत्र समाप्तः ] छ सवत् १५६३वर्षे मार्गशरवदि  
 ॥ श्रीमे लखित छ शुभ भवतु ] ॥

Reference — Published along with Nisithasūtra by W Schubring, Leipzig, 1918 and also by Jaina Sāhitya Samsodhaka Samiti, Poona, Samvat 1979 See No 434 The text is published with bhāṣya etc, see No 467 For cotents etc see Weber II, p 638, Indian Antiquary, vol XXI, p 210, and G Bühler's Report for 1872-73 For an additional Ms see B B R A S vols III-IV, p 396

व्यवहारसूत्र

Vyavaharasūtra

No 463

131  
 1872-73

Size — 33½ in by 2½ in

Extent — 14+439+2+1+1-1=458 leaves, 6 lines to a leaf, 124 letters in a line

Description — Palm-leaf somewhat thick and greyish, Devanagari characters with वृहन्नामस, sufficiently big, legible and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled in three lines in black ink, leaves numbered in both the margins, in the right-hand margins as १, २ etc, ६, ७ etc, in the left-hand margin

सू सू  
 as १०५, १०६, श्री, १०८ etc, leaf 1<sup>a</sup> blank, so is the leaf 14<sup>b</sup>, one extra blank leaf preceding the 1st leaf, and one following leaf 14<sup>b</sup>, this work ends on leaf 14<sup>a</sup>, complete, extent 500 ślokas, this Ms contains an additional work viz व्यवहारसूत्रभाष्यटीका which is separately numbered and which commences on leaf 1<sup>b</sup> following leaf 14<sup>b</sup> (leaf 1<sup>a</sup> being blank) and which ends on leaf 439<sup>a</sup> which is followed by two extra blank leaves, out of this second set leaves 27th and 47th are repeated and leaf 370 is numbered as 371 also, the subsequent ones hence numbered as 372 etc, edges



are slightly worn out; on the whole condition tolerably good, this Ms. is placed between two wooden boards.

Age.— Samvat 1412.

Begins.— leaf 1<sup>a</sup> नमः सर्वज्ञाय ॥

जे भिक्षु मातियं परिहारदुणं etc.

Ends.— leaf 14<sup>a</sup> महापञ्चवसाणे etc., up to महापञ्चवसाणे भवति as in No. 462 followed by छ ॥ व्यवहारस्त दसमो उद्देशतो समतो ॥ छ ॥ छ ॥ कृष्णवचनारा सम्मता ॥ छ ॥ छ ॥ अथायं ५०० ॥ छ ॥ मंगलं महाश्रीः ॥ छ ॥ छ ॥

शिवमस्तु [॥ छ ॥ छ ॥] सर्वजगतः [॥ छ ॥ छः ॥]

परिहि(ह)तद्विरता भवन्ति(तु) खल्वे(?) सर्वे(?)पि [॥ छः ॥]

दोषा(?) प्रयांतु माज्ञाय

सर्वत्र सुखी भवतु लोकः ॥

छ ॥ etc.

N. B.— For other details see No. 462.

व्यवहारसूत्र  
(उद्देशक १-३)

No. 464

Vyavahārasūtra  
(Uddēśakas I-III)

12 (a).

1881-82.

Size.— 29½ in. by 2½ in.

Extent.— 6+485+3=494 leaves; 5 lines to a leaf; 120 letters to a line.

Description.— Palm-leaf somewhat thick, durable and greyish; Devanāgarī characters with पृथग्गद्य; small, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, as the lines are continuous; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as १, २ etc., and in the left-hand one as २४, २५, २६ etc., leaf 1<sup>a</sup>

blank, three extra blank leaves preceding this leaf, this work ends on leaf 6<sup>b</sup>, complete so far as the 1st three uddesakas making up the 1st khanda are concerned, leaves after the sixth are again numbered as 1, 2, etc., the leaf 385th wrongly placed after the 1st, so it appears to be missing after the 384th leaf, in each leaf in the spaces between the columns there are two holes in all, a string passes through them, so the 384th leaf is not being shifted to its due place, this Ms contains व्यवहारसूत्रभाष्यटीका, it commences on leaf 1<sup>b</sup>, since leaf 1<sup>a</sup> is blank, and it ends on leaf 485<sup>a</sup>, leaf 485<sup>b</sup> blank, see No 472, two wooden boards encompass this Ms

Age — Old

Begins — leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिस्सु मासिय परिहारट्टाण etc

Ends — leaf 6<sup>b</sup> भिस्सुणो बहुसुत्तो(तो) वरभागमा बहुत्तो २ आगाढागाडेह कारणेह माई सुसावाई पावजीवी जावजीवाए तेसि तप्पत्तिप ॥ येय । एव बहवे गणावच्छेत्तिया बहवे आयरियउवज्झाया बहवे भिस्सुणो घ(ब)हवे गणावच्छेत्ता । बहवे आयरियउवज्झाया बहुसुत्ता वरभागमा । बहुत्तो आगाढागाडेह कारणेह माई सुसावाई अह(रिह)ति पावजीवी जाव(ज्)-जीवाए तेसि तप्पत्तिप णो कप्पइ आयरियत्त वा जाव(ब) वाहिस्सिप वा ॥ छ ॥ तईओ उदेसओ समत्तो ॥ छ ॥ छ ॥ समाप्त प्रथमखण्डस्य सूत्र ॥ छ ॥ छ ॥ मगलमस्तु । शुभ भवतु श्रीभ्रमणसप्तस्य ॥ छ ॥ मागस्य क्पात् ॥ छ ॥ छ ॥

N B — For other details see No 462

व्यवहारसूत्र  
(उद्देशक १-३)

Vyavahārasūtra  
(Uddesakas I-III)

No 465

13 (a)  
1881-82

Size — 34½ in by 2 in

Extent — 4 + 345 + 3 + 2 = 354 leaves, about 6 lines to a leaf, 160 letters to a line

6 [ ] L P I

**Description.**—Palm-leaf thin and greyish; Devanāgarī characters with वृद्धमात्रा; small, quite legible and very good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really speaking, it is not so; for, the lines are continuous; borders of each of the columns ruled in three lines in black ink; red chalk used; leaves numbered in both the margins; in the right-hand margin as १ स्त, २ स्त, ३ स्त, and ४ स्त and thereafter as १, २, ३ etc.; in the left-hand margin as स्व, स्ति, श्री, र्क and then स्व, स्ति, श्री, र्क etc.; leaf १<sup>a</sup> of each १ = ३ of the sets blank; three extra blank leaves at the beginning and two such extra leaves at the end; this work ends on leaf 4<sup>b</sup>; complete so far as the first three uddeśakas are concerned; this Ms. contains in addition व्यवहारसूत्रभाष्य(उ. १-३)टीका which commences on leaf १<sup>b</sup> and ends on leaf 345<sup>b</sup>; there are two holes in each leaf, in the spaces between the columns; a string passes through them; a number of leaves corroded; so, several leaves are in a fragmentary condition; condition on the whole fair.

**Age.**—Sāmvat 1391. See No. 473.

**Begins.**—leaf १<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिक्षु मात्तिवं परिहारद्वानं etc.

**Ends.**—leaf 4<sup>b</sup> भिक्षुणो बहुरुद्धो etc., up to जाय उद्दिशित्य वा practically as in No. 464 followed by ततितो उद्दिशितो संमत्तो ॥ छ ॥ समाप्तं प्रथमखण्डस्य सप्त ॥ छ ॥ छ ॥ शुभं भवतु ॥ छ ॥

**N. B.**—For other particulars see No. 462.

व्यवहारसूत्र  
टिप्पणसहित

No. 466

**Size.**—10<sup>3</sup>/<sub>8</sub> in. by 4<sup>5</sup>/<sub>8</sub> in.

**Extent.**—50 folios; 6 lines to a page; 40 letters to a line.

Vyavahārasūtra  
with table

193.

1873-74.

**Description** — Country paper thick, smooth and white, Devanāgarī characters, big, clear and very good hand-writing, borders ruled in two lines in red ink, edges singly, a Gujarati commentary known as *ṭabba* written line for line above the corresponding portions of the text, fol 1<sup>a</sup> blank, yellow pigment used, condition very good, complete, extent 740 slokas

**Age.**— Samvat 1753

**Subject** — Vyavahārasūtra along with its explanation in Gujarati

**Begins** — (text) fol 1<sup>b</sup> ॥ १८ ॥ श्रीजिनाय नमः ॥

जे भिउसू etc, as in No 462

„ — (ṭabba) fol 1<sup>b</sup> श्रीमहावीराय नमः ।

जे कोह भाधू । मास एक परिहार प्रापद्धित(श्वित्त) स्थानक । अनी कर करी etc

**Ends** — (text) fol 50<sup>a</sup> महापञ्चवत्साले भवई । १० सचवेयावच्च etc, up to महापञ्चवत्साले भवई as in No 462 followed by the line as under —

इसमोहेनो सम्मत्तो ॥ १० ॥ इति श्रीदयवहारसूत्र समाप्त ॥ सप्त  
१७५३ वर्षे शके १६१९ चू(प्र)वत्तमाने । कात्तीशुदि १३ रबी दिने ।  
पाठन मध्ये लिपीकृत । सूत्रग्रन्थ ७४० ॥ श्रीरस्तु etc

„ — (ṭabba) fol 50<sup>b</sup> अमण । निग्रंथनि । मोदी निर्जरा । मोडु फल होइ ॥

१० ॥ इसमो उहेसो सम्मत्तो ॥ १० ॥

इति श्रीदयवहारसूत्रार्थद्वयो समाप्त ॥

**N. ॥** — For other details see No 462

व्यवहारसूत्रभाष्य  
( व्यवहारसूत्रभास )

Vyavaharasūtrabhāṣya  
(Vyavaharasuttabhāṣa)

No 467

151  
1881 82

**Size** — 12½ in by 5 in

**Extent** — 128 + 1 = 129 folios, 13 lines to a page, 53 letters to a line

Section	I	fol.	1 <sup>a</sup>	10	28 <sup>b</sup>
"	II	"	28 <sup>b</sup>	"	38 <sup>b</sup>
"	III	"	38 <sup>b</sup>	"	48 <sup>a</sup>
"	IV	"	48 <sup>a</sup>	"	64 <sup>b</sup>
"	V	"	64 <sup>a</sup>	"	68 <sup>a</sup>
"	VI	"	68 <sup>a</sup>	"	78 <sup>b</sup>
"	VII	"	78 <sup>b</sup>	"	93 <sup>a</sup>
"	VIII	"	93 <sup>a</sup>	"	101 <sup>b</sup>
"	IX	"	101 <sup>b</sup>	"	105 <sup>a</sup>
"	X	"	105 <sup>a</sup>	"	128 <sup>a</sup>

Age.— old.

Subject.— This work starting with the pīthikā or introduction ending on fol. 6<sup>b</sup> is a commentary in Prakrit in verses explaining Vyavahārasūtra.

Begins.— fol. 1<sup>b</sup> ओ नमः(०) श्रीगौतमाय ।

ब्रह्मसो ब्रह्मसो ब्रह्मसो(रि)तिपद्यो य जे जहा धुरिमा ।  
एतेमि व पमाणं पतोष(य) पत(रु)पणं कोष्टं । १ ।

fol. 6<sup>b</sup> इति मग(य)तो द्युवह्मरमाप्ये पीठिका' समाप्ता इति छ । शत-  
मासीति ॥ छ ॥ छ ॥

„ 18<sup>b</sup> पवत्तिणी मणावटेहणी मि(मि)स्तुर्णाग्रव आलोयणा ग्रहंतं  
व्यवहारेण सम्मत्तं । छ । पणितं सम्मत्तं । छ ।

- fol. 28<sup>b</sup> इति व्यवहारभाष्ये प्रथमोद्देशः ॥ समाप्त छ ॥ छ ॥ एवं  
सर्वा ग्रन्थाश्च १७९ ॥ छ ॥  
„ 38<sup>b</sup> व्यवहारे द्वितीय ॥ १ ॥ छ ॥  
„ 48<sup>a</sup> इति व्यवहारभाष्ये षट्संज्ञोद्देशस्तृतीय परिसमाप्त ॥ छ ॥  
„ 64<sup>a</sup> इति व्यवहारभाष्ये चतुर्थो(ऽ)ध्याय ॥ छ ॥ छ ॥  
„ 68<sup>a</sup> इति व्यवहारे पञ्चम(ः) ॥ छ ॥ छ ॥  
„ 78<sup>b</sup> व्यवहारभाष्ये षष्ठ (छ ) ॥ छ ॥ छ ॥  
„ 93<sup>a</sup> इति व्यवहारभाष्ये (सप्तम) समाप्त ॥ छ ॥ छ ॥  
„ 101<sup>b</sup> इति व्यवहारभाष्येऽष्टमो(ऽ)ध्याय समाप्त ॥ छ ॥ छ ॥  
„ 105<sup>a</sup> इति व्यवहारभाष्ये नवमो(ऽ)ध्याय समाप्त ॥ छ ॥

Ends — fol 128<sup>a</sup>

कृष्णवर्णवहाराणां भास मोक्ष(ह)ण विथर सोडं ।

धुवायरिपदि कय सीसाण हितोयसत्थ । (१)४१ । etc

जयति निर्माणो वीरयतो सह(स)रुह(हरेतवणिज्जुजर्पिनरदेहो ।

सवरुह(हरेणरमउदतहालीदपा(पा)वीरुतहो(हो) । १४३ ।

णमो हतेदयपाए भगवतीए ॥ छ ॥ इति व्यवहारभाष्य समाप्त ॥

छ ॥ etc followed in red ink by the lines as under —

साहस्रीवद्वृत्तासहासहसकिरणेन पुस्तकमिदं पुरितं हतवर्त्तमानशक्ति  
कास्तपस्वितात्मार्थं नव लपाय्यद लेखक ज्ञोः भूपति ग्र ५२०० साहाजनह

Reference — This bhāṣya is published together with the original work, Nirukṭi and Malayagiri Suri's Sanskrit commentary by Keslavajal P. Modi in 12 parts in Samvat 1982 to 1985.

व्यवहारसूत्रभाष्य

Vyavaharasūtrabhāṣya

No. 468

401

1880-81

Size — 13½ in by 5½ in

Extent — 78 - 2 = 76 folios, 17 lines to a page, 62 letters to a line.

Description — Country paper, very thin, rough and greyish, Deva  
nāgarī characters with वृक्षमात्राः, small, quite legible, uni-

form and good hand-writing ; borders ruled in four lines in black ink ; red chalk used profusely ; foll. numbered in both the margins ; unnumbered sides have a small design mainly in yellow colour in the centre only ; the numbered, in the margins, too ; edges of some of the foll. e. g. 2nd, 4th etc., damaged and slightly worn out ; condition tolerably good ; foll. 1st and 3rd missing ; otherwise the work is complete ; 4629 gāthas.

Age.— Samvat 1655.

Begins.— ( abruptly ) fol. 20 ... णं यं च्छंदत्तु ( तु ) मंचेवच्छंदितो गतो ।

( ? ) वसंतरंमि ठाये तित्थगराणं तरं संपं । ( ३० )

पियपम्मे ददपम्मे संयिमे येव जे उ पडियक्खा ।

ते वि हु पयहरियत्था कि ( किं ) पुण जे तेसि पडियक्खा ( ३१ )

वितिपमुवपसमबंकादिया जे होति ऊ पडियक्खा ।

ते वि हु वि ( व ) वहा ( ह ) रियत्था पायच्छित्ता भवन्तेया ( ३२ )

उप ( व ) एसो उअगीए दिज्झति वितिओ ओ ( ? ) सोधिबवहारो

गहिए व अणामहे दिज्झति वितिपं वुपत्थितं ॥ ( ३३ )

वारं ।

पायच्छित्तनिरुसं भेयाजत्ते परूवणहुत्तं ।

अज्झयणाण विससो तदरिहपरिसा य मुत्तव्यो ॥ ( ३४ )

वारं ॥

पावं [ च्छ ] छि ( छिं ) दति [ म ] जम्हा पायच्छित्तं ॥ भण्णए तेण ।

( पा ) एण वा वि चित्तं विसा ( सो ) धय ( ए ) तेण पच्छित्तं ( ३५ )

णिरुत्तवारं ॥ etc.

Finds.— fol. 78<sup>b</sup> कप्पववहाराणे भासं etc., up to विहतो ( त ) हो as in No. 467 followed by एवं गाथा ॥ ४६२९ ॥ द्यवहारमाप्यं समाहं ॥ छ ॥ संयति १६५५प्रमिते । श्री'स्तंभतीर्थ'बेलाकूजे । कार्तिकसुदि त्रयो-  
दशीवासरे । श्रीगुधवारमाहुरे । रंगदैराग्यभंगीवासनासमाहंतकठोरतरसाधु-  
क्रियासमाचार । उतवदायवकुवादितिरस्कार । श्रीसादिसमदां दुरीकृतकुमति-  
कृतोत्सृजासम्भवचनमयप्रयचनपरिक्षादिशास्त्रव्याख्यावविचार । विशिष्ट-  
स्थेष्टमंत्रादिप्रभायप्रसादित'वचनद'पतिसोमराजादियक्षपरिवारा अधारित-  
मधुमाधुर्यप्यवाक्चातुर्यरजितनिखिलसुपालमौलिमाणिक्यप्रभापटलकदमीर-  
जलपौतचरणकमलजलालदीप्रीअकबरपातिसाहिवितीयो ( ? ) पालियां  
दि ( ? ) अ) एदि ( छिं ) काप्पा ( ? ) मा) रिबर्पावधि श्री'स्तंभतीर्थ'विज ( ? ) लक्ष्पंतर्वाति-  
जलचरजीवततिसंरक्षणसमुद्भूतप्रसूतयशःसमार । श्रीसाहे प्रदत्तपुणप्रधानवि-  
रूपधार । श्रीजिनदत्तसुरिसंतानीय । श्री'दृढस्वरतर'मणशृंगारमौक्तिकद्वार-

भीजिनमाणिक्कयस्सरेषट्ठोदपाचलप्रभावरविजयमान । भी । हुगप्रधानभी-  
जिनचद्रशरिणि भी'स्तमतीर्य भादागारे भीतपापप्रमादीकृता । प्रयाच्यमाना  
चिर नदतादिचक्रार्क । शुभ घोमवीतु । भीस्तभक्तपार्श्वनायप्रसादात्  
॥ भी॥ भी ॥

N B -- For other details see No 467

हयचरारसून  
( उद्देशक १—१ )  
माप्य टीकासरित

Vyavahārisūtra  
( Uddēśakas I—III' )-  
bhāṣya with tikā

No 469

194

1873-74

Size. — 10½ in by 4½ in

Extent — 329 - 1 - 1 = 327 folios, 15 lines to a page, 52 letters to a line

Description — Country paper rough and white, Devanāgarī characters with occasional बृहमाक्ष, sufficiently big legible and good hand writing, borders ruled in three lines in red ink, red chalk used, fol numbered in both the margins, 1st fol missing, fol 188th numbered as 189th also, the following hence numbered as 190 etc, fol 266th numbered in the right-hand margin as 166th, similarly 289th as 309th, 309th as 209th in both the margins, the bhāṣya goes up to the end of the third uddēśaka only, fol 329th blank, small strips of paper pasted to fol 41<sup>b</sup>, edges of the second fol slightly damaged, condition very fair

Age.—Pretty old

Author of the commentary — Malayaṅgi Sūri

Subject — A chedasūtra along with a commentary in Sanskrit

Begins.— ( text ) fol 3<sup>b</sup>

व्य(व)वहारा(रो) व्य(व)वहारी वच(व)हरिपत्वा य जे जहा उरिता ।  
एपसि उ पमाण पत्तेय परूवण वोच्छ ॥ etc  
ववहारी सल्ल कत्ता ववहारो होइ करणभूतो उ ।  
ववहा(ह)रिपय वज्ज कुमादित्तिपस्य जह सिद्धी । etc



Begins.— ( com. ) fol. 2<sup>a</sup> क्रमः ॥ शरीरभक्ष्यशरीरव्यतिरिक्तस्त्रिविधः । सच्चित्त-  
चित्तमिन्द्रभेदात् तत्र सचित्तद्वयोपक्रमे etc.

( com. ) fol. 51<sup>b</sup> इति श्रीमल्लयागिरिविरचितायां व्यवहारटीकायां  
व्यवहारपीठिका समाप्ताः ॥ छ ॥ ग्रंथाग्रं २३५५  
छ गतो नामनिष्पन्नो निक्षेपः संप्रति सूत्रालापकनि-  
ष्पन्नस्य निक्षेपस्यावसरः । etc.

„ „ 233<sup>b</sup> इति श्रीमल्लयागिरिविरचितायां प्रथम उद्देशकः  
समाप्तः ॥ छ ॥ सपीठिके प्रथमोद्देशके ग्रंथाग्रं  
३०८८८ ॥ छ ॥ व्याख्यातः प्रथमोद्देशकः । १ ।  
संप्रति द्वितीयमारम्भते । तस्य चेदमा(मा)दिषुग्रं छ  
दोतो इम्मियाए गतो विहरंति इत्यादि । etc.

„ „ 295<sup>b</sup> इति श्रीमल्लयागिरिविरचितायां(यां) व्यवहारटीकायां  
द्वितीयोद्देशकः ॥ छ ॥ छ ॥ उक्तो द्वितीयोद्देशकः(ः) ॥  
संप्रति तृतीय आरम्भते । तत्र चेदमादिषुग्रं मिश्र-  
य इच्छेज्जा गणं धारितपत्त्यादि । etc.

Ends.— ( text ) fol. 329<sup>b</sup>

आगादसुमावादी वितिपईए य लोवतिमए ऊ (I)

मो(मा)पी य या(जा)य( ज )गीय अमुइस्त्रिके वणमदंदे (II)

„ — ( com. ) fol. 329<sup>b</sup> कनकदंडः संज्ञातिष्ठः स्वप्नं न कल्पते एवमेव(ऽ)वि  
न कल्पते याचउगीवमाचार्यत्वादिवदेउ त्यापयितुमिति । छ ।

इति श्रीमल्लयागिरिविरचितायां व्यवहारटीकायां तृतीयोद्देशकः  
समाप्तः ॥ छ ॥ ग्रंथाग्रं १६८५६ प्रथमखंड परिपूर्णो छ ॥ etc.

Reference.— Published. See No. 467. For the commentary see  
Weber II, pp. 640-644.

Description — Palm-leaf, Devanāgarī characters, almost every leaf broken into three pieces, several leaves stuck together, condition extremely unsatisfactory, further description not possible as the Ms placed between two wooden boards is not to be taken out of the box

N II — For other details see No 469.

व्यवहारसूत्र-

(उद्देशक १)

भाष्यटीका

No 471

Vyavahārasūtra-

(Uddeshika I)-

bhāṣyatīkā

$\frac{14}{1881-82}$

Size —  $32\frac{1}{8}$  in by  $1\frac{1}{8}$  in

Extent —  $10+401+1=412$  leaves, 3 to 4 lines to a leaf, about 120 letters to a line.

Description — Palm-leaf thin, durable and greyish. Devanāgarī characters with occasional बृहन्नाम, sufficiently big, legible, uniform and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, borders of each of the columns ruled in three lines in black ink, red chalk used, there are two holes in each leaf in the inter spaces between the columns, leaves numbered in both the margins, in the right hand one as १, २, ३ etc and in the left hand one as ओ २, ३, १

४ etc, leaf 1 = blank, this is preceded by 10 extra blank leaves, complete so far as the 1st uddeshā 1 is concerned, extent 10878 slokas, leaf 401 is slightly worn out, it is followed by one extra blank leaf, this Ms is placed between two wooden boards

Age — Samvat 1344

Author — Malayagiri Suri

Subject.— Commentary in Sanskrit to the 1st uddeśaka of Vyavahārasūtra.

Begins.— leaf 1<sup>b</sup> ॐ नमः सर्वविदे ।

प्रणमत नेमिजिनेश्वर etc., as in No. 472; the 4th verse etc., being as under :—

भाष्यं क्व चेदं विपमार्थममं  
क्व वा(चा)हनेपोऽल्पमतिप्रकर्षः ।  
तथापि सम्यगुक्तपुपास्ति-  
प्रसादतो जातद्वदप्रतिज्ञः ॥ ४ ॥

उक्तं कल्पाध्ययनमिदानीं व्यवहाराध्ययनमुच्यते etc.

Ends.— leaf 101<sup>a</sup> स्वयं ददति प्रयच्छन्ति विशोधीः प्रायश्चित्ताणि याः पुनः प्रत्युत्पन्नाः(ः)  
संप्रत्युत्पन्ना देवतास्ता महाविदेहेषु गत्वा तीर्थकरान् पृच्छन्ति पृष्ट्वा च  
साधुभ्यः कथयन्तीति ॥ छ ॥

श्रीमल्लयगिरिपरिचितायां व्यवहारदीक्षायां प्रथम उद्देशः समाप्तः  
॥ छ ॥ छ ॥ etc.

सपीठिके प्रथमोद्देशके श्रं. १०८७८ संव(त्) १२४४ वर्षे आश्विन शु०  
५ 'साकंभरी'देशे 'सिंहधर्पा' 'मधुरा'न्यये कायस्थपण्डित(त)सांगवेवेन लिखित-  
मिति । 'बोहबाला'न्यये सा० गोमासंताने सा० सपूनपत्र सा० इर्हम ।  
आहड धनचंद्र । घीरचंद्र तत्पुत्र सा० बोल्हा सा० जाहड सा०  
हेमसिंह । पेढाप्रवृत्तीनां तत्पुत्र सा० हलणदेवचंद्रकुमरपालमहपा-  
(त्रा)णां पुस्तकमिदं ॥ सं० १३४४ श्रीकम्ह( ? न्ह )रिसिंताने श्रीपद्म-  
चंद्रोपाध्यायशिं.....'सिंहस्य भेषसे श्रीव्यवहारसिद्धांतस्य पुस्तकमये  
शा० हलकेन स्वपितृव्यभक्तिमता लिखापितं ॥ छ ॥

यावच्चंद्रदिवाकरी दितिर(?) शुक्रयावच्च.....

.....यतिजने यावत् रत्नाक.

Then in a different hand we have :—

संवत् १४५१ वर्षे सा० खेतसिद्धपत्रिकया 'माल्द'कुलकमलराज-  
मराठसा०श्रीज्ञाननंदनोत्तमसत्कर्मकार सा० क.... कर्मदेवि-  
आधिकाया श्रीव्यवहारसिद्धांतपुस्तकं स्वकीयशुल्कस्वापत्तेयेन गृहीत्वा सवि-  
चार(?) श्री'सरतर'गच्छे सहकभीजिनराजधुरीणां समुपकारित(?) पाठ्य-  
मानं चिरं नंदतात् ॥ शुभ भवतु ॥

Reference.— Published. See No. 467.

व्यवहारसूत्र-  
( उद्देशक १-३ )-  
भाष्यटीका

Vyavahārasūtra-  
(Uddeśakas I-III )-  
bhāṣyaṭīkā

No. 472

12 (b).

1881-82.

Extent.— 485 leaves.

Description.— Leaves 1<sup>a</sup> and 485<sup>b</sup> blank; complete so far as the first three uddeśakas are concerned ; extent 2465 ślokas. For other details see No. 464.

Subject.— A Sanskrit commentary explaining the first three uddeśakas of Vyavahārasūtra.

Begins.— leaf 1<sup>b</sup> ॐ नमो धीतरागाय ॥ अहं ॥

प्रणमत नेमिजिनेश्वरमस्मिन्प्रत्युहतिमिररविदिवं ।

दर्शनपथमगतीर्णं क्षणिकं दृष्टेः प्रसन्निरुतं ॥ १ ॥

नरवा गुरुपदकमलं द्युत्यहारमहं विचित्रनिष्ठुणार्थं ।

त्रिदृणोमि यथाशक्ति प्रबोधहेतोर्जडमतीनां ॥ २ ॥

विषमपदविषरणेन व्यवहर्तव्यो व्यपायि साधुनां ।

द्युत्यहारः श्रीचूर्णिकृते नमस्तस्मै ॥ ३ ॥ etc.

leaf 1385<sup>b</sup>— समति यथा भूतार्थो ज्ञायते । तथा प्रतिपिपादयिषुर्द्वारागधामाह ॥ छ ॥

वारिषा पुच्छपक्षेण कायालिय तवो य सपो जं भणइ ।

चउमंगो तिरिक्खी देवणा य तहियं विदीए एवो ।

तत्र भूतार्थं ज्ञातव्ये । एष विधिश्चरिका परित्राजिष्य तस्या प्रच्छन्नाय  
दृपभाणां प्रेषण । न चेत्सत्यवादी न मन्यते । etc.

Ends.— leaf 485<sup>b</sup> कनकदंढा(ङः) संज्ञालिप्त etc., up to समाप्तः as in No. 469 followed by छ ॥ तृतीयोद्देशके ग्रन्थान्ते २४६५ ॥ छ ॥ etc.

N. B.— For other details see No. 471.

1 This leaf is placed after the first leaf of the work here noted, whereas the leaf 385th is wanting after 384th, so it seems to have been misplaced

व्यवहारसूत्र-  
( उद्देशक १-३ )-  
भाष्यटीका

No. 473

Vyavahārasūtra-  
( Uddeśakas I-III )-  
bhāṣyatikā  
13 (b).  
1881-82.

Extent.— leaf 1<sup>b</sup> to leaf 345<sup>b</sup>.

Description.—Complete so far as the 1st three uddeśakas are concerned ; this Ms. contains a praśasti. For other details see No. 465.

Age.— Samvat 1391.

Begins.— leaf 1<sup>b</sup> **ॐ नमो षोडशागय ।**  
**प्रणमत नेमिजिनेश्वर etc.**

Ends.— leaf 345<sup>a</sup> कनकदंडः etc., up to श्यावपितृव्यमिति छ ॥ as in No. 469 followed by the lines as under:—

इति श्रीमलयगिरिशिरचित्तायां व्यवहारटीकायां तृतीय उद्देशकः  
समाप्तः ग्रंथाग्रं २४६..... छ छ शुभं भवतु श्रीसंघस्य संवत् १३९१ वर्षे  
आश्विनशुद्धि १ सोमे अयेह 'स्तंभ'तीर्थे व्यवहारग्रंथस्य प्रथमखंडं संपूर्णं  
संजातमिति छ छ ॥

ऊर्फेक्ष'वंश इह शैबली(लि)नीशबधु-  
रुत्तं(रुं)गभंगिस्तुभगोरुपक्षोनिवासः  
प्रेखन्प्रतापवदयानलद्वं वराहयः  
संशोभते कलगर्भीरिमलक्षिरम्यः ॥ १ ॥  
इह..... ..रुभक्षया रंजितानेरुलोरो  
छणगणपृणिपूष्णः पुंमणिमूर्लराजः

समजनि जमयित्ता पंच पुत्रास्तदीया  
जिनरुपकृतिसज्जाः पांडवाभा बभूवुः ॥ २ ॥  
लालारूप(ः) प्रथमः परस्तिहृणसिंहार्यस्तृतीयः पुनः  
आद्यो राजति हेमसिंह इतरः सद्धर्मकर्मोदुरः  
तृणो पर्यगुणो विभात्य(ऽ)जयसिंहोऽन्यो जगत्सिंहको  
तेऽमी दिव्यविषेकमेह...कस्मे न चित्रप्रदाः ॥ ३ ॥  
लालाकक्ष कला(कला)पकलित भाषा यमो सुंदरी  
सोमाप्यस्तनपोत्तमोऽस्य दण्डिता सोमहृदेवी प्रिया  
तरया डोगरासिंहनंदनवरः नाधुर्यमो मद्गुणो  
यत्कापो नयपेयसुखयकयणेः मद्भूषणेभूषितः ॥ ४ ॥

इतश्च ॥

जलपानकल्पितप्रपल्यजटालजल्प

कुट्टापम्

(नि)भृष्टघ्न(क्ष)धर्मपुरसार्वपथीननुद्धि-

जैने गुरुजिनपतिर्पतिचक्रवर्ती ॥ ५ ॥

तत्पट्टपद्मरमणीविलास-

नियासवर्षा मुनिचक्रधुर्या ।

षट्कर्षदण्डोदलना( ) प्रधाना

जिनेश्वराण्या गुरवो बभूवु ॥ ६ ॥

श्री'चन्द्र'गच्छमरसीगरसीरुहव्री

रिपामरालललनाललनाभिराम

नैर्गन्धमार्गगुरत गुरतप्रसक्ति

सुकोऽभवत्तदनु सूरिजिनप्रबोध ॥ ७ ॥

तदनु भद्ररूपो

दूरूप सर्पसिद्धातरूप ।

सुगणकमलोरभिन्नपत्राकुराम

रम जयति जिनचन्द्राभिरपसूरिप्रधान ॥ ८ ॥

दिगतप्राप्ते पपशसि जलपौ भद्रयद्वधौ

नवीनश्री'शानु'जय'शिरसिचैत्यरुडलप्रशात

घनस्थानीभूत प्रविलसति हिंङीरनिकर

कुले 'चाद्रे' ते श्रीजिनकुशलसूरीश उदय ॥ ९ ॥

श्री'चन्द्र'गच्छावरतिग्मभानय

सुभाग्यभमीसुभमभ(म्)विष्णव

शु.....

शुश्विर श्रीजिनपद्मसूरय ॥ १० ॥

तद्रकनामृतकुडमडनयच पीयूषय कणे-

हव्यारणाय समुन्मिषरुभमति स्तोमाभिष भावक

लालाभिरपयितुर्वपाय सुहृती सहर्ष्य(र्ष)वर्णातत

शुस्तं श्रीव्यवहार जावदलक सलेखयामासिचान् ॥ १२(११) ॥

शैलस्तोमसुरोमहर्षखायिता शृंगारभृगायित

सूर्यश्वेतशुक्रातिकुक्कुमवलश्रीषटलितामका ।

पावत्कीडति

गा मेदिनी

तावन्नदतु शुस्तमेतदनिश चावाच्यमान बुधे ॥ १२ ॥

श्रीव्यवहारसिद्धातप्रशस्ति ॥ छ ॥ etc श्री ॥ छ ॥ शुभ भवतु ॥

शिवमस्तु ॥ छ ॥ सबलश्रीसप्तत्य ॥ छ ॥ श्री ॥

व्यवहारसूत्र-  
( उद्देशक ४-१० )-  
भाष्यटीका

No. 474

Vyavahārasūtra-  
( Uddeśakas IV-X )-  
bhāṣyaṭikā

132.  
1872-73.

Extent.—439 + 1 - 1 = 439 leaves.

Description.—Leaves numbered in both the margins ; in the right-hand one as 1, 2 etc.; in the left-hand one as सू, स्ति, श्री,  
१ २ ३  
कै etc.; leaves 27 and 47 repeated; leaf 370th also numbered as 371th; so the following numbered as 372, 373 etc.; leaf 1st blank; this Ms. commences with the commentary of the 4th uddeśaka. For other details see No. 463.

Age.—Sāhvat 1412.

Author.—Malayagiri sūri.

Subject.—Commentary in Sanskrit explaining the uddeśakas ( 4 to 10 ) of Vyavahārasūtra.

Begins.—leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

उक्तस्तुतीषोद्देशकः संप्रति चतुर्थ आरभ्यते । तत्रेदमादिब्राह्मकं । नो कल्प्य भाष्यरि(य)उपज्ज्ञापयस्स एगानियस्स इत्यादि । अथास्य सूत्राष्टकस्य कः संबन्ध इति संबन्धप्रतिपादा(दना)र्थमाह 'पृथरोसविमुक्तो होह etc.

Ends.—leaf 439\*

कल्पव(व्य)वहाराणं भामं सृज्ज वित्थरं सर्वं ।  
पुत्रापरियेदि कयं सीसाण हियोवएसत्थं ॥  
न(म)वसयसहस्समदणं एयं ता(ना)दिंति जे उ कादिंति ।  
कम्मरपयिप्पसुक्को(क्षा) मोक्समयिग्गेण मच्छेति ॥  
देशक एव निर्दिष्टा विषमस्थानेषु तत्त्वमार्गस्य ।  
विदुषामतिप्रज्ञस्यो जयति श्रीचृष्टिहारोऽसौ ॥  
विषमोऽपि व्यवहारो अचापि(व्यपापि)सुगमो गुरुपदेशेन ।  
यद्यापि चात्र पुण्य तेन जन(ः) स्वात्सुगतिभागी ॥(॥)  
द्वयोपातपकष्टव्यपगतमलञ्चै(?)रुविमलकीर्तिभरः ॥(॥)  
टीकामिमामहापांत् मलयगिरिः वेङ्गलवन्धोमिः ॥(॥)  
व्यवहारस्य भगवतो यथास्थितार्थप्रदर्शने दक्षा(सं) ॥(॥)

विवरणमिदं समाप्तं भ्रमणगणानामसूतमृ(ष्ट)त ।

इति श्रीमलयगिरिविचिता व्यवहाराध्ययनटीका समाप्ता ॥ छ ॥

दशमोद्देशके ग्रन्था० ४१३३ सर्वसंख्याया ग्रन्थाग्र ३७६२५ ॥ छ ॥ द्वितीय  
खण्डे तु ग्रन्थाग्र १०३६६ ॥ छ ॥ संवत् १४१० वर्ष अयेह 'सप्तम'तीर्थे  
श्री'श्रीमाल'ज्ञातीपम-मीलूणसीहमार्या चापलदेवी तयो इव मह(१)  
सोहृदभार्या ह्यासलदेवी तयो इव सलपण. तेन श्रीहेमचन्द्रसूरीणा  
शिष्येन श्रीम'दागम'गच्छनायकश्रीजयतिलकसूरीणा बाधवेन अमर-  
कीर्तिगणिना पङ्कटितव्यवहारद्वितीयपङ्कटस्तु निजभेषो(५)यं सपूर्णो-  
क्त ॥ श्री ॥ छ ॥

Reference — Published See No 467

व्यवहारसूत्र  
(उद्देशक ७-९)  
भाष्यटीका

Vyavaharasūtra-  
(Uddesakas VII-IX).  
bhāṣyatīkā

No 475

15  
1881-82

Size — 31½ in by 2 in

Extent — 99 + 3 = 102 leaves, 6 lines to a leaf, 124 letters to a line

Description — Palm-leaf thin, durable and greyish, Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but really it is not so, for, the lines are continuous, red chalk used, some of the leaves slightly worm eaten, a few leaves in the beginning have their right-hand corners worn out, some have their edges partly worn out, condition on the whole unsatisfactory, for, even some leaves are in fragments, leaves numbered in both the margins as usual, this Ms starts with the 515<sup>th</sup> leaf marked as G, so it begins abruptly, even the end is abrupt, though there are three



extra blank leaves in the end. This Ms. contains a part of the commentary to the 7th uddeśaka along with that of the 8th and the 9th uddeśakas, that for the latter incomplete.

Age.—Fairly old.

Author.—Malayagiri Śūri.

Subject.—A Sanskrit commentary explaining the uddeśakas (7 to 9) of Vyavahārasūtra.

Begins.—leaf 51<sup>a</sup> दृष्टिं तस्य चागच्छति इयं सामाचारी यदि समागच्छन् नैप(पे)धिकीं न करोति कालवधः । अथ नमो कृष्णमासमणायामिति .....पथं दंढकारिणा निवेदने कृते etc. एव दृष्टान्तोऽयमर्थोपनयः । छ ॥ एविहवी ददुज्जं(द्यं) दंढधरो होति दंढो तेति च etc.

Ends.—leaf 149<sup>b</sup> अथवा ब्रूयात् एहपासे(ऽ)प्येते अदृष्टकल्याणा दीर्घां(ना) अदृष्ट-  
क्षाणा(ना) आसीरन् तेन मध्ये प्रविशन्ति ॥ उपसंहारमाह । एताव् दोषान् ज्ञात्वा  
मध्ये प्रविशेत् । अत्र चोदक(ः) प्राह यदि एलकविष्कंभे एते दोषा अंतःप्रविष्टे  
च सविदोषास्तत एलकविष्कंभसूत्रफलं ..... स्यात् तत आह ॥ छ ॥  
उम्परविष्कं(कलं)म(भं)मि वि जति दोषा अतिमयंमि सविसेसा  
तद्वि अफलं न ह्यतं ह्यतनिवाइमो जम्हा ॥

यद्यपि उम्परविष्कंभे दोषा अतिगते मध्यमप्रवेशे सविदोषास्तथापि सूत्रफलं  
न भवति यस्मादयं सूत्रनिपातः सूत्रविपर्ययमेव दर्शयति ॥ छ ॥

उद्या(?)प्यडास्तथेतेणातंपद्वयपवादीया ॥

वहिनिग्गमणा जले(?) सुंजइ. This Ms. ends thus.

Reference. — Published. See No. 467.

व्यवहारसूत्रचूर्णि  
(व्यवहारसूत्रचूर्णि)

Vyavahārasūtracūrṇi  
(Varahārasuttacūrṇi)

No. 476

152.

1881-82.

Size.—12<sup>5</sup>/<sub>8</sub> in. by 4<sup>5</sup>/<sub>8</sub> in.

Extent.—219 folios, 15 lines to a page; 50 letters to a line.

Description.—Country paper rough and greyish; Devanāgarī characters with वृक्षमात्रा; big, clear and good hand-writing

borders ruled in four lines in black ink, red chalk used, every fol more or less worm eaten, condition fair, fol 1<sup>a</sup> blank, complete, extent 10360 slokas This work is divided into 10 sections corresponding to the 10 uddeśakas of Vyavaharsūtra, the extent of each of these sections is under —

Section	I	fol	1 <sup>b</sup> to 54 <sup>a</sup>
„	II	„	54 <sup>a</sup> „ 68 <sup>b</sup>
„	III	„	68 <sup>b</sup> „ 86 <sup>b</sup>
„	IV	„	86 <sup>b</sup> „ 116 <sup>b</sup>
„	V	„	116 <sup>b</sup> „ 122 <sup>b</sup>
„	VI	„	122 <sup>b</sup> „ 143 <sup>a</sup>
„	VII	„	143 <sup>a</sup> „ 167 <sup>b</sup>
„	VIII	„	167 <sup>b</sup> „ 186 <sup>b</sup>
„	IX	„	186 <sup>b</sup> „ 190 <sup>b</sup>
„	X	„	190 <sup>b</sup> „ 219 <sup>b</sup>

Age — Sarnvat 1566

Subject — A commentary in mixed Prakrit and Sanskrit to Vyavaharsūtra

Begins — fol 1<sup>b</sup> ए ६ ७ ए ३ नमोऽर्हद्भ्य ॥ नमो मित्राण ॥

उक्त कल्प । अधुना व्यवहारस्यावसर आत । तत्र कल्पव्यवहार-  
स्याय सवध( ) ॥ कल्पे आभवत्तपच्छित्त वत्तत्त्व ज च कल्पे न मणित न  
व्यवहारे भण्यति । आलो(य)णविही व्यवहारे भण्यति । अनेन सवधेना  
यातस्य व्यवहार(रा)ध्ययनस्य अनुयोगद्वारचतुष्टय । वत्ताने(?) जहा etc

fol 10<sup>a</sup> व्यवहारपेठिया सम्मत्ता ॥ छ ॥

„ 39<sup>a</sup> ते भण्यति । अवस्ताह दीवेह शुक्र(रू)णमाहा ॥ फक्ता ॥ प्र ॥  
२००० ॥ एव अणुपुच्छाए वि वधेज्जा । इदमि पठिसिधे  
अवधादो एमेव य गाहा etc

„ 104<sup>b</sup> एव अधिदिणेण कप्पति निग्गतु । ज तय धेरेहि अधिदिणेहि  
एगत्ततो सेततरा छेदे वा परिहारे वा अत्राति जाय न पठि-  
कमति । तस्स दृणस्स ताव जदि छेद वा परिहार वा आव  
ज्जेज्ज । एव सुवार्थ । अधुना निर्युक्तिवित्तर । ते पुण किं

व्यवहारसूत्रपर्याय

- L -

Vyavahārasūtraparyāya

No 478

(  $\frac{789 (12)}{1895-1902}$  )Extent.— fol. 19<sup>a</sup> to fol 20<sup>a</sup>.

Description.— Complete For other details see Pañcavastukaparyaya

No.  $\frac{789 (1)}{1895-1902}$ .Begins — fol 19<sup>a</sup> द्यवहारपर्याय यथा । अण्मोमणिष etc., 'as in No 477.Ends.— fol. 20<sup>a</sup> धनमजोवच्छिद्रोमणि etc

N. B.— For other particulars see No. 477.

## THE FOURTH CHEDASŪTRA

दशाश्रुतस्कन्धसूत्र  
( दसासुयकखंधसुत्त )

Daśāśrutaskandhasūtra  
( Dasāsuyakkhandhasutta )

No. 479

608.  
1875-76.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 25 folios ; 19 lines to a page; 60 letters to a line.

Description.—Country paper thin and greyish; Jaina Devanāgarī characters with occasional ब्रह्ममात्रs; small, legible and good hand-writing; edges of several foll. slightly damaged; condition very fair; borders ruled in two lines in black ink; red chalk used; fol. 1<sup>a</sup> blank; complete. This work is divided into 10 sections. Out of them 1 to 7 and 9 are called dasā (daśa), while the eighth and the tenth as well, are called ajjhayana ( adhyayana ). Their extents are as under:—

Daśa	I	fol.	1 <sup>b</sup>
”	II	”	”
”	III	fol.	1 <sup>b</sup> to 2 <sup>a</sup>
”	IV	”	2 <sup>a</sup> ” 3 <sup>a</sup>
”	V	fol.	3 <sup>a</sup> ” 3 <sup>b</sup>
”	VI	fol.	3 <sup>b</sup> ” 5 <sup>a</sup>
”	VII	”	5 <sup>a</sup> ” 6 <sup>b</sup>
Adhyayana	VIII	”	6 <sup>b</sup> ” 21 <sup>a</sup>
Daśa	IX	fol.	21 <sup>a</sup> ” 21 <sup>b</sup>
Adhyayana	X	fol.	21 <sup>b</sup> ” 25 <sup>b</sup>

Age.— Fairly old.

Subject.— This chedasūtra is known as Daśāto<sup>a</sup>, Āyāradaśāto<sup>a</sup> and Acāradaśā, too. It is said to have been extracted by Bhadrabāhusvāmin from the 9th Pārva. It consists of ten significant sections. The respective topics treated therein are as under:—

( 1 ) 20 अममाहिद्वान ( अममाहिद्वान ), ( 2 ) 21 सपलदोस  
( सपलदोस ), ( 3 ) 33 आसायणा ( आशातना ), ( 4 ) 8 मणिसंपदा

( गणितसम्पदा ), ( 5 ) 10 चित्तसमाहिद्विषाण ( चित्तसमाधिस्थान ), ( 6 ) 11 उवाससगपदिमा ( उवासकप्रतिमा ), ( 7 ) 12 भिम्भुषणदिमा ( भिम्भुषण-  
तिमा ), ( 8 ) पञ्जोसवणारूप ( पञ्चपणारूप ), ( 9 ) 30 मोहनिज्जट्टाण ( मोहनीयस्थान ) and ( 10 ) आपतिट्टाण ( आपतिस्थान )

It may be added that each of the 7 dasas dealing with regulations pertaining to the discipline of the sādhus and śrāvakas begins with *suyam me āsāhi* etc as in Ācāranga-sutra and ends with *ti bemi*. In the 5th dasa there is given a narrative about a sermon of Lord Mahāvira at the time of king Jitasattu. It goes up to 17 verses. The 9th dasa gives us a sermon of Mahāvira under king Koniya, in 39 verses. In the 10th section we find Seniya and his queen Cellanā listening to Mahāvira's sermon. Their splendour etc. detracted the mind of almost all the sādhus and sādhis and consequently Mahāvira delivered a lengthy sermon.

Begins.— fol. 1<sup>b</sup> पृ ६० ॥ नम. सर्वज्ञाय ।

नमो अरिहताण etc., up to सच्चसाद्वनं ॥ in No. 484 followed by सुत(वं) मे आउसं तेण भगवया etc.

- „ fol. 1<sup>b</sup> वीसं असमाधिठाणा पणने ति वेमि । पदमा दसा सम्मत्ता ।  
 „ „ पक्कवीसं सयल पणनत्ति वे( वे )मि पि( पि )तिव दसा समत्ता ॥ छ  
 „ 2<sup>a</sup> भगवन्तेहि [पटे] (ते)वीसं आसापणाउ(ओ) पणत्ताउ(ओ) ति प(वे)मि  
 ततिया दसा समत्ता  
 „ 3<sup>a</sup> अट्ठविवा(वा)रा(व)णिसंपदा पणत्त(त्ति) ति वे( वे )मि । छ । चउत्थिया  
 दसा समत्ता इ[णि]ति णमो सुतदेवयाए भगव(व)तीए । छ ।  
 „ 3<sup>b</sup> एवं अभिसमागरस(म्म) चित्तमादाए आउसो  
 सेणिसोवि(पि)सुवाग्गम अंतमोचिसु चेव ति  
 ति वे( वे )मि । छ । पंचमा दस(सा) समत्ता । छ ।  
 „ 4<sup>b</sup> पदमा उवासगपदिमा  
 „ 5<sup>a</sup> दसमा उवासगपदिमा  
 „ 5<sup>b</sup> पक्कारम उवास(ग)पदिमाउ(ओ) पणत्तातो ति वे(वे)मि । छ ।  
 छट्ठ दसा । छ ।  
 „ 6<sup>a</sup> चारस भिम्भुषणदिमातो पणत्तातो ति वे( वे )मि । छ । सत्तमा दसा  
 समत्ता । छ ।  
 „ 6<sup>b</sup> तेण वाटेण तेण समपे(ए)ण भगव मद्दावीरे पचहत्थुसरे होत्या etc.

- „ 21<sup>a</sup> सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति पे(वे)मि । छ । पज्जो-  
संवणाकप्पो सम्मत्तो । छ ।
- „ 21<sup>b</sup> सत्त्वमोहविणिहका । जातीमरणमतिच्छित्त  
ति पे(वे)मि । छ । समत्ता मोहणिज्जटाणं णवमा दसा । छ ।
- „ 23<sup>a</sup> सेणियं रायं चेलुणं देविं पासित्ता । इमेतारूवे । अम्मात्थिते जाय  
सत्सुप्पजित्था आहो णं सेणिए राया महिद्धीए जाय से चां साहू से  
षूणं अज्जो अत्थेय । समद्वे इत्ता आवि एवं खलु समा(मो)णाडत्तो एवं  
घम्मे पण्णत्ते इणा(ण)मेय णिग्गंये पायंथणे सत्थे । अणुत्तरे ।  
एहिदुण्णे etc.<sup>1</sup>

Ends.— fol. 25<sup>b</sup> मज्झगए एवं आइक्खति etc., up to सम्मत्ताओ आयाए-  
वत्ताओ । as in No. 484 followed in a different hand by सा<sup>०</sup>  
शियाइत्त एवा प्रतिः ॥

Reference.— Published with Hindi translation of Amolaka Rṣiji.  
Another Hindi translation is recently published in Śrī Ratna-  
prabhākarajñāna-puṣpamālā, Falodi (Marwar). For contents  
etc. see Weber II, pp. 644-648 and W. Schubring's "Das  
Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorsch-  
riften," Leipzig, 1905. Indian Antiquary vol. XXI, p.  
211f. and Peterson's Reports III, pp. 142 and 181 and  
IV, p. 100 may be consulted. For another Ms. see G. O.  
Series vol. XXI, p. 42.

दशश्रुतस्कन्धसूत्र

No. 480

Daśśrutaskandhasūtra

1163

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanagari  
characters with occasional वृत्तमात्रः; small, clear and good  
hand-writing; borders ruled in two lines in red ink; each  
fol. torn in three parts; out of them one part, missing; a  
strip of white paper pasted to fol. 1<sup>a</sup>; condition unsatis-  
factory; the work goes up to the end.

<sup>1</sup> Cf. Leumann's edition of Auparika-sūtra p. 62

Age — Samvat 1772

Begins — fol 1<sup>a</sup> ॥ ६० ॥ श्रीबीतरामाय ॥

सुप मे आउस तेण मग वीस(स) असमाहिठा(ठु)ण(णा) वणता etc

Ends — fol 10<sup>b</sup> घुराए परिसाए etc, up to मुज्जो २ उव as in No 484

followed by ति वेमि आयातिठाण समत्त । नवपावणिपाण ठाण ॥ दस मज्झपण सम्भत्त ॥ १० ॥ सम्भत्ते आयादसाउ ॥

सवत् १७७२ वर्षे कार्तिकशुक्ल(क) सोमवारे लिखत मणसा कठ करवाने अर्थे ॥

N B — For further particulars see No 479

दशाशुतस्कन्धसूत्र

Dasasutaskandhasūtra

No 481

436

1882-83

Size — 10 in by 4 in

Extent — 19 folios, 14 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Jaina Devanāgarī characters, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, edges of several foll worn out, a strip of white paper pasted to foll 2<sup>a</sup>, 6<sup>a</sup>, 12<sup>a</sup>, 18<sup>a</sup>, 19<sup>a</sup> and 19<sup>b</sup>, condition very fair, complete

Age — Pretty old

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॐ नम श्रीशक्तिनाथाय । ५

नमो अरहताण etc, up to सच्चसाहूण as in No 484 followed by the lines as under —

एसो पच नमोकारो । सन्वपावप्पणासणो ।

मगलाण च स वेसि । पढम इवइ मगल ॥ १ ॥

सुप मे आउस तण भगवया etc

Ends — fol 19<sup>b</sup> सदेवमनुयासराए etc, up to आयादसाओ as in No. 484 followed by इति दशाशुतस्कन्ध समाप्त । सण्ण ॥ श्रीरस्तु ] ॥

N B — For further particulars see No 479

- „ 21<sup>a</sup> सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति वे(वे)मि । छ । पज्जो-  
संवेणाकप्पो सम्मत्तो । छ ।
- „ 21<sup>b</sup> सच्चमोहविणिमुक्का । जातीमरणमतिच्छित्त  
ति वे(वे)मि । छ । समत्ता मोहविज्जटाणं णवमा दसा । छ ।
- „ 23<sup>a</sup> सेणियं रायं खेलुणं देविं पासिन्ना । इमेतास्वे । अग्मात्थिते जाय  
सहपसित्था आदो णं सेणिए राया महिद्धीए जाय से रां साहू ने  
णुणं अज्जो अत्थेय । समट्ठे हंता जवि एवं खलु समा(म)णाडसो एयं  
पम्मे पण्णत्ते इणा(ण)मेव णिगंथे पाययणे सवे । अणुत्तरे ।  
पडिपुण्णे etc.<sup>1</sup>

Ends.— fol. 25<sup>b</sup> मज्झगए एवं आइवस्सति etc., up to सम्मत्ताओ आचार-  
वसाओ । as in No. 484 followed in a different hand by सा<sup>०</sup>  
शिवावत्त एवा प्रतिः ॥

Reference.— Published with Hindi translation of Amolaka Rsijs. Another Hindi translation is recently published in Śrī Ratna-prabhākarajñāna-puṣpamālā, Falodi (Marwar). For contents etc. see Weber II, pp. 644-648 and W. Schubring's "Das Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorschriften," Leipzig, 1905. Indian Antiquary vol. XXI, p. 211f. and Peterson's Reports III, pp. 142 and 181 and IV, p. 100 may be consulted. For another Ms. see G. O. Series vol. XXI, p. 42.

दशश्रुतस्कन्धसूत्र

Daśśrutaskandhasūtra

No. 480

1163  
1884-87.

Size.— 10 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional वृत्तमात्रs; small, clear and good hand-writing; borders ruled in two lines in red ink; each fol. torn in three parts; out of them one part, missing; a strip of white paper pasted to fol. 1<sup>a</sup>; condition unsatisfactory; the work goes up to the end.

1 Cf. Leumann's edition of Aupapadukāsūtra p. 62



Description —Country paper tough and white, Devanagari characters with पृष्ठमात्राs, big, clear and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, numbers of foll entered twice as usual, un-numbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too, fol 1<sup>a</sup> blank, corners of some of the foll gone, condition very fair, complete, foll 1<sup>a</sup> and 83<sup>b</sup> blank, extent of the text 1380 slokas, this Ms contains the following two additional works —

(1) दशाश्रुतस्कन्धसूत्रनिर्युक्ति foll 37<sup>b</sup> to 41<sup>a</sup>

(2) दशाश्रुतस्कन्धसूत्रचूर्ण ,, 41<sup>a</sup> ,, 83<sup>a</sup>

Age — Samvat 1661 See No 489

Begins — fol 1<sup>b</sup> ६० ॥ ॐ नमो वीतरागाय ।

नमो अरहताय etc, up to सवसाहूय as in No 484 followed by सुय मे आउस तेज भगवता etc

Ends — fol 37<sup>b</sup> सदेवमनुयासुराय etc, up to आयातिद्वय समत । छ ॥ as in No 484 followed by the lines as under — १

नवपादगणियाजद्वयदसमज्जयन समत । समता आयाद्वसातो ।  
छ ॥ ग्रन्थाय १३८० ।

N B.—For further particulars see No 479

दशाश्रुतस्कन्धसूत्र  
टिप्पणकसहित

Dasasrutaskandhasūtra  
with tippanala

No 484

714  
1892-95

Size — 10 in. by 4½ in

Extent — 38 folios, 9 lines to a page, 36 letters to a line

Description —Country paper thin and grey, Devanagari characters with पृष्ठमात्राs, big, legible and elegant hand writing, bor-

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 482

157 (a).

1881-82.

Size.— 13 in. by 5½ in.

Extent.— 33 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रा; big, legible and good hand-writing ; borders thickly ruled in two lines in red ink ; space between them coloured yellow ; red chalk used ; there are some lacunæ on fol. 13<sup>b</sup> ; foll. 1<sup>a</sup> and 33<sup>b</sup> blank ; unnumbered sides marked with a disc as it were in yellow colour in the centre only, while the numbered, in each of the two margins, too ; several foll. worm-eaten ; condition fair ; this Ms. contains an additional work viz. दशाश्रुतस्कन्धसूत्रनिर्गुणं which commences on fol. 30<sup>b</sup> and ends on fol. 33<sup>a</sup>.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ६० ॥ नमः सर्वज्ञाय ।

जमो अरहताणं etc., up to सखसादूणं as in No. 484 followed by नुपं मे जाउसं तेण(णं) भगवया etc.

Ends.— fol. 30<sup>b</sup> सदेवमणुया etc., up to उवदंतेति वेमि । as in No. 484 followed by जववावणिवाणठाणेह दसाइसममज(उज्ज)णं संमत्तं । संमत्ताइ दसाउ ।

N. B.—For further particulars see No. 479.

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 483

126g (a).

1886-92.

Size.— 11½ in. by 5 in.

Extent.— 83 folios ; 17 lines to a page ; 48 letters to a line.

Description —Country paper tough and white, Devanagari characters with पुष्टमात्राs, big, clear and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, numbers of foll entered twice as usual, un numbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too, fol 1<sup>a</sup> blank, corners of some of the foll gone, condition very fair, complete, foll 1<sup>a</sup> and 83<sup>b</sup> blank, extent of the text 1380 slokas, this Ms contains the following two additional works —

(1) दशाश्रुतरकन्धसूत्रनिर्णयः foll 37<sup>b</sup> to 41<sup>a</sup>

(2) दशाश्रुतसंन्यस्तसूत्रार्थः „ 41<sup>a</sup> „ 83<sup>a</sup>

Age — Samvat 1661 See No 489

Begins — fol 1<sup>b</sup> ६० ॥ ॐ नमो वीतरागाय ।

नमो अरहताय etc, up to सर्वसाधन as in No 484 followed by सुय मे आदम तेण भगवता etc

Ends — fol 37<sup>b</sup> सदेवमनुष्यासुराए etc, up to आपातिदुःखं नमः । ॐ ॥ as in No 484 followed by the lines as under — ॐ

नवपापणिपाकट्टाणदसमज्झयणं समत्तं । समत्ता आचारदस्तातो ।  
ॐ ॥ ग्रथाय १३८० ।

N B.—For further particulars see No 479

दशाश्रुतरकन्धसूत्र  
टिप्पणकसहित

Dasasrutaskandhasutra  
with tippanka

No 484

714

1892-95

Size — 10 in by 4½ in

Extent — 38 folios, 9 lines to a page, 36 letters to a line

Description —Country paper thin and grey, Devanagari characters with पुष्टमात्राs, big, legible and elegant hand writing, bor

ders ruled in three lines and edges in two, in red ink ; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup> ; fol. 1<sup>a</sup> blank ; edges of some foll. slightly worn out ; condition very fair ; red chalk used ; notes written in Gujarātī at times with the corresponding Prākṛit portions in the margins as well as above and below the text ; this Ms. contains only the first paragraph of the eighth chapter (see fol. 21<sup>b</sup>) ; otherwise complete.

Age.—Sāhvar 1677.

Subject.—The fourth cheadasūtra dealing with regulations pertaining to the discipline of the Jaina clergy and the laity is given here along with a Gujarātī gloss.

Begins.—(text) fol. 1<sup>b</sup> प ६७ ॥ ॐ नमो(मः) श्रीवीतरामाय ॥

नमो अरहताणं । नमो सिद्धाणं । नमो आपरियाणं । नमो उवज्झा-  
याणं । नमो लोए सन्वसाह(ह)णं । १ ।

छयं मे आउसं तेणं । मगयया एवमकलायं । इह सल्ल थेरोहिं मगवंतेहिं  
धीतं असमाहिडाणा पल्लता । etc.

„ —(com.) fol. 1<sup>b</sup> दवदवचारि याये भवति क० उतावलड उतावलड  
चालह १ etc.

Ends.—(text) fol. 38<sup>b</sup> सदेवमणुयासुराए परिसाए मज्झमए एवं आह्वयसति । एवं  
भासति । एवं पणवेति । एवं परुवेति । आयातिट्ठणं णामं अज्जो अज्झपणे  
सभट्ठं सहेउयं मकारणं । ससुत्तं च समत्थं च । तदुभयं च भुज्जो २ उव-  
वंतेति ति वेमि । आयातिट्ठणं सम्मत्तं । सम्मत्ताभो आया.रदि(व)साओ ।  
वशाश्रुतरकंघसम्मत्ता वशाओ १० ।

संवत् १६७७ मयें कार्तिऋषुदि १ सोमे लिपितं । ऋषिहरजी । छमं  
भवतु । कल्याणमस्तु । लेखपाठकयोः । ऋषिहरमस्तीपठनार्थं ॥ छ etc.

„ —(com.) fol. 37<sup>b</sup> प समे० एदवे कुलेयी चारिय लेतां सोहिलवं हह ८  
मे तं मादू० नीच कुलह उवज्जवटं ते भलउं ९ etc.

N. B.—For other details see No. 479.

दशाश्रुतस्कन्धसूत्रानिर्युक्ति

Dasāśrutaskandhasūtramiriyukti

( दसासुयक्खसुत्तनिज्जुत्ति )

( Dasāsuyakkhandhasuttanijjuttī )

No 485

$$\frac{105 (a)}{1872-73}$$
Size — 9 $\frac{1}{8}$  in by 4 $\frac{1}{2}$  in.

Extent.— 47 folios, 15 lines to a page, 56 letters to line

Description —Country paper thin, tough and greyish, Devanāgarī characters with *ṣṛmāṣṭa*, small, legible and elegant hand writing, borders ruled in four lines in black ink, numbers of foll entered twice as usual, foll 1a and 47<sup>b</sup> blank, red chalk used, the left hand corners of several foll worn out, condition all the same good, complete, this work ends on fol. 5<sup>a</sup>, 154 gāthās in all, verses of the different sections of this nijjuttī corresponding to the 10 sections of Dasāśrutaskandha are separately numbered as under —

अस्तमाहिद्वानिज्जुत्ति	11	verses	fol 1 <sup>b</sup>
सत्तदोसनिज्जुत्ति	3	„ „ „	
आसायणनिज्जुत्ति	10	„ foll	1 <sup>b</sup> to 2 <sup>a</sup>
गणित्तपयानिज्जुत्ति	7	„ foll	2 <sup>a</sup>
चित्तसमाहिद्वानिज्जुत्ति	4	„ „ „	
उपासगवहिमानिज्जुत्ति	11	„ „ „	2 <sup>a</sup> to 2 <sup>b</sup>
भिकखुपहिमानिज्जुत्ति	8	„ „ „	2 <sup>b</sup>
पग्गोसवणाकप्पनिज्जुत्ति	67	„ foll	2 <sup>b</sup> to 4 <sup>a</sup>
मोहणिज्जद्वानिज्जुत्ति	8	„ foll	4 <sup>a</sup> „ 4 <sup>b</sup>
आयत्तिद्वानिज्जुत्ति	15	„ foll	4 <sup>b</sup> „ 5 <sup>a</sup>

This Ms contains an additional work viz दशाश्रुतस्कन्धसूत्र  
सूत्रं commencing on fol 5<sup>a</sup> and ending on fol 47<sup>a</sup>.

Age — Samvat 1590

Author — Bhadrabāhusāmīn (?)

Begins — fol 1<sup>b</sup> ए ६० ॥ ॐ नमो वीतरागाय ॥

वदामि भद्रबाहु पार्श्व चरमसपल्लवयनाणि ।

छत्तस्य वारगमिसि दसास कप्पे य ववहारे । १ ॥

आउविवागज्झरणाणि भावओ दव्वओ ओ(उ)वत्थदसा ।  
 दस आउविवागदसा वाससयाओ दस हत्थेत्ता । २ ॥  
 बाला मंदा किट्ठा बला य पण्णा य हायणिपवं च(चा) ।  
 पम्भारगुम्भहा सयणी नामेहिं य ल(ळ)खणेहिं दसा । ३ ।

Ends.— fol. 4<sup>b</sup>

अप्पामत्थाए अकुसीलपाए अकसाए अप्पमाए अ ।  
 अणिदाणयाइसाहू संसारमहन्नवं तरइ । १५ ॥

आचारवृत्ताणं निज्जुत्ती । ६ ॥ गथा १५४ ।

Reference.— See for another Ms. G. O. Series Vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhaniriyukti

No. 486

1263 (b).  
1886-92.

Extent.— fol. 37<sup>b</sup> to fol. 41<sup>a</sup>.

Description.— Complete. For other details see No. 483.

Begins.— fol. 37<sup>b</sup> उँ नमो पीतरागाय ।  
 वंदामि भद्दवाहुँ etc.

Ends. — fol. 41<sup>a</sup> अप्पामत्थाए etc. as in No. 485.

N. B.— For other details see No. 485.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhasūtraniriyukti

No. 487

157 (b).  
1881-82.

Extent.— fol. 30<sup>a</sup> to fol. 33<sup>b</sup>.

Description.— Complete. For other details see No. 482, extent of this work together with that of the text 2096 ślokas.

Begins — fol 30<sup>b</sup> वदामि भद्वाहु etc as in No 485

Ends — fol 33<sup>a</sup> अप्पास्तथाए etc up to निज्जत्ती practically as in No 485 followed by सम्मत्ता । छ ॥ etc ग्र० २०१६ । साहाश्री वत्तामुत्त सा० सहस्रकिरणेन स्पदयेण ग्रहीत्वा सु० वर्द्धमानशक्तिदास-परिपालनार्थे ॥

N B — For further particulars see No 485

दशाश्रुतस्कन्धसूत्रचूर्णि  
( दशाश्रुतस्कन्धसूत्रचूर्णि )

Dasasrutaskandhisutracurni  
(Dasasrutaskandhisutracurni)

No 488

158  
1881-82

Size — 13 in by 5½ in

Extent — 33 folios, 17 lines to a page, 64 letters to a line

Description— Country paper thin, tough and greyish, Devanāgarī characters with occasional पुष्टमात्रा, borders ruled in two thick lines in red ink, space between them coloured red, red chalk used, almost every fol more or less worm-eaten, condition fair, unnumbered sides have a disc so to say in yellow colour in the centre only, the numbered, in each of the two margins, too, complete, extent 225 slokas

This curni is divided into 10 sections as under —

Section	I	fol	1 <sup>b</sup> to 5 <sup>a</sup>
„	II	„	5 <sup>a</sup> „ 6 <sup>a</sup>
„	III	„	6 <sup>a</sup> „ 8 <sup>a</sup>
„	IV	„	8 <sup>a</sup> „ 11 <sup>a</sup>
„	V	„	11 <sup>a</sup> „ 13 <sup>a</sup>
„	VI	„	13 <sup>a</sup> „ 16 <sup>b</sup>
„	VII	„	16 <sup>b</sup> „ 20 <sup>a</sup>
„	VIII	„	20 <sup>a</sup> „ 29 <sup>b</sup>
„	IX	„	29 <sup>b</sup> „ 31 <sup>b</sup>
„	X	„	31 <sup>b</sup> „ 33 <sup>b</sup>

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A commentary partly in Prakrit and partly in Sanskrit, to Daśaśrutaskandhasūtra and its Nirvṛtti.

Begins.— fol. 1<sup>b</sup> ए ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

मंगलादीनि सत्याणि मंगलमज्झाणि मंगल(ला)यस(रा)णाणि । मंगल-  
परिमाद्विया य सीता अयग्गेहेहावायपारणासम्भत्था ॥ अविग्गेण सत्थाण य  
पारणा भवन्ति । ताणि य सत्थाणि य लेणे विरायन्ति विथारं च गच्छन्ति ।  
etc.

तत्थ भावमंगलं विज्झुत्तिकारो आह ॥ छ ॥ वंदामि भद्दवाहुं गाहा  
भद्दवाहुं णामेणं पाईणो मोचेणं चरिमो अपच्छिमो । etc.

fol. 5<sup>a</sup> अध्वस्तहातो सेरासमिति असमियस्त वि त एव वोसा भवन्ति ॥ छ ॥  
२० एते खलु ते वीसं असमादिनुणा येरेहिं भगवन्तेहिं पण्णत्त ति वेमि ।  
वेमि ति वयमि अज्जभद्दवाहुस्स ययणमिदं । भगवता सत्थादिदा उयदिदुं तं  
अहमपि वेमि णेया जहा हेट्टिमसत्तेह ॥ छ ॥ पढमज्झपणं असमाहि ॥ छ ॥ १ ॥  
fol. 6<sup>a</sup> आउट्टियाए सीतौदगयपारिएण सुत्तं ॥ चरधारिओ गलंतो एवं ताव  
चरितं प्रति सचला भाणिता दरिसर्णं प्रति संफादि । णाणे काले विणए बहमाणे  
गाहा ॥ एकावीस सि न इ णेम्म णितं ॥ छ ॥ चितीय(यं) अज्झपणं  
सम्भत्त ॥ छ ॥ २ ॥

fol. 7<sup>a</sup> अभिविधिरभिष्पात्तिः । तत्राभिविधौ । आतद्रं । ओत्रं पसः पाणिनेः ।  
आयंहालं वायसः । पाणिनेरिति । etc.

fol. 8<sup>a</sup> अणुट्टिया णियिनुा चैव । आभेष्णा ण ताव विसरति अयोच्छिण्णा  
जाय एको पि अच्छति । तमेय ति ओ आपारिएण अत्थो कदिमो वोहिं  
तिहिं चदु(ज)हिं वा जहा सिद्धसेणापरिओ तमेयाधिकारं निरुत्प-  
पति । अवभावे प्रकारा(ते) तरेवेकस्व सुधस्व एवं गुणजुत्ते(सो) भावासायणा  
भवति ।<sup>1</sup>

fol. 8<sup>a</sup> संयारो वि वलकनुमतो वा । अहय सज्जा एवं संयारो सेज्जासंयारो  
सज्जाया या संयारो सेज्जासंयारो । तं पाएण संपट्टेता णासुमाणंति ।  
ण समायोति (1) उलं च ॥ सपट्टितो काएण तहा उयोदेणामपि । समेह अपराह  
मेव पज्जणा पुणो सि य अधिषतो मेहादी य परिमयति जं च न भाणिं कंठं ॥  
ए ततिर्यं अज्झपणं सम्भत्तं ॥ छ ॥ ३ ॥



fol 11<sup>a</sup> सभमज्जुलं चि मनोवाक्काययुता । अथवा सत्तरसविधेण सज्जेण  
सत्तरवहुलं चि हविहो सम्बरो इदियसम्बरो णोइदियसवरो ॥ १ ॥ इदियसवरो  
सोइदियाति । नोइदियसवरो षोहाणिग्गधादि ॥ २ ॥ समाधिज्जुलं चि ।  
णाण दसणं चरित्तसमाधीं सेसं कठं ॥ ३ ॥ गणिसपदा चतुर्थे अज्झयण  
सम्मतं ॥ ४ ॥ ४ ॥

fol 12<sup>b</sup> उक्तं च ॥ अज्जलरसेणिमुत्तिषया । उपामम्य ज्ञात्वा कृत्वा च उप  
सामीप्य(प्य)ञ्च प्राप्य किम्भयति । उच्यते ॥ अत्रासोही आमन सौधी आम  
सोही कम्ममाणे भावयति । तत्पत्ता सज्जेण य उवेहइ पंरसाति । जो एव  
फेति एव गणधरतीर्यररा आह ज ण मणिय त कठं ॥ ५ ॥ पचममध्ययन  
समाप्तं ॥ ६ ॥ ५ ॥

fol 16<sup>b</sup> केने सि इत्थी वा पुरिसो वा वासिक्का वेस्सिक्का फस्य विव्वती  
वा । ब्रवीति समणो इ विव्वति चि । ज भणह षड्मिपाडियणो इमिति  
उप प्रवर्तते ॥ ७ ॥ समञ्च च छट्ठमज्झयणं ॥ ८ ॥ ६ ॥

fol 20<sup>a</sup> ईसीपवमारगतो तहीए ठाति इत्तिं रज्जुज्जणा वा २ ईसिं दो  
वि पाए पायस्त य पायस्त य अतर चउरगुल । साइहु साहरित्ता  
एगपोगलणिहद्धादिद्वि । रुविद्वे कप्पिहिति अचेयणे णिवेसिपदिद्वी सचयणे  
अप्पति मति । उम्मेसादीणि न करौति । हुहुसुत्तास च अट्ठापणिहियाणि ज  
जहा ठिय सविदिषाणि सोया दाणि ण राण ण दोस गच्छति । सेसं कठं  
॥ ९ ॥ सत्ताममज्झयणं सम्मतं ॥ १० ॥ ७ ॥

सपथी सत्तामासिय फासेत्ता आगतो तद्ध वात्ताजोग्ग उवहिं उप्पाएति ।  
वात्ताजोग्ग च खेच पडिलेहेति एतण सज्जेण पज्जोसुवप्पाकप्पो सपथो ।  
तस्स दारा चत्तारि अधिहारो वात्ताजोग्गेण खेत्तेण । उवधिणा पजा य  
वात्ताहु मज्जाया । पामाणिक्कया पज्जोसमणा कप्पा हुवद् णाम । पज्जो-  
समणाकप्पो ॥ पज्जोसमणापक्कपो । पज्जोसमणाक्कपो । पज्ज(पाण ओ-  
समणाए पज्जोसमणा । अइवा परि सवतो भावे । उप णिवासे । एत पज्जो  
सणा ह्याणि णिज्जुत्तावित्थारो ॥ ८ ॥

fol 29<sup>b</sup> सणिमित्तं सकारणं । अणुपालेत्तस्स दोसो अयं हेतु । अव  
यात । कारणं । जहा सबीसतिरते मासे वीतिकते पज्जोसयेतव्व । सिणिमित्त  
हेतु । पाएण अगारीदि अगाराण तट्ठाए कारण उरेण वि पज्जोसयति ।  
आसादपुण्णिमाए एव सच्चसुत्ताण विभासा । दोसदरिसण हेतु । अज्जादो  
कारणं । सहहु सकारणं । सुज्जो २ पुणो २ उवदसेति । परिसग्रहणाद् ।  
सायगाण वि कट्टिज्जति । समोसणे कट्टिज्जति ॥ ९ ॥ पज्जोसवणाक्कपो ॥  
९ ॥ अट्ठमज्झयणं परिसमाप्तं ॥ १० ॥ ८ ॥

fol. 31<sup>b</sup> उच्यते ॥ सञ्जसोह । सञ्जो मोहो । अट्ट कम्मपगहीओ मृ(सु)प्पु(?-  
च्छ) मोक्षणे । जे दाणि खसेसोमो ॥ हा खधिओ भवति । कारणाभावात्कार्य-  
स्याभावो भवति । तत्तुपटवत् ॥ कारणं मोहः कार्यं जातिमरणे अतिस्थि(च्छित्त)ते  
अतीते काले अतिच्छति ति सांभत्तं (१) अतिच्छित्तं ति । भविस्ते । स्वतः  
भगवान् ब्रवीति अर्थे । सुत्रं गणधरा(ः) ॥ छ ॥ जवमज्जवणं संमत्तं ॥ छ ॥ ९ ॥

Ends.— fol. 33<sup>b</sup> किलिपपवहुता किलिपपा ततो किलिसिपत्तामे विप्पट्टजमाणा  
जडयि प किहइ अणंतरं परंपरं वा माणुसत्ताणं लभंति । तहा(ह)ये एलम्वत्ताए ।  
पलभो जहाहुत्तएति एवंधिहा तस्य भामा भवति । तनुकाइया इति जात्यधो  
भवति । बालंधो जात्यधः । सेत्तं कंठं । जावणया वि जाव करणयो सत्वेसि  
पि णयाणं गाहा । छ ॥ द्दशानां चूर्णिः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।  
साहाभ्रीवछासुतसा<sup>०</sup>सहिसकिरणेन स्वप्नयेण पुस्तकमिदं छ<sup>०</sup>वर्द्धमान-  
दांतिदासपरिपालनार्थे ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रचूर्णि

Dasāśrutaskandhsūtracūrṇi

No. 489

1263 (a).  
1886-92.

Extent.— fol. 41<sup>a</sup> to fol. 83<sup>b</sup>.

Description.— Complete; extent of this work along with that of the  
previous ones ( Nos. 483 and 486 ) 4121 ślokas; fol. 83<sup>b</sup>  
blank. For other details see No. 483.

Age.— Śaṅkhat 1661.

Begins. — fol. 41<sup>a</sup> गंगनादीणि मत्थाणि as in No. 488.

Ends.— fol. 83<sup>a</sup> किलिपपवहुतां किलिपपाः । etc., up to द्दशानां चूर्णां  
समाप्ता ; practically as in No. 488 followed by प्रं. ४३२१  
श्लोकंयेन । मंत्र १६६१ चइ(ये)प्रमुदि १३ रुद्रतिगिरतं ।

N. B.— For further particulars see No. 488.

## दशाश्रुतस्कन्धसूत्रचूर्णि

## Daśāśrutaskandhasūtracūṇi

No. 490

1264.
<hr/>
1886-92.

Size.— 12 $\frac{7}{8}$  in. by 4 $\frac{7}{8}$  in.

Extent.— 39 - 1 = 38 folios ; 15 lines to page; 60 letters in a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with वृहन्मात्रा ; big, legible and elegant handwriting ; borders ruled in three lines in red ink ; edges of several foll. slightly worn out ; strips of paper pasted to fol. 3<sup>b</sup> etc., some of the foll. somewhat worm-eaten ; condition tolerably good ; contents mentioned on fol. 39<sup>a</sup> ; fol. 39<sup>b</sup> practically blank ; fol. 1st lacking, otherwise complete ; foll. 7 to 39 numbered in the right-hand margin as also 42, 43 etc. ; extent 2161 ślokas.

Age.— Pretty old.

Begins.— fol. 2<sup>a</sup> दमाणं । अतो इमं पट्टणं पट्टय तासिं पच्छतो । जइ वृत्ताणं  
अणुवणादता तो न । किं अंग अंगाईं छयक्खंपो मुयक्खया । etc.

Ends.— fol. 39<sup>a</sup> किलिबबहुला etc., up to परिममासा ॥ as in No. 488  
followed by छ ॥ ॥ श्री ॥ छ ॥ etc. ग्रंथाग्र २३६१ ।

N. B.— For further particulars see No. 488.

## दशाश्रुतस्कन्धसूत्रचूर्णि

## Daśāśrutaskandhasūtracūṇi

No. 491

105 ( b )
<hr/>
1872-73.

Extent.— fol. 5<sup>a</sup> to fol. 47<sup>b</sup>.

Description.— Complete, extent of this work together with that of the corresponding Nirṣukti 2325(?) ślokas. For other details see No. 485.

Age.— Samvat 1590.

10 [ J. L. P. ]

fol. 31<sup>b</sup> उच्यते ॥ सत्त्वसोह । सत्त्वो मोहो । अदु कम्मपगढीओ मृ(सु)प्ठ(२-  
 च्छ) मोक्षणे । जे वाणि खससोमो ॥ हा खपिओ भवति । कारणाभावात्कार्य-  
 स्वाभावो भवति । तत्तुपटवत् ॥ कारणं मोह- कार्ये जातिमरणे अतिस्थि(च्छि)ते  
 अतीति काले अतिच्छति ति सांभतं (१) अतिच्छिस्सं ति । भावस्ते । स्वतः  
 भगवान् ब्रवीति अर्थे । सूत्रं गणघरा(ः) ॥ छ ॥ णवमज्झपणं संमत्तं ॥ छ ॥ ९ ॥

Ends.— fol. 33<sup>b</sup> किलिषयग्रहणा किलिषया ततो किलिषसिपराते विष्वयुज्जमाणा  
 जडवि य किहड अणंतरं परंपरं वा माणुसत्तणं लभंति । तहा(ड)वि एलम्यत्ताए ।  
 पलओ जहायुच्छएति एयंविहा सस्य भासा भवति । तनुकाइत्ता इति जात्यधो  
 भवति । घालंधो जात्यंपः । सेसं कंडं । जावण्या वि जाव करणणयो सव्वेसिं  
 पि णयाणं माहा । छ ॥ दशानां चूर्णः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।  
 साहाश्रीवद्यासुतसा<sup>३</sup>सहिसकिरणेन स्वद्रव्येण पुस्तकमिदं ह<sup>०</sup>वर्द्धमान-  
 शांतिदासपरिपालनार्थे ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhāsūtracūṛṇi

No. 489

1263 (c).  
1886-92.

Extent.— fol. 41<sup>a</sup> to fol. 83<sup>b</sup>.

Description.— Complete; extent of this work along with that of the  
 previous ones ( Nos. 483 and 486 ) 4321 ślokas; fol. 83<sup>a</sup>  
 blank. For other details see No. 483.

Age.— Satavat 1661.

Begins. — fol. 41<sup>a</sup> मंगलादीणि मत्थानि as in No. 488.

Ends.— fol. 83<sup>a</sup> किलिषयग्रहणा किलिषयाः । etc., up to दशानां चूर्णा  
 समाप्ता ; practically as in No. 488 followed by ग्रं. ४३२१  
 श्लोकबंधेन । मंगत १९६१ चर(वे)प्रशुदि १३ रुद्रलितितं ।

N. B.— For further particulars see No. 488.

## दशाश्रुतस्कन्धसूत्रचूर्णि

Dasaśrutaskandhasūtracūṛṇi

No 490

1264
<hr/> 1885-92.

Size.—12 $\frac{1}{8}$  in by 4 $\frac{1}{8}$  in

Extent — 39 - 1 = 38 folios, 15 lines to page, 60 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृथमाक्षर, big, legible and [elegant hand-writing, borders ruled in three lines in red ink, edges of several foll slightly worn out, strips of paper pasted to fol 3<sup>b</sup> etc, some of the foll somewhat worm eaten, condition tolerably good, contents mentioned on fol 39<sup>a</sup>, fol 39<sup>b</sup> practically blank, fol 1st lacking, otherwise complete, foll 7 to 39 numbered in the right hand margin as also 42, 43 etc, extent 2161 slokas

Age — Pretty old

Begins — fol 2<sup>a</sup> दमाण । अतो इम पट्टवण पट्टुअ तासिं पच्छतो । जह दसाण अणुवणादसा तो ज । रि अण अगाइ सुयकखपो सुयस्सपा । etc

Ends — fol 39<sup>a</sup> णिविपचहुला etc, up to परिसमाप्ता ॥ as in No 488 followed by छ ॥ ॥ श्री ॥ छ ॥ etc ग्रथाग्र २१६१ ।

N B — For further particulars see No 488

## दशाश्रुतस्कन्धसूत्रचूर्णि

Dasaśrutaskandhasūtracūṛṇi

No 491

105 (b)
<hr/> 1872-73

Extent — fol 5<sup>a</sup> to fol 47<sup>b</sup>

Description — Complete, extent of this work together with that of the corresponding Nirayukti 2325(?) slokas For other details see No 485

Age — Samvat 1590

10 [ ] L P ]

Begins—fol. 5<sup>a</sup> मंगलादीणि सत्याणि etc., as in No. 488.

Ends.— fol. 47<sup>a</sup> किल्बिषबहुला etc., up to गयाणं practically as in No. 488 followed by । गया । दशानां चूणो समाप्ता ॥ छ ॥ अं. २३२५ (१) ॥ ॥ ॥ संवत् २५२० वर्षे चैत्रसुदि ९ वषे लिपितः ।—अचल. ॥ छ ॥ etc.

N. B.— For further particulars see No. 488.

जनहिता

Janahitā

( दशाश्रुतस्कन्धसूत्रटीका )

( Daśāśrutaskandhasūtratīkā )

No. 492

1089.

95.

Size.— 10½ in. by 4¾ in.

Extent.— 60 folios; 15 lines to a page; 46 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters; small, clear and good hand-writing; borders ruled in two lines in red ink; fol. 1<sup>a</sup> blank; edges of the first and the last foll. slightly worn out; a small bit of paper pasted to each of the foll. 54<sup>a</sup>, 54<sup>b</sup> and 55<sup>b</sup>; fol. 56th partly torn; strips of paper pasted to fol. 60<sup>b</sup>; condition tolerably good; red chalk and white paste used; this work is divided into 10 sections corresponding to those of Daśāśrutaskandha. The 8th is wanting in this Ms. The extents of the rest are as under:—  
Section

Age.—Samvat 1750

Author.—Muni Brahman

Subject.—A commentary in Sanskrit to Daśasrutaskandha.

Begins.—fol 1<sup>b</sup> ए ई ॥ श्रीगुरुभ्यो नम ।

यथास्थिताशेषपदार्थसार्थ-

क्रमार्थसंध्याम(न)विधिप्रवीण ।

जिन जनानंदकर कृपादि

नमामि भयान्शुजबोधभास्व(स्वर) ॥ १ ॥

स्तुमो महावीरजिनस्य तेजो ।

भवास्थानीराकरपरारम्भ(स्य) ॥

अनादिदुःखमंगणस्य नित्य ।

तृणापितं यत्र सुखायमेव २

श्रीचसुभृतितनुज वदे श्रीगोतमाभिष (सदा) साधु(धु) ।

सकललब्धयेकनिलय । मूलय गुणचदनौषस्य ॥ ३ ॥

येषां प्रसादमासाय । जायते शास्त्रकौशलं ।

श्रीगुरुजामहं तेषां । वदे चरणपुञ्ज ४

अध्ययनदशकमेतत् । चूर्णिणहता यदपि वर्णिणतं सम्यग् ।

तदपि त्वरयति मामिह वृत्तिविधौ धाक्यदृढभक्ति ॥ ५ ॥

इह रासद्वेपापभिभूतेन सत्सारपासावारसत्तरिजीबिने(ने)द्विपापतन-  
मानसानेकातिकडुकडु खोपनिपातपीडितेन तत्परिहाराय हेयोपादेय-  
पदार्थसार्थज्ञानविधौ यत्न कर्तव्य एतत्

fol 8<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कधटीकायां

समाधिस्थाननामकं प्रथममध्ययन समाप्त ॥ श्री ॥

॥ नम श्रीसर्वविदे ॥

„ 10<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कधटीकायां

शच(व)लनामकं द्वितीयमध्ययन समाप्त ॥ २ ॥

नम श्रीभगवते ॥

„ 12<sup>a</sup> शिष्यो रान्निस्स्य धर्मरूपाश्चर्यतः । अनुवितायामेव तस्य

एवंदि आ(अ)भिण्णाए ति । भेदमप्राप्ताया । अतुमभिमुद्राया

एव अको(वो)चिउण्णाए ति । यावदेकोपतिष्ठति । अवोगहाए

ति । अविमृताया । दोषे पि तच्च पि ति द्वित्रिचतुरार तमेशार्थे

उत्थां वा कथयिता भवति । अयमप्याधिरारतस्य सूक्ष्मेति च

वदति । दोहाश्लेषार्थाप्रतिश्यादयोऽवगताया । ३८ । ctc.

101. 12<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
आशातनानामकं तृतीयमध्ययनं समाप्तं ॥ १ ॥  
नमः श्रीसिद्धेभ्यः (:) ॥
- „ 20<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
गणिसंपन्नामकं चतुर्थमध्ययनं समाप्तं ॥  
नमः श्रीगौतमगुरुवे ॥
- „ 24<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
दशचित्तसमाधिस्थानाख्यं पंचममध्ययनं समाप्तं ॥ ६ ॥  
क्षीणाट्टकर्मणे नमः ॥
- „ 34<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
एकादशोपासकप्रतिमार्ख्यं षष्ठमध्ययनं समाप्तं ॥ ६ ॥
- „ 39<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
द्वादशभिक्षुप्रतिमार्ख्यं सप्तममध्ययनं समाप्तं ॥ ७ ॥  
परमपदे प्राप्तेभ्यो नमः ॥ व्याख्यातं कल्पाख्यमष्टममध्ययनं ।  
सांप्रतं नवममारभ्यते । अथ चायमभिसंबंधः । अनंतराध्ययने कल्पः  
प्रतिपादितः । स आवितथ एव कार्यः । etc.
- „ 44<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
नवममध्ययनं समाप्तं ॥ ९ ॥ २२२ ॥

Ends.— fol. 60<sup>b</sup> आपातिट्टाणे नि । आयतिनाम उत्तरकालस्तस्य स्थानं पदं इयमभि-  
धानं । हे आर्य । अध्ययनं समुत्तु(त्यः)मित्यादि व्याख्यातार्ये । इति ब्रह्म-  
मीति पूर्ववत् तथा अप्यत्र वाच्यास्ते खानेकप्रकारा भवन्ति । परमत्र विशेष्यत्वेन  
ज्ञानपूर्वक एव क्रियानयो(ऽ)तिर्गृहेण वाच्यः । न चायं  
सज्जोति सि नयानं बहुविद्वत्तत्त्वं तिष्ठत्(तत्)मेतर ।  
॥ तत्त्वतपविहृतं नं चरणगुणद्विज(ओ) गालं(ह) ॥ १ ॥  
इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां दशमं  
निदानाख्यमध्ययनं समाप्तं । तत्तन्मात्रो समाप्ता येयं दशाश्रुतस्कंध-  
टीका(ः) । छ । संवत् १७५० नये वैशाखशुद्धि ८ अष्टमी शुक्लदिने लिखतं  
मोहनद्रव्यजैनलिंगी पुण्याने सफाचंदबुवावरकण्ठे । etc.

Reference.— See Abhidhanarajendra ( vol. IV, pp. 2485-2486 )  
where an extract is given.



जनहिता

Janahita

(दशाश्रुतस्कन्धसूत्रटीका)

(Dasasrutaskandhasutritika)

No 493

156

1873-74

Size — 10 $\frac{1}{8}$  in by 4 $\frac{1}{8}$  in

Extent — 162 folios, 13 lines to a page, 44 letters to a line

Description — Country paper tough and greyish, Jaina Devanagari characters with occasional वृहमाक्षस, small, legible and fair hand writing, borders ruled in four lines in black ink, yellow pigment and red chalk used, fol 1<sup>a</sup> blank, some foil worm-eaten (e g the 16th), condition on the whole good, this Ms does not seem to contain the complete text, the commentary complete, extent 5152 slokas

Age — Not modern

Begins — fol 1<sup>b</sup> ए ६० ॥ यथास्थिताशेषपदार्थ etc, as in No 492

Ends — fol 160<sup>b</sup> आयातिवाणेति etc, up to तत्तमाहौ as in No 492 followed by समाप्ता चेय दशाश्रुतस्कन्धटीका । छ । etc । प ५१५२

N B — For further particulars see No 492

दशाश्रुतस्कन्धसूत्रपर्याय

Dasasrutaskandhasutrapariyāya

No 494

736 (14)

1875-76

Extent — fol. 14<sup>a</sup> to fol 15<sup>a</sup>

Description — Complete For other details see Pancavastukapariyāya

No  $\frac{736(1)}{1875-76}$

Subject — Difficult words etc, occurring in Dasasrutaskandhasutra explained in Sanskrit

Begins.— fol. 14<sup>a</sup> दशाश्रुतस्कंधपर्याया यथा द्वाभ्यां कलितो बाल इति बालत्व-  
युक्त्याभ्यामित्यर्थः । मोषणदारगणपदिदृतेण भावो छिज्जिस्संति इति etc.

Ends.— fol. 15<sup>a</sup> भारिया इमे बंधा साहयुरुमित्तबंधवीसद्वीसेणावइवहेण इत्यत्र लोक-  
प्रकटा भारिका इमे साधुगुरुमित्रबंधवओदि(वि)सेनापतिवधेपित्यर्थः ॥ छ ॥  
दशाश्रुतस्कंधपर्यायाः समाप्ताः ।

दशाश्रुतस्कंधसूत्रपर्याय

Daśāśrutaskandhasūtraparyāya

No. 495

789 ( 14 ).

1895-1902.

Extent.—fol. 21<sup>a</sup> to fol 23<sup>a</sup>.

Description.— Complete. For other details see [Pañcavastukapara-  
yāya No.  $\frac{789 ( 1 )}{1895-1902}$ .]

Begins.— fol. 21<sup>a</sup> दशाश्रुतस्कंधपर्याया यथा " द्वाभ्यां कलितो etc., as in  
No. 494.

Ends.— fol. 23<sup>a</sup> भारिया इमे बंधा etc.

N. B.— For additional information see No. 494.

कल्पसूत्र  
( कप्पसुत्त )

Kalpasūtra  
( Kappasutta )

No 496

183  
1871-72

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{8}$  in

Extent — 63 folios, 7 lines to a page, 40 letters to a line

Description — Country paper thick, rough and greyish, Jaina Devanāgarī characters with occasional पुढमात्राs, bold, quite legible and tolerably good hand writing; borders ruled in four lines in black ink, the intervening space between the pairs coloured yellow, every numbered side is decorated with a small design in each of the two margins, fol 16<sup>b</sup> spoiled, condition very good, fol 1<sup>a</sup> blank, fol 63<sup>b</sup> decorated with a design in red ink, incomplete as it ends abruptly at the beginning of the 8th couplet of स्थविरावली, thus only the first part viz Jinacarita is complete, it ends on fol 55b, on fol 1<sup>b</sup> we find Gujarātī explanation written above and below the lines of the text, probably in the same hand but the attempt is given up after writing four lines

Age — Not quite modern

Author — Bhadrabāhusvamin ( according to the tradition )

Subject— This work is known as Paryusana-kalpa and forms the 8th chapter of Dasasrutaskandha, one of the chedasūtras already noted This Kalpasūtra is divided into 3 vācyas (sections) in Samdehaviṣṇusādhī, Subodhikā etc, as under —

(1) Jinacarita, (2) Sthaviravali and (3) Samacāri

In Jinacarita the life of Lord Mahavira occupies the major portion The conception, transference of the embryo and the birth of Mahavira are described in the same way as in Acārāṅgasūtra Then come the 14 dreams, their inter

---

1 This is narrated in great detail with great diffuseness with descriptions in the Kāvya style and with exaggerations beyond all measure So says Winternitz Vide A History of Indian Literature vol II, p 463

pretation, Mahāvira's gṛhavāsa, his twelve years' life as an ascetic and his activities for about 30 years after, he became omniscient. The description of the biography of Mahāvira given here reminds one of the Lalitavistara, a Buddhistic work.

In Sthavirāvalī, we find a list of ganas (schools), their śākhās (branches) and the gaṇadharaḥ (heads of schools). The names given in this list are borne out by the inscriptions from the 1st century A. D.

Sāmācāri, a code of rules for asceticism deals with rules and regulations pertaining to pajjusana. This section is looked upon by Western scholars as the oldest nucleus, and they opine that Bhadrabāhu does not seem to be the author of all the three sections which have been united to form a whole in the Kalpasūtra.

Begins.— (text) fol. 1<sup>b</sup> ॥ ६० ॥ अहं ॥

नमो अरिहंतानं नमो सिद्धानं नमो आयसियाणं नमो उवज्झायानं  
नमो लोप सत्त्वसाहणं

एते पंचमहुक्कारो सत्त्वपापपञ्चासणो

मंगलानं च सत्येति षडमे हण्ड मंगलं १

तेणं कालेणं तेणं समयणं समणे भगवं महावीरे पंचहत्थुत्तरे होत्था तं

जहा हत्थुत्तरादि etc.

„ —(expla<sup>n</sup>) fol. 1<sup>b</sup> ॥ ६० ॥ अरिहंतनइ माहरी ब्र(वि)कालवंदना ॥ सिद्धनइ  
माहरी वंदना etc. ॥ पंच परमेष्ठि(ष्टि) ॥ नमस्कार सवें पापहुं नसाइणहार etc.

fol. 44<sup>a</sup> अवं असी(इ)मे संवच्छरे काले गच्छइ वायणंतरे पुण अवं तेणउपए  
संवच्छरे काले गच्छइ ॥ इति दीसइ ५१ छ श्री इति महावीरचरित्र(त्रं)  
समाप्तं श्री ॥

fol. 55<sup>b</sup> एवमि समय समणे भगवं महावीरे परिनिवृ(वृ)ए तउ(ओ)मि परं नव  
यासतया विर(इ)ऊंता दममस य वाससपसम अवं असी(इ)मे संवच्छरे  
काले गच्छइ २५

Ends.— fol. 63<sup>a</sup>

वंतामि अज्जपमं च सुवव(सुवव)ं सौललदिसंपन्नं  
जम्म य निससरमणे देवो उतं पग्गुत्तमं षट्ठ ७  
हत्थं 'वामव'एत्ते. This Ms. ends thus abruptly.

Reference — Edited with Introduction in English by H. Jacobi, Leipzig in A. D. 1879. The text was published in Calcutta in A. D. 1887. It was also published by the Ātmananda Saṁgha with Subodhikā of Vinayavijaya Gaṇi and the commentary by Lakṣmivallabha as well, in Samvat 1975, and with Kīranavali of Dharmasāgara Gaṇi in Samvat 1978. The text was published with Subodhikā in the D. L. J. P. F. Series as Nos. 7 and 61 respectively in A. D. 1911 and 1923. The text with Kālikācārya's Kathā was published in D. L. J. P. F. Series as No. 18 in A. D. 1914. An edition of the text with copious illustrations in three colours or more was published in 1933 A. D. in D. L. J. P. F. Series as No. 82.

Kalpasūtra was translated into English by H. Jacobi in the S. B. E. Series vol. XXII. For contents etc. see Weber II, p. 648ff, Indian Antiquary vol. XXI, p. 211f<sup>1</sup> and Winternitz, Geschichte vol. II, p. 309ff. Also see B. B. R. A. S. vols. III-IV, p. 385 ff and G. O. Series vol. XXI, p. 28. For additional Mss. of Kalpasūtra and their full descriptions see Prof. A. B. Keith's 'Catalogue of the Sanskrit and Prakrit Manuscripts from the library of India Office' vol. II, pt. II, Nos. 7467<sup>2</sup> to 7470.

1. From Indian Antiquary vol. XXI p. 212 we learn that according to Weber 'the legendary excursi of the last dāstu (5, 8, 9 and 10) in reference to Mahāvīra are doubtless the cause of the introduction of the Kalpasūtra the first part of which treats especially of the life of Mahāvīra'.

2. Herein there is a remark as under —

'This work is not by the famous Bhadrabāhu, see Winternitz, Geschichte der indischer Literatur II, 309-310 (H. T. Colebrooke)'

In the German work (p. 309) above referred to we have the following lines —

In dem Kalpasūtra sind drei verschiedene Texte zu einem Ganzen vereinigt, und es scheint nicht gut möglich dass sie alle den Bhadrabāhu zum Verfasser haben.

These lines are translated into English as under —

Three different texts are united to form a whole in the Kalpa Sūtra and it does not seem feasible that Bhadrabāhu was the author of all three.

— A History of Indian Literature, vol. II p. 46.

As Weber has pointed out Kalpasūtra was the first Jaina text made known in A. D. 1848 to occidental scholars in the very faulty translation of Rev. J. Stevenson. See his edition of "The Kalpa Sūtra and Nava Tattva", London. Lassen's *Indische Alterthumskunde*, vol. IV, its translation published in *Indian Antiquary* vol. II, pp. 193-200 and 258-265, *Hindu Philosophy popularly explained* — the heterodox systems (ch. VI. & VII) by R. C. Bose, Calcutta, 1887, S. J. Warren's "Over de godsdienstige en wijsgeerige Begrippen der Jaina's, Zwolle, 1875, G. Bühler's "Über die indische secte der Jaina", Wien, 1887, its translation by Burgess, London, 1903, A. Barth's "Bulletin des religions de l'Inde" — Jainisme, vol. I, pp. 256-257, A. D. 1880, A. Weber's "Ueber das Çatrunjaya Mahātmya, Ein Beitrag zur Geschichte der Jaina", Leipzig, 1858, Z. D. M. G. vol. XXXIV. pp. 247-318, and Z. D. M. G. vol. XXXVII, pp. 493-520 may be also consulted.

कल्पसूत्र

No. 497

Kalpasūtra

184.  
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 112 folios ; 7 lines to a page ; 25 letters to a line.

Description.— Country paper thick, rough and greyish ; Jaina Devanāgarī characters ; quite bold, very big, perfectly legible, uniform and good hand-writing ; borders ruled in three lines in red ink, and edges in one, in the same ink ; daṇḍas or vertical strokes written in red ink ; foll. 1<sup>a</sup> and 112<sup>b</sup> blank ; yellow pigment used profusely ; complete so far as the 11 vyākhyānas are concerned ; for, this Ms. lacks in the 9th

1 A portion from the preface ( p xxx ) of this work is quoted by A. N. Upadhye in his edition of *Pamcasuttam* ( 2nd edn , introduction p 1 : ).

2 Herein there are some remarks on Kalpasūtra

viz Samacāri, thus this Ms contains Jinacarita and Sthaviravali, the former ending on fol 97<sup>a</sup>, condition excellent

Age — Not modern

Begins — fol 1<sup>b</sup> ॥ ए ॐ श्रीगणेशाय नम ॥ ॥

नमो अरिहताण etc, as in No 496

Ends — fol 112<sup>a</sup>

सुतः खरयणभरिण ॥ स्वमद(द)ममदवगुणेहि सपन्न ॥

देवद्विषमासमणे कासव गुणे पणित्रयामि ॥ १४ ॥

दिथ(स्थवि)रावली ॥ सपूणम् ॥ ॥ श्री ॥ श्री ॥

N B —For further particulars see No 496

कल्पसूत्र

Kalpasūtra

No 498

96

1872-73

Size — 8 $\frac{1}{2}$  in by 4 $\frac{5}{8}$  in

Extent — 81 folios, 9 lines to a page, 27 letters to a line

Description—Country paper sufficiently thick and greyish in colour, Jaina Devanāgarī characters, bold, big, clear, uniform and good hand-writing, borders ruled in three lines and edges in two, in yellowish ink, red chalk used, a blue sheet of paper almost of the same size as the fol pasted to fol 1<sup>a</sup>, fol 1<sup>b</sup> decorated with two illustrations, one of a Jina and the other of the Goddess of Learning, the 1st two lines in the beginning written in red ink, this Ms terminates at the 8th vyākhyāna as is the case with No 497 condition tolerably good

Age — Samvat 1818

Begins.— fol. 1<sup>b</sup> प ६० ॥ श्रीसारदाई(यै) नमः ॥ श्रीकालिकुण्डपार्श्वनाथाय  
नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीः ॥ चारसहा लप्यते ॥ ॐ नमः ॥  
नमो अरिहंताणं etc., as in No. 496.

Ends.— fol. 81<sup>b</sup> सत्तत्त्ववरयणमरिच etc., up to षण्णिययामि । १४ ॥ as in No.  
497 followed by the lines as under :—

इति अष्टमं पाष्वांन ( द्वापयानं ) संपूर्णं ॥ इति श्रीचारसेसूत्र  
संपूर्णं ॥ संवत् १८१८ रा वर्षे मति वैशाखसुदि ५ दिने ॥ बारडुधे ॥  
प.(०) झां(झा)नविजय ल(लि)पीकृतं ॥ चेलापुनिपिमाधिजयवाचनायै ॥  
श्री'कालधरी'नगरे[ः] ल(लि)पीकृतं[ः] ॥ श्रीरस्तु[ः] श्री ॥ श्री ॥

N. B.— For further particulars see No. 496.

फलपसूत्र

Kalpasūtra

No. 499

14 ( A ),  
1880-81.

Size.—14½ in. by 2½ in.

Extent.— 131 + 2 = 133 leaves; 3 to 5 lines to a leaf; 44 letters to line.

Description.— Palm-leaf thick and grey; Jaina Devanāgarī characters with वृद्धमात्रा; quite bold, perfectly legible, uniform, big and beautiful hand-writing; this Ms. presents an appearance of having been written in two separate columns; but really it is not so; each of the columns is bounded by four lines in black ink; space between the pairs coloured red; every leaf is numbered in two places, once in each margin; the numbers written in the right hand-margin are continuous, and are ३, २ etc., as usual, whereas in the left-hand margin they are practically as in other palm-leaf Mss.; some of them are as under :—



$$\left. \begin{array}{c} \text{ला} \\ \text{वा} \end{array} \right\} = 34, \quad \left. \begin{array}{c} \text{ला} \\ \text{ई} \end{array} \right\} = 35, \quad \left. \begin{array}{c} \text{ला} \\ \text{ऊ} \end{array} \right\} = 36, \quad \left. \begin{array}{c} \text{ला} \\ \text{घा} \end{array} \right\} = 37,$$

$$\left. \begin{array}{c} \text{ला} \\ \text{हा} \end{array} \right\} = 38, \quad \left. \begin{array}{c} \text{ला} \\ \text{ऐ} \end{array} \right\} = 39, \quad \left. \begin{array}{c} \text{म} \\ \text{०} \end{array} \right\} = 40, \quad \left. \begin{array}{c} \text{म} \\ \text{१} \end{array} \right\} = 41,$$

$$\left. \begin{array}{c} \text{म} \\ \text{२} \end{array} \right\} = 42, \quad \left. \begin{array}{c} \text{म} \\ \text{३} \end{array} \right\} = 43, \quad \left. \begin{array}{c} \text{म} \\ \text{४} \end{array} \right\} = 44, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 50$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 51, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 60, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 61, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 70,$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 71, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 80, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 81, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 90,$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 91, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{०} \\ \text{५} \end{array} \right\} = 100, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 101, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{०} \end{array} \right\} = 110,$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 111, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 120, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 121, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 130,$$

ink faded in the case of leaves 94th and 95th, after 131st leaf there are two more leaves, but they are completely blank, unnumbered sides have a small disc in the centre in red colour, whereas the numbered have two more such discs, one in each margin, the 1st 33 leaves broken almost to a half, leaf 1<sup>a</sup> blank, leaves 36 to 39 slightly damaged at times by white ants or so, condition unsatisfactory, hints by way of explanation written on some leaves, complete, this work ends on leaf 99<sup>a</sup>, this Ms contains in addition कालिदासचरितम् commencing on leaf 99<sup>a</sup> and ending on leaf 131<sup>b</sup>.

Age.— Fairly old.

Begins.— leaf 1<sup>b</sup> तेणं फालेणं तेणं समएणं<sup>1</sup> समणे भयवं महावीरे पंचद्वयुत्तरे  
होत्या ॥ संजहा ॥ इत्युत्तरा etc.

Ends.— leaf 97<sup>b</sup> इह खलु निग्गंधाणं वा २ अज्जेय कम्मरुहे । कट्ठए । वु(वि)-  
ग्गहे ममुप्पज्जेज्जा । शेहे रादाणिं रामिज्जा (ग)हणिए पे सेहं  
रामिज्जा । रामिपत्वं । रामिपत्वं ॥ उयममिपत्वं । उयममिपत्वं । सं(उ)-  
मइसंपुच्छणावहुलेणं होयत्वं । जो उयममइ तरत आत्थ आराहणा । जो  
म उयममइ तरत गत्थि आराहणा तम्हा अप्पणा येय उयममिपत्वं से  
किमाहु भंते । उयसमगारं सु गामत्वं । पासं(सा)गामं । अज्जापरिं दित्ति  
पा ॥ अथिगिदित्थ भवपाणं गयेसित्तए मे किमाहु भंते औमन्वं गमणा  
या ॥ सा सुतवसंपउत्ता भयंति । तपस्सी दुव्व(इ)ले किलेत्ते । सुच्छिज्ज  
या पयहेज्ज या । तामेय दित्ति या । अणुदित्ति या । समणा भगवत्तो  
पडिज्जागरंति ॥ याम्मावातं वक्कपइ निग्गंधाणं वा । २ जाय चत्तारि  
पंच जौयणाहं । गंतुं पडिपत्तए । अंतरा पि । से कप्पइ यत्थए णो से कप्पइ  
तं रपाणिं तत्थेय उवाइ(य)णावेत्तए ॥ इच्छेतं(पि) संवच्छरियं । धेरकप्पं ।  
अद्दामुत्तं । अद्दामुत्तं । अद्दामुत्तं । अद्दामुत्तं । संमं काएणं ॥ फारेत्ता ।  
पालेत्ता । शेभेत्ता । तीरित्ता । फिट्ठित्ता । आराहेत्ता । आणाए अणुपालेत्ता ॥  
अत्थिपगइया तेणेय भयग्गहणेणं सिज्झंति । शुज्झंति । सुच्चंति ।  
परिणिव्यापंति । मव्वदुक्खराणं । अंतं करंति अत्थिपगइया दोब्बेणं मयग्गणेणं  
सिज्झंति । जाय दुक्खराणं अंतं करंति । अत्थिपगइयाणं तत्थेयं मयग्गहणेणं  
सिज्झंति जाय अंतं करंति । सत्तदु मयग्गइणाहं नाइकमंति ॥ तेणं फालेणं  
तेणं समएणं समणे भगवं महावीरे रावगिहे नयरे । एणासिलप वेइइ पट्ठणं  
समणाणं वट्ठणं समणीणं वट्ठणं सावगाणं वट्ठणं साविगाणं वट्ठणं देवाणं  
वट्ठणं देवीणं मज्झगए येय एवमाइकराह । एवं भातइ । एवं वण्णवेइ ।  
एवं पल्लवेइ ॥ पउजोसवणाकप्पे णाम अज्झयणं । सअहं । सहेउणं ।  
सकारणं । ससुणं । सअत्थं । सउभयं । सवागरणं ॥ सुज्जो सुज्जो उव्वंसेइ त्ति  
वे(वे)मि ॥ पउजोसवणाकप्पो संभत्तो ॥ इ ॥ इत्थाणं अट्ठमज्झयणं सम्भत्तं  
॥ इ ॥ इ ॥

N. B.— For further particulars see No. 496.

1 "तेणं फालेणं तेणं समएणं" is quoted by Kalalasarvasya Hemacandra Sūri in his svopajñā commentary to "सम्या द्वितीया", a sūtra of Siddhahaima (VIII 3. 137).

कल्पसूत्र

Kalkasūtra

No. 500

761  
1899-1915Size -- 10 $\frac{7}{8}$  in by 4 $\frac{1}{2}$  in

Extent -- 93 - 2 = 91 folios, 8 lines to a page, 27 letters to a line

Description — Country paper thin and greyish, Jaina Devanagari characters with बृहमात्राs, very big, quite legible, uniform and elegant hand writing, this Ms presents in appearance as if the work is written in two distinct columns, but, really it is not so, since the lines of the first column extend to the second, each column has its borders ruled in four lines, space between the pairs coloured red, foli numbered in the right-hand margin only, unnumbered sides have mostly a small disc in red colour in the centre only, the numbered, in the margins, too, fol 1<sup>a</sup> blank except that the title पर्युषणस्त्वस्य is written on it, this Ms seems to be exposed to fire, as some portions at times indicate, strips of paper pasted to foli 39<sup>b</sup>, 41<sup>b</sup>, 62<sup>a</sup> etc, fol 91st slightly torn, edges of fol 93rd damaged, condition tolerably good, foli 55 and 56 missing, otherwise complete extent 1216 slokas, this Ms contains 52 illustrations which the Jainas get a chance to see during the paryusana-parvan. These illustrations can be roughly named \* as under—

( 11 )	Svapnapāṭhaka and King Siddhārtha	fol.	25 <sup>b</sup>
( 12 )	Lamentation of Triśala	"	31 <sup>a</sup>
( 13 )	Joy " "	"	31 <sup>b</sup>
( 14 )	Birth of Mahāvira	"	32 <sup>b</sup>
( 15 )	Snātra " "	"	33 <sup>a</sup>
( 16 )	Śaṣṭhijāgarana	"	35 <sup>b</sup>
( 17 )	Mahāvira being taken to school	"	36 <sup>a</sup>
( 18 )	Sāṁvatsarika dāna	"	39 <sup>a</sup>
( 19 )	Śibikā ( Dikṣamahotsava )	"	40 <sup>b</sup>
( 20 )	Dikṣā of Mahāvira	"	40 <sup>b</sup>
( 21 )	Upasargas to Mahāvira in layotsarga	"	41 <sup>a</sup>
( 22 )	Samavasaraṇa of Mahāvira	fol.	44 <sup>a</sup>
( 23 )	Nirvāṇa " "	"	45 <sup>b</sup>
( 24 )	Pārśvanātha	"	49 <sup>b</sup>
( 25 )	Birth of Pārśvanātha	"	51 <sup>a</sup>
( 26 )	His snātra	"	51 <sup>a</sup>
( 27 )	Snātra of Pārśvanātha	"	51 <sup>a</sup>
( 28 )	Kamatha śāpaśa and Pārśvanātha	"	51 <sup>b</sup>
( 29 )	Dikṣamahotsava of Pārśvanātha	"	52 <sup>a</sup>
( 30 )	Dikṣā of Pārśvanātha	"	52 <sup>a</sup>
( 31 )	Kamatha's upasarga to Pārśvanātha	"	52 <sup>b</sup>
( 32 )	Neminātha and the beasts	"	57 <sup>a</sup>
( 33 )	Neminātha's going away from the place of marriage	"	57 <sup>a</sup>
( 34 )	Dikṣā of Neminātha	"	58 <sup>a</sup>
( 35 )	Nirvāṇa " "	"	59 <sup>b</sup>
( 36 )	10 Tīrthāṅkaras	"	62 <sup>b</sup>
( 37 )	" other Tīrthāṅkaras	"	63 <sup>a</sup>
( 38 )	Rṣabhadeva	"	64 <sup>a</sup>
( 39 )	Birth of Rṣabhadeva	"	64 <sup>b</sup>
( 40 )	Snātra of Rṣabhadeva	"	64 <sup>b</sup>
( 41 )	His reign	"	65 <sup>a</sup>
( 42 )	Dikṣā of Rṣabhadeva	"	66 <sup>a</sup>
( 43 )	Samavasaraṇa of Rṣabhadeva	"	67 <sup>b</sup>
( 44 )	Nirvāṇa " "	"	69 <sup>b</sup>
( 45 )	11 Gaṇadharas " " with a big ॐ in the centre	"	70 <sup>a</sup>

- (46) A feat of archery in connection with a mango tree (Rathika-lāla) fol 73<sup>a</sup>  
 (47) Dance of Kosa „ 73<sup>a</sup>  
 (48) Transformation of Sthulabhadra into a lion and his sisters' arrival „ 73<sup>b</sup>  
 (49) Sthulabhadra and his sisters „ 73<sup>b</sup>  
 (50) Tirthamkara „ 80<sup>a</sup>  
 (51) Vajrasvamin delivering a sermon, sthapanācārya „ 92<sup>b</sup>  
 (52) Goddess of Learning (?) „ 93<sup>a</sup>

Age — Samvat 1515

Begins — fol 1<sup>b</sup> ए ६७ ॥ ॐ नमो वीतरागाय ॥

नमो अरिहताय etc, up to इन्द्र मगल ॥ ३ ॥ followed by  
तेषु कालेण etc

Ends — fol 93<sup>b</sup> बहुषु देशेण etc, up to उदक्मेहं ति वेमि as in  
No  $\frac{833}{1875-76}$  followed by पञ्जोसवणाकण्ठो समतो ॥ छ ॥

अट्टमज्जयण सम्मत्त ॥ १ ग्रन्थाग्र १२१६ ॥ सवत् १५१५ वर्षे मार्गशरमुदि  
द्वितीया सुषारो म० बाह्यालिखित ।

श्रीशालिचन्द्रपाचकवरा 'जचद्विद्युधेन ।

गणिहेमचन्द्रसहपा चित्कोशे रगे(?) प्रतिष्ठेयचे ॥ १ ॥

N B — For additional information see No 496

कल्पसूत्र

Kalpasūtra

No 501

$\frac{1248(a)}{1891-92}$

Size — 11½ in by 2 in

Extent — 95 - 2 = 93 leaves, 4 to 6 lines to leaf, 36 letters to 1 line

1 Letters are 90 36

12 [ ] L P 1

**Description.**—Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहन्नामा; big, legible, uniform and good hand-writing; this Ms. presents an appearance of the work having been divided into two different columns; but, really it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in four lines; red chalk used; leaves numbered in both the margins; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ७, ८, ९ etc.; the 1st two leaves are missing; leaves 3 to 5 half worn out; strips of white paper pasted to leaf 95<sup>a</sup> and 95<sup>b</sup>; condition on the whole tolerably fair; this work ends on leaf 83<sup>b</sup>; this Ms. contains as an additional work viz., Kālikācāryakathā commencing on leaf 84<sup>a</sup> and ending on leaf 95<sup>a</sup>; leaf 95<sup>b</sup> blank; a red string passes through a hole in each leaf between the two columns above referred to; leaves are placed between two wooden boards.

**Age.**—Fairly old.

**Begins.**— leaf 3<sup>a</sup> (fragment).....माणां देवा ! पित्र्यमा ! परमतोमणितया !  
हरिसविसम्प.....

**Ends.**— leaf 83<sup>b</sup> बद्धं देवीणं etc., up to practically अट्टमज्ज्ञापणं as in No. 500 followed by दत्तासुयवसंधरत ।

**N. B.**— For additional particulars see No. 496.

कल्पसूत्र  
सन्देशविषयोपधीसहित

No. 502

Kalpasūtra  
with Saṁdehaviṣayauṣadhī

375.  
1879-80.

Description — Country paper neither very thick nor very thin and grey, Jaina Devanāgarī characters with वृद्धमात्राः, bold, legible, uniform, big and beautiful hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, condition very good, this Ms contains both the text and the commentary, it is a विषाद्वी Ms, so, as usual the text occupies the central place and is comparatively written in a bigger hand, both complete, the extent of the text being 1216 slokas and that of commentary 2200 (?) slokas, the text is divided into 3 vācyaś as under —

( 1 ) जिनचरित	fol 1 <sup>b</sup> to 62 <sup>b</sup>
( 2 ) स्थविरावली	„ 62 <sup>b</sup> „ 68 <sup>a</sup>
( 3 ) नामाचार्य	„ 68 <sup>b</sup> „ 80 <sup>b</sup>

Age — Old

Author of the commentary — Jinaprabha Suri<sup>1</sup> ( c Samvat 1365 )

Subject — The text is as usual The commentary deals mostly with difficult portions It is only a पञ्जिका of Kālpasūtra

Begins — (text) fol 1<sup>b</sup> प ६७ ॥ श्रीसर्व(र्ष)ज्ञ

नमो अरिहताय etc, as in No 496

„ — (com) fol 1<sup>b</sup> ॥ ६७ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं पर्युषणाकल्पदुर्गपदमिदं ( ति ) ।

रूपरागद्वयहेतोर्विचिदियलिरपते मयका ॥ १ ॥

इदयानि महदयानां (ना) पर्युषणाकल्पमोचरा मुचिर ।

रजयतु पञ्जिकेय सदेहविपौषधी नाम ॥ २ ॥

पर्युषणाकल्पस्य चादौ केषुचिदादर्शेषु मयलार्थे पचनमस्तारो  
दृश्यते । मय(र्ष) सुनोष एव । अत्र चाप्ययने त्रयं वाच्यं । तिनाना चरितानि  
स्थविरावली पर्युषणामामानारी च ( 1 ) तत्रापि वर्त्तमान(न)तीर्थाधिपतिवेना  
सङ्गापकारित्वात् प्रथमं श्रीवर्त्तमानस्वामिनश्चरितमाहुः ( 1 ) श्रीमद्ब्रह्माहुः  
पादा । तेन कालेणमिमादि ॥ त इति प्राकृतशैल्याऽऽशात् तस्मिन् काले  
वर्त्तमानावमपिण्याश्चतुर्धारकल्पणे एव तस्मिन् समये etc

1 For a list of his works etc see my edition of Caturvādī Jñānada  
Sūtras (pp 40-45) published with Gopīnath translation etc Āgamodaya Samiti  
Series as No 59

**Description.**—Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहत्मात्रा; big, legible, uniform and good handwriting; this Ms. presents an appearance of the work having been divided into two different columns; but, really it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in four lines; red chalk used; leaves numbered in both the margins; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ७, ८, ९ etc.; the 1st two leaves are missing; leaves 3 to 5 half worn out; strips of white paper pasted to leaf 95<sup>a</sup> and 95<sup>b</sup>; condition on the whole tolerably fair; this work ends on leaf 83<sup>b</sup>; this Ms. contains as an additional work viz., Kalikācāryakathā commencing on leaf 84<sup>a</sup> and ending on leaf 95<sup>a</sup>; leaf 95<sup>b</sup> blank; a red string passes through a hole in each leaf between the two columns above referred to; leaves are placed between two wooden boards.

**Age.**—Fairly old.

**Begins.**—leaf 3<sup>a</sup> (fragment).....माणंदिवा । विहमणा । परमसेमणसिवा ।  
हरिसविसप्प.....

**Ends.**—leaf 83<sup>b</sup> वट्ठणं देवीणं etc., up to practically अट्टमज्झयणं as in No. 500 followed by दसासुयवसंधरस ।

**N. B.**—For additional particulars see No. 496.

कल्पसूत्र  
सन्देहविपौषधीसहित

No. 502

Kalpasūtra  
with Saṁdehaviṣaṁsadhī

375.  
1879-80.

**Size.**—10½ in. by 4¼ in.

**Extent.**—(text) 80 folios; 3 to 10 lines to a page; 40 letters to a line.

„ --(com.) „ „ ; 2 „ 10 „ „ „ „ ; 55 „ „ „ „





(com.) fol. 62<sup>a</sup> सुसु(म)मदुस्ममाए सि तृतीयायके एकोनवतिदशावशेषे भगवान्  
सिद्धः उष्यि ति उपर्यष्टापदशैलशिष( २ )स्य चउहममेण भतेण उपवास-  
पट्टेन चतुर्थभक्तपरिष्ठागात् इति चतुर्थि(विं)शतिजिनचरित्राणि समाप्तानि  
॥ छ ॥ ॥

मा(तां)प्रतं स्थविराचलीं वस्तुनामः प्रक्रमते । तेन कालेणमित्यादि ।

(com.) fol. 68<sup>a</sup> अत्र सूर्येणः । पुरिमवष्टिप्रमणिगाणं एत मग्गे जेय । जहा वासा-  
वासं पज्जोत्तयेवसं पड्ड वासं मा वा मज्जिमगाणं पुण भयणिज्जं अदि य  
यदुमाणातिथ्येभि मंगलनिमित्तं जिणमणहसयलया सत्तेति जिगाणं समो-  
सरणाणि ण परिकइज्जंति ति । समवसरणं सि वर्षायात्तुम्मांसफावस्थान-  
रूपाणि गता स्थविराचली ॥ छ

सांप्रतं पर्युषणात्(ता)माचारा(त्)विश्वमुदादौ पर्युषणा कदा विधेयंति  
श्रीमहावीरतत्त्वणधरतच्छिष्यदृष्टान्तेनाह ॥ तेन कालेण(ण)मित्यादि ॥

Ends.-(text) fol. 80<sup>a</sup> च्छूणं देवीणं etc., up to सम्मत्त as in No.  $\frac{47}{1870-71}$ .

followed by ग्रंथाग्रं १२१६ ॥ छ ॥ १ ॥ श्रीशुभं भवतु.

„ - (com.) fol. 80<sup>b</sup> पज्जोत्तयणाकल्पो मम्मत्तो ति ॥ छ ॥ पर्युषणा-  
कल्पः । समाप्तः ॥ छ ॥ पर्युषणा वर्षात् एकदेशेन निवासस्तस्य संघंधी कल्पः  
सामाचार्यी साधुत्वं प्रतीत्य विधिप्रतिषेधरूपेति कर्तव्यता । तदभिधेययोगावश्य-  
यनमपि पर्युषणाकल्पो रत्नपरीक्षा-गजक्षिरादिवत् । स च वृक्षाश्रुतस्कंध-  
स्याद्वनमध्ययनं समाप्त(त्वं) नमार्थि(त्वं) इति ॥ ग्रंथाग्रं १२०(५१)० ॥ छ ॥  
१ ॥ शुभं भवतु ॥

Reference.— *Samdchaviṣaṇṣadhi* is published by Hiralal Hanisaraḥ,  
Jamnagar in A. D. 1913. For extracts etc. see Weber II, pp.  
652-654.

सन्देशविषयिका  
( कल्पसूत्रपञ्जिका )

*Samdchaviṣaṇṣadhi*  
( *Kalpasūtrapañjikā* )

No. 503

$\frac{776 ( \equiv )}{1875-76}$ .

Size.— 11½ in. by 5½ in.

Extent.— 62 - 2 - 1 - 2 = 57 folios ; 16 lines to a page ; 52 letters  
to a line.

Description — Country paper rough and white, Jaina Devanagari characters with occasional *gṛhmagāṇas*, big, legible and good hand writing, borders ruled in three lines in black ink, red chalk profusely used, yellow pigment at times, foli numbered in both the margins, this Ms contains the *pratīks* of the text, a piece of paper of the size of a foli pasted to foli 1<sup>a</sup> and 62<sup>b</sup>, foli 1st slightly torn, edges of several foli partly worn out, condition very fair, foli 3, 4, 27, 32 and 33 missing, otherwise complete, this work ends on foli 46<sup>a</sup>, extent 2268 slokas this Ms contains *kalpasūtraniṣṭhā* with *vyākhyā* commencing on foli 46<sup>b</sup> and ending on foli 62<sup>b</sup>, at the end of this *vyākhyā* there is a colophon where the date of composition is given as Samvat 1364, total extent 3041 slokas

Age — Samvat 1635

Author — Jinaprabha Suri

Subject — A commentary to Kalpasutra

Begins — foli 1<sup>b</sup> ॥ ६० ॥ ॐ नम (१) श्रीमायाजीनाय नम ॥ श्रीव(च)र्द्धमानाय ॥  
ध्यात्वा श्रीश्रुतदेवीं etc

Ends — foli 46<sup>a</sup> पञ्जोसवणाकण्ठो etc, up to *ग्रथाद्य* as in No 502 followed by २२६८ ॥ छ ॥ कन्याण भूपत्य ॥ श्री ॥

Reference — See No 503

सन्देहविपौषधी

( कल्पसूत्रपञ्जिका )

Sandehavipauṣadhī

( Kalpasūtrapañjika )

No 504

213 (a)  
1671-72.

Size — 12½ in by 4½ in

Extent — 71 folios, 13 lines to a page, 34 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters with *gṛhmagāṇas*, sufficiently big, quite legible,

uniform and good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured red; red chalk and yellow pigment used; foll. numbered in both the margins; every fol. worm-eaten in several places; condition poor; fol. 1<sup>a</sup> blank; this Ms does not seem to contain the complete text; mostly its प्रतीक are given; it has as an additional work कल्पसूत्रनिर्णय together with its vyākhyā commencing on fol. 52<sup>b</sup> and ending on fol. 71<sup>b</sup>; at the end of this vyākhyā there is no colophon.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ए दं ॐ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं etc. as in No. 502.

Ends.— fol. 52<sup>b</sup> पञ्चोसवणाकप्पो etc., up to समर्थित इति as in No. 502.

N. B.— For other details see No. 503.

सन्देहविनोदधी  
( कल्पसूत्रपाञ्जिका )

Sandehaviṣaṇṣādhi  
( Kalpasūtrapañjikā )

No. 505

353 ( a ).  
A. 1882-83.

Size.— 10½ in. by 4¼ in.

Extent.— 68 folios; 15 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish, Jaina Devanāgarī characters with वृष्टमात्रा; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; fol. 1<sup>a</sup> blank; this Ms. does not seem to contain the complete text; the प्रतीक are mostly given; foll. numbered in both the margins; some of the foll. slightly worm-eaten; condition on the whole

good, complete, extent 2168 ślokas, this Ms contains an additional work viz कल्पसूत्रनिर्णय with vyākhyā which commences on fol 50<sup>a</sup> and ends on fol 68<sup>b</sup>, at the end of the vyākhyā there is a colophon, from the lines that follow we learn that this Ms was corrected by Ratnanādhana Upādhyaya with the help of Pandita Ratnasundara Gaṇi, total extent 3041 ślokas

Age — Samvat 1670

Begins — fol 1<sup>b</sup> ए ६ ॥ अहं ॥

ध्यात्वा श्रीश्रुतदेवी etc as in No 502

Ends — fol 50<sup>a</sup> पञ्जोत्सवणाकप्पो etc, up to समाधित इति ॥ as in No 503 followed by इ ॥ प्र० २१६८ ।

N. B — For other details see No 503

कल्पसूत्र  
अवचूर्णिसहित

Kalpasūtra  
with avacārṇa

No 506

585

1884-86

Size — 10½ in by 4½ in.

Extent — (text) 41 folios, 12 lines to a page, 43 letters to a line

„ — (com) „ „ 26 „ „ „ „ 14<sup>2</sup> „ „ „ „

Description — Country paper greyish, smooth and not very thin, Jaina Devanāgarī characters with वृष्टमात्रा, bold, clear, uniform and elegant hand-writing, this Ms contains both the text and a small gloss, both complete, this is a पद्यपाटी Ms, the text is consequently written in bigger hand in the middle, whereas the commentary all around and comparatively in a smaller hand, space reserved for the text kept blank but not utilised for writing the commentary,

most of the foll. more or less worm-eaten ; condition fair ; the text is divided into 3 vācyas as under :—

- (1) जिनचरित fol. 1<sup>a</sup> to 30<sup>b</sup>  
 (2) स्थविरावली „ 30<sup>b</sup> „ 35<sup>a</sup>  
 (3) सामाचारी „ 35<sup>a</sup> „ 41<sup>b</sup>.

Age.— Samvat 1469.

Author of avacāra.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1<sup>a</sup> नमो अरिहताणं etc., as in No. 496.

„ — (com.) fol. 1<sup>a</sup> अथ । आद्यपदे अयं वाक्यं । जिनचरित्राणि स्थवि-  
 रावली पर्युषणामामाचारी च । तत्रापि वर्तमानतीर्थाधिपतिवेनासन्नोपकारि-  
 त्वात् प्रथमं श्रीचर्द्धमानचरित्रमाहः श्रीमद्रवाहुपादाः ॥ प्राकृतशैली etc.

„ — (com.) fol. 30<sup>b</sup> तृतीयारके एकोनवसतिपक्षावशेषे भगवान् सिद्धः = २  
 उपपद्मापदशैलशिखरस्य = २ चड० उपवासपदकेन । चतुर्दशभक्तपरि-  
 श्रमात् = ४ सम्पन्नं पद्मासने निपद्य उपविष्टः = ५ इति चतुर्विंशतिजिन-  
 चरित्राणि समाप्तानि =

सांप्रतं स्थविरावलीं वक्तुकामः प्रक्रमते = etc.

„ — (com.) fol. 35<sup>a</sup> परा श्रेष्ठा मा लक्ष्मीस्तथा उनमं उग्रं वहति पश्य  
 शिरसि धारयति देव. पुत्रसंगतिरुः को ( ५ ) पि = ४ = वृद्धा मधुरेण  
 मार्दवेन मानपरिपागेन संपन्नं = इच्च (?) स्थविरावली मंगलार्थे पठ्यते =  
 छ ॥

५ = सांप्रतं पर्युषणामामाचारीं विषेक्षुरादौ पर्युषणा फला विषेपा  
 इत्याह । = आषाढचतुर्मासि (म) कार्तिनादारभ्य etc.

Ends.— (text) fol. 41<sup>b</sup> बहून् देवीण etc , up to उपदेष्टे इति चेति as in

No. 47.  
 1870-71. followed by the lines as under :—

श्रीरूप(न्या)ध्ययनमाहमं श्रीमद्रवाहुस्यामिभिः प्रत्याख्यातपुर्णानिर्णयं  
 दृशाश्रुतस्कंधमध्यगत ॥ ३ ॥ ओम्स्वयं ॥ श्रेयात्रं ॥ १२१६ ॥ ३ ॥

मंगल १४६९ वर्षे वैशाखमासे श्री'द्वंगरपु' लिखितं ॥ छ ॥ छ ॥

वाहरी एतके दृष्टे तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न क्षीयते ॥ १ ॥

छ ॥ ३ ॥ छ ॥

„ (com.) fol. 41<sup>b</sup> न च दृशाश्रुतस्कंधमाहमं [५]अध्ययनं समर्थमिति  
 श्रीः ॥ छ ॥ श्रीः ॥ ॥

‘ऊकेश’वशार्णवपुर्णिमेंदु ।

आन्दावतसो विजयादिपाल ॥

अलीलिखत् शुद्धवरावचूर्णि

सख उसायाद्धृतकल्पसूत्र ॥ १ ॥

श्री ॥ श्री-इन्दुर्गवास्त-यश्रे-धारापत्नीचपू तपो सत इमा  
विज( य )पाल गोपा शिवराज-ठाकुर-सीनरिया-पर्वत-मेराख्या इभी  
हीरुः तेषु सा-विजयपालेन श्रीकल्पसूत्रप्रतीर्दश लेखयता स्वभावा-  
महापुरुषप्रौढप्रभावगोपाभेयो(ऽ)यं श्रीकल्पसूत्र सावचूरि लेखित ॥  
महोपाध्यायश्रीजिनमहानगणवाचनार्थ ॥ छ ॥ श्री ॥

Reference — See No 496

कल्पसूत्र  
अवचूर्णिसहित

Kalpasūtra  
with avacūṛṇi

No 507

1223  
1886-92

Size — 10½ in by 3½ in

Extent — ( text ) 35 folios, 11 to 13 lines to a page, 53 letters to a line

„ — ( com ) „ „ „ 23<sup>1</sup> „ 26<sup>4</sup> „ „ „ „ „ 8<sup>3</sup> „ „ „ „ line

Description — Country paper thin and grey, Jaina Devanāgarī characters with occasional *ṣṭhamaṅga*s, clear, uniform and elegant hand writing, this MS contains both the text and a small gloss, it is a *paṭṭapāṇi* Ms, the commentary is written in a very small hand and at times not clear several fol have their edges worn out, a sheet of paper of the same size and most probably of the same quality as the fol pasted to each of the first and the last fol, condition fair, red chalk and yellow pigment used, ink getting faded, fol numbered in

1-3 These numbers for lines and letters refer to a column

both the margins; fol. 1<sup>a</sup> blank; both the text and avacūṇi complete; the former is divided into 3 vācyaś as under :—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 26 <sup>a</sup>
( 2 ) स्थविरावली	„ 26 <sup>a</sup> „ 29 <sup>b</sup>
( 3 ) सामाचारी	„ 29 <sup>b</sup> „ 35 <sup>b</sup> .

Age.—Sāṃvat 1568.

Author of avacūṇi.—Not mentioned.

Subject.—The text along with a small commentary in Sanskrit.

Begins.—(text) fol. 1<sup>b</sup> ५ ६७ ॥ नमो अरिहताणं etc., as in No. 496.

„ —(com.) fol. 1<sup>b</sup> ॥ ६७ ॥ अत्र चाध्ययने जयं वाच्यं । जिनानां चरितानि । स्थविरावली पर्युषणाम(ता)माचारी । etc.

(text) fol. 4<sup>b</sup> उत्सापिणीहि । विश्रुतांताहिं समुत्पज्जड । ग्रं० १०० etc.

„ „ 7<sup>a</sup> तत्रो पुनो हारनिकररीरसागरसंसंकरिणद्वारपरममहा-  
सेलपंडुरंगं ॥ १०० ग्रं० ॥ etc.

„ „ 10<sup>a</sup> धन्वा । मंगला । सरितरीआ । आकगुट्टीदीहाडअरुहान  
ग्रं० १०० etc.

„ „ 12<sup>b</sup> अरहंतमायरो या चक्रयट्टिमायरो या अरहंतंति वा ।  
चक्रहरंति वा । ग्रं० १०० ग्रं० etc.

„ „ 15<sup>a</sup> नगरघातिए सहावेइ । २ ता ॥ एवं वयामी ॥  
१०० etc.

„ „ 15<sup>b</sup> अणेगतालापराणुचरिमं । अणुअणुअणं ग्रं० ५०० etc.

„ „ 18<sup>b</sup> मायाए वा लोभे वा मए वा दारे वा । विज्जे वा । जाय  
मिच्छादंमणसहे वा ॥ ग्रं० ६०० etc.

„ „ 21<sup>a</sup> जोगमुयागणं । आहारयकंतीए । मयपकंतीए मरीरयकं-  
तीए ॥ ग्रं० ८०० etc.

„ „ 23<sup>b</sup> पुट्टरनापरसवालमपंसि । नेमाजिए फालगए । ग्रं०  
८०० etc.

„ „ 26<sup>a</sup> जे ने हेमंताणं । तच्चे माने । पंचमे पसेइ । माहयट्टे ।  
ग्रं० ९०० etc.



(com) fol 26<sup>a</sup> उपवासपदकेनेत्यर्थं = २ etc मडिकश्वासी पुत्रश्च  
घनदेवस्य मडिकस्य (त) । केचिन्मडित इति घनदेवस्य नामांतरवदति ।  
मडिकमौर्यपुत्रपरेकमातृकेन आत्रोरपि यद्विज्ञगोत्राभिधानं तत् पृथक्(म्)  
जनकोपेक्षया पतो मडिकस्य पिता घनदेवा मौर्यपुत्रस्य मूर्या माता  
तेरा विनया देवा । अविरोधश्च । तत्र देशे एकस्मिन् पत्न्यौ सृते द्वितीय  
करणस्येति वृद्धा = ६ = etc

(text) fol 28<sup>b</sup> इमे चत्वारि धरा अतेवासी अहावच्चा अभिन्नाया हृथा  
॥ ग्र० १००० etc

(com) fol 29<sup>b</sup> मृदुना मधुरेण मार्दवेन मानयावेन सपन्नं करुणा  
द्रुहदयं न द्रवेण नर्मणा सपन्नं अह्व सपन्नं = ॥ ७ ॥ उक्ता ममलार्थं  
स्थविरावली ॥

साग्रतः पर्य(र्धु)पणासामाचारीविवक्षुगादौ पर्युपणा कदा विधेया इति  
दृष्टातेनाह etc

(text) fol 32<sup>a</sup> अत्ता० पाणा० नि० पवि० कल्पद् से अप्पहुट्टिकायसि ।  
सतरुत्तरसत् । गाहा भ० पा० नि० प० ॥ ३१ ॥ ग्र० ११०० etc

(text) fol 34<sup>b</sup> सेहे रायणिअ सत्तमेज्जा । रायणिप् वि सेह स्वामिज्जा ॥  
१२०० ग्र० etc

Ends — (text) fol 35<sup>b</sup> च्छद्व देवीण etc, up to मम्मत्त as in No  $\frac{47}{1870-71}$

followed by प्रत्याश्रयानपूर्वादि-नर्यद्व ॥ ग्र० १२१६ ॥

इति कल्पसूत्रं संपूर्णं लिखितं 'सारि'ग्रामे प लावण्यसद्वगणि ।

followed by the lines written in a different hand (as it seems) is under —

नागपुरे नमिभवनप्रतिष्ठया महितपाणिशैभाग्य ॥

अम यद् वीराचार्यः ] विभि शतै साधिकौ राश ॥ १

वि० ३०५ ॥

यसो नरसिंहसरितामीदनोऽसिलप्रथपारमो येन ।

यसो 'नरसिंहपुरे । मामरतिन्याजित स्वामिता ] ॥ ७

वी० १०५५ (?)

'रामाण राजकुलनोवा(य) समुद्रसरि

भवत्तु ज्ञातस तिल य प्रयर प्रमाणा ॥

जित्वा तदा क्षपण(ण)कान् स्ववशं वितेने ।

मागद्गृहे भुजगनायनमस्यतीर्थे ॥ ३ ॥

विद्यासमुद्रहृरिमद्रमुनीप्रमित्रं ।

सुरिर्बभूव हनरेव हि मानदेव(?) ।

भाषात् प्रयातमपि योऽनघसुरिमित्रं ।

लेभेविकासुसगिरा तपसोऽजयते ॥ ४ ॥

...दिनकृत्य ५ कर्मग्रंथसिद्धमंचासि(शि)काचवदत्तपः ।

धर्मरत्नवदितुवर्शनाचरित्रं भाष्या(र्या)दयः स्रुताः ।

पूर्वे श्रीविजयचंद्रशूरिणा श्रीदेवेंद्रशूरिषु 'भालनक'वैज्ञानतेषु गच्छावर्जन-  
निमित्तं समस्तगीतार्थे पृथक् २ बल्लड्डुलिकाप्रदानं १ नित्यं<sup>१</sup>.....तपनुज्ञा २ ।  
चीवरक्षालनं ३ फलज्ञाकग्रहणं ४ नीर्षाप्रत्याख्यानं निर्वि(कृत)(ति)कग्रहणं ५  
साधूनां द्विविधाहारप्रत्याख्यानं ६ आर्यिकाविद्वत्तभोगः ७ गृहस्थप्रतिक्रमण-  
काराण ८ संविभागादिने गृहे गीतार्थगमन ९ लेपसंनिध्यमावां १०  
तत्कालोप्योदकग्रहणं ११ इति गोत्रिकं रुद्रशालीपसमाचारी ॥ श्री १९३  
वि० ५२३ कालिकाचार्येण चतुर्थी पटुपणापर्वानीतः १९४ तस्य स्वर्गः धी-  
१००० सत्यमित्रे १० पूर्वधिच्छेदः ॥

„ — (com.) fol. 35<sup>b</sup> कथनं तेन सहितं इति जयीमीति श्रीसद्रघ्नामुस्वामी  
स्वशिष्यान् प्रति श्रुते न तु स्वमनीषिकया...अनेन च गुरुपारतन्त्र्यं<sup>१</sup>...अनस्या-  
द्यमस्यावचूरिः ॥ छ ॥ श्री ॥ इति श्रीकल्पस्थायवचूर्णः ॥ संपूर्णः ॥  
<sup>१</sup>...श्रुतं भवतु लेखकपाठयोश्च ॥ संवत् १५६८ वर्षे.

Reference.— See No. 496.

कल्पसूत्र  
अथचूर्णसहित

No. 508

Kalpasūtra  
with avacūṛṇī  
277.  
A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— (text) 56 folios; 12 lines to a page; 38 letters to a line<sup>2</sup>

„ — (com.) „ „ ; 25<sup>2</sup> to 27<sup>1</sup> „ „ „ ; 8<sup>4</sup> to 9<sup>1</sup> „ „ „ „

<sup>1</sup> Letters are indistinct, since ink has faded

<sup>2-5</sup> These numbers for lines and letters refer to a column.

Description — Country paper thin and white, Jaina Devanagari characters with occasional वृहमात्राः, this is more or less a पञ्चपाटी Ms, the text written in big, clear and good hand-writing, the same is the case with avacūṃ except that it is written in small hand-writing, borders ruled in four lines mostly in red ink, fol 1<sup>a</sup> blank, edges of the first fol and those of the last slightly worn out, condition good, fol 33<sup>rd</sup> and the following also numbered as 2, 3 etc in the space between the lines of the margin, yellow pigment and white paste as well used, both the text and avacūṃ complete, the text is divided into 3 vacyas as under —

( 1 ) जिनचरित	fol 1 <sup>b</sup> to 42 <sup>a</sup>
( 2 ) स्थविरावली	„ 42 <sup>a</sup> „ 47 <sup>b</sup>
( 3 ) सामाचारी	„ 47 <sup>b</sup> „ 56 <sup>a</sup> .

Age.—Samvat 1613

Begins — (text) fol 1<sup>b</sup> ५ ६ ७ ८ ९ नमो श्रीवीतरामाय ॥

तेन कालेण etc, as in No 496

„ — (com) „ „ ६ ७ ८ अत्राद्ययने षड् वाच्य 'जिनानां चरितानि १ स्थविरा-  
वली २ पशुपणात्तामाचारी च ३ etc

(com) fol 42<sup>a</sup> ह्यसमद्वयमायं ति तृतीयारके एकोनपातिपक्षविशेष  
२ । उच्यते उपरिऽ(अ)ष्टादशैकशिरस्य ५ से केन ति० सेषाब्दोऽथ-  
शब्दार्थ । प्रश्नाभिप्रायोऽयं ।

“ जावई(इ)आ जस्त गणा तावइआ गणइरा तस्त ”

ति वचनात् सर्वजिनानां गणपरगणमानयोस्तुल्यत्वे(ऽ)पि श्रीवीरस्य  
॥ निमर्यमन्यथेति आचार्य आह । समणस्तेत्यादि । अकपितऽचल-  
भ्रात्रोरेकस्यैव वाचना जाता । एव मेतार्यमे(प्र)मासयोरपि । एकवाचना-  
वा(चा)स्यतिमहदायो हि गण इति वाच ११ etc

(com) fol 47<sup>b</sup> वरमुत्तमं ति वरा मा लक्ष्मीस्तु वा उत्तमं वृत्र  
पारयति ॥ ६ ॥

उक्ता मंगलार्थं स्थविरावली ॥ साप्रत पशुपणात्तामाचारीविग्रहुरादौ  
पशुपणा कदा विधेया इति दृष्टतेनाह etc

Ends — (text) fol 56<sup>a</sup> बहूज देवीण etc, up to प्रथाय १२१६ १.-

No  $\frac{47}{1870-71}$  followed by the lines as underऽ.

उ । श्री ॥ छ ॥ संवत् १६१३ वर्षे आषाढादि ५ वारशनी 'नालव'मध्ये  
लिपितं 'दायोद'ग्रामे । श्री श्रु(शु)भं भवेत्

जाद्रशं वस्तके दृष्ट्या ताद्रशं लिखितं मया ॥

जदि शुद्धमशुद्धं वा मम दोहरो न दीयते ॥ १ ॥

„ -- (com.) fol. 56<sup>b</sup> कथनं व्याकरणं तेन सहितं मध्याकरणं । इति मयी-  
मांति श्रीभद्रबाहुस्यामी स्वमनीषिकया किंतु तीर्थकरणधरोपदेशेनेति ।  
अनेन च गुणवर्तन्यमभिहितमिति ॥ ६४ ॥

इति श्रीदशाश्रुतसंघस्य श्रीकल्पाग्न्याटमाभ्ययनस्यावच्छृणिः । अवि-  
जैवंतयोग्या कल्पप्रतिगिणं । क्षेत्रसिद्धान्तेन लिखिता । शुभं भवतु  
लेखयिताकृपोः कल्याणमस्तु मद्रं भूमात् ॥ श्री etc.

N. B.— For further particulars see No. 507.

कल्पसूत्र  
कल्पकिरणावलीसहित

No. 509

Size.— 11½ in. by 5½ in.

Extent.— (text) 151 -- 1 = 150 folios; 2 to 7 lines to a page; 42  
letters to a line.

„ — (com.) 150 folios; 7 to 17 lines to a page; 56 letters to  
a line.

Description.— Country paper tough, thick and greyish; Jaina Deva-  
nāgarī characters; bold, uniform, big, legible and beautiful  
hand-writing, borders ruled in three lines and edges singly,  
in red ink; this is a *त्रिपाटी* Ms.; it contains both the text  
and the commentary, foll. numbered in the right-hand  
margin, fol. 1<sup>a</sup> blank; the 1st line on it written in  
red ink; fol. 9<sup>a</sup> decorated with a beautiful illustration of  
Lord Parśvanātha; fol. 88th missing; fol. 92 marked as 93;  
fol. 128 marked as 127; fol. 114<sup>a</sup> and 114<sup>b</sup> decorated in the  
centre with a big *स्वस्ति*, fol. 115<sup>a</sup> with ॐ and fol. 115<sup>b</sup>  
with ॐ\*, edges of the first fol. worn out, condition good,  
both the text and the commentary complete; the latter com-

Kalpasūtra  
with Kalpakirāṇāvalī  
661.  
1899-95.

posed in Samvat 1628 has its extent 4814 Slokas plus 16 letters, the text contains 3 vicyas as under --

( 1 ) जिनचरित	fol	1 <sup>b</sup> to 119 <sup>b</sup>
( 2 ) स्थविरावली	,,	120 <sup>a</sup> ,, 130 <sup>b</sup>
( 3 ) सामाचारी	,,	131 <sup>a</sup> ,, 150 <sup>b</sup>

Age — Samvat 1721

Author of the commentary — Dharmasigra Gani, pupil of Hira vijaya Suri

Subject — The text along with a Sanskrit commentary (vriti) popularly known as Kiranavali. This commentary is also known as Kalpivyakhyatapaddhati. It is at times criticized in

Subodhika, see Nos  $\frac{706}{1899-1915}$  and  $\frac{255}{1871-72}$

Begins — (text) fol 9<sup>a</sup> प ६७ ॥ श्री नम ॥  
तेन कालेन etc, as in No 496

,, — (com) fol 1<sup>b</sup> प ६७ ॥ श्रीगणेश्वरपार्श्वजितो जयतु ॥ पादितश्रीश्री-  
श्रीकल्याणसामरगणिचरणमलेभ्यो नम ॥ ऐं नम ॥  
प्रणम्य प्रगताक्षेपवीर धीरजितेश्वर ।  
स्ववाचनकृते कुर्वे । कल्पद्वयाख्यानपद्धतिम् ॥ १ ॥

इह हि तावच्चतुर्मासमासीना मुनयो मंगलानिमित्त । कल्पद्वयस्य  
पर्युषणाकल्पाभिधानमध्ययन पच दिनानि याचयति । तत्र कल्प साध्याचार  
च दशधा ॥ तद्यथा

आचेल्ल(ल)क्ष्णु १ हेमिअ २ सिज्जायर ३ रायपिड ४ ऋइरुम्मे ५ ।  
वय ६ जिदु ७ पाडिऊमणे ८ । मास ९ पज्जेसवण १० । वप्पे ॥ १ ॥  
व्याख्या ॥ अविद्यमान चेल वस्त्र यस्य(स्या)सावचेत् ॥ etc

(com) fol 3<sup>a</sup> कथ ज्येष्ठतायवहार । इत्याह ॥  
पितृपुत्रमादृजाण समग पत्ताणि जिदुपतिपभई  
थेवतरे विलजो पञ्जरणा उवट्टरणा ॥ १ ॥  
व्याख्या ॥ पिता etc

(com) fol 5<sup>a</sup> यदाहु । श्रीहरिभद्रसरिपादा ।

एवविहाण रि इह( ॥ ) चरण दिदु तिलोगनाहेदि  
जोगेण थिरो भावो जम्हा एपसि हउदो ओ(उ) etc

(com.) fol. 6<sup>b</sup> इत्यादि कल्पसूत्रप्रयणफलं ॥ न चैवंयिधमाहात्म्यस्य नैगति-  
कल्पे शकनीयं etc.

(com.) fol. 8<sup>b</sup> अथात्र कल्पाध्ययने त्रि(धी)णि वाक्यानि । तथाहि ॥ जिनानां  
चरितानि ॥ १ ॥ स्थविरायली (॥) २ (॥) पर्युषणा स(सा)माचारी ॥ ३ ॥ चेति ॥  
उक्तं च ॥

पुरिमचरिमाण कण्ठो मंगलं वस्तुमाणातिथंमि ।

इह परिकहिआ जिणगणहराइथेरायली चरितं ॥ १ ॥

व्याख्या ॥

ययै पततु मा वा पर्युषणा तावदयस्यं कर्तव्येति प्रथमचरमयोः  
अपमयीरयोस्तीर्थे कल्पो मंगलं च । तीर्थे यस्मादेयं तस्मादिह परि-  
कथितानि जिनानां चरितानि १ गणधरादिस्थविरायली २ चरित्रं ३ चेति ।  
तथापि सांप्रा(प्र)सीमतीर्थोधिपतित्वेन प्रप्रासन्नोपकारिवादादायेव श्रीभद्र-  
बालुस्वामिपादास्तद्भवस्यातिकरावात्तपंचकल्याणकनियंपंचपुरं श्री[श्री]वरि-  
चरित्रं सूत्रयत उद्देशानिर्देशास्तुचक्रप्रायं जपन्त्यमध्यमवाच(ता)त्मकं प्रथम-  
सूत्रमादिशंति ॥ छ ॥ श्री ॥ etc.

(com.) fol. 9<sup>a</sup> प ६० ॥ तेणं कालेणमित्यादितः परितेच्छुद्धे भयमिति पर्य(यै)तं ॥  
तत्र यत्तदोर्नित्याभिसंबंधात् । यत्रासौ स्वामी दशमदेयलोकगत 'उष्णोत्तर'प्रय-  
विमानाद् देवानंदाकुक्षाययातरदिति षष्ठ्यद्वयदितमत्वमध्याह्न(?)त्य तेषां ति  
ते तस्मिन् णमिति यावत्पालंकारे etc.

(com.) fol. 119<sup>b</sup> उत्तमस्त नं अरहओ इत्यादितः काले षष्ठ्य इति पर्येतं ॥  
२२८ ॥ इति श्रीवृषभदेवचरित्रं ॥ छ ॥

इति श्रीमत्तपांगणगगनांगणनभोमणिश्रीदेहीरविजयहरी[ऽ]श्वर-  
शिष्योपाध्यायश्रीधीधर्मसामरगणिविरचितायां श्रीकल्पकिरणावल्यां जिन-  
चरितरूपप्रथमव्याख्यानपद्धतिः ॥ समाप्ता ॥ श्रीरस्तुः छः

(com.) fol. 130<sup>b</sup> श्रुतुना मधुरेण मार्हयेन मानत्यागेन संपन्नमथवा श्रुदुर्कं  
करुणाद्रहवयं अ(आ)र्त्रवसंपन्ननर्मणाऽसंपन्ननर्मणाऽसंपन्नमिति ॥ ७ ॥ छः ।

इति श्रीमत्तपांगणगगनांगणनभोमणिश्रीदेहीरविजयहरीश्व(श्व)र-  
शिष्योपाध्यायश्रीधीधर्मसामरगणिविरचितायां श्रीकल्पकिरणावल्यां  
व्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्युषणाकल्पेदित्याप-  
वाध्यव्याख्यानपद्धतिः । थेरायली संपूर्णोति श्रेयः सकलसृजितनमंदिता-  
महोत्तलाय ह्युभं मयतु ॥

Ends.— (com.) fol. 151\* स्वशिष्यान् ब्रूते नेदं स्वमनीषिकया ब्रवीमि किं  
तीर्थं करगणघरोपदेशेनेति (1) अनेन च गुरुपारतंत्र्यमभिहितमिति ॥ ६४ ॥

इति श्रीमत्तपांगणगयनांगणनमोमणिश्रीदीहीरविजयसूरीश्वरशिष्यो-  
पाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां सामाचारी-  
व्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्युषणाकल्पे तृतीय-  
व्याख्यानपद्धतिः ॥

व्याख्योपयोगिनिश्चेषयाच्यकृत्या ध्वं(च)स्त्रिनां ॥  
स्फूर्तिकर्त्री सवस्येषा श्रीकल्पकिरणावलिः ॥ १ ॥  
यिक्रमादष्टपुष्पदंशशान्तिः १६२८वत्सरे ॥  
दीपोत्सवदिने दृष्ट्या 'रागवन्धुरे' दुरे ॥ २ ॥ शुभं  
अनुष्टुभो(१)ष्टुचार्तिशच्छतानि चतुर्दश ॥  
षोडशोपरि यथाश्च ग्रन्थसाननिर्दोदित ॥ ३ ॥

इति श्रीकल्पकिरणावलीनाम्नी रुतिः ॥ ७ ॥

श्रीवर्द्धमानप्रभुशारनाम्न(२) ।

प्रभासने नन्दसद्वलमानो ॥

लीलां दधानो(३)पि हृद्यैरुपामा ।

सुधर्मनामा गणभृद् बभूव ( १ )

तत्पट्टप्रार्थनचित्रमानवो-

(३)नेत्रे बभूवर्द्धनि सरिशेखरा

संशाम्भवंतो गुणमां नरां नरां

गच्छस्य सत्तां किल 'कौटिका'दिकां ( २ )

बृहद्गुणाभोनिधिचित्रमस्त्रिभाः

श्रीमज्जगच्चद्रगुरुत्तमा क्रमात्

तेषामशेषागमपारगामिनो

समुद्रस्यार्धेनैरुक्षपका ( ३ )

तपोभिर्दुस्त्ये ( ४ ) प्रापुर्षे 'तपा' इति विश्रुत

निरुद्धं धाणनार्थेन्द्रहिचन्द्रान्ति १२८५वत्सरे ( ४ )

ततः प्रभृति गच्छे(५)प 'तपा'गच्छ इति क्षितौ

निर्यातो(६)ध्वजजनानंदरुद्धंदलनैकम् ( ५ )

तत्परंपरया श्रीमद्भानुदविमलाक्षया

धर्माः समजापत जगदानन्ददापिन ( ६ )

मिथ्यामतितमस्तोमसमाक्रांतमिदं जगत्  
 एतत् श्वभ्रे समुद्रदधे येः क्रियोद्धारपूर्वकं ( ७ )  
 तत्पट्टं(ट्ट)कुंभिकुंभस्थलैकसिंदूरपुरसंकाशाः  
 श्रीविजयदानधरीश्वराः यशुपुर्जगदिदिताः ( ८ )  
 तेषां पट्टे संप्रति विजयंते ह्रीरविजयहरीशाः  
 ये श्वेतांशरपतिनां सर्वेषामाधिपत्यभूतः ( ९ )  
 फलिकाले(ऽ)पि प्रकटीकृतसीधैकरसमानमाहिमानः  
 भीषंते ये सकलैरद्भुतमाहात्म्यदर्शनतः ( १० )  
 तेषां विजयिनि राज्ये राजंते सकलवाचकोत्तंसाः  
 श्रीधर्मसागराद्वा निखिलागमकनक(क)पपट्टाः ( ११ )  
 कुमतिमतंगजकुंभस्थलपाटनपाटयेन सिंहसमा(ः)  
 दुर्मतवादिपिवादादपि सततं लज्जजपवादाः ( १२ )  
 श्रीकल्पसूत्रगतसंशयतामसाली-

नाजे मयीमतरणेः किरणालिकल्पा

एषा(ऽ)तिशेपरचना रुचिरा धितेने

तैरत्र करुपकिरणाचलिनामवृत्तिः ( १३ )

यावन्तिवृत्ति 'मेरु'यांयज्जिनशासनं जगन्मध्ये

तावन्तिवृत्तु शिष्टैर्निरंतरं वाच्यमाना(ऽ)सौ ॥ १४ ॥

इति प्रशस्तिः ॥

श्रीमत् 'तपा'गणमहोदधिचक्रचंद्राः

सर्वज्ञशासनविभासनवासरैर्द्राः

ये सांप्रतं सकलिनामब्रुकारिणस्ते

शश्वज्जयंतु विजयप्रमधरीशक्राः ( १ )

तेषां गणे सकलसाधुशिरो(ऽ)वतंसा

निदेशेपनम्रधरणीश्वरराजहंसाः

चारित्रसहलितवृत्तिविधृतदोषाः

चारित्रसागरलसद्गुरवो वसुधः ( २ )

तत्पट्टपूर्वधरणीध्र(ध)रविप्रकाशा

लक्ष्मीविलासनिलया विदुषावतंसाः

कल्याणसागर इति प्रथितामिधानाः

कल्याणदोमसदा खरयो जयंति ( ३ )



लोकत्रयीविबुधराशिशिरोमणीना  
 विद्याविनोदरसनिर्जितदीपितीना  
 वाग्द्वारादररवाल्पितवाक्पतीना  
 विद्वयज्ञ प्रथमसागरसिंधुराणा ( ४ )  
 शिष्येण कल्पकिरणावलीनामवृत्ति  
 व्याख्यानवाचनछते च लिपीरुतेष  
 पीयपमानुषुगार्चिमही ( १७२१ ) मिते ( ५ ) ज्ञे  
 शुक्लाष्टमीशुभदिने नमस्त मिये ( ५ ) स्तु ॥ ५ ॥  
 श्रीकल्पसूत्रटीकापुस्त पुण्यार्थमात्मन पूर्ण  
 लिखित यशस्वत्सागरगणिना सुखकारण कृतिनाम् ॥ १ ॥  
 इति प्रशस्ति

॥ इति श्रीकल्पसूत्रटीका कल्पकिरणावलीनाम्नी संपूर्णा ॥

Reference — Both the text and the commentary published See  
 No 496 ; For an additional Ms of the text together with  
 Kiraṇāvali see B B R A S vols III, IV, p 385

कल्पसूत्र  
 कल्पकिरणावलीसहित

Kalpasūtra,  
 with Kalpakranāvali

No 510

1822  
 1886-92

Size — 10½ in by 4¾ in

Extent — (text) 127 folios, 3 to 10 lines to a page, 48 letters to a line

„ — (com) „ „ 4 „ 14 „ „ „ = . 58 „ „ „  
 line

Description — Country paper thin and white, Jaina Devanāgarī  
 characters with वृहमाक्ष, bold, clear, uniform and tolerably  
 good hand writing, borders ruled in four lines in black ink,  
 red chalk and yellow pigment as well used, this Ms con-  
 tains both the text and the commentary, it is a विपाटी Ms,

hence, as usual the hand-writing for the text is slightly bigger than that for the commentary; fol. 1<sup>a</sup> blank; edges of the last fol. slightly torn; condition on the whole very good; both the text and the commentary complete; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol.	1 <sup>b</sup> to 100 <sup>a</sup>
( 2 ) स्थविरायली	„	100 <sup>a</sup> „ 109 <sup>b</sup>
( 3 ) नामाचारी	„	110 <sup>a</sup> „ 127 <sup>a</sup> .

Age.— Pretty old.

Begins.— (text) fol. 7<sup>b</sup> ए

तेजं कालेण etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ए ए ॐ श्रीगुरुभ्यो नमः

प्रणम्य प्रणताक्षेप etc., as in No. 509.

Ends.— (text) fol. 126<sup>b</sup> बहूणं देशीणं etc., as in No.  $\frac{47}{1870-71}$ .

„ — (com.) fol. 127<sup>a</sup> स्वाक्षिप्यान् दूते etc., up to वाच्यमाना(ऽ)सौ १४  
as in No. 509 followed by the lines as under:—

fol. 127<sup>b</sup>

“ श्रीम‘दहम्मदावाद्’वास्तव्यः संघनायकः  
सहजपालनामा(ऽ)सौत्तु पुण्यप्रसारभाहुरः १५  
सतीजनशिरोरत्नं मंगार्हति तद्वंगना  
कुंअरजातिसत्तामा तयोः उज्जोऽमवत्तुनः १६  
आवाल्पादपि पुण्यात्मा धर्मकर्मपरायणः  
सप्तक्षेत्र्यां यपन् विसं स चक्रे सफलं जन्तुः १७

तथाहि

विजयदानहरीणां समोपे समहोत्सवे  
प्रतिष्ठां कारयित्वा(ऽ)सौ प्रतिष्ठां प्राप भूपती १८  
विमानप्रतिमानं स प्रतिश्रयमन्वीकरत्  
स्थितये धर्मराजस्य राजधानीमिवोत्तमां १९  
स च संघपतीष्टय पात्रां ‘सिद्ध’गिरेर्व्यापात्  
ततः संघपतिप्याति विशेषाद्दुष्पयान् भुवि २०

‘सञ्जय’ महातीर्थे पद्यावधुरस्तर  
 स चैत्य कारपामास यज्ञ पुनमिवात्मन २१  
 ‘तालध्वजो’ ज(ज्ज)यता’दि नाम्ने प्रथिततार्थयो  
 जीर्ण्यो(णो)द्धार स चक्रे ‘ऽष्टापदे’ भरतभूपवत् २२  
 ज्ञानावरणरुमोत्थत्वातध्वसविधित्सया  
 छरूणासुपदेशेन स सपपतिरादा(दिरा)त् २३  
 पद्मार्द्रप्रियासुत्रविमलदासतयुत  
 अलेखयत्स्वय दृष्टेरसुप्या शतश प्रती २४  
 इति प्रशस्ति ।

N B — For further particulars see No 509

कल्पसूत्र  
 कल्पकिरणावलीसहित

Kalpasūtra  
 with Kalpakranāvalī

No 511

1177  
 1884-87

Size -- 10½ in by 4½ in.

Extent — (text) 141 folios, 1 to 8 lines to a page, 38 letters to a line

“ — (com) „ „ , 10 „ 17 „ „ „ „ „ 48 „ „ „

Description — Country paper thin and white, Jaina Devanāgarī characters with occasional वृद्धमात्राः, this is a त्रिपाटी Ms, the text written in a comparatively bigger hand, clear and good hand-writing, when there is no portion of the text to be written on a particular fol, space is utilized for writing the commentary, red chalk used, a piece of paper of the size of a fol pasted to fol 1<sup>a</sup>, the same is the case with fol 141<sup>b</sup> fol 1<sup>a</sup> and 141<sup>b</sup> blank, a strip of paper pasted to fol 94<sup>a</sup>, condition tolerably good, yellow pigment rarely used, the

text as well as the commentary complete ; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	foll.	1 <sup>b</sup> 10	110 <sup>a</sup>
( 2 ) रथविराजली	"	110 <sup>a</sup> "	120 <sup>b</sup>
( 3 ) सामाचारी	=	121 <sup>a</sup> "	140 <sup>a</sup> .

Age.—Sathvat 1673.

Begins.—(text) fol. 8<sup>b</sup> ॥ तेजं कालेणं etc.

—(com.) fol. 1<sup>b</sup> ५ ६ ७ ॥ श्रीगुरुभ्यो नमः ॥  
प्रणम्य प्रणताहोषं etc., as in No. 509.

Ends.—(text) fol. 139<sup>b</sup> बहूणं देवाणं बहूणं देवीणं etc., as in No.  $\frac{47}{1870-71}$ .

„ —(com.) „ 140<sup>a</sup> स्वाक्षिप्यान् ब्रूते etc., up to शतहाः प्रती ॥ २४ ॥  
इति प्रज्ञास्ति(ः) as in No. 510 followed by the lines as under:—

नक्षत्राक्षतपूरी(रि)तं मरकतस्थालं विशालं नमः

पीयूषपुतिनालिकेरकलितं चंद्रप्रभाचंदनं

धा(व)भेरुकरे गमस्तिकटके पते परिधीयधू-

स्तावचंद्रं चर्मकर्मनिरतः श्रीसंपन्नद्वारकः ॥ १ ॥

स्फूर्जकामैत्रनाले विगु(?)वचितदले तारकापीननाले

क्षोणीभृत्केसराले वनकगिरिलसत्कर्णिकाचक्रपाले ।

षाब्दी(?) मां मां धृजे(?)स्मिन् स्फुरद्गुललितं राजते राजहंस-

द्वंद्वनिर्द्वमेतज्जगति विजयतां तावदेवो(?)प्र संपः ॥ २ ॥

इति श्रीकल्पकिरणायली समाप्तं ॥ संवत् १६७३षष्ठे चैत्रशुद्धि ५-

दिने रविपक्षे । सा० धर्मदासपुत्रसा० विठ्ठलदासकृष्ण लघापितं । सा०-

पुंजाम्बेन ज्यो(ऽ)र्थे बाध्यमानो धिरं जीयात् । श्रीरत्न (?) हृद्ये भवतु ॥ श्री।

N. B.—For further particulars see No. 509.

कल्पसूत्र

Kalpasūtra

कल्पकिरणावलीसहित

with Kalpakiranāvalī

No 512

182

1871-72

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{4}$  in

Extent — (text) 217 — 2 = 215 folios, 1 to 7 lines to a page, 36 letters to line

,, — (com) 215 folios, 3 to 11 lines to a page, 45 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with वृहन्मात्रा, this Ms contains the text as well as the commentary, it is practically a त्रिपादी Ms, consequently the text is written in a comparatively bigger hand, legible and very good hand writing, borders ruled in four lines in black ink, foll numbered in the right-hand margin, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, foll 18 to 20 bracketed, central space not reserved for the text when it is not written (vide fol 117<sup>b</sup>), corners of some of the foll worn out, otherwise condition excellent, complete, extent of the text 1216 ślokas, total extent 8018 (?) ślokas, praśasti wanting, the text is divided into 3 vacyas as under —

( १ ) जिनचरित	foll	1 <sup>b</sup> to 173 <sup>a</sup>
( २ ) ह्यगिरावली	,	173 <sup>a</sup> " 179 <sup>b</sup>
( ३ ) सामाचारी	"	190 <sup>a</sup> " 217 <sup>b</sup>

Age — Not quite modern

Begins — (text) fol 18<sup>a</sup> तेण कालेण etc

,, — (com) 1<sup>b</sup> ॥ ६ ० ० ॥ श्रीगुरुभ्यो नम  
प्रणम्य प्रणताशेण etc

Ends — (text) fol 217<sup>a</sup> वहुण देवीण etc, practically up to सम्मत as in

No  $\frac{47}{1870-71}$  followed by ६४ सर्गेषु ग्र १२१६.

,, — (com) fol 217<sup>b</sup> स्वाशिष्यान् ब्रूते etc, practically up to घुरे घुरे ॥  
२ ॥ as in No 509 followed by the lines ॥ under —

इति श्रीय(?)सुमागणगमनम(न)भोमणिश्रीहीरविजयसूरीश्वराशिष्यो-  
पाध्यायश्रीधर्मसागरविरचितश्रीकल्पकिरणावल्यपरमान्नी श्रीकल्प-  
व्याख्या)नपद्धतिः) ॥ छ ॥

अनुष्टुभो(ऽ)ष्टचत्वारिंशच्छतानि चतुर्दश ४८१४

षोडशोपरि षण्णोव(श्व) १६ ग्रंथम(मा)न्मा(मम)होदित(तं) १

ग्रंथाग्रं ८०१४(?)अक्षर १६ etc.

N. B.— For other details see No. 509.

कल्पसूत्र  
कल्पकिरणावलीसहित

Kalpasūtra  
with Kalpakiraṇāvalī

No. 513

420.

1882-83.

Size.— 10½ in. by 4½ in.

Extent.—( text ) 321 folios ; 9 to 11 lines to a page ; 38 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters with वृद्धम्रात्त ; this is a *Yipadī* Ms., all the same the hand-writing for the text does not appear to differ from that for the commentary in size ; legible and very good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for the foll. entered in the right-hand margin ; fol. 1<sup>a</sup> blank ; yellow pigment and red chalk used ; edges of the first fol. slightly worn out ; condition very good ; the text as well as the commentary complete ; the text is divided into 3 *vācya*s as under:—

( 1 ) निनचरित	foll.	1 <sup>b</sup> to 252 <sup>a</sup>
( 2 ) शयनिरावली	..	252 <sup>b</sup> .. 276 <sup>a</sup>
( 3 ) सामाध्यायी	..	276 <sup>a</sup> .. 320 <sup>a</sup> .

Age.— Samvat 1677.

Begins.— (text) fol. 17<sup>a</sup> तेणं कालेणं तेणं समएणं etc.

.. — (com.) .. श्रीगुरुभ्यो नमः ॥

प्रणम्य प्रणताक्षेप etc., as in No. 509.

Ends — (text) fol 319<sup>a</sup> बहुण देवीण etc , as in No 516

12 — (com ) „ „ अनेन च गुरु etc , up to शतश प्रती ॥ २४ ॥ as in No 510 followed by the lines as under —

इति प्रशस्ति श्रीरस्तु सवत् १६७७ वर्षे माहमासे शुक्लपक्षे १५  
पूर्णिमाया तिथौ लिखित । श्री'माध्याय पुरमध्य  
तेलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिद्य(स्थित)वचनात् ।  
वर्षहस्तगता रक्षेदेव वदति पुस्तक(क) ॥ १ ॥

In the margin of fol 321<sup>b</sup> we have —

पठितश्रीविबुधसागरगणेशिष्यउ०भोजसागरनी कल्पकिरणा  
वली प०श्रीविबुधसागरगणेशिष्यदत्ता सवत् १७१६ वर्षे आ(?)कार्तिक  
पक्षे ९ दिने गुरुपुष्ययोगे ॥ 'पत्तन नगरे ॥

N B — For other details see No 509.

कल्पसूत्र  
कल्पप्रदीपिकासहित

No 514

Kalpāsutra  
with Kalpaprādīpikā

1128  
1887-91

Size — 10½ in by 4½ in

Extent — (text) 127 - 1 = 126 folios, 2 to 6 lines to a page 37  
letters to a line

„ — (com ) 126 folios, 8 to 13 lines to a page, 54 letters to a line

Description — Country paper thick and greyish . Jaina Devanagari characters with पृष्ठमात्रास this Ms contains both the text and the commentary, it is a त्रिपाटी Ms the hand writing of the commentary smaller than that of the text bold, legible and good hand writing, borders ruled in four lines in black ink, the intervening space between the pairs coloured red red chalk and yellow pigment used some of the foll partly smutty, foll 95 to 127 damaged slightly at the corners condition on the whole good text complete, commentary begins abruptly as the first fol. is missing, this commentary

is designated as Kalpapradīpikā ; it was composed in Sāhvat 1674, and was revised by Dhanavijaya Vācaka, pupil of Kalyānavijaya Vācaka in Sāhvat 1680 ( see No. 515 ); the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 6 <sup>b</sup> to 96 <sup>a</sup>
( 2 ) स्वधिरावली	„ 96 <sup>a</sup> „ 107 <sup>b</sup>
( 3 ) सामाचारी	„ 107 <sup>b</sup> „ 127 <sup>b</sup> ;

extent of the commentary 3200 ślokas plus 4 letters.

Age.— Sāhvat 1680.

Author of the commentary.— Sanghavijaya Gani, pupil of Vijaya-sena Sūri of Tapā gaccha.

Subject.— The text as before, along with its explanation in Sanskrit.

Begins.— (text) fol. 6<sup>b</sup> तेणं कालेणं etc., as in No. 496.

„ — (com.) fol. 2<sup>a</sup> विषयः । सर्वजिनतीर्थेषु साधूनामकल्पः । यतः

सिज्जापरं ति भन्नद । आलयसामी अ तरम जो विहो ॥  
 सो सज्जेसि न कप्पइ । पसंगसुहदोसभावाओ ॥ १ ॥  
 जइ जग्गंति हविठिआ । करंति आवरणं च अन्नय ।  
 सिज्जापरो न होइ सुत्ते व कु(क)ए व मो होइ ॥ २ ॥  
 तण १ ढगल २ छार ३ मद्दग ४ सिज्जा ५ संथार ६ पंढ ७  
 लेपाई ८

सिज्जापरविहो सो न होइ तेहो अ सो पहिओ ॥ ३ ॥

इय्याक(त)रकल्पः तृतीयः ॥ ३ ॥ राजा । मेनापति १ पुरोहित २ भिक्षु-  
 ३ऽमात्य ४ सार्यपाद<sup>५</sup>नक्षत्रैः पंचभिः सार्यं राज्यं भुञ्जानश्चक्रपर्वोदिमत्स्य  
 विहोऽज्ञातदिचतुष्टयं वज्रपात्रकण्ठरजोहरणं शैत्यहृदिषः । स व्यापाताजिन-  
 तीर्थयोर्ज्यापातादिदोषदूषितत्वाद्बन्ध्यः । अन्येषां तीर्थेषु तुर्गानां फलप्राप्त-  
 त्वात् राजपिंडः बन्ध्यः । राजपिंडकल्पः चतुर्थः ॥ ४ ॥ etc.

(com.) fol. 95<sup>a</sup> उप्पि० उपरि 'अट्ठापद'दौल्लिखारण्य चोदमे० उपपाम-  
 पद्रेण ॥ २२६ उस्समरमेव्यादितः वाले मत्तइत्यंतं प्राग्गन २२७

इति श्रीकृष्णमचरित्र श्रीमन्'तपा'गणपगनविहाशननभोमणिभट्टारक-  
 श्रीधियजयस्तेनखरीम्बरदिप्यपेदितश्रीसुंघविजयगणिधिरचितायां श्री  
 कल्पप्रदीपिकायां जिनचरितकल्पप्रथमपाठ्यपाठपानानुक्रमः संपूर्णः ॥

अथ गणपगदिशयविरावलीकूपे द्वितीये पाठ्ये जपन्वचाचनावी स्वधि-  
 गवनीमाह तेणमिष्यादितो हृद्येव्यंतं मत्त १ etc.



(com) fol 107<sup>a</sup> मृदुना मधुरेण मादयेन मानत्यागेन संपन्नं यद्वा मृदु कुरुणार्ध-  
हृदय अ(आ)र्द्ध(र्द्ध)वेण नर्मणा सपन्न अद्वयसपन्न १० ७

इति श्रीतथा गणगणनविकाशननभोमणिभट्टारकश्रीध्विजयसेन  
गुरीश्वरशिष्यपण्डितश्रीसुघविजयगणिविरचिताया श्रीकल्पप्रदीपिकाया  
स्थिरावलीरूपद्वितीयवाच्य-यारयानानुक्रम सपूर्ण

अथ पर्युपणासामाचारीरूप तृतीय वाच्य विगुहुरादी पर्युपणा कदा  
निप्रेयेति शिष्य(प्र)शिष्यादिद्वष्टातेन ग्राह्य तेणमित्यादित पर्युपेतेर्ह्येत etc

Ends — (text) fol 126<sup>b</sup> ग्रहण देवीण etc , as in No 516

• — (com) fol 127<sup>a</sup> स च द्वाशुतस्कधसिद्धातस्याष्टमाध्ययन समाप्त  
इति श्रीमन्तथा गणगणनविकाशननभोमणिभट्टारकश्रीध्विजयसेन-  
प्रदानसुरमणिश्रीमन्माहिकमाकुलसदनप्रशासनसदनमाणेभट्टारक-  
यश सुधासुधद्वयजनिमणिश्रीमन्माहिकमाकुलसदनप्रशासनसदनमाणेभट्टारक-  
पुरदरश्रीध्विजयसेनगुरीश्वरशिष्यपण्डितश्रीसुघविजयगणिविरचिताया श्री  
कल्पप्रदीपिकाया सामाचारीरूपतृतीयवाच्य-यारयानानुक्रम सपूर्ण सामा-  
चारीरूपतृतीयवाच्य-यारयानानुक्रमे सपूर्ण सति पर्युपणाकल्पनामाध्ययन  
सपूर्ण ॥

वेदाद्विरसमीताशुमिताग्ने १६७४ विक्रमार्त  
श्रीमद्विजयसेनारयसुरेपादात्र(भू)सेविना १  
प्राज्ञ श्रीसुघविजयगणिना या विनिर्मिता ।  
विबुधैर्वाच्यमाना(ऽ)स्तु सा श्रीकल्पप्रदीपिका ॥ २

युग्म ॥

श्रीमन्कल्याणविजयवाचरकोटीतटीरिरीटाना  
शिष्ये श्रीधनाविजयैराचरचूडामणीसुर्ये ॥ ३  
कल्पप्रदीपिकाया प्रतिरेषा शोभिता चिर जयतु  
मातस्यसुहृन्मानसविबुधैरपरैश्च सशोषा ॥ ४

युग्म ॥

प्रत्यक्षर गणनया भवति कल्पप्रदीपिकाग्रथे  
श्लोकाना द्वारिंशद् शतानि वर्णाश्च चत्वार ॥ ५

ग्रथाग्र ३२०० (१) सवत् १६८० (वर्षे) आश्विनमासे गुरुपक्षे प्रतिपत्तिथौ  
सुधाकरवासरे लिखितेय कल्पप्रदीपिका स्वयचनार्थे शरोपकाराय श्रीरत्न  
शुभ भवतु

Reference.— See Z. D. M. G. vol. XLII, p. 550, Leipzig, 1888. Herein Kalpaprādīpikā is mentioned by G. Buhler in his article “Two lists of Sanskrit Mss. together with some remarks on my connexion with the search for Sanskrit Mss.” For an additional Ms. of the text with Kalpaprādīpikā and its description see Keith’s Catalogue vol. II, pt. II, No. 7474.

कल्पसूत्र	Kalpasūtra
कल्पप्रदीपिकासहित	with Kalpaprādīpikā
No. 515	704. 1899-1915.

Size.— 10½ in. by 4½ in.

Extent.— (text) 156 - 1 = 155 folios, 3 to 10 lines to a page, 38 to 39 letters to a line.

„ (com.) 155 folios; 4 to 10 lines to a page, 43 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; this is a त्रिपादी Ms. containing the text and commentary, the former written in big, clear and good handwriting; the latter in a comparatively small hand; borders ruled in three lines in red ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin only; foll. 2 to 30 slightly damaged; a few foll. partly worm-eaten; condition on the whole good; periods of the embryonic condition of the 24 Jinas tabulated on fol. 57<sup>a</sup>; fol. 156<sup>b</sup> practically blank; the 1st fol. missing, therefore the commentary begins abruptly; the text is however complete; the commentary composed in Saurat 1674; there is a dittographical error regarding the colophon. The text is divided into 3 vācyas as under:—

( 1 ) जिनचरित	foll. 10 <sup>a</sup> to 119 <sup>b</sup>
( 2 ) स्वविरावलि	„ 120 <sup>a</sup> „ 133 <sup>b</sup>
( 3 ) सामाचारि	„ 134 <sup>a</sup> „ 155 <sup>a</sup> .

Age -- Pretty old

Begins -- (text) fol. 10<sup>a</sup> तेण गालेण तेण समणं etc

„ -- (com) fol. 2<sup>a</sup> त । तादृग्यागिष्टरामायेऽचेलकण्यवहार सार्व-  
जनीनो नञ् कुत्सायात्री च यथा । etc

Ends -- (text) fol. 154<sup>b</sup> उद्भूत देवाणं etc, up to the end in No 516

„ -- (com) fol. 155<sup>a</sup> स च दशाश्रुतस्कध etc up to सा श्रीकल्पप्रदी-  
पिका ॥ २ ॥ शुभम् ॥ as in No 514 followed by the lines as  
under --

श्रीवीरक्रमसेवापरायण श्रीसुधर्मनामाऽऽसीत्  
प्रथमो गणाधिराज तत क्रमात् हीरविजयम् ३  
यद्भवनरजितश्रीश्रवकवरभित्तिभे(ऽ)सिल देशे  
षष्मासावधिजीवाऽभयप्रदान विधत्ते स्म ॥ ४  
तत्पट्टोदयश्च तत्राणि श्रीविजयसेनसूरीद्र  
नि शेषशास्त्रजन्निधिपात्रप्रतिप्ररोत ६  
सप्रति तापट्टपरश्रीविजयानन्दसंनिधिराज्ये

विजयप्रमोदफारिणि गगनादरसदुर्मितर्षे ३६८० ॥ ७ ॥

Then from श्रीमकल्याणविजय etc, up to वर्णाश्च चत्वार  
as in No 514 followed by श्र० ३२०० ५४ ॥ ० ॥ ० On fol  
156<sup>a</sup> verses from श्रीवीरक्रमसेवा etc are repeated Only the  
following verse is inserted after the hemistich of the fifth  
verse noted above --

आ बहुधाचद्राक्ते यत्कीर्तिर्निश्चला तस्यो ॥ ५ ॥  
तत्पट्टभालवृषणतिलश्रीविजयतिलकवरीश ।

N II -- For other details see No 514

कल्पसूत्र  
कल्पदीपिकासहित

No 516

Size. — 10½ in by 4½ in

Kalpasūtra  
with Kalpadīpikā

47  
1870-71

Extent.— (text) 152 folios; 1 to 11 lines to a page; 40 letters to a line.

„ (com.) „ „ ; 7 „ 13 „ „ „ „ ; 44 „ to a line.

Description.— Country paper neither very thick nor very thin and greyish in colour; Jaina Devanāgarī characters with पृथमाक्षर; this Ms. contains both the text and the commentary; it is a त्रिपाटी Ms; the hand-writing for the text being slightly bigger than that for the commentary; bold, legible, uniform and good hand-writing; borders ruled in four lines in black ink; danḍas written in red ink; foll. 1<sup>a</sup> and 152<sup>b</sup> blank; small strips of paper pasted to the first fol.; the first few foll. have a small hole; a piece of paper of the same size as the fol. pasted to the last fol.; condition on the whole good; yellow pigment used; both the text and its commentary complete. The commentary is entitled as कल्पदीपिका. It is composed in Śaṅkhar 1677 and is revised and corrected by Bhāvavijaya Gani. Its extent is 3432 ślokas. There is a blank space in the centre of the numbered and the unnumbered sides as well. The text is divided into three vācyas as under:—

(1) जितचरित	foll. 1 to 117 <sup>a</sup>
(2) स्थविरावली	„ 117 <sup>a</sup> „ 129 <sup>b</sup>
(3) सामान्यरी	„ 129 <sup>a</sup> „ 152 <sup>a</sup> .

Age — Not later than Śaṅkhar 1685.

Author of the commentary.— Jayavijaya, a devotee of Vimalakīrṣa of Tapā gaccha. This Jayavijaya is thus different from one who has commented upon Śobhana Muni's Caturvīṃśatikā in Śaṅkhar 1671.

Subject.— The text together with its Sanskrit commentary.

Begins.— (text) fol. 9<sup>a</sup> । ५ । ६० । ॐ नमः सिद्धं ।  
नमो अरिहताय etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ॥ ६० ॥ ॐ नमः सिद्धं ।  
भीसंलेखरापाश्वर्चनायाय नमः । महोपाध्यायश्रीविमलहर्षगणि-  
गुरुभ्यो नमो नमः ।

वत्पापांशुरदृष्टे जन्मपर(१) सर्वाधर्मकमिदम् ।

पादाभोजपुग<sup>(२)</sup>जगज्जनमन मकरूपकम्द्रुम ॥

भेदुपस्य सुग जगतिहने विश्वघ्नी कामपुङ्ग ।

म श्रीर्त्विर्जिनेश्वरो जनपतान्ने भेषमी सपद । १ । etc

प्रणम्य निगिन्यान् सूरीन् । स्वगुरु सततोदय ।

पूषे श्वघोषविषये । सुधमां कल्पदीपिकां । २ ।

पुनिसचरिमाण कृष्णो मगल चन्द्रमाणतित्थमि ।

इह परिग्रहिषा जिणमणहराह । धेरायली शरित । ३ ।

इह तावच्चनुमास सारयिता साधयं मेगजनिमित्त । पयुष्णाश्राणि । पञ्च  
दिनानि कल्पसूत्र वाचयति । तत्र वन्द्य इति को (५)र्थ साध्याचार । तत्र  
दशाविध । तथाहि ।

आचेलद्रु । १ । इमिअ २ । मिज्जापर ३ नवोपह ४ सिद्धस्समे । ५ ।

पय ६ जिह्वा ७ पट्टिकमणे । ८ । मामे ९ पज्जासवण १० कप्प । १

अथ कल्पशास्त्रं सर्वथ योग्यतया । आचेलस्य । शिवसूक्तमानयुगादि-  
तिनावाधित्य । देवैर्द्रोपनीतदेवदृष्ट्यापम । वाचजनीध । अन्धेषा तु तत्तन्नाथाद्  
पारज्जनीध मयेन्द्रस्य । प्रथमातिमजिनेद्रमाधनुदिदं च । श्वतमानापुपतानां ।  
जीर्णप्रायानां वा । वय्याणां धारित्यात् । अचेलस्यमिति स्पष्टदिश्यत ।  
अजितादितीर्थरतां साधना । कल्पद्रुमस्य । महाभूत्यमानाधिरुष-  
धीतित्वेन । मचे(वि)नस्य । १ प्रथम etc.

(com) fol 8<sup>b</sup> इति नामकंतुल्या । अष्टमतपमि कविघटना त्वथ ।

हि शत्रुजयमधनं किमधम शल्पयोन्मूलनं ? ।

विं वा चित्तचोवहु इतमलप्रसालन सर्वत ।

हि जन्मत्रयपावन किमभवद्विश्वत्रयाऽथ पद ।

पन्थेर्पदिहित कलापि जने परोपशमस्य । १ ।

तदथ समुपस्थित । पयुष्णाश्राणि । अष्टमतप पूषे । मकरापद्रवप्रिद्रावस्य ।  
ममप्रमगलमेकितनिकतनस्य महानद्वरमनिद्वनस्य । महाधनिधानस्य भ्राकल्प-  
सूत्रस्य वाचमा सारधानतयाऽवश्य । श्रवणीयति इत प्रसगनाथ प्रकृत  
प्रग्नूपत । इति पीठिका ।

इह तावन्मगलनिमित्त । पञ्चपरमस्तिनमस्सरमगलमाह । नमा अग्निहेति ।  
नमाऽऽरूढ्य झकादिहता पुजा । etc

Ends - (text) fol 150<sup>b</sup> बहूण देरीण मज्झमए चेव । एवमाइवसइ । एव मासइ  
एव पणवेइ । एव पक्खेइ । एउजोसवणाकप्पो नाम अज्झवण ॥ सअनु  
सहेउअ मज्झर्णे समुत मज्झस्य सउभय । सवावरण मुज्जो मुज्जो उव-

दंसेद ति धेमि ॥ छ ॥ पञ्जोसवणाकप्पो दसासुअ(य)क्खंधस्स अट्टमं  
अण्डयणं सम्भत्तं । छ ।

Ends.— (com.) fol. 151<sup>a</sup> अनेन च गुरुपास्तंज्यमभिहितमिति । पञ्जोसवणा-  
कप्पो ति पर्युपणाकल्पो दशाश्रुतस्कंधस्याऽष्टममध्ययनं समर्थित इति  
सामाचारीव्याख्यानं संपूर्णं । तत्संपूर्णं च संपूर्णं श्रीकल्पदीपिकेति श्रेयः ।  
छ ॥

गुणगणमणिगेहे श्री'तपा'गच्छसिधौ ।

कुमतरतिमिरभेहे जाम्बुकम्भभावा ।

विजयियिजयदानाः कुरिस्सर्पा मधुह-

स्त्रिभुवनजनपद्मोद्भासनैकस्वभावाः ॥ १ ॥

तत्पट्टोदयसानुमालिशिखरे भास्वप्रभाभासुरा ।

जाताः श्रीगुरुहीरहीरविजया यद्देवनारंजितः ।

आ पाथोपितठं जलस्थलविपन्नाणस्पृशा पालनं

पृथग्धा कारितवानऽकट्वरमहाभूपालचूडामणिः । २ ।

तत्पट्टोद्गुधिमामसनैकगशिः संजजिरे कुरयः ।

श्रीमंतो विजयादिसेनशूरवः प्रौढप्रतिहारस्पदं ।

येः जाहेः पुरतः कुर्याद्विजयहासिर्जित्य दम्प्यंकुरान् ।

कीर्तिस्तंभ इव ध्वजयि मिरिजामाणेशशैलच्छलात् । ३ ।

सुविहितमुनिवृंदासेष्यमानां हृषिणा ।

जिनगुरुजननाक्याराधनोद्भूतपद्माः ।

विजयियिजयसेनश्रीगुरोः प्रौढपट्टे ।

विजयतिलकसंज्ञा जशिरे सूरिचंद्राः । ४ ।

सर्पा पट्टेऽवदातयातिरुचिरकच्चीजित्वरैः शोभमाना

रंगदैराग्यमृद्वयैर्विमलतरगुणैर्देवविश्वप्रभोदैः ।

निदशेषाचार्यसंक्राऽयतिरमणगणे सार्वभौमायमाना

राजंते श्रीसनाथाः सत्रिजयविजयानंदधूरिद्रमुखाः । ५ ।

त्रिभुवनजनसेव्याः सर्वशास्त्रांशुराशौ ।

जलपिशयनदेव्याः श्री'तपा'गच्छपुष्पाः ।

विमलविमलहर्षा रेजिरे पाचकैर्द्राः ।

सकलयुगगतिष्ठाः प्राप्तभूरिमतिष्ठाः । ६ ।

तत्पादांभोजभृंगो बुधजयविजयः स्वस्य चित्तप्रभोद-

प्राप्त्यर्थं मृग्यबुद्ध्याऽलिप्तदतिहगमां द्यौपिकां करुणतकां ।

वर्षे सप्तार्णवागदिजपपरिमिते १६७७ वार्तिने श्वेतपञ्चया ।

श्रीमत्पाश्वर्ध्वप्रभागाज्जपतु च स्रविर वाच्यमानेयमार्यं । ७ ।

प्रत्यक्षर गणनया ग्रथेऽस्मिन् श्लोऽस्तव्यया ।

चतुस्त्रिंशच्छती जज्ञे । द्वात्रिंशन्लिता ऋल । ८

विद्वद्भूशिरोमणिपठितवरमाचविजयगणिमुख्ये ।

श्रीकल्पदीपिकेय । समशोषि जिनागमे भक्ते । ९ ॥

इति श्रीकल्पदीपिका लिरिता च प्रथमादर्श स्वय स्वशिष्यवृद्धिविजय-  
गणिप्रार्थनया ।

अनाभोगार्तिचिन्मिषि मतिवैज्यवशत

रिमप्योत्तुस्येन स्रुतिविरहतो वाऽपि किमपि

यदुत्तु स्रुते क्यमपि मया(ऽऽ)रपातमिह चेत्

क्षमता धीमतस्तदऽसमदयापूर्णदया । १ ।

नन्वाऽपतपरेत मरुतस्थाल विसा(शा)ल नम

पीयु(य)वपुतिनालिरेरकलित खड्गप्रभाचदन ।

यावन्मेरुग्रे गभास्तिऽटने पते धरित्रीवपू

स्तावन्मदतु तीर्थराजविभुत श्रीमद्यमद्वारक । २

इति श्रीतपप्रशस्ति ।

एक सहस्रो दिशतीसमेत

म्लिष्टस्तथा बोडशभिर्विदत ।

कल्पस्य मण्या कथिता विशिष्टा ।

विशारदै पर्युपणाभिषम्य । १

इति श्रीकल्पसूत्रेति । छ ॥ छ । This is followed by the lines  
under written in red ink and in a different hand —

सवत् १६८५ वर्षे काशु(रुगु)णसुदि ३ सोमे । श्री श्रीमालीय शातीय  
पारीपर्याहसुतपागीपटीराभिधानेन । भार्यासुभाविशानाकुडुप्रपरीपसोम  
करणसुतपरीपकेडावयतेन स्वभेषसे पठितश्रीहृसायिजयगणिवराणा पुस्तक  
प्रतिलाभित ॥ वाच्यमान दिव्र जीवात् ॥

Reference — For an additional Ms see B B R A S vols III IV,  
II 386

कल्पसूत्र

Kalpasūtra

कल्पमञ्जरीसहित

with Kalpamanjari

No. 517

286.

A. 1883-84.

Size.— 10½ in. by 4¼ in.

Extent.— 135-2=133 folios; 15 lines to a page; 48 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional पृथमाक्षर; small, quite legible and very good hand-writing; borders ruled in three lines in red ink; numbers for foll. entered twice as usual; red chalk used; yellow pigment used while making corrections; the 1st fol. newly replaced as can be inferred from the difference in the paper, hand-writing etc.; a piece of paper affixed to fol. 135<sup>b</sup>; condition excellent; foll. 7 and 61 missing; so both the text and the commentary (vṛtti) are wanting in the corresponding portions; this Ms. goes up to the 28th Sāmācārī; extent 5896 (?) ślokas; the commentary is composed in Saṃvat 1685; the text is divided into three vācyaś as under:—

( 1 )	निबन्धित	fol.	6 <sup>a</sup> to 103 <sup>b</sup> 1
( 2 )	स्थविरावली	„	103 <sup>b</sup> „ 117 <sup>a</sup>
( 3 )	सामाचारी	„	117 <sup>a</sup> „ 135 <sup>a</sup> .

Age.— Pretty old.

Author of the commentary.— Ratnasāra Gaṇi, pupil of Lakṣmīvinaya, pupil of Pāthaka Kanakatilaka, or Sahajākṛti and Śrisāra according to the same colophon.

Subject.— The text along with a commentary in Sanskrit, the latter containing antavācyaś together with an eulogy of Śrī saṃgha in verses and their elucidation.

Begins.— (text) fol. 6<sup>a</sup> तेनं वाजेन तेनं समरणं etc.

„ — (com.) fol. 1<sup>a</sup> ॥ ६० ॥ वै नमः । श्रीवामांगजाय नमः ॥

1 The 7th and 61st foll. are to be excluded.



भीनामेयजिनेश्वरोत्थमहिमा श्रीआचिरेयस्तथा ।

श्रीनेमी रमणीपरादसुसमति श्रीपाश्वर्चनाथपथु ।

श्रीवीरो नतपीरवीरनिश्वैते प्रमोदप्रदा

स्यु कल्याणसरा प्रमन्ने(न्)मनस पचापि

तीर्थे(र्थे)श्वरा ॥ १

नयेतान् जिनपान् गुरुष्व सकलभीमोत्तमादी(दी)स्तत

श्रीकल्पस्य सतो(ऽ)द्वयार्थममल वीक्षा(क्ष्वा)पृष्टिं सता ।

अतर्वाप्यसुत वगेति सुगर भीरत्नसारः सुधी-

रायल(त्प)प्रतिभा(भ)गिनो(ऽ)पि गिरुद'वाद्या-

प्रशा(स)कात्मन ॥ २ ॥

सूत्रमर्थस्तथा चातर्वाप्यमेतत्प्रय मम ( । )

सुतावस्या नमानोत्तमेतदधिगम्यमन्यत ॥ ३ ॥

तत्र तावत् श्रीकल्पसिद्धातस्याधिहारत्रयशाचिरेय गाथा

पुष्पिचरिमाण कण्ठो भगल चन्द्रमाणतिर्यपमि ।

तो वरिषदिआ जिणवणट्ठाइधेरायलीचरित्तमिति ?

अभ्यर्थलेख प्रथमचरमतीर्थेरापोरादिवीरपो कल्प आचार भगल

च भवतु etc

(com) fol 103<sup>b</sup> स्यात्पा ॥ अक्षयभस्याहंत कीर्तलेख्य कालगतस्य

मर्षद्वयप्रप्यो(गुणी)णस्य सत श्रीणि वपाणि भाद्धाष्टमास्त स्यतिक्राता ।

एतप्रमाणे काले मते चतुर्धारणे लग्न । इति भाव तत्र पर एका सामरो-

पमाना फोटिकोटि साधाष्टमासाधिरुवर्षत्रयद्विचत्वारिंशत्तुवर्षमइअं(मै)स्येता

'यतिक्राता । अरिमन् गमये अमणो भगवान् महावीरो निर्द्वन् । ततो(ऽ)पि

पर नव वर्षशतानि 'यतिक्रातानि । दशमस्य वर्षशतस्याय अशोति(त)मे

स'रत्तरे वर्तमाने कल्पसिद्धात पुस्तकाख्य ॥

इति सातमी वाचना नव वाचनारइ लेखइ ॥

अथ स्थविरावली स्यात्पायते ॥ etc

(com) fol 117<sup>a</sup> माईव मानत्याग । एभिर्गुणे सपन्न ६ (२अ)प ॥ स्थविर

मयेभ्य स्थविरैर्मो(ऽ)पि प्रशस्यतम कथ । येन कृपावणेन स'यो(ऽ)पि

सिद्धातो यथाश्रुता यथा(ऽऽ)पात । पुस्तके लिखित महानुपकार ठत इति

स्थविरावली ॥

इत्यष्टमीवाचना नववाचनायोत ॥ ८ ॥ ओरस्तु ॥ श्री श्री

अथ सामाचारो 'यथेदेस( श )समुद्देशस्थितिस्थनात् ॥ ताश्चाष्टा

विंशति । शृंगणासत्का । स(सा)माचारी आचार । etc

Ends.— (text) fol. 134\* बहूणं देवीणं etc., up to उवदंसेइ ति वेमि as in No. 516.

„ (com.) fol. 134\* अनेन गुरुपारतंत्र्यमुक्तामिति । एतेन कथनेन मया किञ्चित् सद्यचार्या सांतर्वाच्या वृत्तिः समाप्तिं नीता ।  
श्रीसंघे स्तौति ॥ काव्य ॥

उर्वर्षी गुहर्षी तदनु जलदस्तागरः कुंभजन्मा ।

ज्योमाथैतौ रविहिमकरौ तौ च यस्यांघ्रिपीठे ॥

स प्रौढः श्रीजनपरिमृदः(ः) मो(ऽ)पि यस्य घणं ता

न श्रीसंघस्त्रिभुवनगुरुः(ः) कस्य न श्वात्मनमस्यः(ः) ? ॥

अस्यार्थः स श्रीसंघः कस्य नम्यप्राणिनो नमस्यो नमस्कर्तृयोग्यो यद्वा माभ्यो माननीयः सत्काराब्द(हं) इति यावत् न स्यात् न भवेत् । अपि तु सर्वस्यापि भवेदित्यन्वयः । etc.

(com.) fol. 134\* मघानः को(ऽ)पि नास्तीति सागरे साहंकारे कुंभजन्मा अगस्तिः(ः) प्रोचे । कुंभाजन्म पर्येति कथितमयः ज(प)दुक्तं ।

‘न इमं कुलप्यहानं । घटपटुपना(णा)पि(धि) सोसिओ जलदौ ।

किं विमलेण कुलेण छनिच्छरो हरइ न तमोइमिति ॥

भो सागर किमर्थं नयं करोपि ? । etc.

(com.) fol. 135\* इत्यनेन श्रीसंघस्य स्तुतिर्विहितेति

गच्छापीठे राजते(ति?) गुणगणसंतोषविहितगद्दती ( । )

श्रीजिनराजपतीठे भाधुजनालीनमस्याहौ ( ॥ )

धुवराजपठं विप्रति श्रीमज्जिनसागरे छप(स.स्पशं) ( । )

घाणाटदर्शनंदौ(१६८५) र्षे मेघागमप्रौढे ( ॥ )

सिद्धातांशुजविभ्रमानय इलासभ्यपतिष्ठास्पदं

श्रीमश्रीकनकादिमांथ तिलकांतां(ताः) पाठका जजिरे ( । )

श्रीलक्ष्मीयितया विनेषपरमा जातास्तदीयां(याः) पिव( ? क्षि )तां

तसि(च्छि,ध्यः) पश्मात्तभागवसतिः श्रीरत्नसारो गणिः ( ॥ )

एतं नूतनमंस्तुतभाषां चक्रेऽक्षराथमतिमुगमं

कल्पस्य मौष्य(मय)कर्तुंयाचकपररत्नसारगणिः । ( ४ )

‘श्रीरत्नदुर्घवाथकः श्रीमत्श्रीदेमनेंदुनगणीतां

सहजादिकोर्तिरपर- श्रीसाराप्यो(ग्यो) विनेषो(ऽ) रित

तापेतां(ता)मतिसरलो विधाय वृत्तिं तु(त्वि)गुरुगुरोर्नाम्ना ( । )

यथाते निजपराहितजनकां जननीनिव पेप्यां(स्यां) ( ॥ )

श्लोकः ॥

१ ‘न नूतने इत्यपह्वाग धटव’ इति प्रतिभाति ।

१ श्रीरत्नसारकाव्यक’ इति ५१९.कपा.द्विजे मध्ये ।

अद्यावत्तिगता एव लिखिता सर्वे(ऽ)त्र सान्ध्या ।  
विषमा सुगमा ये च प्राकृता संस्कृता कृता ॥

Reference — See R. G. Bhandarkar's Report (p. 412) for the search for Sanskrit Manuscripts in the Bombay Presidency during the year 1882-83 — Bombay, 1884. As regards *antarvācya* see Nos. 549-562

कल्पसूत्र  
कल्पमञ्जरीसहित

Kalpasūtra  
with Kalpamanjari

No 518

421  
1882-83

Size — 10 in. by 4 $\frac{3}{8}$  in

Extent — 128 folios, 15 lines to a page, 44 letters to a line

Description — Country paper tough and greivish, Jaina Devanagari characters, small, legible, uniform and beautiful handwriting, borders ruled in two lines and edges in one, in red ink, red chalk used, numbers for foll entered twice as usual, fol 1<sup>a</sup> blank, so is the fol 23<sup>b</sup>, but the continuity is not thereby disturbed, condition excellent, this Ms contains the text and the commentary as well, both complete, the text is divided into 3 *vācya*s as under —

(1) जिनचरित	fol	1 <sup>b</sup>	to	97 <sup>b</sup>
(2) स्थविरावली	„	97 <sup>b</sup>	„	110 <sup>a</sup>
(3) सामाचारि	„	110 <sup>a</sup>	„	127 <sup>a</sup>

Age — Samvat 1756

Author of the commentary — Sahajakirtu Upādhyaya (?)

Begins — ( text ) fol 4<sup>a</sup> नमो अग्निहोत्राय etc

„ — „ „ 4<sup>b</sup> तेन कालेन तेन समण्य etc

„ — ( com ) fol 1<sup>b</sup> ए ६० न ते नम etc, as in No 517

Ends — ( text ) fol 127<sup>a</sup> ब्रह्म देवीण etc, up to उषश्मेह नि वेदि २० in No 516

Ends.— ( com. ) fol. 127<sup>a</sup> अनेन च etc., up to संस्कृता कृताः as in No. 517 followed by the lines as under :—

॥ ७ ॥ इति श्रीसहजकीर्त्युपाध्यायविरचितायां कल्पमंजरीनाम्नी  
टीका समाप्तामगादवाधगुणयुता ॥ संवत्सवाणमुनाहु ( १७५६ ) प्रमिते  
आवणशुद्धेकादश्यां कर्मवात्यां शुक्रवारे ॥ जंगमयुगप्रधानभट्टारकश्रीमच्छ्री-  
१०८ श्रीजिनचंद्रसूरिसूरीश्वराणां विनेयेन पंडितनेमिसुंदरगणिना लिखितेपं  
रुतिः ॥ श्री'सोहित'नगरमध्ये ॥

यावद्भवणसमुद्रो यावत्सप्तसमोदितो मेरुः । It ends thus.

Reference.— For other details see No. 517.

कल्पसूत्र	Kalpasūtra
कल्पमंजरीसहित	with Kalpamanjari
No. 519	1019. 1891-95.

Size.— 9 $\frac{1}{2}$  in. by 4 $\frac{3}{4}$  in.

Extent.— 176 folios ; 13 lines to a page ; 32 letters to a line.

Description.— Country paper thick, smooth and greyish; Jaina Devanāgarī characters ; bold, clear, big, uniform and good handwriting ; borders ruled in two lines in red ink, whereas edges singly, in the same ink ; yellow pigment used while making corrections ; numbers for foll. entered twice as usual ; over and above this numbering foll. 155 to 162 are numbered as 1, 2 etc. ; fol. 1<sup>a</sup> blank ; both the text and the commentary complete ; condition very good. The text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 136 <sup>b</sup>
( 2 ) उपविशयनो	„ 137 <sup>a</sup> „ 154 <sup>b</sup>
( 3 ) सामाचारि	„ 155 <sup>a</sup> „ 175 <sup>b</sup> .

Age.— Sāhvat 1828.

Author of the commentary.— Sahajakīrti Upadhyaya, pupil of Hemanandana Gaṇi, pupil of Ratnasara (?).

Begins — ( text ) fol. 6<sup>b</sup> नमो अरिहंताणं etc., up to हृदय संग्रहं

„ — „ „ 7<sup>a</sup> तेणं वालेणं तेणं सम्पणं etc. as in No. 517.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ए ५ ॥ श्रीसरस्वत्यै नम ॥

श्रीनाभेयजिनेश्वरत्थमहिमा श्रीआचिरेयस्तथा etc., as in No. 517.

„ ( com. ) fol. 97<sup>a</sup> इति श्रीवीरचरित्रं सद्गुरुं सार्धं सांतवोच्यं जातमिति ॥ ५ ॥

Ends.— ( text ) fol. 175<sup>a</sup> वरुणं देवाणं २ मङ्गलग्ण etc., as in No. 516.

„ ( com. ) „ 175<sup>b</sup> मया किंचिद् वृथायां सांतव्यास्यावृत्तिः समाप्तिं नीता ॥ etc

„ „ 176<sup>b</sup> यथा श्रीलोकै तंदुलै कृत्या वर्द्धापपति इत्यनेन श्रीसंपत्त्य स्तुतिर्विहिता ॥

वृद्धापीते(शे) राजति गुणगणसंभोपविदितसद्गुरुः 1 etc., up to विषमा सुगमापैव प्राकृता संस्कृता कृता ॥ ७ ॥ practically as in No. 517 followed by the lines as under —

इति श्रीक्षेमकीर्त्तिगाथा( खा )यां वाचकश्रीरत्नसारशेष्यश्रीक्षेम-  
नन्दनगणिशिष्योपाध्यायश्रीसहजकीर्त्तिविग्वितायां कल्पसिद्धातफलप-  
मंजरीरुत्तौ नवमी वाचना समाप्ता तत्समाप्तौ समाप्ता कल्पमंजरीरुति ॥  
सं० १८२८ वर्षे भित्री फाल्गुनशुक्लि ३२ चन्द्रवारे लिखित ॥

N. B.— For further particulars see No. 517.

कल्पसूत्र

Kalpasūtra

कल्पलतासहित

with Kalpalatā<sup>1</sup>

No. 520

1129.

1887-91.

Size.— 10½ in. by 4½ in.

1 Kalpalatā is tentatively placed here, for, without examining all the internal and external evidences it is not possible to fix up its date, and this is not possible here at this stage, so its location here should not be taken to mean that it was composed between 1685 and 1696 years, unless this is supported otherwise. This much is however certain that it is composed in the life-time of Jinasāra Suri who died in Samvat 1699 (I. A. XI, p. 250) and at that time Jinasāra Suri was yuvardaja.

Extent.— 134 folios; 16 lines to a page; 52 letters to a line.

Description.— Country paper sufficiently thick and greyish; Jaina Devanāgarī characters; bold, clear, uniform and good hand-writing; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered in both the margins; a small strip of paper pasted to the fol. 89<sup>b</sup>; the last (134th) fol. slightly torn; condition on the whole very good; both the text and the commentary complete. The text is divided into three vācyas as under:—

(1) जिनचरित	foll.	1 <sup>b</sup> to 103 <sup>a</sup>
(2) स्वयिरावली	"	103 <sup>a</sup> „ 111 <sup>b</sup>
(3) मामाचारी	"	116 <sup>a</sup> „ 134 <sup>a</sup> .

The commentary is revised by Harṣanandana and is divided into 9 vyākhyānas. The extent of them is as follows:—

Vyākhyāna	I	foll.	1 <sup>b</sup> to 6 <sup>a</sup>
"	II	"	6 <sup>a</sup> „ 25 <sup>a</sup>
"	III	"	25 <sup>a</sup> „ 36 <sup>a</sup>
"	IV	"	36 <sup>a</sup> „ 50 <sup>b</sup>
"	V	"	50 <sup>b</sup> „ 77 <sup>a</sup>
"	VI	"	77 <sup>a</sup> „ 89 <sup>b</sup>
"	VII	"	89 <sup>b</sup> „ 102 <sup>b</sup>
"	VIII	"	102 <sup>b</sup> „ 116 <sup>a</sup>
"	IX	"	116 <sup>a</sup> „ 134 <sup>b</sup> .

Age.— Sathvat 1744.

This belief is criticized by Ānandasagara Sūri in his edition of Kalpasūtra and Subodhika on pp 9<sup>b</sup>, 24<sup>b</sup>, 30<sup>a</sup>, 34<sup>b</sup> and 38<sup>a</sup> Vide D L J P F Series, No 61

Begins -- ( text ) fol 5<sup>b</sup> तेण कालेण तेण ममएण etc ■ in No 496

„ ( com ) fol 1<sup>b</sup> ए ई ७ ॥ श्रीमद्भाय नम ॥

प्रणम्य परम ज्याति पञ्चापि परमदि(ष्ठि)न

दीक्षाज्ञानगुण(म्)श्चापि ममापकृतिरारम्भाद् ॥ १ ॥

यक्ष(ऽ) ह कल्पसूत्रस्य पाख्यानानि नर स्फुट

सुगमनि सुजाधानि नानाग्रथानुसारत ॥ २ ॥

न सूत्र नापचूचिश्च । न वृत्तिर्नान्यपत्रम् ।

ग्राह्य पाख्यानपलाया । पुस्तके(ऽ)स्मिन् क्वस्थित ॥ ३ ॥

प्रतिमघाटः प्राप्तः । प्राया पाख्यानपद्धति ।

कृता तथा(ऽ)हमपि ता । कुर्वे च्छानुमारिणी ॥ ४ ॥

भीमपलासी लीलापलासी । तता भीमपलासी रागण श्रीपर्युपणापर्वपाख्यान  
कर्त्तव्यमिति श्री सरतम्भ-उद्गमाय ॥ १ ॥

नम श्रीवर्द्धमानाय<sup>१</sup> अज्ञानतिमिराधाना<sup>२</sup> अत परस्वस्वगच्छीया  
स्वस्वसघादीया गुणगली वाच्या । तस्या अग्रे अविदलन्धिरवचकस्य  
तिलशे<sup>३</sup> ॥ अर्द्धत भगवत उन्पन्नादिपाखिलस्वज्ञान श्रीमन्महावीर  
स्वामी पञ्चमगतिगामी । तदुपादिष्टशिष्टश्रीपर्युपणापर्व तेह तणह  
समागमनि ठामि २ गामि २ नगर २ श्रीकल्पसिद्धात वचापड । त भणी  
इहा पणि श्रीसचनी आज्ञापः ररिनिह श्रीकल्पसिद्धात वचापड यथासमाधि  
अत्र श्रीकल्पसूत्रप्रधरारत्रय वाच्य वर्त्तत तथाहि जिनाना चरितानि १  
स्वविरारली २ श्रीपर्यु(पु)पणापर्वसामागरी च ३ तथापि श्रीमहावीरदेवो  
उत्तमानतीरस्य स्वामा पुन आसन्नापकारी तत श्रीव(भ)द्रबाहुस्वामिन  
पूर्व श्रीमहावीरदम्भ चरित कथयति तत्रापि पुन मापना दम(श)प्रकार

१- सत्पुणानि शयानि यथाक्रम यथा—

१ नम आर्द्धमानाय आप्तन च गुणमर्षण ।

सर्वत्रुतागत्रद्वन्द्वो जाण्य सत्तविदग्गया ॥

अज्ञानतिमिराधाना ज्ञानाग्रनशगक्या ।

नेत्रप्रण्णान्ति यने नस्ये भीमरे नम ॥ १ ॥

२ अविदलन्धिरवचकस्य निष्ठा नि अत्रम्य वृत्ते—

रापीड प्रविशेध निवृत्तवनापन्नगे वाग्मिनाम् ।

दृग्गान्ते गुह्य केआग्मिनीसी योगीन्ध्र श्रीवृत्ता

सर्वाभयमवो मयीन्धमस श्रीमोत्तम स्यापुदे ॥ १ ॥

कल्पः आचारः कथ्यते । तथाहि श्रीआदिनाथ-ओमहावीरसाधनां बलं मानप्रमाणसहितं जीर्णंप्राप्यं धवलं च कल्पते । अजितादि २२तीर्थंकर-साधनां तु पंचवर्णं १ etc.

(com.) fol. 5b तथा इदं कल्पस्तूत्रं अनंतार्थविषयं यतः सर्वजन्तूनां ये धातुकाफणाः सर्वसमुद्राणां च ये पानीयार्थिद्वस्तेभ्योऽपि एकमूत्रस्यार्थोऽनंतगुणस्ततो मया मंदमतितना कथं व्याख्यातुं शक्यते तथापि यत्किमपि अर्थलभ्य-लेन कथयन्नामि तन्मम माहात्म्यं नास्ति किंतु गुरोरेव । तत्र दृष्टान्तो यथा

यद्रेणुर्विकलीकरोति तरणिं । तन्माकृतः[?]स्फूर्जितं ।

भेकमुंचति घञ्जुजंगघवनं । तज्जुभितं मंत्रिणः ।

चैत्रे कृजति कोकिलः कलरपं यत्सा रसालदुम-

स्फूर्तिर्जल्पति माहशः किमपि यन्माहात्म्यमेतद्गुरोः ॥ १

रेणुः(ः) मूर्धमंडलं स्पृशति तद्वायोमा(मो)हात्म्यं न रेणोः १ (1) वर्धुर। सर्पसखं शुंचति तद्वाकडिमंत्रमाहात्म्यं न वर्धुरस्य २ (1) चैत्रमासे कोकिला मधुरं कृजति तन्माहात्म्यं आन्नमंजया न तु कोकिलायाः(ः) ॥

अथ मंगलार्थं पंचपरमेष्ठिनमस्कारो भव्यते ॥

नमो अरिहताय० । व्याख्यालेशो यथा । नमोऽर्हद्भ्यः चतुःपद्मीप्रकृतं पूजामर्ह(र्ह)तीति अर्हतस्तेभ्यो मम नमस्कारोऽस्तु १

नमो सिद्धाणं अष्ट कर्माणि क्षपयित्वा सिद्धिं प्राप्तास्तेभ्यो मम नमस्कारोऽस्तु २

नमो आपरिवाणे आचारेषु पंचसु ज्ञानदर्शनचारित्र्यपार्ष्ण्यरूपेण साधयन्तं आचार्यास्तेभ्यो मम नमस्कारोऽस्तु ३

नमो उषज्ज्ञावाणं द्वादशांगानि सूत्रतो ये पाठयन्ति ते उपाध्यायास्तेभ्यो मम नमस्कारोऽस्तु ४

नमो लोके सर्वमाहुणं ज्ञानदर्शनचारित्र्ये-ह्यथा मोक्षमार्गं ये साधयन्ति ॥ साधवः सर्वशब्देन ये जिनस्यविरुद्धलिख्यदयः सार्धद्वृत्तापक्षीपतिनरत्नभ्यो सर्वेभ्योऽपि मम नमस्कारोऽस्तु ५

अथ नमस्कारस्य फलमाह

यतो पंचनहुज्जारी एषः परमेष्ठिनमस्कारः सर्वपापघणामणो सर्वपाप-प्रणास(श)नः संगठणं च सर्वानि सर्वेषां मंगलानां यदमं हयइ मंगलं प्रथमं भवति मंगलं ।



अत्र नमस्कारेऽष्टपदिरक्षराणि एकपदि ( ) लघुक्षराणि सप्त च गुर्वा(र्व्य)  
क्षराणि नव पदानि अष्टौ सपद । etc

(com) fol 6<sup>a</sup> अशब्दो वास्यालम्भार(रे) पद्मा सप्तमर्थे इय तृतीया । यौ वा  
कालसमयौ अक्षयमादिभि श्रीवीरस्य पण्णा च्यवनादीना कल्याणशाना  
हेतुभे कथितौ श्रमणस्तपस्वी भगवान् सम्प्रैश्वर्ज्यै(र्य) पुनः प्रहृष्टीर  
कर्मशत्रुजयात् सार्धकनामा पचह्युत्तरे होत्या हस्त उत्तरो याता ता हस्तो  
त्तरा( ) फाल्गुन्य हस्तद्रुत्तरादिशि वर्तमानाद्वा ता पचसु च्यवनादि  
कल्याणभेदु यस्य स पचहस्तोत्तर निर्वाणस्य नु स्वातौ सधुत्तयात्(१) समासे  
हस्तोत्तरा इति बहुवचन बहुकल्याणकापेक्षया(१) ह्युत्तरा इति अभयत् ।

अथ सूत्र । त जहा । “ह्युत्तराहिं जुए चहता गभ वक्रते १ ह्युत्तराहिं  
गभमाओ मळ साहरी(रि)ए २ ह्युत्तराहिं नाए ३ ह्युत्तराहिं हडे भविता  
अगाराओ अणगारिय एवडए ४ ह्युत्तराहिं अणते अणत्तरे निन्वाघाए  
निरावरणे कसिणे पडिपुम्मे केवलवरनाणदसणे सहुप्पन्ने साट्ठणा पतिनिजुए  
६ मयए ।”

यास्या हस्तोत्तराया उत्तरफाल्गुन्या नक्षत्रे ध्युते देवलोककप्पुत्वा च गर्भे  
व्युक्तात( ) १ हस्तोत्तरायामेवैकस्माद्गर्भाद्व्यभिन्नं गर्भे साहरितिए(एति)  
सक्रामित २ हस्तोत्तराया जात ३ हस्तोत्तराया हडे इति द्रव्यतो भावतश्च  
सुहितो भूत्वा अगाराइ यदयासाक्षिक्रम्येति गम्य अनयारता साधुता  
प्रव्रजित प्रवर्धण गत ४ हस्तोत्तराया केवल असहाय अत एव यर ज्ञान च  
दर्शन चेति तत प्राक्पदाम्या कर्मधारय etc

(com) fol 6<sup>a</sup>

व्याख्यान कल्पसूत्रस्य । प्रथमं सुगमं स्फुटं ।

शिष्यार्थे पाठकाश्चक्रुः समयादिमसूदरा ॥ १ ॥

इति प्रथमं व्याख्यानं सपूर्णम् ॥

अथ द्वितीयं व्याख्यानं । तत्र प्रथमं व्याख्याने श्रीपञ्चपरमेष्ठी(हि)नमस्कार  
श्रीमहावीरदेवस्य च सशेषवाचनया पदं कल्याणशानि व्याख्यातानि । अथ  
द्वितीयवाचनाया श्रीमहावीरदेवस्य च्यवनकल्याणक शर्मापद(हा)कल्याणक  
च व्याख्यायते etc

(com) fol 24<sup>a</sup> एवमपि गर्भपरावचनं कदापि भवति तत्रोच्यते  
शिवशासने(ऽ)पि श्रीभागवते दशमस्कन्धे द्वितीयाध्ययने ध्वलदेवस्य गर्भ-  
परावचनं श्रूयते तत्रत्यश्लोकचतुष्टय ॥

भगवानपि विन्वामा । विदित्वा कसुजं मय ।

यदूना निजनाथानां योगमाया समादिशत् । १

गच्छ देवि ! 'व्रजं' भद्रे । गोपं गोभिरलंकृतं ।  
 रोहिणीं वसुदेवस्य । भार्याऽऽत्ते नन्दगोकुले । २  
 देवक्या जठरे यमं । शोषारूपं वा ममात्मकं ।  
 तत्संनिष्ठस्य रोहिण्या । उदरे संनिवेशय । ३  
 गर्भसंकर्षणं कृत्वा । आहुः संकर्षणं भुवि ।  
 रामेति लोकरम्णाद् वसुमद्व्रजं ( व्रजो ) बलाभयात् ॥ ४ ॥

पुनरपि उताणे मांघाताराजोत्पत्तिकथा' यथा etc.

( com. ) fol. 25<sup>a</sup> अथ तृतीयवाचनायां कस्यां राशौ हरिनैगमेपिदेवेन गर्भा-  
 पहारः कृतः तदा किं जातं तत्र सूत्रं etc.

( com. ) fol. 36<sup>a</sup> अथ चतुर्दशस्वप्नप्रदेशनान्तरं त्रिशलाक्षत्रिपाणी चतुर्थ-  
 वाचनायां किं करोति तत्र सूत्रं etc.

( com. ) fol. 50<sup>b</sup> ५ ६ ७ ॥ अथ पंचमं व्याख्यानं प्रारभ्यते ॥ तत्र प्रथमं  
 श्रीमहावीरदेवस्य जन्मकल्याणकं व्याख्यातं । अथ द्वि जन्मोत्सवं  
 व्याख्यायते etc.

( com. ) fol. 55<sup>b</sup> जज्ञ पुनर्मन्धानुसारेण भोजनविच्छित्तिं प्राह

( text ) fol. 74<sup>a</sup> जं रपणि च णं ममणे मगचं महावीरे कालगए जाय सव-  
 दुफलस्वहीणे सा णं रपणी बहहिं देवेहिं देवीहि य उप्पममाणेहि य ( ओवय-  
 माणे हि य ) उप्पिजलभूया वईकइभूया आधि दुत्था २८ etc.

( com. ) fol. 74<sup>a</sup> आलापकद्वयं सुगमं पुर्यं व्याख्यातं च etc.

( com. ) fol. 77<sup>a</sup> ५ ६ ७ ॥ अथ षष्ठं व्याख्यानं व्याख्यायते ॥ तत्र प्रथम-  
 वाचनायां पंचपरमेहितमरकारसत्त्वेष्वान्वयया श्रीमहावीरस्य षट् कल्याणकानि  
 व्याख्यातानि । द्वितीयवाचनायां श्रीमहावीरस्य षण्वनकल्याणकं दशाश्वर्य-  
 गहिर्लं गर्भापहारकल्याणकं च व्याख्यातं । २ तृतीयवाचनायां च श्रीमहावीरस्य  
 माता(तृ)त्रिशलाक्षत्रिपाण्या ये चतुर्दश स्वप्ना दृष्टान्ते व्याख्याताः ( ) ३  
 चतुर्थवाचनायां श्रीमहावीरस्य जन्मकल्याणकं व्याख्यातं ४ पंचमवाचनायां  
 श्रीमहावीरस्य दीक्षादेशाननिर्वाणकल्याणकानि व्याख्यातानि ५ अथ

पष्ठवाचनाया पश्चात्पूर्व्या श्रीपार्श्वनाथस्य श्रीनेमिनाथस्य च पञ्च कल्याण  
कानि व्याख्यायते etc

(com) fol 102<sup>b</sup> अथाष्टम चारयान तत्र प्रथमवाचनया श्रीपञ्चमपरमेष्ठी(ष्ठि)  
नमस्कारो चारयाते etc

,, fol 103<sup>a</sup> सप्तमवाचनया च अंतरकाल श्रीक्रयभदेवस्य पञ्च कल्याणकानि  
व्याख्यातानि ७

अथाष्टमवाचनया स्थविरावली चारयायते etc

, fol 103<sup>a</sup> चारया तस्मिन् काले तस्मिन् समये भ्रमणस्य भगवतो  
महाधीरस्य नव गणा एकादश गणधराश्च अभवन् etc

,, fol 103<sup>a</sup> अकपिताऽअचलप्राज्ञो रक्तरूपैव वाचना जाता एव मेतार्यप्रभास  
योरपि यत एषवाचना[वाच]यतिसमुदायो द्वि गण इति नव गणा  
श्रीमहाधीरस्य ज्येष्ठ इन्द्रभूतिनामा अनगारो गौतम गोत्रीय स पञ्चशत  
भ्रमणान् वाचयति वाचना ददाति १

(com) fol 106<sup>a</sup> तत आषकाणा उपद्रवनिवारणाय महाम्नायमप 'उव  
सगहरस्तोत्रं कृत्वा अर्पितं तस्येन सर्व' प्रतिगृह पठितं तत्रभावेण यतरो  
नष्टा गत जात सर्व' शुभ महाप्रभावस्तोत्रं गौरपि कदाचित् कथंचित्  
दुग्धं न दत्ते तदापि लोका उद स्तोत्रं धृणयति तत शेषनाम आगत्य विघ्नं वारयति  
एव प्रतिगृह आगच्छन् शेषनाम स्थितं सन् गुरुं विज्ञापयति स्म अहं सद्य  
पार्श्वान् क्षणमपि स्थातुं न शक्नोमि तत पत्नी गाथा अतिशयभूता दूरीक्रियतां  
अहं स्वस्थानस्थो(ऽ)पि गाथापचरेणापि विघ्नं स्फोटयिष्यामि ततो यरुणा पत्नी  
गाथा म(भा)डागारे क्षिता श्रीमद्रवाहुस्यामिहता श्रीआयस्य(इय)क  
निर्युत्क्यादयो(ऽ) [अनेके] ग्रथा( ) कृतास्तति एषविधा( ) श्रीमद्रवाहु  
स्वामिना वीरात् सप्तत्यधिकवर्षंशतेन १७० स्वर्गं जगाम ६ etc

,, fol 111<sup>b</sup> इति स्थविरावलीया सपण्णं अथ विस्तरस्थविरावल्या विवरण  
क्रियते तत्र श्रीजसोभद्रस्मरितं कति स्थविरा १ कति गणा( ) २ कति शाखा( )  
३ कति कुलानि ४ जज्ञिरं त सर्वं सूत्रपाठादुसारेण कथ्यते ५ यशोभद्र  
स्थविर तस्य द्वौ शिष्यौ भद्रवाहु १ सभूतिविजय २ जाता स्थविरा( )  
३ भद्रवाहुस्वामिनश्च चार शिष्या गोदासः १ अमिदत्तो २ जज्ञदत्त( )  
३ सोमदत्तश्च ४ स्थविरा ७ etc

(com.) fol. 116<sup>a</sup> अथ नवमवाचनायां साधुसामाचारी व्याख्याते तत्र प्रथमं  
आपादचतुर्मासकात्कतिभिर्दिनैः पर्युषणा कर्तव्या इति दिनसंख्या प्रश्नोत्तर-  
रूपा प्रथमा सामाचारी प्रोच्यते तत्र सूत्रं etc.

(text) fol. 118<sup>a</sup> वासावासं पञ्जोसवियाणं० नो कप्पइ निग्गंथाण वा  
निग्गंधीण वा इट्ठाणं आरुग्गाणं दलियसरीराणं इमाओ नधरत्तविगइओ  
आभिक्खणं २ आहारित्थं तं० खीरं १ इहिं २ नवणीयं ३ सप्पि ४ तिहं ५  
गुहं ६ मज्जं ७ मंसं ८ महुं ९ etc.

Ends.—(text.) fol. 133<sup>b</sup> चट्ठणं देवीणं etc. up to अट्ठमं अज्झपणं सम्मत्तं as  
in No. 516.

„ (com.) fol. 134<sup>a</sup> पञ्जोसवणाकप्पो सम्मत्तो इति पर्युषणाम्बल्यः समाप्तेति  
पर्युषणा वर्षाह एकक्षेत्रनिवासस्तस्य संबंधी कल्पः सामाचारी साधुत्वं प्रतीत्य  
विधिप्रतिषेधरूपा कर्त्तव्येति तदभिधेययोगादध्ययनमपि पर्युषणाकल्पः रत्न-  
परीक्षागजनिगाक्षीदिवत् स च श्रीवृक्षाश्रुतस्कंधावितिहासस्य अध्ययन-  
मष्टमं समाप्तः ( गमार्थितः ) इति

म्याएयानं कल्पसूत्रस्य नवमं ह्यगमं स्फुटं ।

शिष्यायै पाठकाश्वक्रुः स्वमयादिमस्तुंदराः १

श्रीभारानाधीश्वरघनूमानो

गुणैरनंतैरतिषट्मानः ।

पदीयतीर्थं सप्तसप्तज(?)नेत्र २१०००-

वर्षाणि वषट्तिनपि प्रसिद्धं २

तद्दीवशिष्यो गणभूष पंचमः

सुधर्मनामा(ऽ)स्य परंपरायां

पञ्चष दास्ता किल 'पत्र'नाम्नी

'चांद्र' कुलं चंद्रकु(क)लेय निर्मलं ३

म(त)द्रुष्टे त्वभिधानतः 'स्वरते' यैः 'संभना'धीश्वरो

भूमध्यात्प्रकटीकृतो पुनरपि स्नानोदकाद्रुगताः ४

स्थानांगानि नवांगसूत्रविरुतिर्नव्याऽतिमन्या कृता ।

श्रीमत्तो(ऽ)भयदेवचरिगुरवो जाता जगदिभ्रुताः ५

यो योगिनीभ्यो जगृहे ददौ च  
 वरान् वरान् जाग्रदनेकविष  
 पञ्चापि पीरान् स्ववसी( शी ) चकार  
 युगप्रधानो जिनदत्तसुरि ५

सुनि(पुन)रपि यस्मिन्मच्छे बभूव जिनकुशलनामसुरिवर  
 पस्य रूपनिवेशा सुजस (पश) पुजा इवाभाति ६

तत्पट्टावुक्रमत श्रीमाज्जिनचन्द्रसुरिनामान  
 जाता युगप्रधाना 'दिल्ली' पतिपातिसाद्विलता ६

अकबररजनपूर्वे द्वाद( श ) सृष्टेः सर्वदेशेषु  
 स्फुटतमारिपटह प्रवादितो यैश्च सूरिवरे ७

पद्मारे फिल कर्मचन्द्रसचिव आक्षे(ऽ) भवदूदीप्तिमान्  
 येन श्रीगुराजनदिमहासे द्रव्ययये निर्ममे ।

फोटे( ) पादयुज शराग्निसमये दुर्भिक्षवेलाकुले ।

सनु(त्रा)कारनिधानतो बहुजना सजीविता येन च ८

पद्मारे पुनरत्र सोमजिशियाभाक्षौ जगद्विभ्रतौ ।

याभ्या 'राणपुर'स्य 'रैबत'विरे श्री अर्जुनस्य स्फुट

गौडीश्री 'ज्ञानुजय'स्य च महान्तघोऽनघ कारितो

गच्छे लभनिता कृता प्रतिपुर रुक्मार्द्धमेव पुन ९

तेषा श्रीजिनचद्राणा शिष्य ग्रथमो(ऽ)भवत्

गणि सकलचद्राण्यो 'रीहडा'न्वयभूषण १०

तस्मि(च्छि)प्यसमयस्तुद्वरसदुषाध्यायैर्विनिर्मिताध्यायै ।

कल्पलतानामा( ऽ )य ग्रथश्चक्रे प्रयत्नेन ११

प्रक्रियाहैमभाष्यादिपाठैश्च विज्ञोषिता

हर्षनदनवादिदै चितामणिविशारदै १२

कचिद् सुप्रहत्त्यारनाजोषतो वा ।

कचिद् सुप्रपाठ्यतरातिमन्वाद्

कचिद् बुद्धिमायाजिनाज्ञाविरुद्ध ।

मया( ऽ )वाचि मिथ्या(ऽ)स्तु तद् दु कृत मे १३

विषमं संस्कृतं संकृत्वा ह्यगमं च मया कृतं  
सर्वत्र न.कृतः) संधिः तत्सर्वं सुखबोधये १४

समासमक्षं व्याख्यानं कल्पसूत्रस्य दुष्करं  
केषांचिदल्पबुद्धीमां बहुपापप्रलोकनात् १५

कृत्वा तदनुकंपां तां मया कल्पलता कृता  
ह्यगमा तत पतस्वामेकस्यामेव कथ्यतां १६

'हृणकर्णसरे' ग्रामे प्रारब्धा कर्तुमादरात्  
यर्पमध्ये कृता पूर्णा मया चैषा 'रिणी'दुरे १७

राज्ये श्रीजिनराजहरिहरपरोर्ध्वसूत्रा जितस्वर्गस-  
र्यद्भाग्यं भुवि लोकविरामघकरं सौभाग्यमापन्नतं  
प्रीतिस्तत्प्रसरीतरीति नगति प्रौढप्रतापोदया-  
दातायुधतमारुपातवभृतां दारिद्र्यदुःखापहा १८

श्रीमद्'मानघढे' च 'पुडर'गिरौ श्री'मेढता'षां पुनः  
श्री'पौड'नगरे च 'लोद'नगरे प्रौढा प्रतिष्ठा कृता  
द्रव्यं धुरितरं ध्यवीकृतमहो आक्षेप(मं)हृत्पुस्तके  
राजंते जिनराजहरिहरस्यस्ते सांप्रतं छूतले १९

ध्रुवराजे जिनसामर्यरिपरे विजयिनि प्रकृतिसौम्ये  
यत्सौभाग्यपणोभिर्द्वयलीकृतभुतलं भाति २०  
तद्गुरु(क)षा(कां) प्रसादेन मया कल्पलता कृता  
कल्पसूत्रमिदं यावन्तापन्नंदतु ता(ऽ)पि हि २१

इति श्रीकल्पलतानाम्नी श्रीसमयसुन्दरोपाध्यायविरचिता श्रीकल्प-  
सूत्रस्य टीका ममाग्रा ॥ शुभं भवतु । कल्याणमस्तु तेषारूपाढकपोः ॥ संवत्-  
१८४४ वर्षे वीषयदि १४... . १ श्री.

Reference.— See Mitra, Notices vol. VIII, p. 180, and vol. IX. p. I as well as Bhandarkar, Report, 1883-84, pp. 138 and 446. For other details see No 496. For descriptions of other Mss. of Kalpalatā along with the text, see Keith's Catalogue of the Mss. from the library of India Office, vol. II, pt. II, No. 7471, and B. B. R. A. S. vols. III-IV. p. 386.

कल्पसूत्र  
कल्पलतासहित

Kalpasūtra  
with Kalpalatā

No 521

266  
1883-84.

Size — 10 in by 4½ in

Extent — 184 folios, 15 to 16 lines to a page, 42 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, but the size of the hand-writing for the text does not seem to vary from that of the commentary, quite bold, perfectly legible, big, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, numbers for foli entered twice on one and the same side, but in different margins, fol 171st wrongly numbered as 172 in the right-hand margin, a piece of paper of the same size as the fol pasted to the fol 1<sup>a</sup> and 184<sup>b</sup>, the first fol slightly torn, fol 43rd, 44th and 45th torn in more than one place, condition tolerably good, both the text and the commentary complete, extent 8000 ślokas, the text is divided into 3 vācyaś as under —

( 1 ) जिनचरित	fol	7 <sup>a</sup>	to 138 <sup>b</sup>
( 2 ) स्थविरादली	„	138 <sup>b</sup>	„ 155 <sup>b</sup>
( 3 ) सामाचारि	„	156 <sup>a</sup>	„ 182 <sup>b</sup> .

Age.— Samvat 1769

Begins — ( text ) fol 7<sup>a</sup> ॥ १ ६ ० ॥ ऐ नम ॥

नमो अविद्वताण etc, up to हवइ मगल २ followed by तेण कालेण etc, as in No 496

„ ( com ) fol 1<sup>b</sup> ॥ १ ६ ० ॥ ऐ नम श्रीगुरुभ्यो नमो नम ॥  
प्रणम्य परम etc, as in No 520

Ends — ( text ) fol 182<sup>b</sup> चट्ठ देवीण etc, as in No 516

„ ( com ) „ 183<sup>a</sup> श्रीदशार्थुत etc, up to सा ३० वि २२ as in No 520 followed by the lines as under —

( fol. 184<sup>a</sup> ) इति श्रीसमयसुंदरोपाध्यायविरचिता कल्पलता-  
नाम्नी कल्पसूत्रटीका समाप्ता[ः] टीकाग्रंथाग्रंथ ८००० सहस्रं लेखकाठक-  
योर्मंत्रं श्यात्...' इति कल्पलता संपूर्णा संवत् १७६९वर्ष(वे) कागुणयदि  
प्रतिपदा शुभयासरे सकलपंडितचक्रवर्तिचूडामणिपंडित१(?) श्री१०८-  
श्रीपं० मां(मा)नविजयगणिकशिष्यपं० श्री१९ श्रीपं० नयविजयगणिक० श्रीमेरु-  
विजयगणिकशिष्यपं० अमरविजयगणिलिपि( लिपी )कृतं 'श्रीपत्(न)'नगरे  
हृत्ते श्यात् श्रीकल्याणमस्तु.

N. B.— For further particulars see No. 520.

कल्पसूत्र  
कल्पलतासहित

No. 522

Kalpāsūtra  
with Kalpalatā

372.

1880-81.

Size.— 10½ in. by 4½ in.

Extent.—(text) 207 - 1 = 206 folios; 3 to 8 lines to a page;  
41 letters to line.

„ — (com.) 206 folios; 7 to 10 lines to a page; 50  
letters to a line.

Description.— Country paper not very thin and greyish; Jaina  
Devanāgarī characters; this Ms. contains both the text and  
the commentary; it is a *triṣaṭī* Ms. as usual; the text writ-  
ten in big, bold, legible and good hand-writing; the same  
is the case with the commentary except that it is written  
in a comparatively smaller hand-writing; borders carefully  
ruled in three lines in red ink; red chalk and yellow pig-  
ment used; foll. numbered in the right-hand margin; fol.  
203 numbered as 103; the central place not kept blank when  
no portion of the text is written there ( vide foll. 1 to 5 and  
174 to 176), fol. 145th lacking; the commentary incomplete  
so far as the fol. 145<sup>a</sup> and the concluding portion is con-  
cerned; the text is incomplete so far as fol. 145th is con-  
cerned; condition very good.



Age — Old

Begins — ( text ) fol 6<sup>b</sup> नमो अरिहताण etc , as in No 496

„ ( com ) fol 1<sup>b</sup> ए ए ० ॥ अहं

प्रणम्य परम etc. , as in No 520.

Ends — ( text ) fol 207<sup>a</sup> बहूण देवीण etc. , as in No 516

„ ( com. ) fol 207<sup>b</sup> श्रीदशाश्रुत etc , up to यो योगिनीस्यो अएहे  
ददौ च ( The Ms ends abruptly with a part of the 4th verse  
of the prāsaṣu )

N B — For further particulars see No 520

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No 523

706

1899-1915

Size — 9 $\frac{3}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 211 folios , 13 lines to a page , 36 letters to a line

Description — Country paper thick, smooth and greyish , Jaina Devanāgarī characters with बृहमाक्षर , bold, legible, uniform and elegant hand-writing , this Ms contains both the text and the commentary ( vṛtti<sup>1</sup> ) popularly known as सुबोधिका<sup>2</sup> , the text occupying the central space, the commentary written above and below it , it is thus a विषाटी Ms , but the size of the hand writing seems to be the same both for the text and the commentary , borders ruled in four lines in black ink, with the intervening space generally coloured red, numbers for foll. written in each of the two margins , a sheet of paper of the same size as the fol pasted to the first fol ,

1 This is also styled as vṛtti by the commentator himself

2 The commentator has designated it as Subodhā too

similar seems to be the case with the last fol.; condition very good; red chalk and yellow pigment used; almost every fol. decorated with a figure or figures generally in the middle; the numbers of the solar rays in different months tabulated on the fol. 51<sup>b</sup>; the number of days each Jina remained in the embryo are tabulated on fol. 86<sup>a</sup>; the numbers for penances similarly tabulated on fol. 127<sup>a</sup>; the intervening period between the salvations of every two Tirthankaras noted in Gujarat on fol. 159 to 161; both the text and the commentary complete; the latter composed in Satvat 1696 and revised by Bhavavijaya Vācaka. The text is divided into 3 vācyas as under :—

( 1 ) निमचरित	fol. 1 <sup>b</sup> to 172 <sup>b</sup>
( 2 ) स्वविरावली	„ 173 <sup>a</sup> „ 185 <sup>b</sup>
( 3 ) सामाच्यारी	„ 186 <sup>a</sup> „ 209 <sup>b</sup> .

The text together with the commentary is divided into 9 kṣaṇas, the extent of each of which is as under :—

Kṣaṇa	I	fol.	1 <sup>b</sup> to 24 <sup>b</sup> ;	sūtras 1 to 15 <sup>1</sup>
„	II	„	24 <sup>b</sup> „ 48 <sup>a</sup> ;	„ 15 „ 36
„	III	„	48 <sup>a</sup> „ 72 <sup>a</sup> ;	„ 37 „ 67
„	IV	„	72 <sup>a</sup> „ 86 <sup>b</sup> ;	„ 68 „ 96
„	V	„	86 <sup>b</sup> „ 109 <sup>a</sup> ;	„ 97 „ 116
„	VI	„	109 <sup>a</sup> „ 144 <sup>a</sup> ;	„ 117 „ 148
„	VII	„	144 <sup>b</sup> „ 172 <sup>b</sup> ;	„ 149 „ 228
„	VIII	„	173 <sup>a</sup> „ 185 <sup>b</sup> ;	„ 1 „ 14 <sup>1</sup>
„	IX	„	185 <sup>b</sup> „ 209 <sup>a</sup> ;	„ 1 „ 64.

Age.— Old.

Author of the commentary.— Vinayavijaya Gaṇi, pupil of Kīrti-vijaya, pupil of Hīravijaya Sūri.

Subject.— The text along with a commentary in Sanskrit. In this commentary Vinayavijaya Gaṇi has criticized Kirapavali.

1 Only a portion of this is included here.

2 This is the last verse of Sthānavāli.

See foll 321, 177<sup>b</sup> and 183<sup>a</sup> of this very Ms and see fol 20<sup>b</sup> of No 527 (p 151) He has also criticized Dīpikā Vide fol 183<sup>a</sup>

Some of the criticisms against Kīranāvalī have been answered by Ānandasūgara Suri in his second edition (pp 28<sup>a</sup> and 169<sup>a</sup>) of Kalpasūtra and Subodhikā published in D L J P F Series as No 61

Begins — (text) fol 10<sup>a</sup> ॥ तत्र कालेन तत्र समष्टि etc, 15 in No 496  
(com) fol 1<sup>b</sup> पृ ६ ॥ ० ॥ अहं नम । श्रीगुरुभ्यो नम । श्रीशिवेश्वर  
पार्ष्वन्ताथाय नम ।

ॐ नम । श्रीनरस्यै नम ॥ ऐ नम

प्रणम्य परमभेदरुद्र श्रीजगदीश्वर ।

कल्पे सुबोधिका कुर्ये वृत्ति बालोपमरिणी ॥ १ ॥

यद्यपि यद्व्यष्टीका । कल्पे सत्येन निपुणगणगम्या ।

तदपि ममाय धन । कल्पेग्रहि रत्नमतिरोपात् ॥ २ ॥

यद्यपि भानुपुतय । सर्वेषा वस्तुबोधिका यद्व्य ।

तदपि महीगृहगाना । प्रदीपितेवोपकुरुते द्वाग् ॥ ३ ॥

नास्यामर्थविज्ञो न युक्तो नापि पचपादिय ।

वेषलमर्थव्याख्या नित्यते बालोपाय ॥ ४ ॥

हास्यो न स्या सद्भि कुर्वन्नेतामतीक्ष्णपुद्गिरपि ।

यदुपदिशति त एव हि । शुभे यथाशक्ति यतनीय ॥ ५ ॥

अत्र हि पूर्वे नवकल्पनिहारक्रमेणोपागते योग्यक्षेत्रे साप्रत च परपरया  
गुर्वादिष्टे क्षेत्रे चतुर्मासीरिधता साधय भेयोनित्त 'आनन्दपुरे सभासमक्ष  
वाचनादनु सचसमक्ष पचभिर्दिबसैर्नयानि क्षणै श्रीकल्पसूत्र वाचयति' etc

(com) fol 7<sup>a</sup> तदेव सप्तपस्थिते पर्वण्यपर्वणि मयलानीमित पचभिरेव दिनै ( )  
कल्पसूत्र वाचनीय । तत्र यथा देवेषु इन्द्र तारासु चन्द्र न्यायप्रवीणेषु राम  
सुरूपेषु काम रूपवतीषु रमा वादित्रेषु भगव गणेषु पेरवण साहसिकेषु  
रावण । बुद्धिमह अमय तीर्थेषु 'स्रज्जय गणेषु विनय धानुष्येषु  
घनजय मवेषु नमरगरस्तकषु सहकारस्तथा सर्वशास्त्रेषु शिरोमणिभाव  
विमर्ति' यत ।

नार्हत परमो देवो न सृके परम पद् ।

न श्रीशत्रुजयातीर्थ । श्रीकल्पाक्ष पर श्रुत (त) । १ ।

तथा(ऽ)यं कल्पः साक्षात्कल्पद्रुम एव तस्य च अनानुपूर्व्या उक्तत्वात् श्रीवीर-  
चरित्रं बीजं श्रीपाश्र्वचरित्रं अंकुरः श्रीनामिचरित्रं स्कंधः श्रीकृष्णभचरित्रं  
ज्ञायासम्बद्धः स्थविरावली शृण्याणि सामाचारीज्ञानं सौरभ्यं फलं मोक्षं(स्त)-  
प्राप्तिः etc.

fol. 8<sup>a</sup> तत्र पूर्वाणि च ॥ प्रथमं एकेन १ हस्तिप्रमाणमपीपुनैर्न लेख्यं ।  
द्वितीयं द्वाभ्यां २ तृतीयं ३ चतुर्भिः ४ चतुर्थमष्टभिः ॥ ८ ॥ पंचमं  
षोडशभिः । १६ । षष्ठं द्वाविंशता सप्तमं ७ चतुष्षष्ट्या ६४ अष्टमं । ८ ।  
अष्टाविंशत्यधिकशतेन १२८ । नवमं षट्पंचाशदधिकद्विशतैः २५६ दशमं  
द्वादशाधिकैः पंचभिः शतैः ५१२ । एकादशं चतुर्विंशत्यधिकेन सहस्रेण  
१०२४ । द्वादशं अष्टचत्वारिंशदधिकया द्विसहस्र्या २०४८ ॥ त्रयोदशं  
पण्यवत्यधिकया चतुःसहस्र्या ४०९६ ॥ चतुर्दशं च अष्टसहस्र्या द्विसहस्र-  
त्तरशताधिकया ८१९२ । सर्वाणि पूर्वाणि षोडशभिः सहस्रैस्त्यदात्याधिकै-  
स्त्रिभिः शतैश्च १६३८३ हस्तिप्रमाणमपीपुनैर्लेख्यानि स्थापना च तस्मा-  
न्महादुरुपप्रणीतत्वेन माधो गंभीरायंश्च etc.

( com. ) fol. 8<sup>b</sup> अथ अग्निन्वार्पिकपर्वाणि कल्पभवनवत् इमाम्यपि पंच  
कार्याणि अयश्च कार्याणि तत् यथा चैवपरिपाटी १ समस्तताधुवन्दनं २  
सांवास्तरिकप्रतिक्रमणं ३ मिथः साधर्मिकदामनं ४ अष्टमं तपश्च ५

( com. ) fol. 24<sup>b</sup> इति मेघकुमारकथा ॥ ॥ ॥ छ ॥

इति श्रीप्रथमक्षण(ः) समाप्तः

On this line beginning with इति and ending with समाप्तः is  
written in big hand-writing a line as under :—

इति श्रीमहोपाध्यायश्रीचिनयविजयवि० प्र० १ ॥ श्री.

( com. ) fol. 32<sup>a</sup> मरीचिचरणि अनेन उत्स्रवचनेन । कोटाकोविसागर-  
प्रमाणं संसार उपाजयामास । यत्तु किरणावलीकारेण श्रोतं । कविला इत्थं  
पि इहपं पि ति वचनं उत्स्रमिथितमिति तदुत्स्रमापिणां नियमादनंतं  
संसार इति स्पमतस्थापनरसिकतयेति ज्ञेयं ॥ इदं हि तन्मतं उत्स्रमापिणा-  
स्तावन्नियमादनंत एव संसारः स्यात् यदि च इदं मरीचिचचनं उत्स्र-  
मित्यच्युते तदा अस्यापि च अनंतसंसारः प्रसज्यते । न चासौ संपन्नस्तदिदं  
उत्स्रमिथितमिति । तथाप्युक्तं । उत्स्रमापिणां अनंत एव संसार इति  
नियमाभावात् । श्रीमगवत्यादिवद्व्यग्रं पानुसारेण उत्स्रमापिशिरोमणे-  
र्जमालिनिद्वयस्यापि परिमितभवदर्शनात् । न चोत्स्रमापिमात्रकथने(ऽ)पि

अस्य मरीचिषचनस्योसृज्य अपगच्छति । विषमिश्रिताऽस्तस्य विषय-  
मिषेत्यल प्रसंगेन । etc

( com ) fol 48<sup>a</sup> लघ्वत ति लघमान केसहस्य ति केसहस्तो येणिरिति  
पायत् । एषविषा येणिर्यस्या सा तथा तां ॥ ४ ॥ ३६ ॥ छ ॥ इति द्वितीय-  
क्षण ॥

fol 172<sup>b</sup> इति श्रीक्रुपभदेवचरिष इति जगद्गुह्यीरविजयसुराश्वरशिष्य-  
रत्नमहोपाध्यायभीकीर्त्तिविजयगणिशिष्योपाध्यायभीविनयाविजयग । वि-  
रचिताया । कल्पसुबोधिकाया जिनचरितरूपप्रथमब्राह्म्य-पाठ्यान् समाप्त ॥  
॥ सप्त(म) क्षण ॥

( com ) fol 177<sup>b</sup> पितामहदत्तराज्यो । रथपात्राप्रवृत्तभीआर्यसुहास्ति-  
दर्शनाज्जातजातिरसृति सपादलक्षजिनाल्पस(म)पादफोटीननीनविषयद्विज्ञा-  
सद्वर्जणीणोद्वोरपचनयतिसहस्रपित्तलमपप्रतिमानेकशतसहस्रसत्रशालादिभि-  
र्विन्धुपिता णिराहामपि महीमरुते । यत्तु किरणाचलीकृता सपादफोटीनेन  
भयनेत्युक्त तर्धित्य अतर्वाच्यादौ सपादलक्षेति दर्शनात् । etc

( com ) fol 183<sup>a</sup> यश्चेन्द्रा दुर्भिसे सप षटे सस्याप्य सप्तभिर्ज्ञां 'गुरिफा गुरीं  
नीतयान् । तत्र यौदेन गता जैनचेत्येषु पुण्यनिषेध' कृत । अज्ञासि किरणा-  
चलीदीपिकयोर्षीचराज्ञेति प्रयोगो लिखितेर्धित्य' । etc

( com ) fol 183<sup>a</sup> तत्र च सहन नोचतुष्क । दशम पूर्व च ध्यादिष्ठम् ।  
यत्तु किरणाचलीशरणे तुयं सहन न ध्यादिष्ठन्मिति लिखित तर्धित्य  
तदुल्लेखचारिकरतिवीपालिकाकल्पादौ चतुष्क पुच्छेदस्यैवोक्त्याम् । etc

( com ) fol 185<sup>b</sup> इति श्रीस्यविरावलीसूत्र सप्तर्ण ॥ ॥

( com ) ,, ,, इति श्रीजगद्गुह्यीरविजयसुराश्वरशिष्यरत्नमहोपाध्यायभीकीर्त्तिविजयगणिशिष्योपाध्यायभीविनयाविजयग  
विरचिताया कल्पसुबोधिकाया अष्टम क्षण समाप्तस्तसमाप्तौ च समा-  
प्तोऽथ स्थविरावलीनामा द्वितीयोऽधिकार ॥

Ends — ( com ) fol 208<sup>b</sup> बहूण देवाण देवीण मज्झमए etc , up to सम्मत  
as in No 516 followed by छ ॥ श्री ॥ etc

,, ( com ) fol 209<sup>a</sup> श्रीमद्वाहुस्वामी स्वशिष्यान्प्रतोदसुवाचेति  
पर्युपपाकल्पो दशाश्रुतस्कधस्याष्टममध्ययन समर्थित ॥

इति श्रीजगद्गुह्यीरविजयसुराश्वरशिष्यरत्नमहोपाध्यायभी

कीर्त्तिविजयगणिशिष्योपाध्यायश्रीविनयविजयगणिविचितायां कल्प-  
सुबोधिकायां सामान्यरीत्याख्यानं संपूर्णं ॥ ६ ॥

अथ प्रशस्तिः

आसीद् वीरजिनेद्रपट्टपदवीकल्पद्रुमः कामदः

सौरभ्योपहृतप्रमुद्गमपुष्पः श्रीहीरसूरीश्वरः ॥

शास्त्रोत्कर्षमनोरमः [१] स्फुरद्गुरुच्छायः फलप्रापक-

श्वं च मूलपुष्पः सदा (ऽ) तिष्ठमनाः श्रीमान्मरुत्पूजितः ॥ १ ॥

यो जीवाभयदानद्विद्विभमिषान् स्वीयं यशोद्विद्विभं ॥

यण्मासात् प्रतिवर्षमुग्रमखिले धूमं हले (ऽ) वीचदत् ।

भेजे धार्मिकतामधर्मरसिको [सुच्या] स्लेच्छाप्रिमो (ऽ) कट्वरः ।

श्रुत्वा यद्भूतं ना दनादि वि लभति धर्मोपदेशं शुभं ॥ २ ॥

तत्पट्टोन्नतपूर्वपवर्तशिरः स्फूर्तिप्रक्रियाईर्मणिः ।

सूरिः (ः) श्रीविजयाविसेनस्य रुर्मन्वेष्टवितामणिः ॥

शुभैर्यस्य शुभैर्युगैरिव धर्मैरावेष्टितः शोभते ॥

सूगोलः किल यस्य कीर्त्तिसदृशः क्रीडाकृते कम्पुकः ॥ ३ ॥

येनाऽकट्वरपर्यदि प्रतिभटान्निर्जित्य धाम्नेभवेः

शौर्याश्वर्यकृता वृता परिरुता लक्ष्म्या जयश्रीकनी

चित्रं मिश्र किमत्र मित्रमहसस्तेनास्य वृद्धा सती

कीर्त्तिः पश्यमानशंकितमना याता दिगंतानितः ॥ ४ ॥

विजयतिलकसूरिर्भूरिर्भूरिप्रशस्यः ।

समगनि मुनिनेता तस्य पट्टे (ऽ) षष्ठचेताः ॥

हृरहसितदिमानीहंनहारोज्ज्वलभी—

विजयति वरिवर्त्ति स्फूर्तिपुष्प यस्य कीर्त्तिः ॥ ५ ॥

तत्पट्टे जयति क्षितीश्वरतत्तुत्वाहिपंककः

सरिद्धरितदुःखेदविजयानन्दः क्षमाभूतिभुः ।

यो गौरैर्भुक्तिभुक्तिगणिवरं श्रीमौत्तमं ( मे ) स्पन्दते ॥

लक्ष्मीनासदधिर्दधीषित(य)ज्ञाः शास्त्राच्छिपारंगतः ॥ ६ ॥

यश्चरित्रमखिन्नकिन्नरयज्ञैर्गीयमानं जगज्-

जाग्रज्जन्मजराविषातेहरणं श्रुत्वा जयंतो वित्त(तुः) ॥

धांतापुत्ति(र्त्ति)मिषर्त्ति पुष्पमय तल्लेभे सहस्रं स्पृहा ।

यैश्चैवं गुणरागिणो (ऽ) धिमगुणा(ण) ग्रामाभिरा(मा) स्मृतः ॥ ७ ॥

किंच ॥

श्रीहीरसरिसुगुरोः प्रवरो विनेयो

जातो शुभो हरगुरोरिव पुण्यदत्तो ।

श्रीसोमसोमविजयाभिधवाचर्वेद्रः ।

सत्यीर्त्तिकीर्त्तिविजयाभिधवाचर्वश्च ॥ ४ ॥

सौभाग्य यस्य भाग्य कलापेतुममल क क्षम सक्षमस्य ? ।

नो चित्र पच्चरित्र जगति जनमन यस्य चित्रोपते स्म ? ॥

प्रधाणा भृशसुरयानपि विबुधमर्णान् हस्तसिद्धिर्दीया ।

चितारत्नेन भेद शिथिल्यति सदा यस्य पादप्रसाद ॥ ९ ॥

आवाल्यादपि य प्रसिद्धमहिमा वे(वे) रंगिरग्रामणी

प्रष्ठ शाब्दिकपक्तिषु प्रतिभं(भ)टैजस्यो न यस्तार्क्षि

सिद्धातोदधि'मदर कविश्लागौशल्यसंस्तु(स्तु) हूय

क्ष्वात्सर्वपरोपकारसिद्ध सपेगारानिधि ॥ १० ॥

विचाररत्नाकरनामधेय

प्रभोत्तरायस्तुतशास्त्रवेधा

अनेशशास्त्रार्णवशोधश्च

य संप्रदेशाभवदप्रमत्त ॥ ११ ॥

तस्य शृङ्गुठकीर्त्तौचर्यरकीर्त्तिविजयपुण्यस्य ।

विनयविजयो विनेयो सुबोधिका व्यरचय कल्पे ॥ १२ ॥

चतुर्भि कलापः ।

समशोषयत्यैना पठितसविग्रसहृदयवत्तया ।

श्रीचिमलहर्षवाचस्वशे मुक्तामणिसमाना ॥ १३ ॥

पिपणानिर्जितधिपणा सर्वत्र प्रसृतकीर्त्तिर्पूर्वा ।

श्रीमाधविजयवाचस्वोदरि शास्त्रबह्वनिकषा ॥ १४ ॥

युग्म ।

रसशशिरसनिधि( १६९६ )वर्षे ज्येष्ठे मासे समुज्ज्वले पक्षे

शुक्लपक्षे यनो(ऽ)य सफलो जने द्वितीयाया (१५)

श्रीरामविजयपठितशिष्यश्रीविजयविबुधसुरयाना ।

अभ्यर्थना(ऽ)पि हेतुर्विज्ञेया(ऽ)स्या रुतौ विवृते ॥ १५ ॥ ( १६ )

यावद्वागीशुगाक्षी धराधिधरमरश्रीफलै पूर्णगर्भे ।

चचद्रव्यसौघदर्भे 'निषय गिरिमहाकु कुमामञ्चित्र ।

'ननुद्वीपा मिधान 'हिम गिरिरजत मगलस्थालमेतद्

पते तावत् सुबोधा विबुधपरिचिता नदतात् कल्पवृत्ति ॥ १६ ॥ ( १७ )

यावद् व्योमतारंगिणीजलमिलत्कल्लोलमालालसद्-

दिग्दंताव(व)लकीर्णपुष्करकणासेकप्रणष्टभ्रमं ॥

ज्योतिश्चक्रमनुक्रमेण नभासि ग्राम्पत्यञ्च(ज)मं क्षितौ

नायन्नंदत कल्पसूत्रविरुति(ति)विद्वज्जनैराभिता ॥ १८ ॥

इति भीमसुबोधिका संपूर्णम् । followed by the following lines in a different hand :—

संपूर्णं ( ५ ) गमत् श्री'धनेराय'नगरनिवासिनो गुलाबाविजयसुनेरियं  
प्रतिः । श्रीआर्षीश्वराजिनप्रसादात् ॥ स्वा(स्व)परयोः श्रीमज्जिनपतीनां धर्म-  
प्रवर्द्धनाय भूत्येन गृहि(ही)ता प्रत्यस्माकं श्रीमद्गुरुभिः(ः) श्रीम'बुवयपुर'-  
राजधान्यां श्रीगुप्तम् कल्याणमस्तु ॥

Reference.— Kalpasubodhikā is published in D. L. J. P. F. Series as Nos. 7 and 61 in A. D. 1911 and 1923 respectively. It is published by the Jaina Ātmananda Sabha too, in Sathvat 1975 ( see p. 81 ). For additional Mss. and their descriptions see B. B. R. A. S. vols. III-IV, pp. 886-887.

कल्पसूत्रम्  
कल्पसूत्रबोधिकासहित

Kalpasūtra  
with Īkalpasubodhikā

No. 524

705.  
1899-1915.

Size.— 9½ in. by 4½ in.

Extent.— ( text ) 105-4=101 folios ; 5 to 6 lines to a page ; 40 letters to a line.

„ —( com. ) 101 folios ; 10 to 18 lines to a page ; 45 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters with occasional वृहन्नामस्य ; this Ms. contains both the text and the commentary, the text written in a bigger



hand than the one used for the commentary which is mostly interlinear, bold, clear and good hand-writing, borders ruled in three lines and edges in one, in red ink, dandas or vertical lines in the same ink, red chalk used, condition very good, fol numbered in the right-hand margin, the commentary incomplete, since the first four fol are missing, the text is however complete, for, it commences on fol 5<sup>b</sup>, it is divided into 3 vācyas as under —

( 1 ) निन्यारित	fol 5 <sup>b</sup>	to 83 <sup>a</sup>
( 2 ) स्थविरायली	„ 83 <sup>a</sup>	„ 90 <sup>b</sup>
( 3 ) सामाचारि	„ 90 <sup>b</sup>	„ 104 <sup>b</sup> .

Age — Pretty old.

Begins — (text) fol 5<sup>b</sup> ए ६७ ॥ तेन कालेन तेन समपण etc, as in No 496

„ — (com) fol 5<sup>a</sup> ता नगरी । तत्र विजयसेनो नाम राजा । श्रीकालिध्व  
चवहारी etc ( vide p 26 of the second edition )

Ends — (text) fol 104<sup>b</sup> देवान ( बट्टण ) देवीण मन्त्रमण etc, up to  
उद्यदसे(इ) ति वेमि ॥ १२ ॥ as in No 516 followed by the line  
as under —

इति श्रीपञ्जोसवणाकण्ठो सपूर्ण कल्पसूत्र

„ — (com) fol 104<sup>b</sup> श्रीमद्ग्राहस्वामी स्वशिष्याद् etc, up to  
द्वितीयाया, the end of the 15th verse of the colophon as given  
in No 52, This is followed by पायश्चात्री<sup>०</sup> as the 16th verse  
and then we have —

इति श्रीकल्पसूत्रदीपा सुवाचिका सपूर्ण लिखिता श्रीरस्तु ॥ श्री ॥

N B — For other particulars see No 52;

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No. 525

100.  
1872-73.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

Extent.— ( text ) 75-1=74 folios ; 2 to 6 lines to a page ; 45 to 49 letters to a line.

„ —( com. ) 74 folios ; 19 to 20 lines to a page ; 61 letters to a line.

Description.— Country paper rather thin and grey ; Jaina Devanagari characters ; this Ms. contains both the text and the commentary सुबोधिका ; it is a त्रिपाटी Ms. ; bold, clear, uniform and elegant though small hand-writing ; borders ruled in four lines in black ink, and edges in two, in the same ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 37th missing ; the commentary is otherwise complete ; the text incomplete ; even the Jinacarita is not complete ; the central place is however left blank for it from the 21st fol. ; foll. 1 to 58 more or less damaged ; condition fair ; the names of the Pūrvas etc. tabulated on fol. 4<sup>b</sup> ; fol. 1<sup>a</sup> blank ; total extent 5400 ślokas.

Subject.— The text practically stops at the description of the moon, the sixth dream, whereas the commentary goes up to the end.

Age.— Not quite modern.

Begins.— ( text ) fol. 5<sup>a</sup> ॥ तेणं कालेणं तेणं समणं etc. , as in No. 496.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ६० ॥ अहं नमः ( १ ) दे\* नमः ।

प्रणम्य परमभेयस्करं etc. , as in No. 523.

Ends.— ( text ) fol. 21<sup>a</sup> गणमंडलविताडतोमचंकम्ममाणतिलपं रोदिणिमण-  
दिमपवहहं ( vide p. 45 of the second edition ).

„ — ( com. ) fol. 74<sup>b</sup> श्रीमद्वत्सलस्वामी etc. , up to विद्वज्जनैराभिता  
i. e. to say up to the end of the 18th ( last ) verse of the

colophon given in No 523 followed by the lines as under —

प्रत्यक्षर गणनया ग्रथमान क्षता स्मृता ।  
चतुष्पचाशदेतस्या वृत्तौ सूत्रसमन्वितम् ११ ॥

श्रीरस्तु etc.

N II — For further particulars see No 523

कल्पसूत्र  
कल्पसुबोधिकासहित

No 526

Size — 15½ in by 7½ in

Extent — 118 + 1-1 = 118 folios, 15 to 17 lines to a page, 48 letters to a line.

Description — Country paper thick, tough and white, Jaina Devanagari characters, big, clear and very fair hand-writing, borders ruled in three lines and edges in two, in red ink, fol numbered in the right-hand margin only, fol 1<sup>a</sup> and 118<sup>b</sup> blank, fol 16th slightly torn, fol 30 to 37 added later on, they are written in a different hand and on a different kind of paper, fol 30 and 31 are practically half in breadth, condition tolerably good, fol 77th missing, otherwise both the text and the commentary complete, total extent 4500 slokas, the text is divided into 3 vacyas as under —

( 1 ) जिनचरित	fol 6 <sup>a</sup> to 100 <sup>a</sup>
( 2 ) स्थविरावली	„ 100 <sup>b</sup> „ 106 <sup>a</sup>
( 3 ) सामाचारी	„ 106 <sup>a</sup> „ 117 <sup>b</sup>

Age — Samvat 1952

Begins — ( text ) fol 6<sup>a</sup> सु(श्रु)ल ॥

तेण कालेण etc.

Kalpasūtra  
with Kalpasubodhikā

561.  
1895-98.

Begins.— ( com. ) fol. 1<sup>b</sup> ॥ ६ ॥ अह(हं) नमः श्रीयु(र)भ्यो नमः  
 श्रीशं(स्व)भ्वरा(र)पार्श्वनाथाय नमः उ(लै)नमः श्रीसरस्वत्यै नमः(ः) ऐ  
 (रै) नमः

प्रथम्य परमश्रेयस्करं etc. , as in No. 523.

Ends.— ( text ) fol. 117<sup>b</sup> बहूणं देवाणं देवीणं etc., as in No. 516.

— ( com. ) „ „ श्रीभद्रबाहुस्यामी etc., up to सूत्रसमन्वितम् ॥१९॥  
 as in No. 525 followed by the following line :—

काल्पसूत्रेण १२ भोज्यार संवत् १९५२.

N. B.— For other details see No. 523.

कल्पसूत्र  
 कल्पसुबोधिकासहित

Kalpasūtra  
 with Kalpasubodhikā

No. 527

255.  
 1871-72.

Size.— 9½ in. by 4½ in.

Extent.— ( text ) 21 folios ; 4 lines to a page ; 34 letters to a line.

„ — ( com. ) „ „ ; 9 „ „ „ „ ; 39 „ „ „ „

Description.— Country paper thin, tough and white ; Jaina Deva-  
 nāgarī characters ; this is a त्रिपाद्री Ms. ; the text written in a  
 bigger hand while the commentary in a smaller one ; clear  
 and very fair hand-writing ; borders ruled in three lines in  
 red ink and edges, in one ; foll. numbered in the right-hand  
 margin in two ways : once as 1, 2 etc. and once as 162,  
 163 etc. ; they are numbered in the left-hand margin too,  
 as 162, 163 etc. only ; condition very good ; on fol. 1<sup>a</sup> and  
 1<sup>b</sup> we find dates of certain events written in Gujarati ; both  
 the text and the commentary begin and end abruptly ;  
 this Ms. contains a part of the 1st vācya of the text and its  
 2nd vācya completely, but there is no 3rd vācya. The  
 extent of each of the first two is as under :—

( १ ) निनचरित	fol	1 <sup>b</sup> to 11 <sup>a</sup>
( २ ) हयगिरिपर्व	„	11 <sup>a</sup> „ 21 <sup>b</sup> .

Age — Not quite modern

Subject — This Ms forms 1 part as can be inferred from the numbering. It starts with the life of Lord Rsabha and ends with Sthavirāvali. Thus this Ms contains the text and commentary pertaining to the 7th and the 8th ksanas

Begins — ( text ) fol 1<sup>b</sup> तेन कालेन तेन समएण उसुभे अरहा कोसलिए चउ उत्तरासाहे अभिए etc

, ( com ) fol 1<sup>a</sup> ॥ श्रीसुमतीनिर्गणधि नेउ हजार शोडि सागगेपमें श्रीपद्मनिर्गण तिहार पछि रिण वर्ष सादा आठ मास येतालिस् सहस्र वर्ष म्हुन दस हजार कोडि भायरोपमें श्रीचीरनिर्गण तिहार पछि नमस्त हसी वर्षे हुस्तक वाच० ५ etc

( com ) fol 1<sup>b</sup> अथ सो( ' अस्या ) मरसर्पिण्या प्रथमधर्मप्रवर्तन्येन परमोपगारेवाह रिजिन्दी द्वि)स्तरत श्रीरूपमदेवचरी(रि) । प्रस्तौति तेन मियादित अभिद्वपचते(मे) हुय ति(त्ति) पर्यंत तत कोसलिए ति कोशलाया अयोध्याया अउ कोशलिय २०४ त जहेत्यादित परिनिहुहुए ति पर्यंत सुगम २०५ etc

( com ) fol 11<sup>a</sup> इति श्रीरूपमदेवचरी(रि) ॥ छ ॥ इति जगद्रुक् द्वि(ही)र(जीश्री)विजयवरीश्वर[ ]शिष्य[ ]रनमहोपाध्यायश्री(कि) (का) ति विजय । गणि[ ]शिष्योपाध्यायश्रीविनयाविज्ञयगणि । रिचित्रा(रचिता)या कल्पसुबोधिकाया सप्तम क्षण समाप्त( ) समाप्त उ विनचरी(रि)त त रूप प्रथमशास्त्रधारणा समाप्त ॥

अथ ॥ श्री ॥ अथ गणधरादिस्थि(स्थ)विरागलि(ली)लम्पण द्विति(ती)प वाच्ये स्थविराग(व)लीमाह etc

( com ) fol 20<sup>b</sup> अहो वत की(कि)रणावलिनारस्य बहुश्रुतप्रसिद्धि माजोऽपी(पि)अनाभोगविलसित यतो ये श्रीतोसलिपुत्राचायशिव्या आद्यन्न स्वामी(मि)पार्थेऽपि(पी)तमाधिम्ननपु पूर्व(य) नाम्ना च आआयर ह्री(क्षि)तास्ते भिना(त्रा) एत च श्रीवज्रस्वामी(मि)य शिष्यप्रशिष्यादि गणनया नयमग्यानमावीनो नाम्ना(ऽऽ)चायरक्षा इत्येगमनयो आर्य रक्षिता आर्यरक्षयो म्हुन भेद विस्वय आया(र्य)रक्षस्थाने आयरक्ष (क्षि)त(त)यतिम्नर ला(न्नि)ली(लि)तवान् etc

Ends.— (text) fol. 21<sup>b</sup>

तं वि(चं)दिउ(ऊ)ण सिरसा थिरसत्तचरी(रि)लनां(ना)णसंपनं(लं)  
 थेरं च अज्जजंजु 'बोयम' [स] गुजं नमंतामि १  
 मिउमइ(इ)वसंपन(लं) उघउत्तं नां(ना)णदंसणये(धे)राणं  
 थेरं च नंदिअं पी(पि) य 'कासव' दु(दु)त्तं पणिवयामि १०  
 ततो(तो) (य) थी(थि)रचरी(रि)तं(त्तं) उत्तमसम(म्म)तसंत(न)संयुत्तं(युत्तं)  
 देसिगणी(णि)समासमणं ( 'मादर' युत्तं नमंतामि ॥ ११ ॥  
 ततो(तो) अणुओगपरं धीरं महासागरं महासत्तं ।  
 थिरमुत्तसमासमणं ) 'वट्ट' (वट्ट)संयुत्तं पणी(णि)वयामी(मि) ११(११२)

N. B.— For further particulars see No. 523.

कल्पसूत्र  
 कल्पकौमुदीसहित

Kalpasastra  
 with Kalpakaumudi

No. 528

833.  
 1875-76.

Size.— 9½ in. by 4½ in.

Extent.— 275 folios ; 9 lines to a page ; 36 letters to line.

Description. —Country paper tough and white ; Jaina Devanagari characters with occasional *brhmaspas* ; this is a *tripadi* Ms. ; but the text and commentary are written practically in the same sort of hand-writing which is big, legible and good ; the text begins from fol. 11<sup>a</sup> ; so the space for it is not reserved in the previous foll. ; the same is the case with some of the following ones ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; foll. 1<sup>a</sup> and 275<sup>b</sup> blank ; edges of the first fol. slightly worn out ; otherwise the condition is excellent, names of different *tapascaryas* (penances) and the *parapaka*-days tabulated on fol. 163<sup>b</sup> ; both the text and the commentary ( *vrta* ) complete ; the extent of

the latter is 3707 slokas, and it is composed in Samvat 1707; the text is divided into 3 vācyas as under —

( 1 ) जिनचरित	fol	11 <sup>a</sup> to 229 <sup>b</sup>
( 2 ) स्थविरावली	„	230 <sup>a</sup> „ 238 <sup>b</sup>
( 3 ) सामाचारि	„	239 <sup>a</sup> „ 273 <sup>b</sup>

The text along with its commentary is divided into nine kṣanas as under —

Kṣana I	fol	1 <sup>b</sup> to 29 <sup>b</sup> ,	sūtras 1 to 15
„ II	„	29 <sup>b</sup> „ 62 <sup>b</sup> ,	„ 16 „ 36
„ III	„	62 <sup>b</sup> „ 92 <sup>b</sup> ;	„ 37 „ 67
„ IV	„	92 <sup>b</sup> „ 116 <sup>b</sup> ,	„ 68 „ 96
„ V	„	116 <sup>b</sup> „ 145 <sup>b</sup> ,	„ 97 „ 116
„ VI	„	145 <sup>b</sup> „ 185 <sup>a</sup> ,	„ 117 „ 148
„ VII	„	185 <sup>a</sup> „ 204 <sup>b</sup> ,	„ 149 „ 203
„ VIII	„	204 <sup>b</sup> „ 238 <sup>b</sup> ,	„ 204-228, 1-14 <sup>1</sup>
„ IX	„	238 <sup>b</sup> „ 274 <sup>b</sup> ,	„ 1 „ 64

Age.— Not modern.

Author of the commentary.—Śāntuśāgara, pupil of Śrutasaṅgara Vacaka, pupil of Dharmasāgara Upādhyaya, author of several works, one of them being Kalpakīraṇāvalī already noted.

Subject.— The text along with a commentary in Sanskrit styled as Kalpakaumudī. In the latter, Kalpakīraṇāvalī is referred to. Vide fol. 173<sup>a</sup>.

Begins — ( text ) fol 11<sup>a</sup> ॥ ६० ॥ ॐ ।

तेन कालेन तेन समयेन etc

„ — (comm.) fol 1<sup>b</sup> ॥ ६० ॥ श्रीनीलरामाय नमो नम ।

प्रणम्य परमानन्दकन्दकदलनामुद

वर्द्धमानसमानश्रीवर्द्धमानजिनेश्वरम् ॥ १ ।

यदापि बहव सति श्रीमकल्पस्य वृत्तयो रुचिरा ।

सक्षिप्तसुदुरुचीनां तथापि नैवोपकारकत ॥ २ ।

1 This is the last verse of the śāntuśāgara

सुवार्थचन्ययुक्तिप्रवृत्ति(ती)नपदत्प पृथुक(ल)बोधार्थे

तस्मात्तस्याक्षेपाद्वक्ष्ये संक्षेपतो दृष्टिं ॥ ३ ॥

श्रीमद्रूपतमोपज्ञवद्वर्थगुरुदत्तितः ।

ससुवाधोतरादीनि योधव्यानि बुधैरिह ॥ ४ ॥

( com. ) fol. 29<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्य-  
हस्योपाध्यायश्रीश्रुतसागरगणेशिव्योपाध्यायश्रीज्ञांतिसागरगणेशिविरचि-  
तायां कल्पकौमुद्यां प्रथमः क्षणः ।

( com. ) fol. 62<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्यहस्योपाध्याय-  
श्रीश्रुतसागरगणेशिव्योपाध्यायज्ञांतिसागरगणेशिविरचितायां कल्पकौमुद्यां  
द्वितीयः(यः) क्षणः ॥

( com. ) fol. 92<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्यहस्यो-  
पाध्यायश्रीश्रुतसागरगणेशिव्योपाध्यायज्ञांतिसागरगणेशिविरचितायां कल्प-  
कौमुद्यां तृतीयः क्षणः ॥ ३ ॥

( com. ) fol. 173<sup>a</sup> सुधर्मस्वामिने च । धुरि व्यवस्थाप्य । गणनमु-  
जानातीति ॥ संक्षेपतो गणधरवादे विस्तरतस्तु श्रीकल्पकिरणावल्या-  
दिभ्यो(ऽ)वनेषमिती(ति) ॥ श्री ॥ छ ॥

( com. ) fol. 229<sup>b</sup> इति श्रीकल्पमन्त्रदेवचरितं

इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्यहस्योपाध्यायश्रीश्रुत-  
सागरगणेशिव्योपाध्यायश्रीज्ञांतिसागरगणेशिविरचितायां कल्पकौमुद्यां निन-  
चरित्ररूपं प्रथमं वाच्यव्याख्यानं ॥

( com. ) fol. 241<sup>a</sup> अथ कश्चिद्वक्ति । ननु आचरणद्वये दिति(ती)पञ्चादण-  
शुरुचतुर्थ्यामिव पर्युषणा युक्ता । न पुनर्मात्रपदशुरुचतुर्थ्यो तत्र दिनानाम-  
(म)तीतिश्रयनात् । वासाणं सवीतए राए मासे चद्रकंते इति । कल्पसूत्रा-  
यागमशिरोधः स्यादिति चेत् अहो ज्ञातुं आश्व(भि)नद्वये द्वितीयाभिन-  
हुरुचतुर्थ्यामिव चतुर्मासकृत्यं कर्तव्यं स्यात् । कार्तिकशुरुचतुर्थ्यां ॥  
दिनानां ज्ञातव्यं भवनात् । वासाणं सवीतए राए । मासे चद्रकंते । सप्त-  
राहंदिष्टि । नेतेर्हि ति । समवायायागायागमशिरोधः ॥ व्याख्यायि । गमय्यात् ।  
म त्वेवं तदा भवेद्यदि । चतुर्मासकानि । आपादादिमासप्रतिपद्यानि न पुरुषेन  
कार्तिकचतुर्मासकः । पार्तिरशुरुचतुर्मासमेव युक्तः(कं) । दिनगणनायां  
योधिकमासः । ज्ञातव्येयोजकत्वा(द्) दिनानां सप्ततिरेव । कृतः



समवायागादिविरोध । इत्येव चेन्नर्हि । पयुषणा(ऽ)पि भाद्रपदमतिचन्द्रा  
 भाद्रपदचतुर्थ्यामेव युक्त्या दिनगणनाया न्वाधिकमास । कालचूलेति ।  
 पचाशदेव दिनानि स्युः । कुतो(ऽ)शीतिनामापि । पयुषणाया । भाद्रपदमति-  
 चन्द्रस्य तु । बहुध्वाममेव दर्शनायथा । अण्वया पञ्जोसवणा रण्णा भणिओ  
 दिवसे आयए । अज्जकालणे सालवाहणे भणिओ । भद्वयसुण्ह(ण्ह)-  
 एन्मीए । पञ्जोसवणा रण्णा भणिओ । इत्यादि कल्पसूत्रचूर्णौ । तथा  
 त(त)म(म्भ)गणि सरस्सट्साहुणि पुणो सज्जे ठावेउ(ऊ)ण कालक्केण विह-  
 रता । 'पट्टाण' नवर पठि(ट्टि)आ । 'पट्टाण' समणसपसस य अज्जकाल-  
 गज्जेहिं सोदेहु । जी(जा)ग(वा)ह आमरुठामि । ताव तु(स)झेहिं नो  
 पञ्जोसविअय । तस्य य सालवाहणो राया सावओ । सो अ काल-  
 गज्ज(उज्ज) इत सोउ(ऊ)ण निम्मओ । अभिमुहो समणसपो अ । महाविघट्ट-  
 (ई)ए । पविट्ठे पविट्ठेहिं । कालगज्जेहिं अ भणिअ । भद्वयसुण्हपचमीए ।  
 पञ्जोसपिज्जइ । समणसचेण पट्टिवण्ण । ताहे रण्णा भणिअ । तद्विषस सम  
 लोआण्यतिए । इदो अणुजाणेअओ(ओ) होइ ति । साहुचेइए न पञ्जुवा-  
 तिसस । तो उट्ठीए । पञ्जोसवणा मिज्जओ(उ) । आवरिएहिं भणिअ(अ) । न  
 घट्टइ । अतिऊमिउ । ताहे रण्णा भणिअ । ता अणागय चउत्थीए पञ्जोस-  
 पिज्ज ति । आयरिएहिं(हिं) भणिअ एव भवओ(उ) । ता चउत्थीए पञ्जोसतिव ।  
 एव छुण्णपहाणेहिं कारणे । चउत्थी पवित्तिया । सा वेव अणुमया मन्वसाहुण-  
 मित्थादि । भीनिशीथचूर्णदशमोद्देशके(ऽ)पिणार । etc

Ends.— (text) fol 273<sup>a</sup> बहुय देवीण etc, up to उवदसेइ ति येमि । as in  
 No 516 followed by the line as under —

६४ इति श्रीकल्पसूत्र सपूर्ण ।

.. — (com) fol 273<sup>b</sup> श्रीमद्रवाहुस्यामी स्वक्षिप्यात् भति एव ब्रूते ६४ ॥

बह्वल्बल्यविपिन शरदि मघा(वा) कौमुदी हृद तनुते ।  
 तद्वत् कल्पाध्ययने बोधमिष कौमुदी कुरुता । १ ।  
 एतदभियोगयोगात्समुपाज्यत पुण्यमेव यन्मयका ।  
 तेनास्तु भयलोरो जैनाजापालने प्रवण । २ ।  
 मतिमोहादालस्यावर्धानवबोधतश्च यदिह मया  
 विपरीतपरिचरित तच्छोध्य श्र(शु)द्धदिधेनै । ३ ।  
 श्रीमद्द्विक्रमराजान्मुनिगमनमुनीदुमि १७०७ प्रमितवर्षे ।  
 विजयविजयदशम्या श्रीपत्तनपत्तने विहच्येय । ४ ।  
 श्लोकाना सरपाना(न) सप्तविंशच्छातिश्च सप्तम्यै ३७०७ ।  
 वृत्तावस्था जात प्रयश्चरणनया श्रेय । ५ ।

आसीद् वीरस्तदनुं गणभृच्छ्री(च्छ्री)सुधर्माभिपान-

स्तम्पट्प्राग्गिरिवित्तलामादधान(अ)जंभूः ।

पट्टं पट्टं प्रति उग्रशक्तः धूरयः प्रादुरास-

खेवं यावत् 'तप'गणविधिः श्रीजगत्त्रयश्रिः । १ ।

तत्पदा(ऽ)स्थितं दृढतरतपस्तेन निन्ये 'तपा'ख्या

एवं गच्छं तत् उदयते स्मैव गच्छ'स्तपा'हः ।

तत्राभूस्तदनु गणभृत्संभवाये यतीशः

अंगीचक्रे 'धरणकरणै' क्रियोद्भा उग्रः । २ ।

श्रीमदानन्दविमलधूरयः प्रथिता गुणिः ( जैः )

श्रीमद्विजयदानाह्लास्तपट्टे गणनायकाः । ३ ।

तत्पट्टे गिरिधीरहीरचिजयः क्षीरेश्वरः प्राभवत्

आहिश्रीमद्वक्त्रद्वरसितपति(ति) यो(ऽ)बुधुधस्तर्गतः ।

तत्पट्टे धिजयादिस्तेनगणपत् प्राभवत् प्रतापांशुधिः(ः)

येन श्रीजिनशासनं भगवताऽदीपितं निष्कण्डकं । ४ ।

तत्पट्टे धरपणप्रतिनिधिलांनणपट्टधोदधिः

सद्दिद्यागुणसेवधिति(ति)रधिविभारिअपद्मावधिः ।

दृढादृष्टपदार्थसाधकरणे भव्यामसु श्रीविधिः

श्रीमद्वारकराजसागरगुणविद्योतते सांप्रतं । ५ ।

श्रीमद्वीरजिनैवतीर्थमलं सार्धसंवादकं

कांतामुक्तिनिषेधकप्रभृतिषु(षु)धुधप्रसन्नामसु ।

तुल्येषु(षु)कटकंठकेर्निपतितं येन प्रतिष्ठं दृतं

वीरमेमृत(?) यथाहि जगुडे सोमेन दिव्यांशुकं ॥ ६ ॥

तत्पट्टे गणनायकस्तत्तुभृतां सिद्धिभिषादीपकः

स(सा)धौकेः परिचायकः प्रतिहतप्रोन्माद्ययुष्सायकः ।

श्रीमान्श्रीजिनशासनस्य बहते धैरियवत्सदाधुमं

श्रीक्षीरेश्वरवृद्धिसागरगुणै यौवराज्ये(ऽ)प्यदो । ७ ।

तत्राज्ये गहनाथंशाखधटनायौदाभियोगान्तया-

स्तुच्योत्तममहीविदागणहलप्रख्या हगंये(ये)गितः

दृष्टोतप्रतिपादिषाददमनयेप प्रतिज्ञाकृतः

श्रीमदायकधर्मसागरयुक्त(रु)नंभा अमु(यू)रज शुभः । ८ ।

तस्मि(चिह्न)या सफलप्रताहितकृतं प्रभाधुनीधुधत-

निष्ठांतादधि'मंद'गिपेनृकृतः निष्पा धिद्विधुतः ।

सुरीशा अपि शुद्धवाचकपदात्तमसौलिप्रभा

श्रीमत श्रुतसागरा. कामभूतो(ऽ)श्रुवन्यशोभोधप । ९ ।

तस्ति(च्छि)पै स्वाक्षेद्वरुतेद्रुगुभि स्याद्वादवादींदुभि

शक्त्या निर्जितशुभि सुगतिभिर्मिथ्यापताभाभुभि ।

श्रीमद्वाचकशातिसागरग्रन्थे असद्वर्जिता

मध्ये'पत्तन'पत्तन सद्विसे श्रीकल्पकोमुद्यसौ । १० ।

वापद् वर्षधै स'मेरु'भिलङ्गा'यौत श्रुभामिनी

ज्योतिर्महलमडित सुखय माहेत वावद्रि ।

वापद् घोरजिनेद्रवीर्तिल्लना तिलप्यति दिग्दतिर्न । -

स्ताषन्दिउष्टजनैरेष विजयता सवाच्यमाना चिर । ११ ।

इति श्रीकल्पकोमुद्यौ ॥

कल्पसूत्र  
कारपेकामुदासहित

Kalpasūtra  
with Kālpakaumudā

No 529

1178  
1884-87.

Size — 9 $\frac{3}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 274 folios, 10 lines to a page, 32 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, this is a *tripaṭī* Ms, but practically the text and the commentary are written in the same size of hand-writing, big, legible and good hand writing borders ruled in three lines in red ink foil numbered in both the margins, edges of the 1st fol slightly damaged, red chalk used fol 1<sup>st</sup> blank, the few fol in the beginning have a design in the centre and a d sc in each of the margins in red colour, yellow pigment rarely used, a part of the fol 130th torn

condition on the whole good ; complete ; extent 9538(?)  
ślokas; praśasti wanting.

Age.— Old.

Begins.— ( text ) fol. 11<sup>a</sup> तेजं कालेणं etc.

„ — ( com. ) „ 1<sup>b</sup> ए ए उ ॥ प्रणम्य परमानंदं etc.

Ends.— ( text ) fol. 274<sup>a</sup> बहूजं देवीणं etc., as in No. 516.

„ — ( com. ) „ 274<sup>b</sup> श्रीमद्ब्रह्मस्वामी स्वशिवान् मति एवं ब्रूते ६४  
इति पर्युपणाकल्पो दशाश्रुतस्कंधस्याष्टमध्यायनं त्व(स)मर्थितमिति ॥

इति श्रीमन्महोपाध्यायश्रीधर्मसागरगोशिवृत्त्योपाध्यायश्रीश्रुत-  
सागरगणेशिव्योपाध्यायश्रीज्ञातिसागरगोशिरचित्तायां 'कल्पकीमुद्रां'  
नवमः क्षणः संपूर्णस्तत्समाप्तौ च सामाश( या )रीत्यवदतीत्यव्याख्यानं  
संपूर्णं ॥ Then a different hand we have :—

ग्रंथांकसंख्या ९५३८ श्लोक ॥

N. B.— For other details see No. 528.

कल्पसूत्र  
ज्ञानदीपिकासहित

Kalpasūtra  
with Jñānadīpikā

No. 530

194.  
1871-72.

Size.—9½ in. by 4½ in.

Extent.—184 folios ; 12 lines to a page ; 30 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters ; the text written in big, legible and good hand-writing ; borders ruled in three lines and edges in two in red ink ; yellow pigment occasionally used ; foll. numbered in both the margins ; a piece of paper of the size of the fol. pasted to foll. 1<sup>a</sup> and 184<sup>b</sup> ; each of them is decorated with a beautiful design in various colours ; both

the text and the commentary ( tabba ) complete , the latter styled as Jnanadipika is composed in Samvat 1722, condition very good On fol 31<sup>b</sup> ends the 2nd vyakhyana written for Singhavijaya The text is divided into 3 vacyas as under —

(1) जिनचरित	fol 1 <sup>b</sup> to 139 <sup>b</sup>
(2) स्वविराचली	„ 140 <sup>a</sup> „ 162 <sup>b</sup>
(3) सामाचारि	„ 163 <sup>a</sup> „ 183 <sup>a</sup> .

The entire work is divided into 9 vyakhyanas, the extent of each of which is as under —

Vyakhyana	I	fol	1 <sup>b</sup> to 15 <sup>b</sup>
„	II	„	16 <sup>a</sup> „ 31 <sup>b</sup>
„	III	„	32 <sup>a</sup> „ 46 <sup>a</sup>
„	IV	„	46 <sup>a</sup> „ 58 <sup>a</sup>
„	V	„	58 <sup>a</sup> „ 78 <sup>a</sup>
„	VI	„	78 <sup>a</sup> „ 103 <sup>b</sup>
„	VII	„	104 <sup>a</sup> „ 125 <sup>b</sup>
„	VIII	„	126 <sup>a</sup> „ 163 <sup>a</sup>
„	IX	„	163 <sup>a</sup> „ 183 <sup>a</sup>

Age — Samvat 1763

Author of the tabba — Jnanavijaya, pupil of Suravijaya Gani, pupil of Mahopadhyaya Kirtivijaya Gani, pupil of Hiravijaya Suri

Subject — The text in Prakrit together with the interlinear explanation in Gujarati

Begins — ( text ) fol 4<sup>b</sup> ए ए ॐ नमो अरिहताय etc , up to हवइ मगल ॥ १ ॥ followed by तेण कालेण तेण समएण etc

, — ( com ) fol 1<sup>b</sup> ए ए ॐ ॥ ऐ<sup>\*</sup> नम ॥ श्रीजिनाय नम ॥ संकलसभा भामिनिभार्लत्थललिकायमानपडितमी११५ श्रीन्यानादिजयउरुप्यो नम ॥

अथ श्रीज्ञानदीपिका लिख्यते ॥ इरियावही पडिकमियइ । एक स्तोमसतो काउसग्ग करियइ । सागस्त प्रगट कहो हुइपत्ती पडिलेही बावणा १

दीजइ । अनुयोग आदउं । अनुयोग आदउं आमाणि करेमि काउस्सगं ।  
एक नवकारनो काउस्सग करियइ । अवधि आशातना कीर्यो हुइ ते  
मिच्छा मि तुक्कइ । सांझइ पढिक्रमणं करइ ति ख्या (?) क्कारइ अनुयोग  
पढिक्रहं । अनुयोगपढिक्रमामि करेमि काउस्सगं एक नवकारनो काउस्सग  
ए विधि ॥ श्री ॥

प्रणम्य श्रीमहावीरं । सरविजयस्वगुरुं

सारदो हृदयं ध्याये । सुगमां क्षान्तीपिकां ॥ १ ॥

साधवो मंगलानिमित्तं । पदुपणापर्वणि । पंच दिनान् वाचयन्ति । कल्पो दशधा ॥  
तथा ॥ आचेलक ३ हेसिय २ ॥ etc.

fol. 1<sup>b</sup> The following portion is written in the margin in a different hand:—

पुरिमचरिमांण फण्यो मंगलं ब्रह्ममाणित्यंमि etc.

{ text } fol. 11<sup>a</sup> से प्रि व णं दारय । उन्मुक्तबालभावे । विस्वायपरिणय-  
मिते । जोवणगमपुपसे । रिउव्वेय । जउव्वेय । सामवेअ । अयद्व-  
णवेअ । अ(ह)तिदासपंचभाणं । णिघडुउट्टुणं । मंगेपंगणं । (त)-  
रहस्तणं ॥ चउणहं वेयाणं । मारय । वारय । धारय । सउंगवी सट्ठितं-  
वितारय । संताणे । सिक्कसकप्पे वागरणे । इंदे । निहसे । जोइसामयण्णे ।  
अग्नेसु य व(यं)अण्णेषु य । परिनिव्वापसु य सुपरिनिट्ठे पाथि भविस्सह ।  
etc.

(com.) fol. 6<sup>b</sup> इति ज्ञानदीपिकायां पीठिका समाह्वः ॥ श्री

॥ १५५ ॥ श्री ॥ भट्टारकश्री११९भीहोराचिजयवरीश्वरगिण-  
महोपाध्यायश्री११९ श्रीकीर्तिविजयर्ण(०) । निष्पण्डितधरपण्डितश्रीसूर-  
विजयभाशिष्यपण्डितोत्तमपण्डितश्रीज्ञानविजयभाविचित्तार्या ज्ञानवीपिका-  
या प्रथमव्याख्यानं संपूर्णमिति ॥ १ ॥ श्रीरघु ॥

(com.) ३१<sup>०</sup> ॥ इति तृतीयः सर्गः ॥ ॥ भक्तभट्टारकपुरंदर-  
भट्टारकजीजी १११ etc. , up to ज्ञानदीपिकापरं followed by द्वितीयं  
व्याख्यान(न) संपूर्णम् ॥ ३१ : मांण्डिक्यम् ॥ द्विहं(कृतं) ॥ ३१ : सिंघ-  
चिज्यम् ॥ वाचनार्थः ॥

अद्वैतदोषान्मतिष्विधमादा ।

यत्किञ्चिद्वनं लिखितं मया(५)त्र

तन्मसंमाम्यैः परिशीलनीयं

छोपो न कार्पो(पं.) त्वष्ट लेषकम् ॥ २ ॥ ॥ २ ॥

भीरमसु ॥

( text ) fol 52<sup>b</sup> उमाइ पुराणु( ॥ )गाड महानिहाणाड भगति ॥ (उहा) ।  
 पहीणसामिवाइ पहीणसेउआइ । पहीणगोत्तामाराइ । उच्छिन्नसामिवाइ ।  
 ३ । गामागरनगरसेहरे उहमडवदोणमुहपुरपट्टण(णा)समस ग्राहसन्तिसेसु ।  
 सिंघाटणसु वा । चउकेसु वा चउचरेसु वा । चउम्भहेसु वा । महापहेसु वा ।  
 गामठाणेसु वा नगरठाणेसु वा । गामनिद्धमणेसु वा । नगरठाणेसु वा । गाम  
 निद्धमणेसु वा । आवणेसु वा । देउकूलेसु वा । समाए(सु वा) । रा(वा)(ए)सु  
 वा । आरामेसु वा । उज्जाणेसु वा । वणेसु वा । वणसडेसु वा । उताणसु वा ।  
 सुद्ध(छा)गारेसु वा गिरिसु वा । गिरिन्दरेसु ॥ । गतिसेलेउट्टाणेसु वा । मनि  
 सिंघाड चिट्ठति । ताइ सिद्धतथागयमयणमि । साहरति । etc

( com ) fol 55<sup>b</sup> यत्त वाग्महेनोक्त ॥

यातहे(ले)श्च भवेद्भर्म( ) कृत्वाधजहयामन

विनले सलति( ) पशु( ॥ )श्चिद(श्चि)त्र(री) पादुरफासभि ॥ १ ॥ etc

( com ) fol 73<sup>b</sup> यदुक्त ॥

तिक्षेव य षोडसपा अट्ठासीई च हुति कोडीओ ।

असीइ च सयसहस्ता । एष सचच्छरी (रे) दिव ॥ १ ॥ etc

( com ) fol 93<sup>b</sup> यदुक्त ॥

द्योमि सुपंथ किं स्यात् । यहापा(पा) केसरिद्वप ।

अथाकारे च सङ्गी द्वौ । किं सर्वज्ञाज्ञावह म च ? ॥ १ ॥ etc

Ends — (text) fol 182<sup>b</sup> यत्त देवान बहु(ए)ण देवीण etc up to उवदस( इ )  
 ति वेमि । practically as in No 516

„ — (com) fol 182<sup>b</sup> यणा आवरु यणी आदिना यणा देवता यणी देवागना  
 माहि बेटा श्रीमहावीरं एहउ भायु इम परुषइ श्रीपञ्जसुसणाकल्पनामा  
 अध्ययन आठसु अर्थि करी सहित हेतु ॥

॥ सत्त्वभट्टारकपुरादरम । श्रीहीरविजयधरीश्वरशिष्यमहोपाध्यायश्री  
 श्रीश्रीश्रीकीर्त्तिविजयग । शिष्य । पठितश्रीसूरविजयग । [ शिष्यप ।  
 श्रीसूरविजयग । शिष्यपठितश्री१११श्रीज्ञानविजयग । निरक्षिताया  
 ज्ञानदीपिकाया नवमधारपान सपूर्णम् ॥ ॥ १ ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥ छ ॥ य । भाणाविजयग । लिपीटत ।  
 मोहनीविजयवाचनार्थ ॥ श्री पाटवाडा नगरे लिपीटत ।

श्रीवीरपट्टपदवीसरशासिरुत्या( ) ।

सुरे( ? सँ )दहीरविजया स्मर(रो)वो यधुदु( ) ॥

यहाउसुधासरसि मञ्जनमाप्य भव्य

रदो जमान कलिदु( ) कस(र)त(ज)तापशाति(ति) ॥ १ ॥

तत्पट्टद्वयमणिवि(वि)जयादिसेन-

सुरिबंभो(भौ) भ(भु)वनविस्तृतसीर्तिपुर( ) ।

यद्वर्शनादिऋतवादिगण पलायां-

चके निशाट इवाकिजउमुत्तं ॥ २ ॥

प्रस(सु)मरमहिमश्रीप्राश्रतत्पट्टधारी ।

विजयतिलकदरि( ) सरिहाको(ऽ)थ जने ।

कुमतिनियहसैल( ? ) दुर्भिदीपन(?) भिक्षा ।

मिउ(वि)डतरयजोभि गुरित विश्वविश्व ॥ ३ ॥

तत्पट्टोदयकैलसासुसचिता पूज्यो जगद्वांषध ।

सुरिभीविजयादिणदसुछरुजने गुरु(रू)णा गुरु( ) ।

शातक्षरिनिधौ वृषावमल्पा काम सम पो(ऽ)भजत ।

सयोग उचनतिशायिपरमानन्दप्रद सतत ॥ ४ ॥

तापट्टे विजयी सदा विजयते जैन वचो भासयन्

सुरिभीविजयादिराजसङ्ग( ) श्रीमत्'तपा'गच्छराट् ।

गाभीर्यादिसमुद्र(स)द्रुणगणैर्गत्या दुर्धर्लर्जिज( रिज )त(त) ।

सगोप्य समुख किमु क्षितितले येरस्यमाप्नोविशत् ॥ ५ ॥

श्रीहीरक्षसिगुरोर्जातो(त) शिष्यो महानुभावार्थो(द्वय) ।

श्रीसोमविजयराजसमुद्र( ) कीर्त्यादिविजयश्व ॥ ६ ॥

यस्य प्रतिर्भा(भा)दृशे समस्ततत्त्वानि विनेयपरमाणु ।

मतत श्कुरति तेना । तत्त्व लभते(ऽ)वकाश नो ॥ ७ ॥

यस्य श्रीमत्वाढवमौले( ) सत्यीर्तिकीर्तिविजयश्व ।

अभि(भ)गद्विनेयसुख्यो । मिश्र( ) सूर्यादिविजयाढ( ) । ८ ॥

तत्पादपद्मभक्तिप्रसक्तचेता [नि]विनेयपरमाणु( ) ।

न्या(ज्ञा)नादिविजयविठो । श्लिषत् कल्पे महाघटे ॥ ९ ॥

बालावबोधमेत विजशिष्टचर्चपिण्णचचार्य च

तेजोविजयगणिद्वारवदेशप्राप्तश्चात्र ६° १० ॥

दृग्'मुनिशशि१७२२वर्षे त्रिशदे पक्षे शुभे त्रयोदश

रविवारे जज्ञे(ऽ)प सफले यत्नो पयाशक्ति । ॥ ११ ॥

पापद'श( 'योम)पयोधौ तारातग(र)णिमणैव' ह्रीत प्रसति

चाट्टिषय'हन तावज्जपतादिह शास्त्र ॥ १२ ॥

भट्टार'उद'भट्टार'श्रीहीरविजयश्रीश्वरशिष्यमहोपाध्यायभीकीर्ति

विजयग । शिष्य ५ । श्रीसूरविजयग । शिष्य(ष्य)५ । श्रीज्ञानाविजयग ।

पिगन्धितायां ज्ञानदीपिकाया नवम'पाठ्याना(ज) शकुणामति भयो(ऽ)गु ॥

१ In the Ms. we have वाग'दि' is not a title but to / on its side to make it redundant? २ what does this title?



सर्वतः ७-१३ वर्षे कार्तिस्मदि १ रगौ । कल्याणमस्तु ॥ श्रीनदीपुर ग्रामे ॥ ५०  
भाणविजयग । लिखित । चेलकल्याणजीमूलजीवाचनार्थ ॥ श्री ॥

कल्पसूत्र  
कल्पद्रुमकलिकासहित

Kalpasūtra  
with Kalpadrumakalikā

No 531

1188

1887-91.

Size — 9 $\frac{1}{2}$  in by 4 $\frac{3}{4}$  in

Extent — 237 + 2 = 239 folios, 12 lines to a page, 40 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters, sufficiently big, legible and good hand writing, some of the foli have their borders unruled, rest have their borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, edges of the first and the last foli slightly worn out, condition good, numbers of most of the foli entered in both the margins as usual, a portion is written in Gujarati on fol 47<sup>b</sup> and the following, fol 138 and 18, repeated, this Ms contains the text and its commentary (vṛtti), both complete except that the commentary is lacking in the colophon to be found in No 533, the commentary is styled as Kalpadrumakalikā and Kalpadrumakalikā as well. See No 532, p 170

The text is divided into three adhikāras (vācyas) as under —

( 1 ) जिनचरित	foli 1 <sup>b</sup> to 175 <sup>a</sup>
( 2 ) स्थण्डिल	„ 175 <sup>a</sup> „ 189 <sup>b</sup>
3 ) सामाचार	= 208 <sup>b</sup> „ 236 <sup>b</sup> .

The entire work is divided into 9 vyākhyānas, the extent of each of which is as under:—

Vyākhyāna	I	fol.	1 <sup>b</sup> to 10 <sup>b</sup>
„	II	„	10 <sup>b</sup> „ 43 <sup>a</sup>
„	III	„	43 <sup>a</sup> „ 58 <sup>a</sup>
„	IV	„	58 <sup>a</sup> „ 79 <sup>a</sup>
„	V	„	79 <sup>a</sup> „ 123 <sup>b</sup>
„	VI	„	123 <sup>b</sup> „ 155 <sup>b</sup>
„	VII	„	155 <sup>b</sup> „ 175 <sup>a</sup>
„	VIII	„	175 <sup>a</sup> „ 208 <sup>b</sup>
„	IX	„	208 <sup>a</sup> „ 236 <sup>b</sup> .

Age.—Sarnvat 1874.

Author of the the commentary.—Lakṣmīvallabha Upādhyāya, pupil of Lakṣmīkīrti.

Subject.—The text with a commentary mostly in Sanskrit. At times we find a passage or so written in Gujarātī. Vide fol. 6.<sup>a</sup> Like Kalpalatā, this commentary, too, upholds the view that there are six kalyānakas for Lord Mahāvīra. Muni Manisāgara, the editor of the printed work Kalpadruma-kalikā has tried to support this view by quoting the following works as a note on pp. 13<sup>a</sup> to 18<sup>b</sup> :—

( 1 ) Sthānāṅga ( V ), ( 2 ) its commentary by Abhaya-deva Suri, ( 3 ) Kalpasūtra ( Pārśvanātha-adhikāra ), ( 4 ) Acārāṅga ( 2nd śrutaskandha, bhavanādhyāyana ), ( 5 ) its commentary by Śilānka Suri, ( 6 ) Triṣaṣṭiśālākāpuruṣacaritra ( X, 2 ), ( 7 ) Samavāyāṅgavṛtti, ( 8 ) Kalpasūtranirukti(?) by Vinayacandra and ( 9 ) an avacūṅkā of Kalpasūtra.

Begins.—(text) fol. 9<sup>a</sup> ॥ ६ ॥ ० ॥ तेणं कालेन तेणं समपण etc.

„ — (com.) „ 1<sup>b</sup> ॥ ६ ॥ ० ॥ श्रीमदितो जीवात् ॥

धीवर्द्धमानस्य जिनेश्वरस्य

जयेत्तु मद्राक्षयसुपाप्रराटः

येषां श्रुतिरसंनतप्रमने-

भञ्जया मधेषुर्विमन्त्रान्मभास. ?

श्रीगीतमो गणधर प्रष्टप्रभाव

सहस्रिषसिद्धिनिधिरचितवाक्प्रबध

विघ्नाधकारहरणे भ(त)रणे( ) प्रकाश (ज्ञ )

साहाय्यलब्धवतु मे जिनवीरशिष्य

कल्पद्रुकल्पसूत्रस्य सदर्थफलहेतवे

ऋतुराज्येव सधोमा (ग्या) कलिकेय प्रकाशपते ३

श्रीकल्पसूत्रस्य गभीरार्थस्य श्रीगुरुप्रसादात् अर्थं क्रियते यथा चैत्र  
मासे कोविता मधुर वक्ति तत्र सहकारमजरीकारण यच्च रज सूर्यमहलमा-  
ज्जादपति तच्च पवनस्थ माहात्म्य यच्च महूको महाभुजगत्य वदनं लुबति तत्र  
मणे प्रभाष तथा मादृशो मदसुद्धि- श्रीकल्पसिद्धातार्थं प्रकृतं वदति तत्र  
श्रीज्ञानदातृ(तृ)णां गुरुणा मेन प्रसादं तत्रादौ श्रीकल्पसिद्धातस्य अधि-  
कारप्रपञ्चविक्रये गाथा

धुरिमचरिमाणं कपो मगलं वृक्षमाणतिग्ममि

तो परिकहिषा निगमणहराद(इ)येरावली चरित १

अस्यार्थं प्रथमतीर्थं चरमतीर्थं ययो श्रीआदिनाथमहावीरस्वामिनो-  
साधूना अय आचारं यत्र तिष्ठति तत्र मगलं वाळ(छ)ति वर्षाकाले चतुर्मास  
यावत् एकत्र तिष्ठति पशुपणा कुर्वति वर्षां भवतु मा भवतु या (१) द्वारिंशति  
तीर्थं चरसाधूना हुनरयमाचारं मगलं वाळ(छ)ति वर्षाकाले वर्षाभावे विहार  
अपि कुर्वति पशुपणा कुर्वति न कुर्वति अपि निश्चयो नास्ति (१) आदीश्वर  
महावीरयो पुन साधूनामय निश्चयोऽस्ति वर्षाकाले पशुपणं कुर्वति  
मगलार्थं श्रीआदीश्वरादारभ्य श्रीमहावीरस्वामिनं यावत् तीर्थं चराणां  
चरित्रं वाचयति सर्वेषां समनस्तराणि यशश्चेन तीर्थं चराणां अतराणि कथयति  
(१) प्रथमो(ऽ)यमधिकार (१) पञ्चाङ्गधराणां तथा स्थविराणाम् वाचयति (१)  
अथ द्वितीयो(ऽ)धिकार (१) पञ्चाङ्गं चरित्रं चरित्रशब्देन साधुसाक्षात्मा  
चारी(रीं) वाचयति अथ तृतीयो(ऽ)धिकार (१) यथा अस्या माध्याया प्रयो  
ऽधिकारा उक्तास्तथैव विस्तरेण प्रकाशयते etc

( com. ) fol 5<sup>a</sup> अथ साधवो यस्मिन् क्षेत्रे चतुर्मासमाधितिष्ठति तस्य  
क्षेत्रस्य गुणान् निवेदयति

चिन्मल(विख)ल १ पाण २ थडिह ३ वसही ४ गोरस ५ निणाउले ६ विजे ७  
ओसड ८ निचया ९ दिवड १० पासही ११ भिख १२ सि(त)इसा(ज्जा)ए १३

(com) fol 6<sup>a</sup>

जिम हीर माहि गोहीर अल माहि जिम ग्या नीर (१) पट्टुधन माहि हीर वल  
माहि जिम चीर (१) अलकार माहि चूडामणि ज्योतिपी माहि निसामणि(१)

हरंग मांहे पंचवल्लभ किमोर नृत्यकलावंत मांहे मोर (१) गज मांहे पेशावण  
 दैत्य मांहे रावण (१) नव मांहे नंदन काष्ट(६) मांहे चंदन (१) तेजस्वी मांहे  
 आदित्य साहसीक मांहे विक्रमादित्य(१) न्यायवंत मांहे श्रीराम रूपवंत  
 मांहे काम (१) सती मांहे सीता मंत्र मांहे गीता(१) वाजिन्न मांहे जिम भंभा  
 स्त्री मांहे रंभा (१) सुगंध मांहे कस्तुरी वस्त्र मांहे तेजनतुरी(१) पुष्प लो(श्लो)क  
 मांहे मल्ल पुष्प मांहे महम(म)इन्द्र कमल(१) तिम पर्व मांहे श्रीपुण्यपर्व  
 जांणिषो etc.

(com.) fol. 10<sup>a</sup>

श्रीकल्पसूत्रचरनाममहायमस्य  
 वृद्धार्थभावसहितस्य गुणारुरस्य  
 लक्ष्मीनिधि(पे)र्विहितवल्लभमममित्रस्य  
 व्याख्यानमायमममत् परिपूर्तिभावं ?

'इति श्रीकल्पसूत्रकल्पद्रुमकलिकायां लक्ष्मीवल्लभ (वि)तचितायां  
 प्रथमं व्याख्यानं संपूर्णं ॥

(com.) fol. 21<sup>a</sup> अष्टादश स्थिति मां(मा)नवी स्थिति ? आत्रेयी ?  
 वष्णेवी ? हारीता ? याज्ञवती(हकी) ? आशानदी ? आग-  
 र्णी(सी) ? प्रयामी ? आपस्तंबी ? सावित्री ? कात्यायनी  
 ? चार्हस्पती ? पारास(श)री ? सांखी ? दाक्षी ?  
 गौतमी ? आंतातपी ? याज्ञिष्ठा(घु) ? पतेपां ग्रंथानां  
 चागको भविष्यति तथा पदंगम्य वेत्ता भविष्यति पतिः (:) ६० तंज्ञाणि  
 यत्र सन्ति तत्र पण्डितं कं (का) पालिः प्रयोगिनां शास्त्रं शां (तां) ग्य-  
 शास्त्रं वर्तते तत्र विद्वत्तयो भविष्यति मंगपाशाखस्य लीलाचरतीममुपम्य  
 शिष्याशाखस्य वेत्ता भविष्यति शिष्या(क्षा) ख्यस्याचारग्रंथस्य ज्ञाता  
 भविष्यति (व्य)ति व्याकरणस्य वेत्ता इन्द्र ? श्वंद्र ? काटिकृष्ण(स्ल) ?  
 ? अ(आ) पिशिलि ? शाकटायन ? पाणिनि ? अमर ? जैनदा  
 ? इत्यष्टौ व्याकरणानि तेषां वेत्ता भविष्यति छंदः (:) शास्त्रं निष्कं पदमंजन  
 तथा ज्योतिःशास्त्रं कं बालो ज्ञात्यति अपनमुत्तरायनं दक्षिणायनं ज्ञात्यति etc.

(com.) fol. 21<sup>b</sup> उपसर्गः सत्यः यं हेतुं ययं वदतः(?) इत्युक्ता  
 रिषातानुक्रमेण क्रममदत्तवाद्येन समं मनुष्यसंघेन कां(का)ममोगान

1 In the printed edition on page 165 ff etc. is a remark as under by way of a foot-note—

"एकदशशतानि देवता ७५ प्रथम व्याख्यानं संपूर्णं इति किंचिद् वक्ष्ये."

भुजाना तिष्ठति इतरे करी सत्तायीस भय वपाण्या अयेतनयर्त्तमानयोग ' etc

( com ) fol 189<sup>b</sup> इती(ति) स्थविरावलीसूत्र सपूर्ण[ ] ॥

अथ स्थविरा[स्थविरा]ग्रन्था स्थिरण त्रियते तत्र श्रीयशोमन्त्रसुरित  
कति स्थविरा कति गणा( ) [१ कति गणा] २ कति शाखा ३ कति कुटानि  
अक्षरे तत् सर्वं सूत्रपाठावुसावेन कथ्यते etc

( com ) fol 197<sup>a</sup> इति स्थविरावली-पाठपान सपूर्ण[ ] ॥ etc.

॥ प्रथम्य श्रीसुक्त गवपयवार्ताभिरस्तुत

कालिकाचार्यमयध वक्ष्ये(ऽ)ह स(?)क्षेतवे १

अत्र पूर्व स्थविरावली-पाठ्याता तत्र श्रीकालिकाचार्यो(ऽ)पि महाम  
भारत स्थविरा यमध तेन तस्यापि मन्त्र(ध) कथ्यते etc

( com ) fol 206<sup>a</sup> यत् उक्त सिद्धाते

मया(धा)ह(ई)ण वज्जे चण्डिणज्ञा चक्रयट्टु(ट्टि)मेण(ण्ण)मि (?) पि

ट्टुविओ मुणि(णी) महण्या पुलाटलद्धी(इ) मयन्तो १ etc

( com ) fol 208<sup>a</sup>

यदामि महुत्राहु वाईण चरमगवल्सुयनाण( णि )

सुत(त्त)म कारगमिस्त(ति) दृस्ताण कथ्ये य ववटारे १

अहंभगवत् श्रीमन्महार्वा(र) दयस्य सा(शा)सने अहंभगवत्साला-

प्रमाण(श)न श्रीपठ(य)णान्त्ररानाधिरानस्य ममागमने श्रीकल्पसूत्रस्य  
प्रयो(ऽ)धिराग भणवते प्रथमे श्रीमिनचरित्र तदनतर थावरकल्  
तत्राधिकारद्वयवाचनाना(?)तर तदनतर साधुसामाचारीरूप

अथ तृतीयो(ऽ)धिकार साधुस(सा)माचार्यरूप श्रीमन्महार्वाहुस्यामिना

वर्णयते etc

( com ) fol 210<sup>b</sup> इति प्रथमा साधुसामाचारी

अथ द्वितीय(या) स(सा)माचार्यं वदति etc

( com ) fol 211<sup>b</sup> इति द्वितीयसामाचारी २ ॥

अथ त्रि(तृ)तीया(या) स(सा)माचार्या वदति[ ] सूत्र

( text ) fol 211<sup>b</sup> जय ण म(न) इ(ई) निरुचोयमा निरुचतदणा नो से  
कण्ड मन्त्रओ ममता सप्पो(क्को)स जोवण भिम्मावरियाए गतु पडिनि  
(प)नए एराय(व)डकुणालाए etc

1 In the printed edition on page 30<sup>a</sup> there is a remark in the foot note as under —

"नववाचनाऽपेक्षयाऽत्र प्रथम व्याख्यान मन्त्रणम्, एकादशवाचनाऽपेक्षया तु द्वितीय व्याख्यान सपूर्णम् इति उचिद् वदति ॥

(com) fol 215<sup>b</sup> एवाऽष्टमी स(सा)माचारी & etc

Ends — ( text ) fol 236<sup>a</sup> बहुण देवीय etc , up to उवदसे(इ) ति वेमि as in  
No 516

„ — ( com ) fol 237<sup>b</sup> तत्र देवमर्षो( ) प्रसाद etc , practically up to  
परिपूर्तिभावश्च as in No 553 followed by the lines as under—  
सप्त १८७४का मिति जेष्ठवदि १३ दिने श्रीः लिपत कप(दि)-  
मा(मा)णकचक्षेत्र श्रीजयनगर मध्ये[ ] श्रीरक्षु ॥ कल्याणमस्तु

Reference — The text published along with *Kalpādrumālikā* by  
Velji Shivji Danabunder, Mumbai, 45 Clive Road, Bombay,  
with the introduction of Manisāgara in 1918 A D In this  
introduction the question of believing six kalyanakas is  
raised and several works and authors are mentioned as  
supporting this view. This topic is followed by the one  
referring to the taking into account the days of adhika  
masa. Here, too, various authorities, Jaina and non-Jaina  
are cited as approving the idea of counting them. That  
mukhavastrika should be tied at the time of vyakhyana  
occupies the next place. Then the last topic dealt with is  
that the Sadhus should not be debarred from delivering a  
sermon, in case there is no Sadhu to do so.

Mitra's "Notices" vol VII (1884), pp 97-98 may  
be consulted. For other details see No 496

कल्पसूत्र

कल्पद्रुमकलिकासहित

No 532

Kalpāśūtra

with Kalpādrumālikā

252  
A 1882-83

Size — 10<sup>1</sup>/<sub>2</sub> in by 4<sup>1</sup>/<sub>2</sub> in

Extent — 183 - 1 = 182 folios, 11 lines to a page, 40 letters to  
a line.

Description — Country paper tough and white, Jaina Devanāgarī characters, big, quite legible and elegant hand writing, borders ruled in a thick red line preceded and followed by two thin red lines, edges, singly in red ink, fol numbered only once and that, too, in the right hand margin, condition excellent except that a piece of paper of the size of the fol pasted to fol 1<sup>a</sup> and 183<sup>b</sup>, fol 1<sup>a</sup> and 183<sup>b</sup> blank, on fol 1<sup>b</sup> a portion on the left hand side kept blank probably with a view to decorate it with an illustration of a Tīrtham kara, fol 55th also numbered as 56th, a janma-kundali of Lord Mahāvīra given on fol 91<sup>r</sup> is practically as under —

### महावीरजन्म<sup>१</sup>



The number of months and days the 24 Tīrthamkaras were in the embryonic condition is tabulated on the same fol, this Ms contains the text and the commentary as well, both seem to be incomplete as the Ms terminates at the completion of the seventh vyākhyāna

Age — Not modern

Begins — (text) fol 10<sup>a</sup> नमो अतिहताण etc up to इवइ मगल ॥ १ ॥ Then we have on fol 11<sup>a</sup> —

तेण वारुण etc

, — (com) fol 1<sup>b</sup> ॥ ६ ॥ श्रीनिवाय नम ॥

श्रीवन्द्यमानस्य जिनेश्वरस्य etc

<sup>1</sup> Compare the janmalagna given on p 99<sup>a</sup> of the printed ed. of Kalpadruma-kalika

Ends — (text,) fol 182<sup>b</sup> तेण० उस्समेण अरहा कौ(को)ज्ज(स)लिए वीत्त इव-  
सयसहससाइ(इ) कुमारवासव(म)ज्जे वसित्ता० ॥

„ — (com) fol 183<sup>a</sup> श्रीवीरनिर्वाणात् नवशतवर्षैरशीतिवर्षैश्च कल्पसूत्र  
उस्तकेषु लिखित ॥ इत्यनेन श्रीआदि(दी)श्वरस्य पञ्च मत्याप्रकाशानि सक्षेपेण  
मिरूपितानि ।

श्रीकल्पसूत्रवर्णनाममहागमस्य

ग्रन्थार्थभाषसहितस्य गुणाकरस्य ।

लक्ष्मीनिर्पेक्षितचल्लुमकामितस्य

व्याख्यानसम्पन्नमगात् परिपूर्तिभाव

इति श्रीक(ल्प)सूत्रकल्पद्रुकलिकाया लक्ष The Ms ends thus  
abruptly

N B — For other details see No 531

कल्पसूत्र

कल्पद्रुमकलिकासहित

Kalpasūtra

with Kalpadrumakalikā

No 533

659

1892-95

Size — 10 in by 4½ in

Extent — 116 folios, 13 lines to a page, 40 letters to a line

Description — Country paper thick and greyish, Jaina Devanāgarī characters, bold legible uniform, big and elegant hand writing, borders ruled in three lines in red ink, red chalk and yellow pigment used, numbers for foll written twice on one and the same side of the fol but once, in each of the two margins condition very good, both the text and the commentary incomplete as this Ms commences abruptly with the fifth vyākhyāna it appears to go up to the end, but really speaking the 8th vyākhyāna is missing, the extent of each of the vyākhyānas it contains is as under :—



Vyākhyāna	V	fol	1 <sup>b</sup>	to	38 <sup>b</sup>
,	VI	"	38 <sup>b</sup>	"	70 <sup>a</sup>
"	VII	"	70 <sup>a</sup>	"	88 <sup>a</sup>
"	IX	"	88 <sup>a</sup>	"	116 <sup>a</sup>

Age — Pretty old

Subject — This work is full of quotations. Even passages in Gujarati are quoted from Vāgvalīsa, see fol 9<sup>a</sup>. The सूत्रs of कल्पसूत्र are given with their explanation in Sanskrit but it does not seem that all the सूत्रs are mentioned or that all are given in a regular order. This Ms contains the complete sāmācāri along with its Sanskrit explanation. In all there are 4 vyākhyānas. As already noted this Ms commences with the fifth vyākhyāna instead of the first, as it appears on comparing it with the printed edition (p 99<sup>b</sup>).

Begins — (text) fol 4<sup>b</sup> ज रयमि च ण समणे भगव महावीरे आप ता रपणी  
चट्ठि देवेहि य देयीहि उचयेतेहि य उचयेतेहि य etc

„ — (com) fol 1<sup>a</sup> ॥ १ ॥ १ ॥ श्रीमदिदो जयति

‘नम श्रीचर्द्धमानाय’ ‘वदामि भद्रवाहु’ इत्यादि अहं(ही)तो भगवत  
श्रीमस्महावीरेदेवस्य शासने अतुलमगलमालाम्रकाक्षणे श्रीपर्युषणपर्वण  
समागमने श्रीकल्पमिद्धांतस्य वाचना प्रयतेते तत्र त्रयोऽधिकारा etc

Ends — (text) fol 114<sup>a</sup> चट्ठ देवाण etc, up to वेमि practically as in  
No 516

„ — (com) fol 115<sup>a</sup> तत्र देवद्युवो मसाद इति अत्र शासनापीम्बरभीचर्द्धमान  
स्वामी(मि)युरुक्रमश्रीगौतमश्रीसुधर्मस्वामिथावाजिनदत्तधरिभीजिनकुशल-  
धरिभीजिनसिद्धरिभीजिनराजधरिभीजिनरत्नधरिभीजिनचन्द्रधरिभी-  
जिनसुखधरितत्पट्टालकरणभीजिनभक्तिधरीणा आज्ञा कुर्वतां सता भेष

1 2 The complete verses are as under —

‘नम’ श्रीचर्द्धमानाय श्रीभो च च भणे ।  
सर्वात्रये गच्छेद्भ्यो पाण्यै सवविद्वत्तया ॥  
‘वदामि भद्रवाहु’ वाङ्म’ वारम्पयन्नुवनाणि ।  
मुत्तस्य कारगमिति दसाण कथ्ये य धवहारे ॥

कल्पाणं सर्वदा भवतु इति श्रीकल्पद्रुकालिकायां साधुसामाचारीश्यामयानं  
संपूर्णम् श्रीगुरुदेवप्रसादात्

श्रीकल्पसूत्रवरनाममहागमस्य

गुह्यार्थभावसहितस्य मनोहरस्य

लक्ष्मीनिधेर्विहितयलुभकमितस्य

व्याख्यानमाप नवमं परिश्रुतिभावं १

श्रीमज्जिनादिकुशलः कुशलस्य कर्ता

गच्छे 'वृहत्सरतरे' गुरुराह बभूव

शिष्यश्च तस्य सकलागमतत्त्वदर्शी

श्रीपाठकः कविबरो विनयप्रभो(ऽ)भूत १

विजयतिलकनामा पाठकस्तस्य शिष्यो

शुचनविदितकीर्तिर्वाचकक्षेत्रकीर्तिः

प्रभुरविहितशिष्यः प्रसूता तस्य शापा( सा )

सकलजगति जाता क्षेमघाटी( री ) ततोऽसौ २

पाठकौ च तपोरत्नतेजोराजौ ततो बरौ

शुधमादिमकीर्तिश्च वाचको विज्ञदप्रभः ३

सदाचको(ऽ)भवदशेषगुणांश्वरादि-

हंपादिकुंजदुर्गाणिर्गुक्तान्वितश्च

श्रीलघिधर्मदण(न)गणिवरवाचकश्च

सहोपसांग्रहदयः शुद्धदां वरेण्यः ४

लक्ष्मीकीर्तिः पाठक(ः) पुण्यवर्ति-

भा(र्भो)त्यर्ककीर्तिर्भूरिभाग्योदयश्रीः

शिष्यो लक्ष्मीवल्लभस्तस्य श्यामं

वर्ति चक्रे कल्पसूत्रस्य वैचि(तां) ५

इति श्रीकल्पसूत्रकल्पद्रुकालिकायां लक्ष्मीवल्लभपिरचितयां नवमं  
व्याख्यानं संपूर्णम् ॥ श्रीमहावीरपदे श्रीसुधर्मास्वामिर्ममी) १ श्रीसुधर्मा-  
स्वामिपदे श्रीजंवूस्वामिः २ श्रीजंवूस्वामिपदे श्रीप्रभवस्वामिः ३ श्री-  
प्रभवस्वामिपदे श्रीशार्यभस्वचारिः ४ श्रीशार्यभस्वचारिपदे श्रीयशोमद्धारिः(ः)  
५ श्रीयशोमद्धारिपदे श्रीआर्यसंभूतिविजयो जातः ६ श्रीआर्यसंभूति-  
विजयपदे श्रीमद्वागुस्वामिः ७ श्रीमद्वागुपदे श्रीशू( रू )लभप्रो  
आर्यमहागिरिः ८ ततः श्रीआर्यसुद्धास्तिधरिः ९ ततः श्रीसुस्थित-  
धरिः १० ततः श्रीद्वंद्वविजधरिः ११ ततः श्रीविजधरिः १२ ततः

कल्पसूत्रः

Kalpasūtra

कल्पद्रुमकलिकासहितः

with Kalpadrumakalikā

No. 534

370.

1880-81.

Size.—9½ in. by 4½ in.

Extent.—147 + 2 = 149 folios; 18 lines to a page; 36 letters to a line.

Description.—Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and very fair hand-writing; borders mostly ruled in three lines and edges in two in red ink; red chalk and yellow pigment used; fol. 1<sup>a</sup> blank; foll. numbered in both the margins; the description of the goddess of wealth (Lakṣmī) given in Gujarātī, too, on fol. 31<sup>b</sup>ff; this Ms. contains the text and the commentary; both incomplete; the commentary is divided into 8 vyākhyānas as under:—

Vyākhyāna	I	fol.	1 <sup>b</sup>	to	7 <sup>a</sup>
„	II	„	7 <sup>a</sup>	„	27 <sup>b</sup>
„	III	„	27 <sup>b</sup>	„	39 <sup>b</sup>
„	IV	„	39 <sup>b</sup>	„	55 <sup>b</sup>
„	V	„	55 <sup>b</sup>	„	87 <sup>a</sup>
„	VI	„	87 <sup>a</sup>	„	112 <sup>b</sup>
„	VII	„	112 <sup>b</sup>	„	128 <sup>b</sup>
„	IX	„	128 <sup>b</sup>	„	147 <sup>b</sup>

This Ms. has two extra foll. belonging to some other work probably Bhojaprabandha; out of these two foll. the second is numbered as 48th; the first fol. partly torn; condition on the whole good.

Age.—Samvat 1904.

Begins.—(text) fol. 5<sup>b</sup> नमो अविहताय नमो सिद्धाय etc., up to हवद् मंगलं । as in No. 496 and then तेजं कालेण etc.

Begins — (com) fol 1<sup>b</sup> ॥ ६० ॥ तै नम ।

श्रीवर्द्धमानस्य जितेश्वरस्य etc , as in No 535

(com) fol 66<sup>a</sup> तल्लोके जैने( नै )द्र याकरण जान तानि याकरणस्य दशोवाणि इदानी( नी )तनव्याकरणेष्वपि दृश्यते तान्यशुनि सज्ञा १ परिभाषा २ विधि ३ नियम ४ आतिदेश( श ) ५ अनुवाद ६ प्रतिवे( वे )द ७ अधिहार ८ विभाषा ९ निपात १० एतानि दस( न ) याकरणस्याधानि प्रवर्तन्ते etc

Ends — (text) fol 146<sup>b</sup> तेन कालेन तेन समयेन समये सुज्जो २ उयदसे(इ) सि येमी(मि) ।

„ — (com) fol 147<sup>b</sup> तत्र देवगुणो( ) प्रसाद इति अग्रेतन चलसी वर्तमान योग्य मा(ज्ञा)तनाधीश्वर etc up to श्रीजिनकुशलसुरि as in No 533 followed by the lines as under —

श्रीजिनचन्द्रसुरिश्रीजिनहर्षसुरितत्पट्टाकर(र)सहस्रकृष्णायतारश्री सौभाग्यसूरीणा (आ)ज्ञा प्रवर्तता श्रेयो भवतु । ]

इति श्रीकल्पद्रुमकलिकाया श्रीलक्ष्मीबहुभुविरचिताया साधुसाध्वी सामाचार्यव्याख्यान(न) नवम(म) सपूर्ण (ण)

श्रीकल्पसूत्ररत्नमहात्म्यस्य

सुदार्थभावमहितस्य महो(नोह)रस्य

लक्ष्मीनिर्घोषिहितस्य(व)ल्लभराम(मि)तस्य

व्यारयानमाप नवम परिपुर्तिमास १

श्रीरस्तु etc

अथ चउवीस जिनारो गर्भस्थित काल कहे है ॥ ज्ञायम मास ९ दिन ४ etc

इति गर्भस्थितचतुर्विंशतिजिनाना सपूर्णमगमत (ह) श्रेय(योऽ)स्तु फल्याण मस्तु ॥ स० १९०२ श्रीमहासुद १ शुक्रनारे लि<sup>१</sup> लिपीदृता ग्रिन्हम(?) इर मध्ये ॥ श्रीरस्तु ॥ श्री ॥ मयत् १९०४ स मि चैत सुदि ८ परत लानी<sup>२</sup>

Begins — ( extra ) fol 1<sup>a</sup> भागातेलीवत् तथाहि को(ऽ)पि नियार्थी प्रतिष्ठान छे 'दक्षिण'देशे गया etc.

Ends — (extra) fol 48<sup>b</sup> एवमपि त्य( ) मिद्धिरास्तेन अबहुन मम सत्य मवचिति ॥ इति भागातेलीया सपूर्ण ॥ श्री ॥

N B — For further particulars see No 531

कल्पद्रुमकलिका  
( कल्पसूत्रवृत्ति )

Kalpadrumakalikā  
( Kalpasūtravṛtti )

No. 535

660.  
1892-95.

Size.— 9½ in. by 4½ in.

Extent.— 84 - 1 = 83 folios ; 9 lines to a page ; 40 letters to a line.

Description.— Country paper thick and white ; Jaina Devanāgarī characters ; clear, bold, uniform and good hand-writing ; borders ruled in three lines in red ink and edges, singly ; yellow pigment used ; foll. 1st to the 64th numbered in both the margins ; the rest, in the right-hand margin only ; the fol. 35th apparently missing but as the matter seems to be continuous, it is only a case of wrong numbering of the fol. ; condition excellent. This Ms. contains only the commentary, the original sūtras being indicated by the प्रतीक ( see fol. 10 ). Since it contains four vyākhyānas instead of nine it is incomplete ; No. 533 seems to be its counterpart as that begins with the 5th and goes up to the end ; of course the 8th is wanting there. The extent of each of the four vyākhyānas this Ms. contains is as under :—

Vyākhyāna	I	foll.	1 <sup>b</sup>	11
„	II	„	11 <sup>a</sup>	46 <sup>a</sup>
„	III	„	46 <sup>a</sup>	62 <sup>a</sup>
„	IV	„	62 <sup>a</sup>	84 <sup>b</sup> .

Age.— Pretty old.

Author.— Lakṣmīvallabha.

Subject.— Sanskrit commentary explaining Kalpasūtra.

Beginn.— fol. 1<sup>b</sup> ॥ श्रीमदित्तरिचिउदे नमः ॥ श्रीमद्गुरुभ्यो नमः ॥

श्रीयशुमानस्य जिनेश्वरस्य etc.

Ends — fol 84<sup>2</sup> आरोग्यवती माता त्रिशला श्रीमहावीर इव प्राप्ता ॥ त ।

इति शासनाधीश्वरवर्द्धमानस्वामी(मि)गुरुक्रमश्रीगौतमपावतश्री-  
जिनदत्तधरित्रीजिनकुशलधरित्रीजिनराजा(ज)जिनरत्नजिनसुखधरि  
श्रीजिनशक्तिधरि- श्रीजिनलामधरि तत्पट्टासुक्रमश्रीजिनचन्द्रधरितत्पट्टा-  
लकागदरवौहगसासुशृंगारहार । श्रीजिनहर्षधरीणामाज्ञा प्रवर्तमानस्य श्री-  
सपस्य सर्वदा श्रेय ॥ ४ ॥

इति चतुर्थशाचनाया ॥ श्रीरस्तु वल्याणमस्तु ॥ शुभ भवतु ॥

Reference — Published. See No 531.

कल्पसूत्र  
टीकासहित

No 536

Kalpāsūtra  
with tīkā

782

1899-1915

Size — 10½ in by 4¼ in.

Extent — 61 - 42 = 19 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in three lines and edges in two, in red ink, yellow pigment used, foll numbered in the right-hand margin, condition very good, foll 1 to 42 missing, consequently both the text and its commentary begin abruptly, it is difficult to say which this commentary is, at least it does not seem to be Kalpasubodhikā, the text begins with the 48th sūtra and ends with the 96th sūtra or the last sūtra of the 4th vyākhyāna. Thus it deals with a part of Jinacārit only. The commentary, too, ends abruptly. There is blank space in the centre of the numbered and the 12-numbered sides as well.

Age. — Not quite modern

Author of the commentary — Not mentioned

**Subject.**— The text deals with the janmotsava of Lord Mahāvīra. It begins with the description of Trisālā's activities after she had seen the 14 dreams. The topic treated herein is explained in the Sanskrit commentary.

**Begins.**— (text ) fol. 43<sup>a</sup> तप णं सा (तिसला) स्वतिया (आ) णी इमे एयारूवे उराले चउद (इ) स महासुमिणे पासिता णं पडिबुद्धा समानी इदुदुजाय-  
दियया धाराहयकयंचुप्फणं पिय सस्यसे (सास्ति) परीमकुवा सुमिण (सु) गह-  
(इ) करेइ रेता सपणिजाओ अचुदुइ रेता० etc.

„ — (com.) fol. 43<sup>a</sup> ॥ अथ चतुर्दशस्वप्नप्रदर्शनानंतरं त्रिशला क्षत्रियाणीं चतुर्थपाञ्चनायां किं करोति । etc.

**Ends.**— ( text ) fol. 61<sup>a</sup> तेणं कालेणं २ (तेणं समपणं) समणे भगवं महा-  
वीरो (वे) ज (जे) सो (से) गिम्हाणं पढमे मासे दुच्चे पक्खे चित्तगुदे तरस णं  
चित्तसुद्धत्स तेरसीदिबसेणं नवणं मात्ताणं बहुपडिउसाणं अचुदुमाणराहं-  
दियाणं नि (व) इकंताणं उच्चयुण्णपसु०. It ends here thus.

„ — (com.) fol. 61<sup>a</sup> एवंविधे काले कृतौ किं काले निःश्वस्योक्ता निःश्वस्य-  
सर्वसमाप्त्या । भेदनी यत्र स तरिमन् पुनज (ज) नपदेषु जनपदधास्तत्पलोकेषु  
एवंविधेषु सप्त किं (किं)० ज० प्रसूयिता सुभिक्षसौरयादिना प्रकीर्णिता  
वसंतादिषु प्रीडितुमास्तत्ततो विशेषणकर्मधारयः तेषु अत्र बहुषु आदर्शैश्च  
उच (च) दृष्टेण्यदि न दृश्यते पुनः पुनरुच्येति अर्द्धरात्रे हस्तोत्तरानक्षत्रे उत्तरा (रा)-  
फाल्गुनानक्षत्रे चैत्रेण सह वर्त्तमाने आरोग्य (ग्या) अनायासा माता आरोग्यं  
अनाशयं दारकं पुत्रं प्रजाता सुपुत्रे अनिर्वातः सौपत्यव्यवस्तक इत्यनेन श्री-  
महावीरदेवस्य जन्मकल्याणं व्याख्यातं ॥

संवत् २०११५९१ वर्षे चैत्रशुद्धि १३ मंगलवारे उत्तराफाल्गुनी घटी  
६० रात्रिगत घटी १५ चल २१ समये मकरान्नबहमाने चैत्रद्वारायां विनमान  
३० गिद्धनामयोगे श्रीमहावीरजन्मकुण्डिकाः ॥

॥ अथ वचमव्याख्याने श्रीमहावीरजन्मोत्सवो व्याख्यायते ॥ ॥  
वर्त्तमानयोगः अरिमन् अयमंर एके दानं ददाति एके शीलं पालयति एके  
तपस्तपति एके भाषता (नां भा) वचति. It ends thus abruptly.





Ends.— (com.) fol. 68<sup>b</sup> वृष्ट(ष्टा)वृष्टार्थकथनं व्याकरणं तेन सहितं इति ब्रवीमीति  
 श्रीमद्वाल्मीकि स्वशिष्यान् प्रति ब्रु(ह्)ते । नेदं 'स्वमनीषिकया किं  
 तीर्थकरणपरोपदेशेनेति । अनेन च गुरुपारतंत्र्यमभिहितमिति श्रीवशा-  
 श्रुतस्कंधाध्ययनस्याष्टमस्यावचुरिः । .....<sup>१</sup>कल्पा.....<sup>२</sup>शृणुः संदेह-  
 धिपौषधोरुत्था(त्त्व)नुसारेण लिखिता ॥ छ ॥ श्रीः ॥

Reference.— See Nos. 496 and 506-508.

कल्पसूत्र  
 टिप्पणकसहित

No. 538

Kalpasūtra  
 with tippanaka  
 251 (a).  
 A. 1882-83.

Size.— 11½ in. by 4½ in.

Extent.— 67 folios; 9 + 2 = 11 lines to a page; 26 to 41 letters to a line.

Description.—Country paper thick, durable and greyish; Jaina Devanāgarī characters with वृहन्मात्रा; bold, legible, uniform and good hand-writing; this Ms. contains both the text and the explanatory notes; the text written in a big hand; the explanatory notes in a small one mostly in margins; the hand-writing seems to be different; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; fol. 1<sup>a</sup> blank; red chalk used; sometimes space sufficient for drawing an illustration kept blank ( vide foll. 19<sup>b</sup>, 24<sup>a</sup> etc. ); edges of the first four foll. slightly damaged; condition very fair; both the text and the tippanaka complete; the extent of the former 1216 śloka; the text is divided into 3 vācya as suggested on p. 181 —

1 The word स्वमनीषिका is used by Devagupta Suri in his śikā to the 21st saṃbandha-kārikā of the svopajñā bhāṣya of Tattvārthadhigamaśāstra ( D I J P. I Series, No. 67, p. 116 ). See No. 507, too.

2-3 Letters are gone.

(1)	जिनचरित	fol	1 <sup>b</sup>	to	44 <sup>b</sup>
(2)	स्यविराचली	,,	44 <sup>b</sup>	,,	51 <sup>b</sup>
(3)	सामाचारी	,,	51 <sup>b</sup>	,,	61 <sup>a</sup>

\* This Ms contains another work also viz कालिमाचार्यकथा which begins on fol 61<sup>a</sup> and ends on fol 67<sup>a</sup> Fol 67<sup>b</sup> blank

Age — Old

Author of the tippanal a — Not known

Subject — The text along with explanatory notes

Begins — ( text ) fol 1<sup>b</sup> ८७ ॥ नमो अविद्वान् etc , as in No 496

, — (com) , ,, = आर्ये तृतीया(ऽ)पि दृश्यते द्वितीयतृतीययोः सप्तमी etc

Ends — ( text ) fol 60<sup>b</sup> बहून् देवीन् etc , up to उच्यते इति चेति as in No 516 followed by the lines as under —

अदुर्मज्जयण दसासुअकरघस्त पज्जोसवणाकण्ठो समतो ॥ ८ ॥  
ग्रथाय द्वादश शतानि षोडशसहितानि ॥ ८ ॥

, — (com) fol 61<sup>a</sup> उपदर्शयति कथयति दशाश्रुतस्कधस्याष्टमाध्वयन्  
एव सहस्रो(ऽ) द्विशतीसमेत  
श्लिष्टस्तथा षोडशभिर्विदुः ।  
कल्पस्य सस्या कथिता विशिष्टा  
विशारदे पर्युपणाभिधस्य ॥ १ ॥\*

Reference -- See No 196

कल्पसूत्र  
वाचनिकाम्नायसहित

No 599

Kalpasūtra  
with vacanikamnaya

290  
A 1882-83

Size — 10½ in by 4½ in

Extent — 26 + 28 + 20 = 84 folios , 13 lines to a page , 45  
letters to a line

**Description.**—Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृहमात्रा; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured yellow; foll. numbered in both the margins; numbering is not continuous; for, there are 3 sets: 1st containing 26 foll., the 2nd 38 and the third 21 — i. e. 20, since the first fol. of this set is missing; the fol. 38<sup>b</sup> blank; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, 100; yellow pigment used while making corrections; a portion of the first fol. worn out; this Ms. contains some portion of Kalpasūtra along with its explanation in Gujarātī; the text begins with the 57th sūtra; edges of some of the foll. slightly gone; condition tolerably fair.

**Age.**—Old.

**Author of the commentary.**—A Jaina saint of the Kharatara gaccha.

**Subject.**—The six kalyāṇakas of Lord Mahāvīra seem to be expounded elsewhere; for, this Ms. begins abruptly.

**Begins.**—(text) fol. 1<sup>b</sup> तए णं सिद्धत्थे ररतिए ~~क~~सकालसमपंसि कोहुंमिय-  
इरिते सहायेइ रता एवं धवानी ५७ etc.

„ — (com.) fol. 1<sup>a</sup> ॥ ६० ॥

नमः श्रीचन्द्रमानाय । श्रीमते च सुधम्मणे  
सर्वांतुषोगहृद्देव्यो वाण्ये सर्वविदस्तथा । १ ।

अज्ञानतिमिरांधानां ज्ञानांननशलाकया  
नेत्रमुग्धमाहितं येन तस्मै श्रीराखे नमः ॥ २ ॥

यस्मिन् ( ६ ) द्योतनं वंदे चन्द्रमानं जिनेश्वरं  
जिनचंद्रमहं अकला ( ५ ) भयदेवमहं स्तुते ॥ ३ ॥

भीजिनवल्लभजिनदत्तयोगेजिनचंद्रजिनपतिवर्त्तिदा ।

स्तम्भो ( ? ) जिनेश्वरजिनद्वं ... जिनचंद्रशब्दः स्तुः । ४

1-2 The Devanāgarī of these two verses are given in No. 520 See p. 129.

3 Letters are gone.

स्वरिर्जिनादिस्तुशलो जिनपद्मसूरि ।

स्वरिर्बन्धुव जिनलीङ्घरपोतसूरि ।

तेजोमयो(ऽ)पि जन (ऽ)लोचनपूर्णचन्द्र

अश्रोपमानगुण एव जिनादिचन्द्र ५

दशतदीपपद्मपद्माधिराज

भ्रातोदयो(ऽ)जनि जनोदयसू ज

विभ्राभते गुरुवरो जिनराजसूरि

भग्याश्रुत समभवज्जिनमद्गुरुनि । ६

तत्पट्टे जिनचन्द्राः स्युस्तदन्वये(ऽ)सुप्रसूरयो(ऽ)सु(धु)बन् ।

जिनहस्ता जिनमाणिक्यसूरय 'सरस्वते गच्छे । ७

तत्पट्टे यद्वद्वारसारसुस्तज्जाहारन(?) न वे ।

भीसाही(डाऽ)कचरेण सर्वजगतीसाम्राज्यमाविभु(धु)ता

मौल्या वत्तपुगप्रधानधिरुदा स्फूर्ज्य्य(धु)म (डा) सपदो

( जी ) पासुर्जिनचन्द्रसूरैरुत्तर(र)ध सौभाग्यभाग्याधिका । ८

अद्वयाशरद्वामगुणरत्नमहाकरा

भीजिनसिंहसूरिंश 'अध्वरन्ध्रतले धरा' । ९

विद्वज्जनमनोहारविद्वत्तागुणधूरय

भीजिनसागरसूरिंश विजयता महीतले ॥ १०

अग्निं विध(विध)द्वयस्व तित्तको नि शेषसुपांभले

रापीड प्रतिशेषनिपुणवतामग्रेसरो वाग्मिना

दृष्टातो गुरुमतिशालिमनसा मौलिस्तपश्रीजुषा

सर्वाश्वर्यमयो मयीष्टसमय श्रीगौतम स्यान्मुदे ॥ १ ( ११ ) ॥

पदामि भद्रबाहु पाईण चरमसक(प)लेसुपनाण(णि)

सुतस्य क(का)रगमितिं वृत्ताण कप्पे य ववहारे ॥ १० ( १२ ) ॥

अहंत भगवत श्रीमन्महावीरदेव तच्छ्रामानि विजयमान ए श्रीपुष्पणा

एवं तेह तणइ समागमनि श्रीकल्यासिद्धात तणी वाचना प्रवत्तइ तिह

वाचना तणइ अधिकारइ प्रथम वाचनापइ श्रीमहावीर तणा छ कल्याणक

सत्तेव वाचनापइ ओसघनइ सम्पत्ताया तदनतर वा (पी)जी वाचनापइ

विस्तरपणइ श्रीमहावीर तणउ चवमकल्याणक तथा गर्भापहारकल्याण(ण)

क तणउ अधिकार वाच्यउ तदनतर गीजी वाचनापइ श्रीत्रिसला क्षत्रि

पाणी तणा चवदह हापेना श्रीभद्रबाहुस्वामीपइ विशेषार्थ कही वाच्या एए

1 It appears that this ought to be जिनाद्यमन्त्राज

2 A letter is gone. It ought to be ३

3 The meaning of this verse is given in No. 520 See p. 192

Begins.— (text) ( 1st set ) fol. 26<sup>a</sup> पयाहिणाछल्लंसि धूमिसि(स)प्पंसि मारुयंसि  
पवायंसि निष्प(प्प)न्नमेयणीयंसि कालंसि पमुइयपक्कीलिएसु जणवएसु etc.

„ — ( com. ) ( 1st set ) fol. 26<sup>b</sup> आरोग्य रोग त्रिसला मातानइं छस  
भगवंतनइ सुखइ महारक(?) श्रीचन्द्रमानस्वामी त्रिसलापड जायउ इतरइ  
श्रीचन्द्रमानस्वामीक(?)उ जन्मकल्याणक हूयउ etc.

Ends.— (text) ( 3rd set ) fol. 21<sup>b</sup> मासेते उत्तमा वहाणा मंगला सुमिणा अशेहिं  
पायसुमिणाहिं पडिहामि(भि)स्संति ति कद्ध देव[य]युग्मजणंसचद्धाहिं पसत्थाहिं  
मंगलाहिं धम्मियाहिं लद्धाहिं कदाहिं सुमिणजागरियं पडिजागरमाणी विहरइ

„ — ( com. ) ( 3rd set ) fol. 21<sup>b</sup> अर्थः माहरा उत्तम स्वप्न प्रधान कलना  
दायकं मंगलीकरूप स्वप्न(उ)दह स्वप्न अनेरं बीजे पाहुए सुमिणे शीटे मत  
हणाइ तेह भणी शेष रात्रि जे छइ ते देव गुरु संवधी ए धवल मंगल गीत  
गाने करी धर्मगो कथापइ करी स्वप्न रापिवा भणी रातीजागरण गतीजगड  
करती सुखइ समाधइ रहइ जिन आगइ वाचना संख्याकालइ हुरयइ । नि-  
र्विघ्नपणइ जे आराधीपइ ते विधि चैत्यालय पूज्यमान श्रीपार्ष्वनाथ तणइ  
प्रसादि गुरु अनुक्रमइ ॥

सुविहितगच्छकिरोमणिश्रीउ(दू)द्योतनछारि श्रीचन्द्रमानछारि । श्रीजिने-  
भ्वरछारि । सप्रभावक श्रीस्थंभनक पार्ष्वप्रगटीकतभी अभयदेवछारि । चउसदि-  
योगिनीजेता मृगप्रधान श्रीजिनदूसाछारि । भट्टारकप्रभु श्रीजिनकुशलछारि ।  
श्रीअकवरप्रतिषोधक युगप्रधान श्रीजिनश्वंदूछारि । तत्पट्टे श्रीजिनसिंहछारि ।  
तत्पट्टे प्रभाकरभट्टारक श्रीजिनसागरछारिनी आज्ञा जयवतं प्रवर्तइ ॥ श्रीरस्तु ॥  
छ ॥

कल्पसूत्र  
टिप्पणासहित

No. 540

Kalpasūtra  
with publi

630

1899-1915.

Size.— 10 in. by 4½ in.

Extent.— 199 folios; 14 line to a page, 32 to 40 letters to a line.

Ends.— (text) fol. 199<sup>a</sup> सुत्तपर्यण etc., up to षण्णवयामि ॥ २४ ॥ as in.  
No. 497. Then follows the line as under :—

इति स्थिरावली संपूर्णा.

„ — (com.) fol. 199<sup>a</sup> देवर्द्धि क्षमाश्रमण प्रति वाट्टु 'काश्यप' गोचना धरण-  
हार प्रति इति स्थविरावली ।

Reference.— For a *bālāvabodha* see Rājendra Śūri's edition of  
“*Kalpasūtrasya Bālāvabodha*”, Bombay, 1888.

कल्पसूत्रान्तर्गत-  
नेमिनाथचरित्र  
बालावबोधसाहित

*Kalpasūtrāntargata-  
Nemināthacaritra  
with bālāvabodha*

No. 541

1151.  
— 1891-95.

Size.— 10 in. by 4 in.

Extent.— 10 folios ; 20 lines to a page ; 54 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters ; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink ; red chalk and yellow pigment used, foll. numbered in the right-hand margin; this Ms. contains the text along with *bālāvabodha* written in Gujarātī ; both complete so far as they go ; condition tolerably good.

Age.— Old.

Subject.— A portion of *Kalpasūtra*<sup>1</sup>, narrating the life of Lord Neminātha, and its explanation in Gujarātī.

Begins.— (text) fol 1<sup>a</sup> तेन कालेन तेनं समद्वयं अहं अरेकुनेमि पंचचित्ते होम्या ।  
तं चित्तादिं सुप चहता गर्भं यकतो जाय चित्तादिं परिनिवृत्तं etc.

„ — (com.) ए वं ७ ॥ fol. 1<sup>a</sup> श्रीगुरुभ्यो नमः

<sup>1</sup> See D. L. J. P. F. Series, No. 61 (pp. 132-140).

Begins.— (com.) fol. 46<sup>b</sup> अथ पशुपतेति कः शब्दार्थ उच्यते । परे सामस्येन उच्यते परिसंति वा साधवः कृताभिग्रहा अस्यामिति पशुपणा वर्षारात्रः इदं च भगवान् निर्गुणिकार एव निरुक्तमुपदर्शितवान् ॥

इति प्रस्तुताध्वनसंबन्धिनी निर्गुणिकारि किंचिद् व्याख्यायते तस्याश्वेदमायं  
'Then we have the text as noted above followed by the lines as under:—

पञ्जोत्सवणं ति । एतेरित् अम्बरानं इमाणि गुणानि गुणानिष्पन्नाणि(नि) ।  
शक्रेन्द्रपुन्दरपद् etc.

Ends.— ( text ) fol. 61<sup>a</sup>

वाले सुते सुहृ कृडसीसगच्छतप य पंचमप ।

नाणट्टि तवस्मी अणदियासि अह उत्तराविसेसो ॥ ६६ ॥

,, — (com.) fol. 61<sup>b</sup> पञ्जोत्सवणाकल्पकृद्वेण इमा स(सा)मावारी । etc.  
तरस नत्तरीकरणेणं जाव वोत्तरामि etc.

तादे परिनाकाले इषणा उचिज्जइ ॥ जइ रागो कट्टिज्जंतो मिहया अन्न-  
तिथियाओ सन्ना(त्री) वा आगच्छिज्जजा । तो न उचिज्जजा एवं सिज्जयमाह  
इदीस वि संजइओ वि अप्पणो पडिस्सप चेव रागो कट्टिति । जइ पुण  
संजइण संभोदयाण कट्टुंणीण हुज्ज ता अहापहाणाणं कुलाणं । आसन्ने पडि-  
सुवारे संलोप साहुताहुणीण य चि(लि)मिलि दाउं दिपसओ कट्टिज्जइ । साहुणा  
कट्टिज्जमाणाणं । चिलिमिंदिपंतरियाओ साहुणीओ सुणंति ति ॥

एवमवसिपं पशुपणाशब्दस्य निरुक्तं ॥ अरसिता च यथेदं निरुक्त-  
मभिहितं सप्तसुता(ता)ध्वनसंबन्धिनी निर्गुणिकारि च प्रथेण निशीथचूर्णि-  
मुपजीव्य मया व्याख्यातेति ॥ प्राकृतमापयेव लिखित ॥ ३ ॥

मयापि स्वविवरणे । गाथा नाम च या वा(ऽ)र्यमभिवातुं ॥

लिखितेति मया व्याख्या पशुपणाकल्पनिर्गुणिकारि(क्तेः) ॥ १

निर्गुणिकार्यासमाप्तौ च ममाज्ञा संदेहाविषोषधी नाम पशुपणा-  
कल्पपंजिका ॥

यदप्रोक्तप्रमासृति मतिमापान्मया कथित ॥

प्रमथ जितमात्मर्षस्तद्विशोष्य यदुच्यते ॥ १

मूर्तीद्रस्थान्वये जातो नगानीष्टनिवेद्यस ।  
 श्रीजिनेश्वरसूरीणा पौत्र पुत्रमवेद स ॥ २  
 पुत्र श्रीमज्जिनसिंहसूरीणा रीणरेप(न)सा ।  
 जग्रथ ग्रथमेत श्रीजिनप्रममुनिप्रमु ॥ ३  
 चैक्रमे श्रीकलाविश्वेदेव(१३६४)सख्येऽनुवत्सेर ।  
 महाहृदयामय पुण्या 'मयोध्याया' समर्थित ॥ ४  
 उद्दयाकरगणिनामा विनीतविनयो विनेयमुज्जनन ॥  
 प्रथमादर्शो न्यथित ग्रथमिम वाचनाचार्य ॥ ५  
 पदवापमरिम कुशल पयुंयणाकल्पपजिकाषटनात् ॥  
 जिनवचनमुधारसपानसुरिथितस्तेन भवतु जन ॥ ६  
 जयत्यसौ श्रीजिनसिंहसुरि( ) ।  
 पद्मावती वामपिदेवता च ॥  
 शिता पदद्विस्मृतिपातमुच्ये  
 पाता न के वाञ्छितसिद्धिपार ॥ ७  
 प्रत्यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।  
 सहस्रत्रितय सैकचत्वारिंशदनुष्टुभा ॥ ८ ॥  
 छ ॥ छ ॥

मघत् १६३५ वर्षे कार्तिकवादि सप्तम्या तिथौ गीर्वाणगुरुदिने ॥  
 श्रीमज्जिनप्रमाचारा(र्षा)न्वेप भट्टारः श्रीजिनहितसुरिपूज्या तच्छिष्या  
 श्रीआनदराजपाठकमिथा ॥ तच्छिष्या श्रीमद्वसुधचन्द्रमहोपाध्याया ।  
 तच्छिष्या श्रीराजवर्द्धनगणप ॥ तच्छिष्या श्रीराजमेरुगणप ॥  
 तच्छिष्या श्रीविनयराजगणप ॥ तच्छिष्या श्रीशिवसुन्दरवाचकप्रवरा ॥  
 तच्छिष्येन देवतिल्लेनेन सुसंक्षुणा लिपीरुतेय प्रति श्री 'आगरा' नाम-  
 महानगरेणा पातिसाहिब्रीअकट्टवरराज्ये विद्यमाने । शुभमस्तु लेखक  
 पाठकयो ॥ श्रीरस्तु ॥



कल्पसूत्रनिर्युक्ति  
सन्वेदविपीपधीसहित

Kalpasūtraniryukti  
with Sarīndehaviṣaṇṣadhī

No. 543

213 ( b ).  
1871-72.

Extent.— fol. 52<sup>b</sup> to fol. 71<sup>b</sup>.

Description.— Both the text and its Sanskrit commentary complete except that there is no colophon for the latter as in the case of No. 542. For other details see No. 504.

Begins.— (text) fol. 52<sup>b</sup> पञ्जोसवणाए अक्षराण etc.

„ — (com.) „ „ अथ पर्युषणेति कः शब्दार्थ उच्यते etc.

Ends.— (text) fol. 71<sup>a</sup> चाले सुते छई etc., up to उत्तरविशेषो ।

„ — (com.) fol. 71<sup>b</sup> ताहे यरिमकाले etc., up to पर्युषणाकल्पपञ्जिका ।  
practically as in No. 542. Then there is one line but letters are not legible, as the pigment is used.

N. B.— For other details see No. 542.

कल्पसूत्रनिर्युक्ति  
सन्वेदविपीपधीसहित

Kalpasūtraniryukti  
with Sarīndehaviṣaṇṣadhī

No. 544

353 ( b ).  
A. 1882-83.

Extent.— fol. 50<sup>a</sup> to fol. 68<sup>b</sup>.

Description.— Both the text and the commentary complete; extent 3041 ślokas. For other details see No. 505.

Age.— Samvat 1670.

Begins.— ( text ) fol. 50<sup>a</sup> पञ्जोसवणाए अक्षराण etc.

„ — ( com. ) fol. 50<sup>a</sup> अथ पर्युषणेति कः अन्वार्थः उच्यते etc.

Ends — ( text ) fol 67<sup>b</sup>

घाले मुत्ते सुइ etc, up to उत्तरविसेसो । ६६

„ — ( com ) fol 68<sup>a</sup> ता(त्त)थैव वरिसफाल उय्या etc, up to चत्वारिंशदनुष्ठुभा as in No 542 followed by ८ अस्तो ३०४१ ॥ छ ॥ श्री ॥ आ ॥ कल्याणमस्तु ॥ छ ॥ श्रीम'दाक्षावह्नी स्थाने सवत् १६७० मिते मासरूपस्थे । श्रीरत्ननिधानोपाध्यायै ९० रत्नसुन्दरगणितहायैरशोधि ग्रथो(ऽ)यम् ।

N B -- For other details see No 542

कल्पसूत्र  
निर्युक्त्यवचूरी

Kalpāsūtra-  
niryuktyavacūrī

No 545

19  
1877-1878

Size — 10½ in by 4½ in

Extent — 3 folios, 17 lines to a page, 57 letters to a line

Description — Country paper thin, rough and greyish. Jaina Devanagari characters with पृथमाया, small, clear and very fair hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right hand margin, edges of all the three foll slightly damaged condition on the whole very good, complete.

Age.— Pretty old

Author — Manikyasekhara Suri

Subject — A small commentary elucidating Kalpasutraniryukti consisting of 66 gāthas starting with different names of पर्युषणा

Begins — fol 1<sup>a</sup> प ५ ० ॥ पर्युषणा जलराणा इमानि गौणानि नामानि भवति । कु( ) निश्चये । तवया पर्याय-परस्यापना ॥ १ पञ्जोसमणा मेधातिक नाम २ प्राकृतिका ॥ ३ । १ परिवसना ४ पर्युषणा ५ etc

Ends — fol 3<sup>b</sup> उणिणय० घाले० यदि ऊर्णिक वस्योऽस्ति तदा तेन हिंसितो भवति औद्भिजेन तस्याभावे कुतयेन उदरामामजेन हिंसते । एतत्रय वाटत्र स्यात्

etc. एवं जानार्थितपस्वि पस्वि(?) अनध्या(?)भ्या)सिकानां अथ प्रकारांतरेण  
उत्तरणविशेषः स्यात् । ६८(?)

इति श्रीकल्पानिर्युक्तिः ( के. ) संपूर्णाऽवचूरीः श्रीमाणिक्यशेखर-  
सूरीप्रविरचिता ॥ छ ॥ श्रीरस्तु etc.

कल्पसूत्रवृत्ति

Kalpasūtravṛtti

No. 546

287 (A),  
A. 1883-84.

Size.—10 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 47 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with वृद्धमात्रा ; this Ms. contains both the text and the commentary ; but, on that account it is not a *tripaṭī* Ms. ; both the text and the commentary written in the same size of the hand-writing ; bold, legible, uniform and elegant hand-writing, borders ruled in two lines in black ink ; the space between these lines coloured red ; red *chhāk* and yellow pigment as well used ; numbers for foll. entered in both the margins as usual ; each of the foll. 1<sup>a</sup> and 47<sup>a</sup> decorated with a design in red colour ; unnumbered sides generally marked with a small disc in the centre ; the numbered, with two more such discs, one in each of the two margins ; the parivāras of Lord Mahāvīra and the preceding Jinas tabulated on foll. 25<sup>b</sup>, 27<sup>b</sup>, 28<sup>a</sup>, and 32<sup>a</sup> ; the intervals between each of the Jinas out of 21 and Devaraddhī Gani arranged in a tabular form on foll. 29<sup>a</sup> and 29<sup>b</sup> ; the successors of Lord Mahāvīra mentioned on foll. 32<sup>b</sup> and 34<sup>a</sup> ; complete ; condition very good, this Ms. contains as an additional work *Kalikācāryakathāvacan* beginning on fol. 43<sup>b</sup> and ending on fol. 47<sup>a</sup>.

Age.— Old.

Author.— Udayasagara, pupil of Dharmasēkhara.

Subject.— Commentary in Sanskrit to Kalpasutra.

Begins.— (text) fol. 1<sup>b</sup> तेन कालेन । तेन समणं । समणे भगवं महावीरे ।

पंचहृत्योत्तरे ह्येत्या ॥ तंजहा

This seems to be the only continuous portion of the text, in other cases it seems we have only *प्रतीक*s.

,, — (com.) fol. 1<sup>b</sup> ॥ ६ ७ ॥ श्रीवर्द्धमानजिनवैश्राय नमः ।

भक्त्या नतासुरसुरेश्वरमौलिमौलि-

‘मंदार’मात्यचपचर्चितपादपीठं ।

श्री‘वर्द्धमान’पुराणकव्यवर्द्धमान-

तीर्थकरं मनासिरुत्य कृतप्रसादं ॥

श्रीज्येष्ठपर्वमहिमोत्तरकल्पसूत्र-

ख्याख्याविशेषरचनां रचयामि सम्पद्य ॥

यस्या अज्ञेयचनार्थभरं लभेत ।

भंदो हंससुरभि बाह्यदुताप्रयत्नः ॥ २

पुनर्मम.

This is followed by a portion of the text and then we have —

तस्मिन् काले चतुर्थारकलक्षणमिति etc.

Ends.— fol. 43<sup>a</sup> सभायामपि कर्षतीति सर्वमनघ निरवय इति श्रीकल्पसूत्रमणन-

विधिं संपूर्णं । अथ श्रीकल्पसूत्रवृत्ति(प्र)शस्ति(स्ति) विपत्ते

श्रीपूर्वस्तरितदुर्गपदार्थसार्धात्

किंचिद् गुरुकृपदनादवतुष्य सारं

किंचिद् स्वदुद्धिमवलेखवशान्मपैषा

श्रीकल्पसूत्रपरवृत्तिरिह व्यपायि १

श्रीधर्मशेखरपुरोः सविनेयकेन

सिद्धांतसिद्धमतिनोदयसागरेण

शिष्यानुशिष्यहसबोधिनिपायिनी सा

श्रद्धा(ऽ)पि साधुततिभिः क्लिप्त शोधनीया २

पुनर्मम

संवत्सरे शशिनि चंद्रशेखर ( ? ११५५ ) पूर्णे  
ज्येष्ठे च मासि सकले शि(श)शिनि प्रभाते  
पूर्णी(र्णी)कृता च लिखिता च सृष्टिरेषा  
सत्साधुभिश्च जयतात किल वाच्यमाना ३

इति प्रशस्तिवृत्तानि छ

अथ श्रीकल्पस्वाशीर्वादः

अहंमूलः सुधम्मार्दिकगणपरजस्कंधपंधाभिरामः

सुहर्षतुष्टीसंघशास्त्रः स्थविरवरदलश्रावधारित्रिगुण्याः ( ५ )

क्षानादधो नीरद्वैः .....संततं सिंध्यमानः

सकृदापावास्ततापः शिवमतिकलद(लवः) कुरुषकल्पमुमो यः १

अत्राहम विचित्रचितितवरप्राग्भारसंपादक[ः]-

श्वाहं(क्ष)किपुरेदरादिपदवीसंपादने प्रस्थलः

सर्वस्वर्गनिवासिपासयधराधीशैः सदा सेधितो

ध्यास्याथाचकण्णपतां वदः(१) श्रीकल्पचितितामपिः १

मक्षत्राक्षतु(त)त्प(पु)रितं मरकतस्थालं विशालं य(न)भः

पीपुषुतिनालिकेरकलितं सचंद्रिकावदनं

श्रीमद्भैरवमहाशिवद्विष्टं भूमिभिषा राजते

तावन्नंददु मंगलावल्लिपुतः श्रीसंघमहाराजः १ १

उज्जी(र्णी) दुर्घां तदनु जलवः सागरः कुंभजन्मा

ध्योमापातो शिहितमकरो तौ च यस्याहिपीठे

स प्रो(प्रो)दश्रीजिन्मपरिद्व(द)दः सोऽपि यस्य प्रणता

स श्रीसंघप्रिभुवनपुरुः कस्य न स्वान्नमस्यः २ १

इति संपद्वृत्तानि ।

पावनो(तो)पधरा धरातलमिदं सिंचति धाराभै-

र्यायत् संतमसं हरत्यनुदिनं भातुः स्वमानूत्यैः

पायत् शुक्रमंडलं हविषलं ताराग्रैः राजितं

तावन्नंददु पुत्रपौत्रसहितः श्रीसंघनामा प्रभुः १

आं लग [स]जल(पोर)जलधाराप करी मीचइ भूमंडल

आं लगइ आपणे किरणमगूहे करी अंधकार हरइ भानुमंडल

१ For comparison see pp. 110 and 121.

२ This verse occurs on p. 124.

जा लगइ ग्रह तावा नक्षत्रे करी विराजमान गगनमदल  
 जा लगइ सबे समुद्र सजल जा लगइ न व(च)लइ इ(रि)मदल  
 जा (लगइ) निश्चल पृथ्वीमदल जा लगइ स्वर्ग पालइ आसदल  
 जा लगइ अचल अष्ट कुलाचल  
 ता लगइ पुत्र पौत्र परिवार समुक्त श्रीसय जयवत विजयवत वतंड  
 श्री

कल्पसूत्रटिप्पणक

Kalpasūtratippanaka

No 547

163

1881-82

Size — 10½ in by 4½ in

Extent — 12 folios, 17 lines to a page, 58 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृहन्नास, very small, legible and good hand writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, yellow pigment used at times, foll numbered in the right-hand margin only, edges of some of the foll partly worn out, complete, this Ms contains the प्रतीक of the text and quotations in Prākṛit, condition on the whole good

Age—Pretty old

Author — Prthvīcandra Sūri, pupil of Devasena Gaṇi, pupil of Yaso bhadra Sūri<sup>1</sup>, pupil of Dharmaghosa Sūri, pupil of Śilabhadra Sūri This author also believes in six kalyāṇa-  
 has

Subject — Explanatory notes in Sanskrit to Kalpasūtra This is based upon the वर्त of the fifth aṅga and the cūṇi of Kalpasūtra Moreover this contains a quotation from the cūṇi of Nisithasūtra

Begins — fol 1<sup>a</sup> ॥ ॐ ॥

<sup>1</sup> This Sūri has composed a work where letters of 3 vargas are not to be found, that is to say this kṛu of his has विष्णुवर्द्धित

प्रणम्य वीरमाश्वर्यसेवधि विधिदर्शकं ।

श्रीपर्युषणाकल्पस्य व्याख्या काचिद्विधीयते । १

पंचमोगस्य सद्वृत्तेरस्य चोद्भूत्य चूर्णितः ।

किञ्चित्कस्मादपि ज्ञाना(त्) परिज्ञानार्थमात्मनः ॥ २

तेजं कालेणं ति । ते इति प्राकृतशैलीवशात्तरिभन् परिभन् भगवान्-  
शास्त्रोर्ण इह 'मरते' णंकारो वाक्यालंकारार्थः । सर्वत्र इष्टव्यः । कालेऽपि कला-  
घसर्पिणीवतुधारेण । तेजं ति । तरिभन् पत्रासौ भगवान् देवामन्दाया  
प्राज्ञप्या दशमदेवलोकं प्राणत' पुष्पोत्तरं विमानात् व्युतः । मुनिस्तु व्रतनेमी  
'हरिर्वश' सप्तज्ञपौ । शेषा एकविंशतिः 'काश्यप' गोत्राः ॥ अक्षरत्कालसमपंति  
ति । समयः समाचारो(ऽ)पि भवे(य)तीति कालो वर्णादिरपि स्यात्तदस्य वच्छे-  
दार्थः । समयग्रहणं कालेन विशेषतः । कालरूपः समयः स चार्द्धरात्ररूपो-  
(ऽ)पि भवत्यतो(ऽ)र्द्धरात्रशब्देन विशेषतः[ः]श्चार्द्धरात्ररूपकालः समयोऽर्द्धरात्र-  
कालसमयः । etc.

fol. 10<sup>b</sup> अत्र चूर्णितः । पाणसद्भवे । पंचविधे पंचपा( ५ )गारे एकेके वन्ने  
सहस्रसौ भेदा । अन्ने घट्टप्यगारा । संजोगा ते सद्ये वि पंचसु समोभरति ।  
किन्दाहं(इ)ह नो चक्रुकासी जे निमगंयाणं २ अभिदूखणं २ जय ठाणतिस्ती-  
यणाणि चेहए आयाणगहणं निस्सेवणं करेइ १ पंचविधे इत्यादि । etc.

fol. 11<sup>b</sup> अगारीहि । अगाराणि सट्टाप कहाणि भवन्ति । कारणे आरेणा  
वि पञ्जोसवेइ । आसादपुन्निमाए एयं सवसुत्ताण विभासावोसवरितणं ॥  
हेऊ डपाड कारणे सकारणं सहेतुयं सकारणं भुज्जो २ पुणो उप्पवंसेइ परि-  
संग्रहणात् । सावगाण वि कटिज्जइ समोसरणे वि वन्निज्जइ ॥ ६ ॥

मिद्रीथोत्तो विथिल्लिद्वते । पञ्जोसवणाकथं पञ्जोसवमेइ जो  
कजिज्जा गिदि अन्नातिथिड अन्नसंजईणं चमणाई ।

व्याख्या । पञ्जोसवणा पुज्जवन्धिया गिहत्थाणं अन्नतिथियाणं ।  
गिहत्थीणं । अन्नातिथीणं । उमत्ताण य संजईण य जो पञ्जोसवेइ ।  
एवामग्गे पर्युषणाकल्पं पठतीत्यर्थः । तस्य पठ शुरु । आणाइया दोत्ता ।  
गिदि अन्नतिथिओसन्नदुंगतेण सद्यपह । अणुवचेया । etc.

fol. 12<sup>a</sup> नइ राजो कटि(ट्टि)ज्जं(ज)ति गिहत्था अन्नतिथिया ओसन्ना वा  
आगच्छेज्जा तो वि न ठाविज्ज । एयं गिज्जिपमाइ ॥ इत्थीय वि ॥ संजईड  
वि । अप्पणो पडिस्ताए चेव राजो कटि(ट्टि)ति । नइ पुण संजईण गंभोइपाण  
कट्टुतिपा न होज्जा तो अहापहाणाणं कुलाणं आसन्ने सपडिदुपारे संलोए ।

साहुसाहुणी य अतरे चिलिमिलि दाऊण दिवसठ कङ्किज्जइ । शेष पूर्ववत् ॥  
इति निशीथचूर्णां दशमोद्देशके मणित । छ ।

‘चद्र’कुलाग्रशशिनश्चारित्रासीतद्वस्त्रस्य ।

श्रीशीलमद्रधरेणुंणरन्महोदधिधि ) शिष्य । १

अभवद्वादिमद्रहर पद्(ट)तर्भाभोजघोधनदिनेश ।

श्रीधर्मघोषधरिर्वोषित‘शास्त्रमरी’भूष । २

चारित्राभोधिशशी त्रिधर्मपरिहारजनितपुष्पहर्ष ।

दर्शितविधि शमनिधि सिन्हातमहोदधि प्रवर । ३

यधून श्रीयशोमद्रधरिस्तच्छिष्य शिष्यशेषर ।

तत्पादपद्ममधुपोऽधुत् श्रीदेवसेनगणि । ४

टिप्पनक पयुंणकाकल्पस्यालिस्त्रदेवक्ष शास्त्राणि ।

तच्चरणरन्मलमधुप । श्रीपृथ्वीचद्रधरिर्गिद । ५

इह यद्यपि न स्वधिया विहित किंचित्तथापि बुधवर्गै ।

सशोध्यमधिरन्मन यद्गणित स्वपरबोधाय । ६

श्रीपयुंणकाकल्पटिप्पनक समाप्त ॥ छ ॥ अथाग्र ॥ ॥

श्रीपयुंणकाकल्पपुण्यारामैकसारणि ।

प्राप्तिना लेखिता रम्या भक्त्या सोनलया हृद ॥ १ ॥ छ ॥

कल्पसूत्र-  
दुर्गपदनिरुक्त

No 548

Kalpasūtra-  
durgapadanurukta

371

1880-81

Size — 10½ in by 4½ in

Extent — 16 folios, 13 lines to a page, 28 letters to a line

Description — Country paper rough thin and white, Jaina Deva-  
nāgarī characters with occasional पृथमायाः big legible, uni-  
form and good hand writing, borders ruled in four lines in  
black ink, foll mostly numbered in the right hand margin



only ; foll. 2 to 16 appear to be divided into two columns, each having its borders ruled, but the matter is however continuous, since the same line goes to the second column ; each and every fol. worm-eaten in several places ; condition unsatisfactory ; this Ms. contains the प्रतीक of the text ; complete ; yellow pigment used ; extent 418 ślokas ; composed in Śaṅkhvat 1325.

Age.— Śaṅkhvat 1390.

Author.— Vinayacandra Sūri, pupil of Ratnasīmha Sūri, pupil of Municandra Sūri ( Saiddhāntika ).

Subject.— Explanation of the difficult portions pertaining to Kalpasūtra also known as Paryuṣaṇākālpā. See No. 547.

Begins.— fol. 1<sup>a</sup> ए ६ ० ए

तेजं कालेन ति । तस्मिन् काले यः पूर्व तीर्थकरैः श्रीवीरस्य  
प्यवनादिहेतुजातः कथितश्च । तस्य कालनिर्धारणा यतः कालो वण्णो-  
(५) वि । तथा हस्त उत्तरे यासां ता हस्तोत्तरा उत्तरफाल्गुन्यो बह्वक्षरं ।  
बहुकल्पाणि कार्ष्णिकं । तस्यां हि विभोक्ता (कृष्ण) वनं ? गभार्द्राभसंक्रांति २  
जम् २ व्रतं ४ केवलं ५ चाभवत् । निर्वर्तित्तु ६ स्वातौ । etc.

Ends.— fol. 16<sup>b</sup> यदि सांभोगिकसाक्षी स्रग्भक्षक मासि तदा पदांतरितादिने  
साधुना भण्यमानं गृण्वन्ति साधवोऽपि पार्श्वरघायभावे दंडिकापुपरोधात्  
तन्नायामपि कर्षतीति सर्वमनघं ॥ ५ ॥

समाप्तं श्रीपर्युषणाकल्पाध्यापनस्य कतिचिद् दुर्गपदनिवृत्तमिति ।

५ ॥

सि(तै)स्त्रातिशयमुनिचंद्रचारि-

शिष्या जगत्पूजितविराजयन्ति ।

श्रीरत्नसिंहादयचारिमुख्या

यच्छिष्यलेखो विनयैर्दुष्टारिः ॥ १ ॥

श्रीविक्रमात् तत्त्वगुणैर्दुष्टैः १३२५

चूर्णपादि वीक्ष्य सुश्रोतृसमाय ।

1 This passage is quoted on p. 18<sup>a</sup> of the printed edition of Kalpadrumakalika.

1 In the Ms. we have पुमान् of which nos. १ and २ show that the letters are to be interchanged.

ज्ञात्या(S)नघं पर्युपणाभिधान-

कल्पस्य किंचिद्विदधे निरुक्तं ॥ २ ॥

यदत्रोन्मुखमास्यति त(न)मिच्छा सुदुःकृतं ।

ग्रंथाग्रमष्टादशाग्रश्लोकशतचतुष्टयं ॥ १ ॥

छ ॥ ग्रंथाग्रं ४१८ श्रीभूयान्तंपस्य ॥ छ ॥

संवत् १५९० वर्षे शाके १४५५ प्रवर्तमाने भाद्रपदमासे शुक्लपक्षे एका-  
दशी(शी)दिने रविवारे श्रीमति श्री'पद्मपत्तन'मध्ये श्री'चंद्र'गच्छे श्री'खरतरा'-  
ह्वये श्रीजिनकुशलवर्माश्राणां संताने उ० श्रीआनंदमेरुतपट्टे उ० श्रीरत्न-  
लाभमिश्राणां पट्टे उपाध्यायश्रीशुभातिशेखरामिश्राणां स्तो(ते)षां  
शा(शि)ष्येण वै(?) वि(वे)येन उक्त्यमेरुणा लिखिताः ॥ श्रीकल्पाध्ययन-  
शब्दानां किंचि(न)निरुक्तं ल(लि)लिखे ॥ छ ॥ etc.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 549

98.

1872-73.

Size.—10½ in. by 4½ in.

Extent.—19 folios; 17 lines to a page; 54 letters to a line.

Description.—Country paper very thin and greyish; Jaina Devanāgarī characters with वृद्धमात्रा; bold, legible, uniform and elegant hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; names of the 24 Tīrthāṅkaras with their salvation-year etc. tabulated on foll. 13<sup>b</sup> and 14<sup>a</sup>; complete so far as it goes; edges and corners of several foll. torn; condition very fair.

Age.—Sarhavat 1513.

Author.—Not mentioned.

Subject.—The subject of this work seems to be the same as that of antarvācya, i. e. to say it deals with topics connected with Kalpasūtra. Probably due to this reason, such a work is styled as Kalpasamarthana, too. See No. 554.

Begins.—fol. 1<sup>a</sup> वृ ६ ७ ॥

प्रतिमचरिमाण कण्वो संगले वृद्धमात्रातिथ्यानि ।

इह परिकठिभा जिण १ गणहराई(इ) थेरापलि चरित्तं । ३ । १<sup>१</sup>

आचेलयकु १(इ) देसि अ २ सिज्जापर ३ रायचिंद ४ किइकम्मे ॥ ।

धय ६ निदु ७ पडिक्कमणे ८ मासं ९ पज्जोसयणकव्ये १० ॥ २<sup>१</sup> etc.

fol. 1<sup>b</sup> कामं न सत्त्वकालं पंचस्र समिर्ह्य होइ जइअजं ।

मासास अ अदिगारो बहु पामेइ इणीजेण ॥ ३९

अयं च भीकल्लो वृद्धाश्रुतस्सकंघराटममघयनं । स च नवमपूगइसूतः  
धूरानि च etc.

1 For this verse see pp. 104, 119, 123, 160 and 165.

2 See pp. 103 and 119.



**Description.**— Country paper thin, rough and white; Jaina Devanagari characters; big, clear and fair hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; condition very good; periods intervening the nirvāṇas of every two Jinas out of the 24 tabulated on fol. 53<sup>a</sup>; complete, extent 2700 ślokas.

**Age.**— Pretty old.

**Begins.**— fol. 1<sup>b</sup> ६ ७ ॥ ॐ नमः श्रीमन्वज्जाय ॥

पुरिमचरिमाण कथ्यो etc.

**Ends.**— fol. 71<sup>b</sup> आशीष्काव्यानि । पुरिमचरिम० गाथा दाक्रस्तयं पावद ॥ १  
शक्रस्तयगर्भायतारसेचाराः(ः) । २ स्वप्नविचारगर्भस्थाभिग्रही ॥ ३ जन्मो-  
न्मयक्रीडाश्रीधीरकृत्तुंयविचाराः(ः) ॥ ४ वीक्षाजानं(न/परिषारमोक्षाः ॥ ५  
श्रीपार्श्वनेमिचरिततराणि । ६ श्रीअ॥दि(नाथ)चरित्रस्थाविरावह्यः । ७  
सामाचारी मिच्छा ॥ ८ श्रीकालिकाचार्यरूपा ॥ इति श्रीकल्पव्याख्यामो-  
क्षनखानानि ॥ श्रीकल्पान्तर्वाच्यानि ॥ समाप्तः । छ ॥ ग्रंथांक २७००

**Reference.**— For an additional Ms., apparently of this very work see Weber II, p. 655 (No. 1891) and B. B. R. A. S. vols. III–IV, pp. 388.

**N. B.**— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 551

267.  
1893-84.

**Size.**— 10½ in. by 4½ in

**Extent.**— 22 folios; 15 lines to a page; 54 letters to a line.

**Description.**— Country paper thin, rough and greyish; Jaina Devanagari characters with occasional वृहन्मात्रा; small, legi-

ble and good hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, fol numbered in the right-hand margin only, red chalk and yellow pigment used, mostly the unnumbered sides have a disc in red colour in the centre only, the numbered, in each of the two margins, too, some of the fol slightly worm-eaten, edges of the first and the last few fol partly worn out, condition very fair, numbers of years elapsed between the salvations of every two Tirthamkars out of the 24 i e 10 say त्रिनाम्तरः tabulated on fol 16<sup>b</sup>, complete

Age — Pretty old

Begins — fol 1<sup>a</sup> & 0 ॥

परिमचरिमाण ऋषो etc

Ends — fol 22<sup>b</sup> शक्रस्तव वाग्वत् up to वाग्यापरिच्छेद as in No 149 followed by the following lines —

इति ॥ इत्यतश्चक्षनीयमेतन् ॥ नक्षत्रास्तपूरित etc, up to श्रीसप्तभट्टार २४ as in No 557

Then run the lines as under —

ॐ ॥

क्षुण्णानि मे सति क्षियति इत  
नृणानि वण्णानि दरिद्रगेहे ।  
तिलेषु कृष्णानि च खे तु भानि  
चिष्टप्राणि पयूनतले मितानि

This is followed by a line in the bigger hand as below —

श्रीकीर्त्तिविजयवाचकविनेयप्रेक्षेन कातिविजयेन ।  
श्री'वटपट्ट'दुर्गरीयतचि'मोक्षे प्रतिरिष मुक्ता ॥ १ ॥  
पेची १ प्रति ११

N ॥ — For other details see No 549

कल्पान्तर्वाच्या

Kalpāntarvācya

No. 552

253.  
A. 1882-83.

Size.— 10½ in. by 4¾ in.

Extent.— 41 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters; small, uniform, legible and elegant handwriting; borders ruled in three lines in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin only; every side (numbered and unnumbered as well), has in the centre a small pattern; fol. 1<sup>b</sup>, in each of the two margins, too; edges of the first fol. partly gone; the last fol. (41st) slightly torn; condition tolerably good; various penances of Lord Mahāvīra along with the days of his pāranakas mentioned on fol. 41<sup>b</sup>; marginal notes occasionally written; complete.

Age.— Samvat 1525.

Author.— Not mentioned.

Begins.— fol. 1<sup>a</sup> ५ ॐ ॐ ५ श्रीसर्वज्ञाय नमः ॥

शुरिमचरिमाण कण्ठो etc.

Ends.— fol. 41<sup>a</sup> शुरिमचरिम<sup>०</sup> काथा शक्रस्तव यावत् etc., up to श्रीकालिकाचार्यकथा १ practically as in No. 549 followed by the lines as under:—

इति श्रीकल्पव्याख्यामोक्षस्थानानि ॥ १ इति श्रीकल्पान्तर्वाच्यानि परमशुद्धगच्छापिराजश्रीरत्नशेखरसन्निधिवश्वरेः श्री'अहम्मदायाद'नगरे चतुर्मासी रित्यैः पूज्यपं० जिनहंसगणिपादैर्लिखितानि । लिखितानि राज-शेखरगणिना धर्मकल्लोमणिहते परोपकाराय च ॥ संवत् १५२५ वर्ये फाल्गुनशुद्ध त्रयोदश्याम् श्रीश्रृयात् etc.

N. B.— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No 553

1131
1887-91

Size — 10 in by 4 $\frac{3}{8}$  in

Extent — 81 - 1 = 80 folios, 13 lines to a page, 32 letters to 1 line

Description — Country paper rough and white, Jaina Devanāgarī characters with occasional पुष्टमात्रs, big, clear and very fair hand writing, foll 12 to 62 written in a somewhat smaller hand, foll numbered in the right-hand margin as १, २ etc, and १०१, १०२ etc as well, so it appears that this Ms is a part of some other bigger Ms, foll १<sup>a</sup> and १८१<sup>b</sup> blank, red chalk and yellow pigment used, life-periods passed as a उत्तरस्य and १ केवलिन by each of the ११ Ganadharas of Lord Mahāvīra separately pointed out in a tabular form, fol 59th missing otherwise complete, several foll more or less worm-eaten, condition fair

Age — Samvat 1650

Begins — fol १<sup>b</sup> ५ ६० ५ नमो जिनाय ॥  
 पुष्पिचरिमाण वचो etc

Ends — fol 81<sup>a</sup> शास्त्रस्तव यावत् etc, practically up to श्रीकालिकाचार्य  
 कथा ९ as in No 550 followed by the lines as under —  
 इति श्रीकल्पचार्यामोक्षणस्थानानि ॥ इति श्रीकल्पातर्वाच्यनि समाप्तानि  
 ॥ श्री etc

मन्त्र १६५० वषे वार्निजमुदि १४ भृगुवासरे पुर्णिमापरे याचनाचार्य  
 श्रीधिविनयदा(सा)रणिष्यविवरुविमलनरित स्वपठनार्थे लिखितमस्ति ॥  
 शुभ मन्त्र ॥

N B — For other details see No 549



कल्पान्तर्वाच्य  
( कल्पसमर्थन )

Kalpāntarvācya  
( Kalpasamarthana )

No. 554

289.  
A. 1883-84

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 18 folios ; 17 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Deva-nāgarī characters with *वृद्धमात्रा*s ; small, uniform, legible and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; fol. 18<sup>b</sup> blank except that *कल्पसमर्थनम्* etc. written on it ; edges of some of the foll. slightly damaged ; condition on the whole good ; complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— In the beginning we find 40 verses in Prakrit and then a reference that Kalpasūtra forms a part of the 8th chapter of Daśāśrutaskandha. This is followed by a reference to 14 Pūrvas. Then we find the 1st narrative viz. *नागकेतुकथा*, the last being that of a *vipra*.

Begins.— fol. 1<sup>a</sup> ५ १० ॥ *है नमः श्रीवर्द्धमानाय ॥*  
*पुरिमचरिमाण कव्यो* etc.

Ends.— fol. 18<sup>a</sup> *यथा न विप्रः किल तीव्रकोपात्*  
*कृच्छ्रैरशोष्यो बहिरेव चक्रे ।*  
*कोपं न यः पर्वदिनेऽप्ये जप्त्वा*  
*न संप्रदाह्यो जिनवासयमेतत् ॥ ८ ॥*  
*इति श्रीकल्पांतरावृत्तं किञ्चिदलेखीति ॥ ८* etc.  
*पुरिमचरिमाण नाथा* etc., practically up to *मिथ्या* as in  
No. 549 followed by the lines as under—  
*दुःखं (कृ)तिं ८ श्रीकालिकाचार्यकथा ॥ ९ ॥*  
*इति श्रीकल्पसमर्थनं ॥ श्रीरत्न लेखकस्य ॥*  
etc.

कल्पान्तर्वाच्य

Kalpantarvācya

No 555

664
<hr/> 1892-95

Size — 10 in by 4½ in

Extent — 38 folios, 11 lines to a page, 40 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters, big, uniform, legible and beautiful hand writing, borders ruled in four lines in black ink, red chalk used, folli numbered in the right-hand margin, the first and the last folli slightly worm eaten, condition on the whole very good, fol 1<sup>a</sup> blank, complete

Age — Pretty old

Begins — fol 1<sup>b</sup> ५ ६ ७ ८ नम भीवर्द्धमा( ना )य  
 गुरिमचरिमाण etc

Ends — fol 38<sup>b</sup> यथा स विप्र किल तीव्रलोपाद् .  
 कृच्छ्रेरशोष्यो बहिरेव चक्रे  
 कोप न य पर्वदिनेऽपि जह्वा( ह्या )द्  
 (न) मग( घ )बाह्यो जिनवाक्यमेतद् ८  
 इति श्रीकल्पातराभित किंचिदलेखीति ॥ छ ॥ etc

N B — For other details see No 554

कल्पान्तर्वाच्य

Kalpantarvācya

No 556

1224
<hr/> 1886-92

Size — 11½ in by 4½ in

Extent — 25 - 1 = 24 folios, 15 lines to a page, 68 letters to a line

Description — Country paper tough and white, Jaina Devanagari characters with वृद्धमात्रा, small, quite legible and elegant hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, folli numbered in the

right-hand margin ; fol. 1<sup>a</sup> blank except that the title of this Ms. is written on it ; fol. 22nd missing ; otherwise complete ; condition very good ; extent 1725 ślokas.

Age.— Samvat 1598.

Author.— Not mentioned.

Subject.— Narratives suggested in Kalpasūtra.

Begins.— fol. 1<sup>b</sup> एष ॐ प धीतरागाय ए

पुरिमचरिमाणे(ण) कण्ठो etc.

Ends.— fol. 25<sup>b</sup> तक्षाड(नक्षत्रा?)क्षतधुम्बितं etc., up to असिंघमहाराजः ( : ) as in No. 557 followed by ४ ॥ ह ग्रंथमंख्या १७२५ ॥ शुभं भवतु[.] कल्याण-मस्तु[.] ॥

संवत् १५९८ वर्षे माद्रपदमतिपदार्था त( ति )पौ नमो( मोम ? )वासरे  
 लपतः । 'ओसवाल'जातीयमाहपाहूजीसतस्य श्रुतमाहसंधराज लपापतः ॥  
 'मोह'जातीय जोसी लक्ष्मीधर तस्य हत ओसी माहय लपतः ।  
 शुभं भवतु[.] ॥ कल्याणमस्तु[.] ॥ श्री श्री श्री श्री श्री

कल्पान्तर्वाच्य

No. 557

Kalpāntarvācya

221.

1902-07.

Size.— 10½ in. by 4½ in.

Extent.— 68 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in three lines mostly in red ink ; red chalk used, most of the foll. numbered in both the margins ; fol. 1<sup>a</sup> blank, edges of the first fol. partly worn out ; the 14 dreams written partly in Gujarati ( vide fol. 14<sup>a</sup> ) ; condition on the whole very good, complete.

Age.— Samvat 1718, Śāka 1584.

Author — Not mentioned

Subject— This work mostly narrates stories referred to in Kalpasūtra. In the opening verse, five kinds of knowledge are referred to as five sons of the Tirthamkara, and out of them śruta-jñāna is placed by the Tirthamkara on his own level. This verse praises śrutajñāna. The concluding verse is an aśīrvāda to sangha, the Jaina church.

Begins — fol 1<sup>b</sup> ५ ६ ७ ८ पाठितश्रीः श्रीपुण्यसागरगणपदुभयो नमः  
 दुःखा पच मतिः ? श्रुता २ अवधि ३ मन ४ कैवल्य ५ सज्ञा विमो-  
 क्षतन्मध्ये श्रुतनदनो भगवता सत्पापित स्वे पदे ।  
 अगोपागमय स पुस्तकमजाध्यारोहलम्बोदय  
 सिद्धताभिषेकपतिर्गणपसामात्यभिर नदतात् ॥ १ ॥  
 श्रीकल्पसिद्धांतस्यादौ ॥ एतन्मध्यगताऽधिकारत्रयवाचिकेय गाथा ।  
 श्रुतिमचरिमाण etc.

Ends — fol 68<sup>b</sup>

जिनबन्धो एणस्थान बंदनीयो महात्मना ( 1 )  
 सध सो(ऽ)वहरोजीयाद्विस्व(न्व)स्तुतिपद्यागतिग ?

Then we have the verses beginning with ऊर्षीं दृशीं and नगरह These are followed by the lines as under —

नक्षत्राक्षतप्रति मरुत[ ]स्थाल विशाल नभ  
 पीष्टपुतिनालिकेरकलित चन्द्रममाचंदन  
 पाषाणं मेढं कने गमस्तिकटके पते परिबीवष्ट  
 स्तावन्मदुत धर्मर्मनिरत श्रीसधमट्टारक १२<sup>१</sup>  
 इति श्रीकल्पातर्वाच्य समाप्त सवत् १७१८ वर्षे शके १५८४ प्रवर्त-  
 माने मात्रपदवृत्तीयाज्ञनाविति भेषम् ॥ गणिगणसङ्कटमणिगणिग्रीधन-  
 सागरवाचनते ।

1 This verse occurs in the Ms No 7477 styled as Kalpasūtra with a bhāṣya commentary and described in Keith's Catalogue vol II, pt. II p. 1258.

2 This verse occurs in No 511 (p. 110) and No 560 (p. 212) of this Descriptive Catalogue of Jaina Mss. For variants see No 516 (p. 121) and No 546 (p. 194).

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 558

1250.  
1891-95.

Size.— 10 in. by 4½ in.

Extent.— 60 folios ; 13 lines to a page ; 49 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with occasional *पुढनात्रा* ; big, clear and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment too ; foll. numbered in both the margins ; each of the foll. 1<sup>a</sup> and 60<sup>b</sup> decorated with a beautiful design in yellow and red colours especially ; complete ; condition very good.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup>

उद्याः पंच मतिश्रुतावाचि etc., as in No. 557.

Ends.— fol. 60<sup>a</sup> नक्षत्रास्त etc., up to श्रीसंघभट्टारकः as in No. 557. This is followed by the lines as under—

॥ १० ॥ इति श्रीकल्पान्तर्वाच्यं संपूर्णं ॥

N. B.— For other details see No. 557.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 559

663.  
1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 61 folios ; 13 lines to a page ; 45 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; sufficiently big, clear and good hand-writing ; borders ruled in four lines in black ink ; red chalk and

yellow pigment used; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; edges of the first two foll. slightly worn out; condition on the whole good; marginal notes in Gujarātī occasionally written; complete.

Age.—Pretty old.

Begins.—fol. 1<sup>b</sup> ५ ६ ७ ॥ श्रीजिनाय नमः ॥

इत्राः पंच मतिश्रुता etc., as in No. 557.

Ends.—fol. 61<sup>b</sup>

नक्षत्रास्त etc., up to भोकल्पांतर्वाच्यं as in No. 557 followed by समाप्तमिति ॥

यादृशं पुस्तके दृष्टं । तादृशं लिपितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.—For other details see No. 557.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 560

99

1872-73.

Size.—11½ in. by 4½ in.

Extent.—84 folios; 11 lines to a page; 47 letters to a line.

Description.—Country paper thin and grey, Jaina Devanāgarī characters with *पुष्टमाक्षर*; quite bold, big, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink; space between these pairs coloured red; foll. numbered in the right-hand margin, unnumbered sides decorated with a small disc in red colour in the centre, the numbered, with two more such discs, one in each of the two margins; fol. 1<sup>a</sup> blank; on fol. 1<sup>b</sup> on the left-hand side, space kept blank apparently for decorating it with an illustration; red chalk used; notes added at times in very small hand-writing in the margins, on fol. 66<sup>a</sup> about 8 letters are missing; some foll. seem to be exposed to rain;

condition fair ; periods passed as a house-holder, an ascetic, an omniscient being etc. of each of the 11 Gaṇadharaś tabulated on fol. 72<sup>b</sup> ; in the end we have a part of कालिकाचार्य-कथा from गुर्वावली ; it begins on fol. 83<sup>b</sup> and ends on fol. 84<sup>b</sup> ; almost complete though this Ms. ends abruptly.

Age.— Old.

Author.— Unknown.

Subject.— Narration of stories suggested in Kalpasūtra and pointing out the way to read the Kalpa for religious purposes. This work ends with a narrative of Kalikācārya.

Begins.— fol. 1<sup>b</sup> प ६ ७ ॥

कल्याणानि ससुहृत्संति विलसन्त्युदमभाग्यालय-

स्ताः संपन्नदिलोचिलासमद्गुलाः त्रिदोऽञ्जला वृषते ।

तांतिः शांतिमुपैति भीतिततिभिः साकं न किं किं भवेद्

यद्वा मंगलमुज्ज्वलं यद्विपुलं यत्पानुभाषाद् भुवि ॥ १

स चायं भीकल्पः भीसर्पज्ञमणीतः । etc.

Ends.— fol. 83<sup>b</sup>

सर्पव्यतिकरेणाथ । प्रमुखा चन्दना तथा ।

अथायं कैवलज्ञानं क्षमयन्ती भृगावती ॥ ८ ॥

८ ॥ इत्यंतर्वाच्यानि ॥

ततः श्रीकालिकाचार्यकथा गुर्वावली ।

यद्रेषुर्विकलीकरोति तरणिं तन्माकृतस्फूर्जितं ।

भेदइषुंयति यद्भुजंगवदनं तज्जुंभितं मंत्रिणः ।

द्विजे पूजति कोकिला कलतरं लीलायितं तन्मयोः ।

स्फूर्तेर्जल्पति मादृशोऽपि तदयं पूज्यप्रतापोदयः । १ ॥ etc.

fol. 84<sup>b</sup> नक्षत्राक्षतप्रतिभं भक्ततस्यालं विशालं यवः

पीयूषशुतिनालिकेरकलितं चंद्रप्रभाचंदनं ।

यावद् 'मेरु' करे गभस्तिफटके यत्ते परिर्वारय-

स्तामन्नंदनु परमकर्मनिरतः श्रीमंपमट्टारकः ॥ ५ ॥

इति श्रीमंपाशीर्वाद् ॥

1 For comparison see p. 130. 2 For this verse see the second footnote given on p. 207.

शुभमचरि० माया शक्रस्तव पावद । शक्रस्तवगर्भावतारसचा  
This Ms ends thus

Reference — For additional Mss and their descriptions see Weber II, p 666, B B R A S vols III-IV, pp 387-388 and Keith's Catalogue vol II, pt II No 7478 Indian Antiquary vol XXI, p 213, too, may be consulted

कल्पान्तर्वाच्य

Kalpāntarvācya

No 561

77  
1872-73

Size — 11 $\frac{3}{4}$  in by 4 $\frac{5}{8}$  in

Extent — 118 + 3 + 5 = 126 folios, 13 lines to a page, 42 letters to a line

Description — Country paper rough and greyish, Jaina Devanagari characters, big, clear and very fair hand writing, borders and edges ruled in two lines in red ink, foll numbered in both the margins, fol 1<sup>a</sup> blank, edges of the first few foll partly worn out, fol 62nd slightly torn, condition very fair, red chalk and yellow pigment used, materia's pertaining to the 6 āras presented in a tabular form on fol 17<sup>b</sup>, names, life-periods etc of the 24 Jinas, 12 Cakra vartins and others mentioned on fol 18<sup>a</sup> detailed information about the 11 Ganadharas on fol 74<sup>b</sup>, and that about the 7 Kulakaras, on fol 89<sup>a</sup>, at times some portions are written even in Gujarātī e g on fol 16<sup>a</sup> ६ दस नियुक्ति कीपी । दिवद कल्पसूत्र विहायी वाचिबड etc fol 19th repeated, so are the fol 20th and 92nd, the 49th fol repeated five times, complete, Gunaratna Sur's Ganadharavāda is referred to on fol 74<sup>b</sup>

Age — Old

Author — Not mentioned

Subject — Topics pertaining to Kalpasātra



Begins.-- fol. ॥ ६ ॥ १<sup>b</sup> श्रीगुरुभ्यो नमः ॥

आनंदावलिवल्लिवर्द्धनयनो देवैः सर्वेन्द्रार्चितः

मिथ्यामार्गनिर्दिष्टे दिनमणिः लोकस्य कामागमी ।

कल्याणं सदनं शुभोदयकरः कल्पद्रुण्यावहः

श्रीसंघस्य करोतु वांछितसुखं श्रीमद्युगादिश्वरः ॥ १ ॥ etc.

स चायं श्रीकल्पः श्रीसर्पज्ञप्रणीतः सर्पज्ञप्रणीतमेव च शास्त्रं प्रमाणं  
चक्रुः etc.

fol. 74<sup>b</sup> इति गणपरवादः ॥ श्रीगुणरत्नधरिभिः कृतः ॥

Ends.— 118<sup>b</sup> नक्षत्राक्षत etc., up to श्रीसंघमद्वारकः ॥२०॥. Then we have  
इत्याक्षीवादः followed by पुरिमचरिम etc., up to मोक्षणस्यामानि  
as in No. 550. Then we have in a somewhat different  
hand the lines as under:—

अथ कल्पसूत्रवाचनविधिः ॥ श्रीनिशीथसूत्र कठिडं छह etc.

अमावि साधु वांचह कारणिहं ॥ इति श्रीकल्पसूत्रवाचनविधिः ॥

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 562

662.

1892-95.

Size.— 10 in. by 4½ in.

Extent.— 36 folios ; 11 lines to a page , 51 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī  
characters ; small but quite legible and good hand-writing ;  
borders ruled in three lines in red ink ; red chalk as well  
as white and yellow pigments used ; foll. numbered in the  
right-hand margin only ; fol. 1<sup>a</sup> blank , the 1st fol. slightly  
worm-eaten ; condition on the whole good ; complete.

Age.— Śaśvat 1719.

Author.— A disciple or a devotee of Hemavimala Suri.

Subject — This work written in Gujarāṭī narrates the stories referred to in Kalpasūtra and explains the vidhi of hearing Kalpasūtra

Begins — fol १<sup>b</sup> ५ ६ ७ ॥ दे नमः ॥

भीयद्द्विमानं जिनं नरा वर्द्धमानस्यप्रदम् ।

द्वयार्थं (थं) कल्पसूत्रस्य लिखितुर्वै (ऽ) हस्तगतम् । १ ।

सख्यार्थमिदं जिननी (नीं) कविजनजननीं प्रथम्य भावेन ।

भीष्टमविमलसूरिं नमः स्मृत्वा न शुक्रगदितम् । २ ।

भीकल्पपातवाच्यस्य योग्यान् जनमापया ।

लिखितुर्वै (ऽ) इमं ज्ञानशिष्यानां (णां) ज्ञानहेतवे । ३ ।

प्रथमं भीकल्पवाचनानीं त्रिभिः लिपीभिः छद्म । छद्मपत्नीं पण्डितेही वादनां विदेह etc

Ends — fol ३६<sup>a</sup> इति कथा संपूर्णम् ॥ छ ॥ श्रीनिशीथसूत्रं कथितं श्रीकल्पसूत्रं सामन्तपातु त्रिभिः लिपीभिः छद्म etc

fol ३६<sup>b</sup> राजा मन्त्रिण उपरोधि वासत्यउ सभा समुप्य कल्प वाच्य साधु सामन्ताइ वामत्थानउ अभावि साधु वाच्य कारणि ॥

इति भीकल्पसूत्रनी कथा संपूर्णम् ॥

सय (सय) १७१९ वर्षे आर्यशीपेस (स) दि ४ वारभोमे लपित ॥ छ ॥

सुनिदानविजयपठनार्थम् ॥ छ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

पर्युषणाष्टाङ्गिका-  
व्याख्यान

Paryuṣaṇāṣṭāṅgikā-  
vyākhyāna

No. 563

1281.  
1891-95.

Size.— 9½ in. by 4½ in.

Extent.— 10 folios ; 14 lines to a page ; 37 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Deva-nāgarī characters; big, quite legible, uniform and very good hand-writing ; borders ruled in two lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; condition very good except that an edge of the first fol. is slightly gone ; complete ; composed in Saurvat 1789.

Age.— Old.

Author.— Nandalāla.

Subject.— The entire work is composed in Sanskrit. It deals with what the Śrāvakas are expected to do during the Paryuṣaṇa-parvan. There are narratives especially of Ādrakumāra and king Śūryayaśas.

Begins.— fol. 1<sup>a</sup> ॥ ६ ॥ श्रीमिनाय नमः ॥

एतया पार्श्वसहस्रांशं भव्यपंकजपोषकं

पर्युषणाष्टाङ्गिकाया व्याख्यानं लिख्यते मया ?

इदं च यथा इतस्तत्कलकठिनकर्ममयीणि इहास्तत्र विहितप्रवृत्तशर्मणि  
पृतलोरोत्तरनर्मणि श्रीपर्युषणापर्वाणि समागते सकलसुरासुरेन्द्राश्च संभूय  
श्री'नंदीश्वर'नाम्नि सुप्रभाषाम्नि अष्टमद्वीपे परममोहमात्रं वर्तुं गच्छन्ति etc.

fol. 5<sup>b</sup> मुनिरपि श्रीमहावीरं प्रणम्य साध्याचारनिरतः उग्रतपस्यां कुर्वन्  
पातिर्म्मस्यं कृत्वा शुकस्थानयोधेन केवलसुत्वाय मोक्षं जगाम ? एतेन  
मिनदर्शनादेव बोधियीजं जायते गतमार्गकथानकं पुनरत्र पर्याणि किं कर्तव्यं  
तद्गृह तपोविधानादिरुत्पत्तैरपि etc.

Ends.— fol. 10<sup>a</sup> इति सूर्ययशोवृत्तकथानकं ॥ आदिपदात् शुभमावना<sup>(५)</sup>प्र  
पर्याणि भावनीया विख्याचतुष्टयं वर्जनीयं कल्पसूत्रमेकाग्रचित्तेन श्रोतव्यं  
माधर्मिकबालमत्यं कर्मव्यं तेन कल्याणपरंपरा करणामिनी भवति अष्टाङ्गिकाया

आदिदिनमारभ्य कल्पसूत्रवाचनाया अर्वागेतद् व्याख्यान सुभावकै श्रोतव्य  
तत पर कल्पसूत्र अवधीयामिति श्रेय

नदवस्तुपिचद्रेण १७८९ प्रमिते सप्तसरे धरे

फाल्गुनोज्ज्वलपचम्यां गुरौ शुरुष्टपानशात् १ ।

व्याख्यान लिखित स्पष्ट शिष्यबोधनहेतवे

विद्वपा नदलालेन सहपाख्यानसंगत २

पृथ्वीपुराधारितलकायमाने

सच्छाभमाने विल 'यगदिशे

अ( १ आ )ज्ञापशात् श्रीजिनभाक्तिधरे

रित्वा चतुर्भासमिहातिहर्षात् ३

त्रिभिर्षिशेषक

इति श्रीपर्युषणापर्वणो(5)ष्टाद्विकाया आद्यदिनत्रयव्याख्यान

संपूर्ण ॥

पर्युषणाष्टाद्विका

व्याख्यान

No 564

Paryusanastāhnikā-

vyakhyana

76%.

1899-1915

Size — 10½ in by 4¾ in

Extent — 10 folios, 15 lines to a page, 41 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, sufficiently big, quite legible uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foli numbered in the right hand margin, fol 1<sup>a</sup> blank except that the following line is written on it in the centre—

पर्युषणाष्टाद्विकाव्याख्यान ॥ पत्राणि १० —

Several foli more or less worm-eaten, some of the foli have stuck together owing to the presence of gum in the

nk used ; condition tolerably fair ; complete ; Sindūra-prakara is quoted on fol. 2<sup>b</sup>.

Age.—Sathvat 1834, Śaka 1709.

Begins.—fol. 1<sup>b</sup> ॥ ६ ० ॥ श्रीजिनाय नमः ॥

स्त्वा पार्श्वसहस्रांश्च etc., as in No. 563.

Ends.—fol. 9<sup>b</sup> इति श्रीसूर्ययशोवृषकव्यानकं ॥ etc., up to आद्यादिमन्त्रय-  
व्याख्यानं संपूर्णं ॥ as in No. 563. This is followed by the lines  
as under :—

संवत् १८४४ वर्षे श्रावणे १७०९ प्रवर्तमाने आश्विनमासे कृष्णपक्षे  
तृतीयायां कर्मकाण्डां वासरे । 'बृहत्तरतर'गण्डे श्रीक्षेमकीर्तितापायां उ  
श्रीरामाधिजयजी प्रणीतं(ता) शिष्य वा । पुण्यशीलगणिता लिखिता प्रति-  
री(ति)वं पं० । शिवचंद्रदेवते श्री'पद्मिका'पू(ड)पी ॥ श्रीरत्न

N. B.—For other details see No. 563.

पर्युषणापरवंचिचार (1)

Paryusanāparvavicara (?)

No 565

212
1871-72

Size — 10 in by 4½ in.

Extent — 30 folios, 16 lines to a page, 49 letters to a line

Description — Country paper thin, rough, tough and white. Jaina Devanāgarī characters with occasional *वृद्धमात्रा*s sufficiently big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, foli numbered in the right hand margin, fol 30<sup>b</sup> blank except that *पञ्चशतपरव* is written on it in Gujarātī, there is some blank space kept in the centre of the numbered and unnumbered sides as well, condition excellent except that edges of the last two foli are slightly gone, this work begins abruptly with the discussion about śikṣāvratas, but it goes up to the end. It is based upon a work dealing with the parallel topic discussed by Munīcandra Sūri, guru of Deva Sūri.

Age — Not modern

Author — Not known

Subject — As the Ms begins abruptly, it is difficult to say for certain whether this work is only dealing with Paryusanaparvan or not. This work is full of quotations. E.g. we have quotations from Bhagavatsūtra (fol 9<sup>b</sup>), Dasasrutaskandhasūtra (fol 10<sup>b</sup>), Uṭṭasakadaśāṅgasūtra (fol 10<sup>b</sup>), Jivajivabhūgamasūtra (fol 11<sup>a</sup>), Prajñāpanasūtra (fol 12<sup>a</sup>), Samdehavisaisadhi (fol 26<sup>a</sup>), Nandisūtracūṛṇi (fol 30<sup>a</sup>), Sūtra kṛtāṅgasūtraniryukti (fol 30<sup>a</sup>) etc.

Begins — fol 1<sup>a</sup> प ६ ० ॥ उक्तं साविचारं गुणवत् । तदुक्तावुक्तानि गुणवत्तानि  
अपुनः शिक्षावत्तानि उच्यन्ते । तत्र शिक्षाऽभ्यासस्तत्प्रधानानि व्रतानि पुनः  
पुनरस्तेषां हार्णवीत्यर्थः । तानि च सामायिकादीनि चत्वारि । तत्र तावत्सामा-  
यिकमाह उ दाह

सिन्ध्यावयं तु पृथं । सामाहयमोतयं नु विष्णोपं ।

सावज्जेयरजोगाण वज्जणासेवणा रूरं २५\*

द्वाराया शिक्षाव्रतमुक्तशब्दार्थमयया शिक्षाग्रहणासेवारूपा परमपदसाधिका  
विशिष्टचेष्टा तत्प्रधानं व्रतं etc.

fol. 25<sup>a</sup> पृ ६ ७ ॥

इत्थ उ पणमं पणमं । करण्णिमं आ सवीसइ मासे ॥

सुद्धदसमी ठिआ णव । आसाही इण्णिमोसरणं ॥ १ ॥

आसाहपुणि(पिण)माए । ति(ठि)माणं जदि ठगलाहीणि गहिआणि पज्जो-  
सवणो(णा)कप्पो अकहितो । सावणबहुलपंचमीए पज्जोत्तयंति । अतति खित्ते  
सावणबहुलस्स पन(सो)रसीए । एवं पंच २ उतारी तेण जीए अतति ५  
भवपयसुद्धपंचमीए अतो परेणं न बडुह अतिकमेडं । etc.

Ends.— fol. 30<sup>a</sup> मच्छो उ हुन्नि मासे । इत्यादिमाथाविवय भवपयसुद्धपंचमीए  
अणुइए आदिच्चे इत्यादि निशीथचूण्णयादिपुत्राद्भाद्रपदस्य शुद्धपंचम्यां  
पु(त्र)गण्यहाणेहि चउरयी कारणेणं पवतिपा सच्चेव अणुमया तउवसाहुणं ति ।  
निशीथचू० ॥ तेणउए संवउर(रे) काले मच्छइ । पयुं पणासूत्रादिवच-  
नाद् । श्रीचीरनिर्वाणाद् विनक्त्यधिकतयशतवर्षानंतरं भाद्रतितचतुर्थी पयु-  
पणापरं । तत्र च सांवसरिकादिप्रमाणविज्ञापामधिकमातः कालहृत्तात्वा-  
न्नाधिक्रियते इति तात्पर्यापसरः पयुं पणाविचारः सवादशतमुफोप-  
मितप्रबंधेन भीम(मु)निचंद्रधरिभिः श्रीदेवदूरीणां बुधभिरनेकान्तजय-  
पताकालालितविस्तराटोपपनकादिबहुग्रंथवृत्तपरैः स्याद्वापूरनाकरा-  
दिग्रंथेषु हविहितसैदातिहादितत्तद्वारविशेषणादेशोपितैरति(भि)व(भि)तयस्त-  
तिरातिशि(सि)भि( ) नवरत्नविहारिभिश्च सविस्तरमुपनिषदस्तद्वसारेणापि  
चायं विचारलेशो लिखित इति ॥ छ ॥ श्रीपयुं पणापर्याविचारः समाप्त  
॥ छ ॥ ॥ शुभं भवतु ॥

\* While going through this proof I learn from Munerija Popyravijaya that this 25th patha occurs in Srivatsadharmavada. If so, probably this work is the same with a commentary in Sanskrit.

पर्युपणाविचार

Paryuṣanāvicāra

No 566

1392 ( )
1891-95

Extent — leaf 84<sup>a</sup> to leaf 87<sup>a</sup>

Description — Complete so far as it goes. For further details see

अरिहणस्तोत्र No  $\frac{1392 (1)}{1891-95}$ 

Subject — It is difficult to say for certain whether this is a separate work by itself or not. It deals with topics connected with paryuṣanā.

Begins — leaf 84<sup>a</sup> पर्याया झ(१ के)तुवाह्निनाइयसेत्रेणलभावसज्जिते उदुज्यते यस्या सा निरुक्तविषे(षि)ना पर्योसवना । छ ॥ अथवा परीति सर्वत क्रोधादिभावेष उपशम्यते यस्या सा पर्युपक्षमना । etcEnds — leaf 86<sup>b</sup> वासावास इयादि ॥ छ ॥ वृत्तासुयइत्ये ॥ उ ॥ कप्पइ निगघाण वा निग्गयोण वा जाअ चत्तारि पच्च जोयणाइ गट्ठ पडिइत्तए अतरा वि से कप्पइ । त यणिं तथेव उमाइणारितए । इद्यप सइच्छरिय । थेरकप्प इत्यादि अट्ठमद्दसाह्वे । छ इति पर्युपणाविचार ॥ छ

Reference — In the Catalogue of the Mss of the Limbdī Jaina Jñāna bhāṇḍarā (p 90) edited by Muni Caturavijaya pupil of Pravartaka Kāntavijaya and published in the Agamodaya Samiti Series as No 58, a Ms of the work named as Paryuṣanāvicāra is mentioned as No 1535



पर्युषणादशशतक  
स्वोपज्ञवृत्तिसहित

Paryuṣaṇādaśaśataka  
with svopajña vṛtti

No. 567

166 (b).  
1873-74.

Extent.— 20 - 1 = 19 folios.

Description.— Both the text and the commentary begin abruptly but they practically go up to the end ; for, only the 14th fol. is missing ; the former commences with the verse 38th on fol. 11<sup>a</sup>. For other details see Īryāpathikāṣṭṭrīmśika with svopajña commentary No.  $\frac{166 (2)}{1873-74}$ .

Author.— Dharmasthāra Sūri, pupil of Hīravijaya Sūri of the Tapā gaccha.

Subject.— A metrical composition in Prakṛit dealing with arguments directed against Kupaṣṭikas, together with its explanation in Sanskrit ; the complete text consists of 110 verses, whence the significance of the title can be understood.

Begins.— (text) fol. 11<sup>a</sup>

जह धिनी नराचितं लेहंतो पदमसीसमालिङ्ग  
तह सिद्धंतनरस्म पि अयो सीसं तिणिदुत्तो ३८  
केवलसुत्तकई पुण सहत्यविआरणं पि कुणमाणो  
विबरीअमेव अत्थं भासइ इहमिणसुदाहरणं ३९ etc.

„ — (com.) fol. 11<sup>a</sup>

णा नथि

किं कालिआणुओगो दिट्ठो दिट्ठिप(प्प)हाणेदि ?

इत्यादि किंचिदिहस्य अपरिच्छिन्नश्रुतनिरूपस्य तपोधनस्य केवलमभिप्राय  
आणिणः केवलमभिप्राय न भेदगतं यद्यप्यं विशिष्टव्याख्यानरहितवृत्तमात्रं तेन  
परितुं तदनुसारेण क्रियाकलापलक्षणमनुष्ठानं कर्तुं धर्म्मो वापाती केवल-  
मभिप्रायव्यापी तस्याभिप्रायकेवलवृत्तव्याणिण इति छ etc.

Ends.— (text ) fol. 30<sup>a</sup>

एवं जे कमरहिआ महिआ मोहेण(ऽ)पंतहुम्सेहि  
इअ परमत्यविक्रणं तित्यत्थाया वि करलत्थी(च्छी) ८  
एवं पलोसवणा संपद जुती चळत्थि तज्जुत्ती  
सिद्धंतधम्मसायरलिहिआ दसगाहमणणे २१०

इति पर्युपणादशशतकं श्रीमत्तथा'गणनमोनमोमणिर्भाहीरविजयसूरी-  
श्वरशिष्योपाध्यायश्रीधर्मसागरगणिरिचितामिति ब्रह्म ॥ छ ॥ ॥ श्री-  
ह(शु)भं भवतु[ ] ॥ ॥ छ ॥ श्रीरुद्राणमस्तु[.] ॥ ॥ छ ॥

„ — ( com. ) fol. 30<sup>b</sup> सिद्धंतधर्मः शुद्धधर्मचारित्रधर्मयोराय इत्यर्थ-  
तद्गुणो य. सागर. समुद्रस्तस्मिन् लिखिता दशोत्तरगाथाशतकेन पिंडीकृता  
अत्र धर्मसागर इति प्रकरणमर्तुनामा(ऽ)पि सूचित(तं) बोध्यमिति गाथार्थ-  
२१० छ

इति श्रीमत्तथा'गणसुविहिताग्रणीहीरविजयसूरीश्वरशिष्योपाध्याय-  
श्रीधर्मसागरगणिरिचिता श्वोपशपर्युपणादशशतकवृत्तिरि(ष)मिति ॥  
छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥

## THE FIFTH CHEDĀSUTRA

बृहत्कल्पसूत्र  
( बुद्धकल्पसुत्त' )

Bṛhatkalpasūtra  
( Vuddhakappasutta )

No. 568

175.  
1881-82.

Size.— 12½ in. by 5½ in.

Extent.— 7 folios ; 17 lines to a page ; 46 letters to a line.

Description.— Country paper very thin and grey ; Jaina Devanagari characters with बृहत्मात्राः ; bold, big, legible and good handwriting ; borders ruled in two pairs of lines in black ink ; on these black lines, thick red lines are drawn ; space between the pairs coloured yellow ; foll. numbered in the right-hand margin only ; the title बृहत्कल्पसूत्र written in the left-hand margin ; unnumbered sides decorated with a diagram in yellow and blue colours in the centre only ; the numbered, in each of the two margins, too ; the first fol. slightly torn ; all the foll. more or less worm-eaten ; condition fair ; fol. 7<sup>b</sup> blank ; complete ; extent 400 ślokas ; this work is known as Kalpasūtra (Kappasutta) and Vedakalpasūtra, too ; it is divided into six uddeśakas as under :—

Uddeśaka	I	fol.	1 <sup>b</sup>	to	2 <sup>a</sup>
”	II	”	2 <sup>a</sup>	”	3 <sup>a</sup>
”	III	”	3 <sup>a</sup>	”	4 <sup>a</sup>
”	IV	”	4 <sup>a</sup>	”	5 <sup>b</sup>
”	V	”	5 <sup>b</sup>	”	6 <sup>b</sup>
”	VI	”	6 <sup>b</sup>	”	7 <sup>a</sup> .

The last line and a portion of the last but one line are written in red ink.

1 This name is mentioned by Dharmasāgara Mahopādhyaya in his Tattva-saṃgraha in the following verse :—

“ गङ्गायाम् अ उदेने जे भागिअं बुद्धकल्पसुत्तम् ।

वृत्तमामि अ उदेने नितीहमुत्तमं नद भागिअं ॥ २९ ॥ ”

See fol. 9<sup>a</sup> ill No. <sup>1348.</sup>  
1883-87.

Age.— Not modern.

Author.— Bhadrabāhusvāmin.

Subject.— This Kālpasūtra known as Kālpādhyāyana and Kappa, too, is one of the six chedasūtras composed in Prakrit. It contains six uddeśakas. It deals with rules and regulations pertaining to Jaina monks and nuns. Restrictions about food, upakaras, upasraya etc. are expounded, and expiations regarding violations or partial transgressions are prescribed.

Begins.— fol. 1<sup>a</sup> ५ ५ ७ ॥ ॐ नमो वीतरागाय ॥

नो कप्पइ (निग्गंथाण वा) निग्गंथीण वा आमे तालपल्ले अभिणे  
पट्ठिगाहिणए कप्पति निग्गंथाण वा निग्गंथीण वा । आमे तालपल्ले भिणे  
पट्ठिगाहिणए etc.

fol. 2<sup>a</sup> कप्पे पढमो उहेसो संमत्तो ॥ छ ॥

„ 3<sup>a</sup> बिहओ उहेसो संमत्तो ॥ छ ॥

„ 4<sup>a</sup> त(ई)ओ उहेसो समत्तो ॥ छ ॥

„ 5<sup>a</sup> कप्पे चउथओ उहेसो संमत्तो ॥ छ ॥

„ 6<sup>a</sup> कप्पे पंचमो उहेसो समत्तो ॥ छ ॥

Ends.— fol. 7<sup>a</sup> इच्छालोभत्ता छत्तिमग्गपट्ठिमंय । भिक्खवाणिदाणरारणे सिद्धि-  
मगरस वल्लिमंय । सव्वथ अणिदाणता पत्तथा ॥ छट्ठि( ? वि )हा कप्पट्ठिई  
पणत्ता । तं० सामाज्यसज्जकप्पट्ठिई । ( छे )ओपट्ठाणियसज्जकप्पट्ठिई ।  
निद्विस्समाणगठप्पट्ठिई । पिविट्ठराइयकप्पट्ठिई । निणरप्पट्ठिई । थेरकप्प-  
ट्ठिई ति वेमि ॥ छ ॥ छ ॥ कप्पस्स छट्ठो उहेसओ संमत्तो ॥ छ ॥ ६ इति  
कल्पसूत्रं ॥ छ etc

महाग्नीवस्त्राभाषायाहगुरुदेसतसाहसहिसकिरणेन भदारे गृहीत्वा  
छतवर्द्धमानशांतिदासपरिपालनार्थं ॥ ग्र० ४०० महाजननह.

Reference — The text was edited by W. Schubring as “ Das Kalpa-  
sūtra, die alte Sammlung juristischer Mönchsvorschriften ”  
with German translation and glossary etc., Leipzig, in A. D.  
1905. The text together with Gujarātī translation, a table  
of contents, a glossary of Prakrit words with Sanskrit equi-  
valents and references about passages common to other

āgamas was published by Jīvarāj Ghelābhāi Doṣī at Ahmedabad in A. D. 1915. This work with the niryukti, the lagṇubhāṣya of Saṅghadāsa Gaṇi Kṣamāśramaṇa, Malayagiri Sūri's Sanskrit commentary and Kṣemakīrti Sūri's commentary on the portion for which there is no commentary of Malayagiri available, has been undertaken for editing by Muni Caturavijaya and his disciple Puṇyavijaya. Only the portion dealing with Pīṭhikā has been published in A. D. 1933 as Introductory Vol. I as "Śrī Ātmananda Jain Granth Ratnamala Serial No. 82" by Śrī Ātmananda Jaina Sabha, Bhavnagar.

The Hindi translation of this work and of the 11 other works viz. (1) Vyavahārasūtra, (2) Nisīthasūtra, (3) Daśāśrutaskandhasūtra, (4) Upasakadaśāṅgasūtra, (5) Antakṛddasāṅgasūtra, (6) Anuttaropapatikadaśāṅgasūtra and (7-11) Nirayavalikāśrutaskandha (containing 5 works) is published in Śrī Ratnaprabhākara-jñānapuṣpamālā, Phalodi (Marwar).

Bühler's Report on Sanskrit Mss. 1872-73.—Bombay, 1874, (p. 4), F. Kielhorn's Report on the Search for Sanskrit Mss. in the Bombay Presidency during the year 1880-81—Bombay, 1881, (p. 78), Peterson's fifth Report of operations in search of Sanskrit Mss. in the Bombay circle, 1892-95.—Bombay, 1896, (p. 292), Z. D. M. G. vol. XLII (p. 551), "La Religion Djaïna (Histoire Doctrine Culte, Coutumes, Institutions)" of A. Guérinot (pp. 79, 81, 211 and 226) published by Librairie Orientaliste Paul Geuthner, Paris, 1926, Winternitz, Geschichte (vol. II, pp. 292 and 310f.), A History of Indian Literature (vol. II, pp. 429 and 464) and "Die Lehre der Jainas Nach der Alten Quellen Dargestellt" (p. 77) of W. Schubring, published in "Grundriss der Indo-Arischen Philologie und Altertumskunde" (vol. III, pt. 7), Berlin and Leipzig, in A. D. 1935 may be consulted.

Also see Weber II, p. 668ff., Indian Antiquary vol. X, p. 101 and vol. XXI, p. 214, and Notices of Sanskrit Mss.—A. S. Bengal Report IX, p. 206. For additional Mss. and

their descriptions see B B R A S vols III-IV, p 395  
and G O Series vol XXI, p 30

There are two Mss of this work in the Limbdi Jaina  
Jñānabhaṇḍāra See its Catalogue (No 1851

बृहत्कल्पसूत्र

Brhatkalpasūtra

No 569

128

1872-73

Size — 32 in by 2½ in.

Extent.— 2 + 9 + 1 = 12 leaves, 6 to 7 lines to a leaf, 142 to  
150 letters to a line

Description — Palm leaf durable and greyish, Jaina Devanāgarī cha-  
racters with बृहत्मात्रा, big, legible and good hand writing,  
this Ms presents an appearance of the work having been  
written in three separate columns, and so far as the first leaf  
is concerned in four, but, really it is not so, since the lines  
of the 1st column are continued in the rest, leaves  
numbered in both the margins, in the right-hand one as १,  
२, ३ etc, and in the left-hand one as एव, स्ति, श्री etc १,  
२, ३

red chalk used, leaves slightly worm eaten, condition  
tolerably good, leaf 1<sup>a</sup> blank, leaf 9<sup>th</sup> repeated, its 9<sup>a</sup> and  
leaf 10<sup>a</sup> are blank, some portion from the end is repeated on  
leaf 9<sup>b</sup>, complete, this work is divided into six uddeśakas  
as under —

Uddeśaka	I	leaves	1 <sup>b</sup>	to	2 <sup>b</sup>
”	II	”	2 <sup>b</sup>	”	3 <sup>b</sup>
”	III	”	3 <sup>b</sup>	”	5 <sup>a</sup>
”	IV	”	5 <sup>a</sup>	”	7 <sup>b</sup>
”	V	”	7 <sup>b</sup>	”	9 <sup>b</sup>
,	VI	leaf	9 <sup>b</sup>		

1 For variants of these and other letter numerals see Appendix IV.

There are two holes on the whole, one between the 1st two columns and the other between the last two, there are two extra blank leaves just in the beginning, out of them on the leaf 2<sup>b</sup> we have something like a horoscopic kundali as under —

७	६ च म ५	४ ३ २ १ ० ५ ४ ३ २ १ ०
८	अ	२ ३ (१)
९ १०	११	१२ ३

This Ms contains in addition the following two works for which separate numbers are given —

- (1) बृहत्संहिताप्रमाणाय leaves 10<sup>b</sup> to 158<sup>b</sup> No 576  
 (2) बृहत्संहिताप्रमाणायव्याख्यान „ 159<sup>b</sup> „ 466<sup>b</sup> No 581

Age — Sarhavat 1534.

Begins — Leaf 1<sup>b</sup> ॥ ६ ॥ अहं ॥ सं नमः सर्वज्ञाय ॥

ओ कप्पत्त निमग्गण वा etc., as in No 568

Ends — leaf 9<sup>b</sup> इच्छादायता सुति etc., up to कप्पे एद्वे उदेसओ समतो ॥ ८ ॥  
 practically as in No 568 followed by the line as under—  
 मग्गसत्तु ॥ कप्पसुत्त समत ॥ ८ ॥

( repeated ) leaf 9<sup>b</sup> मेवमि वा वग्गसि वा । ( वग्गसि वा ) उद्वग्गि वा ।  
 ओग्गसमग्गि वा । ओवुग्गसमग्गि वा' etc

1 Leaves 13 15 and 16 are to be excluded as they are blank.

2 This is a portion of the 531 ra of the 54th additika.

leaf 9<sup>b</sup> निविस्समाणस्सट्ठियो णिगिट्ठिमाइयस्सट्ठिती निजकप्पटि(ट्ठि)रे ।  
 धेरस्सट्ठिती ति वेमि ॥ छ ॥ छ ॥ कप्पे उदेसओ छट्ठो समत्तो ॥ छ ॥  
 ६ ॥ छ ॥

मयत्तमस्तु ॥ ६७रे ॥ छ ॥ शुभमस्तु ॥ छ ॥ सूत्र ॥

N II — For other details see No 568

बृहत्कल्पसूत्र

Brhatkalpasūtra

No 570

282 (a)  
 A 1883-84

Size — 35 in by 2½ in

Extent — 187+2+3=192 leaves, 4 to 6 lines to a leaf, about 140 letters to a line

Description — Palm leaf durable and greyish, Jaina Devanāgarī characters with वृहत्सूत्रात्, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the first extend to the remaining ones, borders of each of the columns ruled in three lines in black ink, leaves numbered in both the margins, in the right hand one as १, २ etc, and in the left hand one as हर, स्थि, श्री, एक etc, leaf 1<sup>a</sup> blank, it is

१ २ ३

preceded by two extra blank leaves, this work ends on leaf 12<sup>b</sup> complete extent 473 verses, this work is divided into six uddeśakas as under —

Uddeśaka	I	leaves	1 <sup>a</sup> to 3 <sup>a</sup>
„	II	,	3 <sup>a</sup> „ 4 <sup>b</sup>
„	III	,	4 <sup>b</sup> „ 6 <sup>b</sup>
„	IV		6 <sup>b</sup> „ 9 <sup>b</sup>
„	V		9 <sup>b</sup> „ 12 <sup>a</sup>
	VI	leaf	12 <sup>b</sup>

This Ms contains in addition वदस्ससूत्रसुभाष्य commencing on leaf 12<sup>a</sup> and ending on leaf 187<sup>b</sup>, leaf 187<sup>b</sup> is followed



by three extra blank leaves. This Ms. is placed between two wooden boards.

Age.— Fairly old.

Begins.— leaf 1<sup>b</sup> ६ ० ॥ नमः सर्वज्ञाय ॥

यो कव्यं निर्गन्धाय वा निर्गन्धिणं(य) वा etc.

Ends.— leaf 12 इच्छालोमं मुक्तिमगस्त पलिमंश्च etc., up to ति चेमि practically as in No. 568 followed by कव्ये उदेस्यो छन्दो समप्ते ॥ श्लोकसंख्या ४७३ ॥

N. B.— For additional particulars see No. 568.

बृहत्कल्पसूत्र  
( पीठिका )  
लघुभाष्य तथा  
विवरण

No. 571

Bṛhatkalpasūtra  
( Pīṭhikā )  
with laṅghubhāṣya  
and vivaraṇa

1221.  
1887-91.

Size.— 12 in. by 4½ in.

Extent.— 95 - 1 = 94 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with बृहत्सूत्राः ; sufficiently big, legible and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; fol. 87th and the following wrongly numbered as 88 etc. ; unnumbered sides have a square in yellow colour in the centre only ; the numbered, in each of the two margins, too ; red chalk used ; fol. 1<sup>a</sup> blank ; so is the last fol. except that the title बृहत्कल्पसूत्रम् is written on it ; foll. 1st and 95th slightly torn ; condition on the whole good ; this Ms. contains the text, its laṅghubhāṣya and the

commentary as well, complete so far as they go, extent 5600 slokas

Age.— Old

Author of the laghubhāṣya — Saṅghadāsa Gaṇi kṣamāśramaṇa

„ „ „ commentary — Malayagiri Sūri so far as a portion of कल्पपीठिका is concerned kṣemakīrti Sūri is the commentator of the portion following it, but that portion is not given in this Ms. Even the Pūṭhikā is not here completely commented upon

Subject — The text together with its explanations in Prākṛit and Sanskrit as well

Begins — ( text ) fol 2<sup>a</sup> नो कल्पति निगम्याण वा etc

„ ( bhāṣya ) fol 2<sup>a</sup> काकुण नमोस्वार etc , as in No 576

„ ( com ) fol 1<sup>b</sup> उमे

अपटीहृतनि( )भेषसपद्हेतुरपाचरकल्पजिनकल्प ।

मन्नाशेषनरामरफल्पितफलकल्पतरुस्य ॥ १ ।

नन्वाभीधीरजिन गुरुपदमलानि बोधविपुलानि ।

कल्पाध्ययन विदुषोमि लेशतो गुरुनियोगेन ॥ २ ।

भाष्य क्व चातिगभीर वध चाहन्तदशेखर

सद्व्रजानते पूज्या ये मत्तेनग्निगुजते ॥ ३ ।

अद्भुतगुणरत्न(न)निधौ कल्पे साहायि(य)रु महातेजा ।

दीप इव तमासि कुरुते जपति यतीश स चूर्णिवहत् ॥ ४ ।

इह शिष्याणां मगठमुदिपरिग्रहाय etc

Ends — ( bhāṣya ) fol 94<sup>b</sup>

चातुर्माहवर्षोमे मासिय मज्जे य पच य जह्वे

बोच्चत्यगद्वहकरणे तस्य वि सद्गुणपट्टित ॥ १ ॥

„ — ( com ) fol 95<sup>a</sup> जघन्य करोति राज्जिदिवपचक जघन्य छित्त्वा वा उत्पष्ट करोति चतुर्लङ्घ मध्यम करोति मासिक यत एव स्वस्थाद(न)प्रायश्चित्त ततो(ऽ)पि विपर्यस्तव्रह्मकरणे न विधेये अथाद्य ५६०० कल्प पीठिकाऽसावेतावती श्रीमल्लयगिरिखरिहता अथाऽग्रत सपीठिकाऽपि सर्वो ग्रथ श्रीक्षेमकीर्तिखरिहतो(ऽ)रित ॥ श्रीरस्तु । छ । द्रवे गमा लभत ॥ श्री etc

Reference.— The portions of the text, bhāṣyā and the commentary given here are published. See No. 568.

बृहत्कल्पसूत्र

( उद्देशक १-२ )

लघुभाष्य

तथा टीका

Brhatkalpasūtra

( Uddesakas I-II )

with laghubhāṣyā

and tīkā

No. 572

1222.

1887-91.

Size.— 12 in. by 4½ in.

Extent.— 191 + 2 - 96 - 10 - 1 = 86 folios ; 13 lines to a page ;  
60 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृहत्कल्पसूत्र; sufficiently big, legible and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; foll. numbered only once in the body of the Ms.; unnumbered sides have so to say a square in yellow colour; the numbered, in each of the two margins, 100; fol. 1<sup>st</sup> blank except that the title बृहत्कल्पसूत्र is written on it; edges of this fol. as well as those of the last are torn in many a place; condition on the whole very fair; foll. 40 and 173 repeated, foll. 45 to 140, 142 to 151 and 180 missing; numbers of some of the last foll. are rewritten; so really a fol. may not be missing; it may be a case of only a wrong numbering; this Ms. contains the text, its laghubhāṣyā and the commentary as well; all complete so far as the 2nd khaṇḍa is concerned, in case the missing foll. are not taken into account; this Ms. seems to be a continuation of the preceding No. 571; this Ms. begins with the 10th sūtra occurring in the 3rd para of the printed edition (p. 1) of Jinaviṇaya i. e. to say it begins after nine sūtras of the first

uddesaka and it stops with the 28th sūtra of the 'second-  
uddesaka of the same edition (p. 5) ; extent 9500 ślokas.

Age.— Pretty old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamāśramana.

„ „ „ commentary.— Kṣemakīrti Sūri.

Subject.— A cheda-sūtra along with its laghubhāṣya and its commen-  
tary in Sanskrit. The latter cites authorities and records  
various opinions. See fol. 175<sup>b</sup>.

Begins.— ( text ) fol. 1<sup>b</sup> से गमन्ति वा जाय तयहाणिंसि वा एगवगढाए एगदु-  
वाहाए एगनिस्समणप्पवेनाए नो कप्पइ etc.

„ —( bhāṣya ) fol. 1<sup>b</sup>

गमनगरादपुं तेस ओ(उ)द्धेतेसु कथं वसिपट्ट ।

जाय न वमन्ति समणी मग्धासे निगमपदे वा ॥

„ —( com. ) fol. 1<sup>b</sup> । ६ ० । नमः श्रीसर्वज्ञाय ।

व्याख्यातानि मासगुणविषयाणि चत्वार्यपि सूत्राणि संप्रत्ययेतनमूत्र-  
मारभ्यते etc.

( com. ) fol. 175<sup>b</sup> लाटाचार्याभिप्राय पुनरयं शेषः सायबस्तत्र वा मूलवस्तौ  
अन्वयः वा प्रतिवस्तौ वस्तु नैतेषां समन्वितां सागारिदेनेहापिषां ।  
स्ति मरुलगच्छस्य च्छ(छ)रुत्पत्त्यात् च्छ(छ)त्र आचार्यं तस्य च्छायां वर्जयति  
'मौलश्रव्यातरयहमित्यर्थः । इति विशेषचूर्णिनिशीथचूर्णयोरभिप्रायः ।  
मूलचूर्ण्यभिप्रायः पुनरयं etc.

( bhāṣya ) fol. 189<sup>a</sup>

पदम चउत्थापि(पि)ढो वि(वि)तिओ ततिओ य होति ओ(उ) अपिढो  
पुरतो तो वि विवज्जे भग्गपत्तेहि दोसेहि ॥

Ends.— ( text ) fol. 191<sup>a</sup> सागारियस्स पुयाभते उदेसिए चेइए वा( पा )इडियाए  
सागारियस्स उवमरणजाए निट्टिएनिसुट्टे पाडिहारिए । तं सागारिओ देह  
सागारियस्स परेजणो देह । तम्हा दावए नो से कप्पइ पाडिगाहिसिए ।

1 This very sūtra is given as the 1st sūtra in No. 573.

Ends<sup>2</sup>— ( bhāṣya ) fol. 191<sup>a</sup>

दत्वे छिण्णमच्छिण्णं कप्पती कप्पए य इति वुत्तं ।

इदमणं(णं) पुण भावे अव्वोच्छिण्णंमि पढिसिद्धं ॥

followed by its commentary and then on fol. 191<sup>a</sup> we have :

अविसेसिउ व पिदो हेट्ठिमसुत्तेसु एसमकखातो ।

इह पुण तस्स विभागो सो पुण उवकरणमसे वा ॥

„ — ( com. ) fol. 191<sup>b</sup> तदेवं प्रकारं संयत्तानां सागारिको वा दयात् सागरिकस्य परिजनो वा दयात् किं कल्पते न वेग्याह । ग्रं. ९५०० । पूज्यमक्कात् पूज्योपकरणाद् वा प्रातिहारिका(इ) दयात् परं न कल्पते प्रतिय(ग्र)हीद्विमिति सूत्रार्थः ।

इति श्रीकल्पवासिदितोप खंडर् । छ etc.

Reference.— The text is published. A portion of the laghubhāṣya and the commentary given here are in press. See No. 568.

बृहत्कल्पसूत्र  
( उद्देशक २-४ )

लघुभाष्य  
तथा टीका

No. 573

Size.— 12 in. by 4½ in.

Extent.— 232 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanagari characters with वृहमात्रा ; sufficiently big, clear and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs is coloured red ; foll. numbered only once and that, too, in the right-hand margin ; unnumbered sides have a square in yellow colour in the centre only ; the numbered, in each of the two margins, too ; a lacuna on fol. 34<sup>b</sup> ; fol. 1<sup>a</sup> blank and so is

Bṛhatkalpasūtra  
( Uddesaśakas II-IV )  
with laghubhāṣya  
and ṭīkā

1223.  
1887-91.

practically fol 232<sup>b</sup>, several foll more or less worm-eaten, edges of the first fol slightly worn out, the last fol partly torn, condition fair yellow pigment used, this Ms contains the text, its lughubhāśya and the commentary as well, it starts with the 28th sūtra of the second uddesaka (p 5 of Jinavijaya's edition) and stops with the 22nd sūtra of the fourth uddesaka, thus this Ms is in continuation with the preceding one (No 572), the preceding two Mss appear to deal with the first two khaṇḍas, this Ms deals with the third khaṇḍa, this 3rd khaṇḍa seems to start with the commentary to the second uddesaka, from the point where it was left in the preceding Ms No 572, the commentary to this uddesaka ends on fol 4<sup>b</sup>, this khaṇḍa goes up to the 22nd sūtra of the fourth uddesaka and ends after a part of the commentary to this uddesaka is treated, thus it remains incomplete, extent of the 3rd khaṇḍa 4000 ślokas, total extent of the three khaṇḍas 12580 ślokas the extent of the three uddesakas with their explanatory portions is as under —

Uddesaka	II	with com	fol	1 <sup>b</sup>	to	4 <sup>b</sup>
„	III	„ „	„	4 <sup>b</sup>	„	153 <sup>b</sup>
„	IV	„ „	„	153 <sup>b</sup>	„	231 <sup>b</sup>

Age — Pretty old

Author of the lughubhāśya — Saṅghadāsa Gaṇi Kṣamāśramana

„ „ „ commentary — Kṣemakīrti Suri

Subject — The text along with the bhāśya and a commentary in Sanskrit

Begins — ( text ) fol 1<sup>b</sup> सागरियस्त पूयामते etc as in No 572

„ — (bhāśya) fol 1<sup>b</sup>

सबधी सामि गुरू पासडी वा वि त समुदिस्त ।

पूयातासिच तियपट्टममवू च एगट्टा etc

वेदवक्कडमेगट्ट पाहुडिपपहेणगत एगट्टा ।

उवगरण वच्चादी जाव विभायो व जोग्ग व ॥

„ — ( com ) fol 1<sup>b</sup> अथ कल्पवृत्तिवृत्तीयसण्डमारम्यते followed by

the 1st verse of the bhāṣya noted above and then we have —

सागारिकस्यैव संबं य धीः पितृव्यमातुलादियौ वा तस्य स्वामी etc.  
(com.) fol. 4<sup>b</sup> व्याख्यातो द्वितीय उद्देशकः । अयं तृतीयः प्रारम्भते ।  
अस्य चेदमादिश्रव ।

(text) fol. 4<sup>b</sup> नो कण्डह निगंथाणं(ण) निगंथीण उवस्सपंसि चिट्ठत्तए  
या निसीइत्तए वा हुयाट्ठित्तए वा etc.

(com.) fol. 153<sup>b</sup> इति मीकल्पाध्ययने(न)टीकायां तृतीय उद्देशकः  
परिसमाप्तः etc. व्याख्यातस्तृतीय उद्देशकः संप्रति चतुर्थ आरम्भते । तस्य  
चेदमादिश्रव ।

(text) fol. 153<sup>b</sup> तमो, अलुग्घाइया पण(पण)त्ता । तं जहा ॥ छ ॥ इत्य-  
कम्मं करेमाणे मेहुणं पडिसेवमाणे राईभोपणं भुंजमाणे etc.

(com.) fol. 227<sup>a</sup> संप्रति निर्दिष्टचित्तरः । छ ।

इतिवत्त्रालोपणानियमागळे (चंटे) उवक्कमानिमित्तं ।  
मत्तपरिणमिलाने पुत्तमागळे पंडिलस्सेव ॥

यत्र साधये मासकरूपं वर्षासं वा कर्तकामास्तत्र पूर्वमेव तिष्ठंतो द्रव्यस्य बहन-  
काहादेवलोचने नियमाद्गच्छवासिनः कुर्वन्ति etc.

Ends.—(text) fol. 226<sup>a</sup> नो से कण्डह तेसिं कारणं अजीवेत्ता अण्णं आपरिष-  
उपज्झायं उडिहावित्तए । कण्डह तेसिं कारणं दीयिता जाय उडिहावित्तए<sup>1</sup>

(bhāṣya) fol. 231<sup>b</sup>

गिण्हइ णामं एवस्स दोण्ह अहया वि होएज सव्वेसिं ।  
सिप्पं तु लोचकरणं परिणमणमेदं वारसमे etc.

„ —(bhāṣya) fol. 231<sup>b</sup>

चेइयठ्ठयस्सए वा हायंती तो भुता यतो विंति ।  
सारपणं वसदीए करेति सयं यसाहिवालो । १  
अविधिपरिट्टणए काठस्सग्गो ॥ भुंजसमीयंमि ।  
मंगलसंतिनिमिनं शुद्धं तव(आ) अजियसंतीणं ॥ २

11 — (com.) fol. 231<sup>b</sup> ततो मंगलार्थं शान्तिनिमित्तं वा (ऽ)जितशान्ति-  
स्तयो<sup>2</sup> मगनीयः । अत्र धूर्तिणः । ते सादृणो चेइयठ्ठयस्सो उवस्स एव

1 This is the 32nd sūtra (p 10) of the printed edition of Jīvaṃjaya.

2 अनेत्र इति परमगुरुणोश्च श्रीनन्दिनेषुनिर्णयितः स्वर इति धिक् इत्यादिनि मतिमति ।

वि या द्वेज्जा जइ चेइयपरे तो परिहावतेहिं थुईहिं चेइपाइ यदि ता आप-  
रिपसगामे इरिपायडिप पडिऊमिउ ओगेहिपरिट्ठागणिवाए काउस्मग फेरेंति ।  
तादे ममलमातेनिमित्त अजियसतिर्य(थ)उ(ओ) तउ(ओ) अन्ने वि दोरए  
हायते इहुति उअस्सए वि एय चेव चेइयपदणअज्ज । विरोपचूर्णेण पुनरित्य  
तओ आगमचेइयपर गच्छति चेइपाणि यदि ता सतिनिमित्त अजियसति  
र्य(थ)उ(ओ) परिपट्ठिज्जइ । तिन्नि वा थुईउ परिहावतीउ कट्ठिज्जति  
तउ( ओ ) आगडु अविहिपरिट्ठागणिवाए काउस्मगो( ग्गो ) फोरइ । छ  
अथाग्र ४००० ॥ कल्पवृत्तिसिद्ध मर्त्य ॥ छ ॥ अथाग्र एव समग्र १२५४०  
शिवम् । द्वे गमा' लपंत ॥ ओ etc

Reference — Only the portion of the text is published See  
No 568

There are four Mss for Ksemakirti Suri's commentary  
corresponding to the four khandas in the Limbā Bhaṇḍara  
See its Catalogue No 1854

बृहत्कल्पसूत्र  
(उद्देशक १-२)  
लघुभाष्य  
तथा टीका

No. 574

Bṛhatkalpasūtra  
( Uddesakas 1-2 )  
with laṅghubhāṣya  
and ṭīkā

390  
1880-81.

Size. — 10½ in by 4½ in

Extent — 730 - 1 - 1 - 1 = 727 folios, 13 lines to a page, 45  
letters to a line

Description — Country paper thin, tough and white, quality of  
the paper not the same throughout the Ms, Jaina Devanagari  
characters with occasional वृहत्मात्रा, sufficiently big, quite  
legible and elegant hand-writing, borders ruled in four  
lines in black ink, foll numbered in both the margins as

1 This is the same scribe who copied No 571



usual ; foll. 1<sup>a</sup> and 730<sup>b</sup> blank ; yellow pigment used ; edges of the first fol. slightly gone ; some foll. slightly worm-eaten ; edges of foll. 394 to 408 slightly damaged ; foll. 410 and 415 partly torn ; the edges of the last few foll. somewhat worn out ; condition very fair ; fol. 424<sup>th</sup> wrongly numbered as 224<sup>th</sup> in the right-hand margin ; similiary fol. 672 numbered as 172 ; fol. 541 also numbered as 542 ; the following hence numbered as 543 etc ; the fol. following the 615<sup>th</sup> numbered as 617 ; even then there seems to be no break in the continuity of the subject ; foll. 635 and 636 bracketed together ; fol. 664<sup>b</sup> blank except that its number is written on it ; the fol. 664<sup>a</sup> ends as under :—

इति श्रीकल्पाध्ययनटीकायां प्रथम उद्देशकः परिसमाप्तः १ छ  
श्रीरस्तुः

This Ms. contains the text, its laghubhāṣya and the commentary ; they are complete so far as the 1st two uddeśakas are concerned. The extent of these two uddeśakas along with their exegetical portions is as under :—

Uddeśaka	I	with com.	foll.	1 <sup>b</sup>	to	664 <sup>b</sup>
„	II	„ „	„	664 <sup>a</sup>	„	730 <sup>a</sup>

Age.—Old.

Author of the laghubhāṣya.—Saṅghadāsa Gaṇi Kṣamaśramaṇa.

„ „ „ commentary.—Malayagiri only so far as a portion of the Piṣhikā is concerned i. e. up to fol. 134<sup>b</sup> and then for the remaining portion Kṣemakīrti.

Subject.—A Chedasūtra along with its elucidations in Prākṛit and Sanskrit.

Begins.—( text ) fol. 1<sup>b</sup> नो कल्पति निर्गन्धाय etc.

„ — ( bhāṣya ) fol. 2<sup>b</sup>

कारुण्य नमोऽस्त्यारं etc., as in No. 576.

„ — ( bhāṣya ) fol. 2<sup>b</sup>

सम्प्रपायपयपणाण विभासा जय जुज्जते ज तु ॥

अज्जयणनिरुत्ताणि य वसराण विही (य) अणुद(ओमो) ॥

Begins — ( com ) fol 1<sup>b</sup> प प ० ॥ नम श्रीसर्वज्ञाय ]

प्रवटीहतनिभेषस etc, as in No 571.

(com) fol 1<sup>b</sup> (last lines) सूत्रसंश्लिष्टनिर्णयको भाष्यस्य च सप्रत्येक-  
प्रत्ययेन जातत्वात् अयं क सूत्रमन्वयत को वा निर्णयिको वा भाष्यामिति ?  
उच्यते इह पूर्वो(र्वे)षु पन्नपम प्रत्यारयाननामक पूर्व तस्य पञ्चमीय  
माचाराख्य बाहु तस्मिन् विहितमे प्रभृते मल्लगुणेषु सरगुणेषु चापरापेक्षु  
वशादिप्रमालोचनादिषु प्रवर्तितवृत्तपरिनिर्णेत कालक्रमेण च दुःख(स्य)-  
मानुभावतो एतियली(ल)रीषुदुःखार्थं (पु)प्रभृतिषु परिहीयमानेषु पूर्वणि  
दुःखगदानि जातानि ततो मा च्चापयश्चित्ते इति साधनामवग्रहाप  
चतुर्दशपूर्वपरिण भगवता भद्रबाहुस्यामिना कल्पसूत्र व्यवहारसूत्र  
आकारि उभयोरपि सूत्रसंश्लिष्टनिर्णयको etc

(com) fol 134<sup>b</sup> जघन्य सीयित्वा छिन्वा वा etc, up to ग्रहण  
करणे न as in No 571 followed by विधेये । अथवा ४६०० Here  
ends the commentary of Malayagiri Sūri Ksemakirti Sūri  
commences his work hereafter as under—

नमः सर्वज्ञाय

नतमघबभौलिमडलमणिमुकुटमण्यधौतपदकमल ।

सर्वज्ञममृतयाच श्रीवीर नौमि जिनराज ।

चरमचतुर्दशपूर्वी छतपूर्वी कल्पनामनाध्ययन

सुविहितदितैरसिक्तो जयति श्रीभद्रबाहुगुरु २

कल्पे (ऽ) नल्पमनर्थे प्रतिपदमर्षयति यो (ऽ) र्धमिकुरुच ।

श्रीसद्यदासगणये चितामणये नमस्तस्मै ३

क्षिपदपुरपथकृत्य २' विषममधि(पि) दू ख(य)मारात्री ।

हमती(गभी)रुतोति पचवृर्णदीपिका स जयाति यतींद्र ४'

आगमदुर्गस(म)पदसशयतदितापो विलीयते विदुषा

पदचनचदनरसैर्मलयगिरि स जयति पथार्थ ५

श्रुतलोचनमुपनीय (व्यपनीय) ममापि जडिमज्जमाध्य(ध्व)

वैरदार्शि शिवमार्गं स्वगुरु(न)पि तामा(नो)द वदे ६

कलुपदपद्धतिरचनां बालशिर शेषरो(ऽ)प्यह कुर्वे  
 यस्या प्रसादयशत श्रुतदेवी सा(ऽ)स्तु मे वरदा ७  
 श्रीमल्लयगिरिप्रभवो यां कर्तुमुपाक्रमत मतिमत  
 सा कल्पशास्त्रटीका मयाऽनुसर्णीयतेऽल्पधिया ।

इह श्रीमवाचश्यकादिसिद्धातप्रतिपद्धतिर्निर्मुक्तिशास्त्रसूत्रणसूत्रधार  
 परोरकाररर्णैरुद्दिक्षादीक्षितमुपहीतनामधेय श्रीभद्रबाहुस्यामी सक्णैरर्णैरु  
 दपीयमानपीययायमानललितपद्कलितपेशला[ला]लापक साधुसाध्वीगतकल्या  
 (हृष्या)उल्लाप्यपदार्थतार्थविधिप्रतिपेयस्वरूपक यथायोगसुसर्गापिमादपद्भीद्वज्ज-  
 वचनरचनार्थ परस्परमतस्यूतामित्यत्र(घ०)द्वुरपूजापरसूत्रसदर्थं अत्याख्याना  
 एतन्ममपूर्वोत्तर्गता(ऽऽ)चारनामकतृतीयवस्तुरहस्यनिष्पद्कल्प कल्पनामधेय-  
 मध्ययन निर्मुक्तिशुक्त निर्मु(र्ह)द्वान् अथ च स्वल्पग्रथमद्वार्थतया प्रातिसमय  
 मन्त्रसर्पिणीपरिणतिपरिहीयमाप्तिम(म)तिमेधा शरणादिपुण्यमाणांनैदुगुनीन  
 साधुता दुरवबोधतया च सफलत्रिलोकीसुभगकरणक्षमाश्रमणानामधेयो(पा)-  
 तिर्भैर्ये श्रीसद्यदासगणिपूज्ये प्रतिपदप्रकटितसर्वज्ञाज्ञाविराधनासहजतु  
 प्रादयादजाल निपुणचरणपरिपालनोपायगोचरविचारयाच(चा)ल सर्वथा दूषण  
 ररणा(जे)भाष्यदूष्य भाष्य विरचयाचक्रे इदमप्यतिगभीरतया मद्भनेधसा दुरव-  
 गममयगम्य पदप्यमुपकृतपरोपकृतिरुता चूर्णिकृत्वा(ता) चूर्णिरास्रिता तथापि  
 सा निविडजहिमजवा(ल्)जालजला(टा)नामस्मादृश जदुना न तथाविध(धा)र-  
 षोपनित्रधनमुपजायते इति परिभाष्य शठदामुद्रासुनादिविन्वयियामयज्योति-  
 पुजपरमाणुधनितश्रुतिभि श्रीमल्लयगिरिसुनीन्द्रपिपादैर्विररणकरणमुपचक्रमे  
 तदपि कृतो(ऽ)पि हेतोरिदानीं परिपूर्णं नागलोक्यते इति परिभाष्य मद्भमति-  
 मौलिमगिना(ऽ)पि मया सुस्पष्टेन निश्ची(श्री)रूप श्रीमल्लयगिरिरिचित  
 विश्वरूपदृष्टे किमस्तिमुपपद्यते etc

(com) fol 190<sup>a</sup>

चारित्र्यपालनियामहेतु

प्रसादवत्ये नित कल्पशास्त्रे

सुन्द(व)र्णजदा सुरसा(ऽ)धगादा

समर्थिता सप्रति पीठिनेय

इति कल्पपीठिका परिमताता ए

(text) fol 665<sup>a</sup> उदरमयरम अतोऽमहाय नान्दिनि या योशिणि या  
 मुग्गाणि वा etc

( com ) fol. 665<sup>a</sup>

कल्पे माणिस्यकोशे जिनपतिवृषते ( ) धरिभिस्ताम्रियुक्तै-  
स्तस्यैवान्यै(ज्ञै)रुताभि(नै)र्नि(र्न)यपधनिपुणैश्चित्यमानाधिकारे  
पेटा उदेशमा ( ) स्तु पाटिह गहनतामुद्रिता अर्थरत्नै  
पूर्णास्तत्राद्यपेटाप्रभटनगिषये कुचिर्नैपास्तु टीमा  
भारपात्र प्रथम उदेशः सप्तमि द्वितीय था ( ? ) आरभ्यते etc

Ends — ( text ) fol 729<sup>a</sup> कथं निगमयान वा (निगमयीण वा) इमाह पच रप-  
हरजाह धारित्वा वा (परिहरित्वा वा) तत्रहा ओणियप उट्टिप(ए) साणप  
वधादिप्यए मजविप्यए नाम पचमे (ति येमि ) ।

" — ( bhāṣya ) fol 729<sup>b</sup>

एवहरणवगात्त परिवाहीत्याए हौति गहण तु  
उत्परिवाहीगहणे आचञ्जति भासिप लहुअ  
तिविहो ति य अमईए उट्टिपमादीण गहणघरण तु  
उत्परिवाहीगहणे तथ बी (वि) सट्ठणपच्छित्तं

fol 730<sup>a</sup>

उद्दसणा कुत्त(स्स)तो उल्लाह परछमदवणन्धि  
तेजोणिणए पसत्थ असती य उ उल्लम कुआ

" — ( com ) fol 730<sup>a</sup> और्णिस्त्वास्तयभावे उल्लम कुर्यात् औद्धिकादीन्पि  
यथाज्ञातं यहीपादिति भाव ।

इति कल्पाध्ययनटीकाया द्वितीयोद्देशक समाप्त उ अरिस्तु [ ]

Reference — The text is published The commentary up to Pīṭhika  
along with the corresponding laghubhāṣya is published

बृहत्कल्पसूत्र  
( उद्देशक २ )  
लघुभाष्य  
तथा टीका

Bṛhatkalpasūtra  
( Uddesaka II )  
with laghubhāṣya  
and tika

No 575

Size — 35½ in by 2 in

31 [ ] L. P ]

6  
1881-82,

Extent —  $105 + 92 = 197$  leaves, 5 to 6 lines to a leaf, about 140 letters to a line

Description — Palm leaf somewhat thick, durable and greyish, Jaina Devanagari characters with *pramāṇas*, small, quite legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the first column are continued to the rest, borders of all the three columns ruled in four lines in black ink, red chalk used, leaves numbered in the lower corners of the right-hand margins in a very small hand writing, leaf 1<sup>a</sup> blank, this Ms begins with the 2nd uddeśaka and it ends abruptly on leaf 105<sup>b</sup>, though it is followed by 92 extra blank leaves, there are two holes in each leaf in the space between every two columns, this Ms is encompassed by two wooden boards, condition tolerably good

Age — Fairly old

Author of the *laghubhāṣya* — Saṅghadāsa Gaṇi Kṣamāramana

„ „ „ commentary — Kṣemakīrti Suri

Subject — The text with its explanations in Prākṛit and Sanskrit. In the latter which is composed in Samvat 1332, as stated in Limbdi Catalogue (p 108), Viśeṣacūṛṇi is made use of. See leaf 98<sup>b</sup>

Begins — (text) leaf 1<sup>b</sup> लघुसप्तवस्तु अतो वनदाए सालीणि वा वीहीणि वा सुग्गाणि वा मामाणि वा तिलाणि वा कुलमाणि वा । गोहमाणि वा लवाणि वा etc

„ — (bhāṣya) leaf 1<sup>b</sup>

एतिसए रोक्षमी लघुसप्त वी<sup>१</sup> वसित्तरी ।

इन्द्रुगदोमरहित वित्तिपादिनइ सप्तव्यो । etc

„ — (com) leaf 1<sup>b</sup> ६ ७ ॥ नमो अहं ॥

एवापात प्रथम उद्देशः । सप्तति द्वितीय आरभ्यते तस्य सुख ॥ प्र ॥

(com) leaf 1<sup>b</sup> अथास्य सुग्रह व नवप इत्याह । followed by the 61th of the bhāṣya noted above and then we have —

इदमे प्रथमाद्देशात्तच्चसुग्रहवर्णने आरभ्यते etc

(com.) leaf 87<sup>b</sup> तथा च तद्वालापरः । जाव णं एस जीवे सपांसमिपं  
एयइ वेयइ चलइ चलइ फंदइ घेदइ खुम्भइ । उदीरइ तं तं भावं परिणमइ ।  
ताव णं तरस जीवरस अंते अंते किरिया न भरति ॥ etc.

(com.) leaf 89<sup>a</sup> सा द्रव्यतो हिंसा भवति । न भावत इति ह्यं च प्रमाद-  
योगाभावात्तत्त्वतोऽहितैव मंतव्या । प्रमत्तयोगात्प्रानव्यपरोपणं हिंसेति ध्व-  
नात् । भावेन भावतो वा हिंसा न तु द्रव्यतः etc.

(com.) leaf 98<sup>b</sup> आत्मा शरीरं स शीतघ्नेनाऽभंस्तरन(न) भिमिबंत्वेर्निवारितो  
भवति । तथा चाय विशेषचूर्णिलिरितो भावार्थः ॥

(bhāṣya) leaf 99<sup>b</sup>

मलेण धारं धहुणा उच्यते

उज्झायमाहि चिमिणा भयामि ।

इतरस धोदंमि करोमि तत्ति

वरं न जोगो मलिणाण जोगो ॥ etc.

(com.) leaf 103<sup>b</sup> जय लक्षणाक्षणाक्षरमाह ॥ छ ॥

(bhāṣya) leaf 103<sup>b</sup>

वट्टं समचठरंसं होइ धिरं धावरं च वल्लखं ।

हुळं पायाइइट्टं भिन्नं च अपारणिज्जाहं ॥ etc.

(com.) leaf 104<sup>b</sup> अथ क इति द्वारं विवृणोति ॥

(bhāṣya) leaf 104<sup>b</sup>

को मिण्हति गीयत्थो असत्तीए पायकप्पिओ ।

उत्सग्गवपापहिं कहिज्जती पायगहणं से ॥ etc.

Ends.—(bhāṣya) leaf 105<sup>b</sup>

असइ तिगे पुण जुत्तो जोगे ओहोवही उवग्गहिए ।

च्छे(छे)पण भेयण करणे खुद्धो जं निज्जरा विउला(॥)

" — (com) leaf 105<sup>b</sup> अथ पमाणउवओग्गउपेय त्ति द्वारमाह ॥ ३ ॥  
followed by the bhāṣya noted just above.

(com.) leaf 105<sup>b</sup> एष ओषोपधौ ओ(औ)पधद्विकोपधौ च सर्वस्मिन्नापि  
विधिरवसातव्यः । एवं च क्रमागतमव्यपारिकर्मादि गृहीत्वा तत्रोपयुक्तो य-  
च्छे(छे)द्वनभेदेने करोति । स This Ms. ends thus

Reference.— The text is published. See No. 568.

बृहत्कल्पसुत्रलघुभाष्य

Brhatkalpasūtralaghubhāṣya

(बुद्धकल्पसुत्रलघुभास)

(Vuddhakappasuttalaghubhāsa)

No. 576

129.  
1872-73.

Extent.— 149 - 3 = 146 leaves.

Description.— This work commences on leaf 10<sup>b</sup>; leaves 10<sup>a</sup> and 158<sup>a</sup> blank; the 12th, 15 and the 16th missing; other wise complete. For additional details see No. 569.

Author.— Saṅghadāsa Gaṇi Kṣamaśramana.

Subject.— This is a laghubhāṣya in Prakrit in 6600 gāthās elucidating Brhatkalpasūtra. This bhāṣya has successive commentaries such as curni, viśeṣacurni, brhad-bhāṣya, Malayagiri's commentary and Kṣemakīrti's commentary.

Begins.— leaf 10<sup>b</sup>

काऊण नमोवकारं तित्थकराणं तिलोगमहिवानं ।  
कप्पय(इव)घहाराणं वक्खवाणविहिं पयवत्तामि ॥  
सक्कयपागतवम(धे)ण्णय विभासा जत्थ जुज्जए जं तु ।  
अज्जमणिकुत्ताणि य वक्खवाणविधि व अल्लुयीनो ॥  
णंदी य मंगलउ(ट्ठा) पंथ य दुम तिग तु पय थोइत्तए ।  
अंगगवमणंगग(त्त)ए कापव्व परूवणा पगतं ॥

Ends.— leaf 158<sup>b</sup>

एसा इ तुपयशुता होति द्विती धेरकप्परत्त ।  
पलंपा(वा)उ जाव द्विती उरसग्गववातिपं करेमाणो ॥  
अववाए उरसग्गं आसादण दीहसंसारो(णे) ।  
उत्तिवपकप्परत्त द्विती पाउं जो सएथे करणउत्तो ॥  
पइयणाणिपी सुखिस्सतो इध(रिह)परभववित्थरप्फलदो ।  
भिव्रां जोइहस्से चरणे णिस्साकरए व सुसकजोगी व ॥  
उत्तिवपयतिथविदेमिंम सो संसारे भमति दीहे ।  
अरहस्स पारए पारए व असइकरणे तुलात्तमे समिते ॥

कप्याऽ पा० उणादीरणा य आराधन द्विष्णससारी ॥  
 उ ॥ कल्पभाष्य समाप्त ॥ छ ॥ सर्वसत्यागाथा ६६००

Reference — This is partly published The number of the last  
 gāthā is 805 and the end is marked ॥ कल्पवेदिद्या सम्मत्ता See  
 No. 568

बृहत्कलसूत्रलघुभाष्य

Bṛhatkalpasūtralaghubbāṣya

No. 577

282 (b)  
 A 1883-84

Extent — leaf 13<sup>a</sup> to leaf 187<sup>b</sup>

Description — Complete, 3,500 (?) gāthās For other details see  
 No 570

Begins — leaf 13<sup>a</sup> ६ उ ॥ नम सत्यज्ञाय ॥

काकूण नमोस्कार etc, as in No 576

leaf 25<sup>a</sup>

सेले य उडि चालिणि मिहो कहा मोड उडियाण तु ।

डिहा( ह्वाऽऽ )ह तय वेदु सारिह इमरामि नेदाणि ॥ ६३ (३६३)<sup>१</sup>

एगेण विसति वि(वि)तिण नीति क्नेण चालणी आह ।

धमलय आह सेलो ज पविसह नीति चिय तुज्ज ॥ ६४ (३६४)

leaf 38<sup>a</sup> कल्पवेदिद्या सम्मत्ता ॥ गाथा ९३२ ॥ छ ॥

Ends --- leaf 187<sup>b</sup> एसा तु दुषयजुता etc, up to द्विष्णससारी practically  
 as in No 576 followed by the lines as under ---

॥ ७०० ॥ सर्वसत्यागाथा २२०० ( १ ) कल्पभाष्य समाप्त ॥ छ ॥

शुभ भवतु ॥

N B — For other details see No 576



बृहत्कल्पसूत्र

Bṛhatkalpasūtra

दत्तासहित

with tabbā

No. 578.

191.  
1873-74.

Size.— 10½ in. by 4½ in.

Extent.—(text) 23 folios ; 7 lines to a page ; 45 letters to a line.

,, —(tabbā) ,, ,, ; 13 ,, ,, ,, ,, ; 56 ,, ,, ,, ,,

Description.— Country paper brittle and grey ; Jaina Devanāgarī characters ; bold, small, clear and good hand-writing ; borders ruled in two lines in red ink ; edges, singly ; this Ms. contains both the text and its commentary in Gujarātī ; numbers for foll. written as usual in both the margins ; fol. 1<sup>a</sup> blank ; edges and corners of foll. 2 to 7 and 11 to 23 more or less worn out ; strips of paper pasted to fol. 7<sup>b</sup>, 8<sup>a</sup>, 8<sup>b</sup>, 10<sup>b</sup> and 11<sup>b</sup> ; fol. 9th partly torn ; so is the fol. 19th ; a piece of paper of the same size as the fol. pasted to fol. 23<sup>b</sup> ; condition on the whole fair ; red chalk used ; both the text and the tabbā almost complete ; the text is divided into six uddeśakas ; the extent of each of them is as under :—

Uddeśaka	I	foll.	1 <sup>b</sup>	to	5 <sup>a</sup>
„	II	„	5 <sup>b</sup>	„	8 <sup>a</sup>
„	III	„	8 <sup>a</sup>	„	11 <sup>a</sup>
„	IV	„	11 <sup>a</sup>	„	18 <sup>a</sup>
„	V	„	18 <sup>a</sup>	„	22 <sup>a</sup>
„	VI	„	22 <sup>a</sup>	„	23 <sup>b</sup>

Age.— 19th century.

Author of the tabbā.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ए दं ॥ श्रीपार्ष्वनायस्त्वां(स्त्वा)मी नमः  
नो कप्यह निर्गयाजं(व) वा etc., as in No. 568.

„ — ( tabbā ) fol. 1<sup>b</sup> ॥ तै नमः ( नमः ) सिद्धां ( सिद्धम् ) ॥ श्रीसद्गुरुभ्यो  
नमः( नमः )



Subject.—Achedasūtra along with its explanation in Gujarātī.

Begins.—( text ) fol. 1<sup>b</sup> ॥ ६ ॥ नो कल्पति निर्गन्थाण वा etc.

„ — ( tabbā ) fol. 1<sup>a</sup> ॥ ६ ॥ ० ॥ हिंसे ईहां वैतकल्पसुतनो अर्थ लिपीये  
छे । वैतकल्प एहवो नाम किम कहायं ते शिष्य सुवचाऽनंतर अत्र ग्रुह उत्तर  
कहे छे पापने विदारें ते भणी वैतकल्प etc.

( tabbā ) fol. 1<sup>b</sup> छे नमः( ) सिद्धं

नो० न कल्पइ मि० साधुनइ वा अथवा etc.

Ends.—( text ) fol. 25<sup>a</sup> इच्छालोलुत्ते सुसिमगा etc., practically 'up' to  
वेरकल्पवृत्ति as in No. 568 followed by the lines as under :—

ति येमि ६ छट्टो डवेशो( सो ) सम्मत्ते ॥ ६ ॥

इति श्रीबृहत्कल्पसूत्र( सं ) संपूर्णम् । शुभं भवतु ॥

„ — ( tabbā ) fol. 25<sup>b</sup> श्रीसुधर्मस्वामि जंबुस्वामि प्रति कहवं हे जंबु  
जिम मइ श्रीमहायीर देव समीपइ सांभहयं हुंतउ तिम हुं तुज प्रतिहं  
कहं छेउं ॥

इति श्रीमहाबृहत्कल्पसु(स्)त्रं संपूर्णम् ॥ शुभं भवतु etc.

Reference.—See No. 578.

बृहत्कल्पसूत्रचूर्णि  
( बुद्धकल्पसुत्तचूर्णि )

Bṛhatkalpasūtracūrṇi  
( Vuḍḍhakappasuttacūrṇi )

No. 58

13.  
1880-81.

Size.—29 in. by 2½ in.

Extent.—281 + 2 + 2 = 285 leaves ; 5 to 7 lines to a page ; 125  
to 130 letters to a line.

Description.—Palm-leaf durable and greyish ; Jaina Devanagari  
characters with वृहमायस ; big, legible, uniform and good  
hand-writing ; this Ms. presents an appearance of the work

having been written into three separate columns, and the last leaf into 11, but, really it is not so, since the lines of the first are continued to the rest borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand one ॥ १, २, ३ etc and in the left-hand one as श्री } श्री } श्री } श्री  
१ } २ } ३ }  
श्री }, श्री }, श्री }, एक

etc, 2 extra leaves in the beginning as well as at the end, condition good this Ms does not seem to contain the complete text (sutra); complete, extent 16000 slokas

Age — Samvat 1218

Author — Not mentioned

Subject — A commentary in mixed Prakrit and Sanskrit languages elucidating Brhatkalpasutra and its laghubhasya

Begins — ( text ) leaf 1<sup>b</sup> ६ ओ ऋष्यइ शिगधाय etc

„ — ( com ) „ „ ५ ७ ॥ ॐ नमो धीतराय ॥

मगलादीणि सत्थाणि । मगलमज्झाणि । मगलावसाणाणि । मगल परिगहिया य सिस्स ॥ सत्थाण अवग्गहेहावायधारणसमत्था भवति । तानि चादिमध्यावसानमगलालकानि सत्थाणि लोके विराजति । विस्तार च गच्छति । अनेन कारणेनादौ मगल । मध्ये मगल । अवसाने मगलमिति । आदिमगलगहणेण । तस्स सत्थस्स अविग्गणेण । लट्ठ पार गच्छति । मज्झे मगलगहणेण । त सत्थ धिरपरिजिय भवति । अवसाने मगलगहणेण । त । सत्थ मिस्सवडि]तिस्सेह अजोच्छित्तिकर भवइ । तत्रादौ मगल पापप्रतिषेध कत्वादिदं सूत्र । etc

Ends — leaf 281<sup>a</sup> अप्पमादीण गुणदीवेति । जो य एयाए ऋष्याकुपालणाय । दीवणाय । षट्ठइ । तस्स आराहणा भवति । शाण्डराणचरित्तमयी जहणिया । मज्झिमा उक्कोसिया वा तओ य आराहणाओ च्छि(छि)ण्णससारी भवति । ससारसवइ छेत्तु । मोक्ख पावतीति कल्पचूर्णो समासा[ ] ॥ छ ग्रथ १६००० अक्तो( ५ )वि ॥ छ ॥

संवत् १२१८ वर्षे द्वि० आपादशुदि ५ गुरावयेह श्रीमद्गणेशपाठके समस्तराजाबलीविराजितसमलक्ष्महाराजाधिराजपरमेश्वरपरमपट्टारकुमा-

जावातमहामात्यध्यायशाघवलं श्रीश्रीकरणादौ समस्तसुद्राव्यापारान परि-  
पश्यति सतीत्येवं काले प्रवर्ध(तं)माने ॥ मंघता चतुश्चत्वारिंशच्छतपथके देव-  
धीमोपलेश्वरशासनाख्यमुज्जयमानराजमीवैजलदेवेन पट्टितं चाहरपत्तिग्रामे  
तदास्तपथके साडकडयवः शोभनदेवेन कल्पचूर्णिपुरतः सुस्तकसयलक-  
प्रस्यं सुद्धिं नीत्वा तेनैव भीमजिनभद्राचार्याणामर्थे लेखकसोहृदुपाश्व-  
द्विरुपापितेति ॥ छ ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं.....<sup>3</sup>

<sup>3</sup>.....छन्दमछन्दं वा मम शोषो न दीयते ॥

हरसरि हरगिरि हरतरु हरनाहो जाघ हरालया संति ।

विडसेहि पदिज्जतं ताव हंमं पुत्थयं होड ॥

छ ॥ मंगलं महाभीः ॥ छमंभवतु ॥ लेखकपा.....<sup>4</sup>

Reference.— There is a Ms. of Brhatkalpacūṛṇi in the Limbdi Bhaṇḍāra. See its Catalogue No. 1852.

बृहत्कल्पसूत्रचूर्णि

No. 581

Brhatkalpasūtracūṛṇi

180.

1872-73.

Extent.— Leaf 159<sup>b</sup> to leaf 466<sup>b</sup>.

Description.— Two extra leaves at the end; on one of them there is a note of the missing leaves and on the other the beginnings and ends of the three works are indicated; leaves 159<sup>a</sup> and 466<sup>b</sup> are blank; extent 14000 ślokas. For other details see No. 569.

Age.— Sāhvat 1334.

Begins.— fol. 159<sup>b</sup> नमः प्रवचनाय ॥

मंगलादीणि मल्याणि । मंगलमग्नाणि मंगलावसृणाणि ॥ मंगलपरिम-  
द्विषा य मिसता । एतत्तथार्थं अद्यग्गदेहावायचार्याणाममया भवति । तानि

चादिमध्यावसानमगलामकानि सत्त्वोणि लोके विराजति ॥ विस्तार च  
गच्छति ॥ etc

Ends — fol 465<sup>b</sup> अप्यमादिन एणो etc , up to सो( मो )स्त practically as  
in No 582 followed by वा पावतीति कल्पचूर्णो समाप्ता ॥ छ ॥

सवत् १३३४ वर्षे मार्गशुद्धि १३ गुरौ ॥ कल्पचूर्णो समाप्ता ॥ ॥  
हर्ष भवतु सर्वजगत अरुतोऽवि ग्रथ ( सदस्त्राणि ) १४०००  
प्रत्यक्षरगणनया निनीत ॥ छ ॥

Reference — In Jaina Granthavali ( p 12 ), it is remarked that on  
p 49 of Deccan College (?) Pralamba Suri is mentioned as  
the author of Brhatkalpacūṛṇi

बृहत्कल्पसूत्र-  
विशेषचूर्णि  
( बुद्धकप्पसुत्त-  
विशेषचूर्णि )

Brhatkalpasūtra-  
vīśeṣacūṛṇi  
( Vuddhakappasutta-  
vīśeṣacūṛṇi )

No 582

190  
1873-74

Size — 10½ in by 5½ in

Extent — 282 folios, 13 lines to a page 44 letters to a line

Description — Country paper smooth and white, Jaina Devanāgarī  
characters, sufficiently big, legible and very fair hand-  
writing, borders not ruled, fol 1 to 198 numbered in  
both the margins, the rest, in the left-hand margin only,  
fol 1<sup>a</sup>, 176<sup>b</sup> and 182<sup>b</sup> blank, fol 1, 67, 78 to 96, 120 etc,  
slightly torn, some of the fol corrected in the margins,  
fol seem to have been pressed against a wooden board  
having lines drawn at regular intervals, fol 77th appears  
to be superfluous, complete so far as it goes, extent 11000  
ślokaś, condition poor

Age — Not quite modern

Author — Not mentioned.

**Subject.**— A commentary to Bṛhatkalpasūtra in Prākṛit and Sanskrit languages. This commentary is composed after Bṛhatkalpa-sūtracūṛṇi. In order that these works can be distinguished, the word *viśeṣa* is added.

**Begins.**— fol. 1<sup>b</sup> ॥ ६ ॥ ॐ नमोऽर्हताय ॥

नमो अर्हताय etc., up to पदमं हृष्य संगलं as in No. 496. This is followed by the lines as under :—

ये मामंसि वा नगरंसि वा चत्वारिंशत्तानि उच्यन्ते वा ॥ सुखमिदम-  
ध्यास्य न्यासयामभिषास्याम इत्यत्राभिषास्यति । मयानथ कोऽस्याभिसंबन्धः ?  
उच्यते । हुतो गाहा । प्रथमसूत्रे आहार उपदिष्टो बाह्विधो भोक्तव्यः । इह तु  
वसतिं वर्णयति etc.

**Ends.**— fol. 282<sup>a</sup> अप्यमादिषं गुणो वीथेह सो नाणादिषं, आराह मणिमप वा  
उक्तोसिपाए वा आराहओ मयति सो संसारसंततिं छिदिता ॥ मोक्षं वा  
पावति ॥ ८ ॥ विशेषकल्पचुण्णी सम्मत्ता । ८ etc. ग्रंथसंख्या सहस्र  
११००० etc.

बृहत्कल्पसूत्रविशेषचूर्णि

Bṛhatkalpasūtraviśeṣacūṛṇi

No. 583

399.  
1880-81.

**Size.**— 11½ in. by 5½ in.

**Extent.**— 175 - 3 - 2 - 33 - 1 - 1 - 1 = 134 folios; 17 lines to a page; 54 letters to a line.

**Description.**— Country paper very thin, rough and greyish; Jaina Devanāgarī characters with occasional pṛthakāśas; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; a portion of the first two foll. worn out; similar is the case with foll. 47 to 53 and 172 to 173; condition tolerably good; foll. 71 to 73, 75, 76, 109 to 141, 143, 150 and 174 missing; yellow

pigment rarely used this Ms ends abruptly, the discussion about the utsarga-sūtras and apavāda-sūtras forms the last topic of this Ms

Age — Pretty old

Begins — fol 1<sup>b</sup> ए ङ ॐ नम सर्वज्ञाय

ममो अरहताण नमो सिद्धाण etc , as in No. 582

Ends — fo<sup>1</sup> 175<sup>b</sup> इदंणि जिणकप्पट्ठिती । जिउत्तुत्तिगाहा ॥ भिउज(उज्जु)त्ती पचकप्पे मासरुप्पे य जो वग्निजो गमो सेस कट्ठ । गट्ठमि य गाहा । गच्छिनिग्मा भो(तो)ते धीरा उप्पत्तिया बुद्धिमता इत्यर्थ । सुणियपरमच्छ(रथ) ति । अभु-  
ज्जयविहारस कालो साप्रतमित्येव ग्रहीतार्थ । जग्हैज्जति । बि(धि)तिबि(ध)  
लियागाहा ॥ तव खूरो समच्छा । बल्लरीरियग्गहण बि(धि)तिसरीरसपयणाण ।  
चउत्तीवह गोपदहंनार्थे परिसडोयसग्गाण अभीरु ॥ छ ॥

इदंणि थेरकप्प(प्य)ट्ठिती सज्जम गाहा । सजा(ज)मो से(म)त्तरसविहो ।  
त परैता ति सज(ज)मकरणुज्जोव ति । तरसा उज्जोवया । अह(ह)वा हतेण ।  
उज्जोवैति सज्जमतवाण णिप्फायपाणो णादादि । तेसिं वा अज्जोत्ति  
कारपा वडिहाउणो । धुहुवासेण । वापति तदा एगरे कसे बिसवसता  
आ(अ)प्पेहि य दोसेहि ण लि(लि)प्पति ॥ छ ॥

इदंणि जिणकप्पट्ठिती मोत्तु ( ? छ ) गाहा । जिणकप्पट्ठि-  
ग्रहणात् । गच्छिणिग्गया(य)सामायारिं । मोत्तु । जा(ज) सेस सा थेरकप्पट्ठि  
सा य बुधद सल्लत्तामउत्तग्गवुत्ता । अववाद्दुत्ता य । पलवा उ गाहा ॥ प्रलव-  
सुत्तादारम्प जावदिद पद्धविधकल्पस्थितिसूत्र । उस्सा(स्स)गा(गे) उ(अ)वयाय  
फरेमाणो । अववादे य उस्सग्ग फरेमाणो । अरहताण । आसायणाए वट्ठइ ।  
अरहत्तपन्नत्तस्स । आसायणाए वट्ठइ । अरहत्तपन्नत्त(ता)सायणाए वट्ठमाणो  
दीहममारी भवति । तम्हा पलवसुत्तादि । छविहकप्पट्ठिती उधसाणे उरस  
ग्गो(ग्गे)थने उ[ध]स्सग्गावेही कायत्त्वो । अववादे य । [ अववादे य । ] अववादे ।  
पत्ते अ This Ms ends thus abruptly

N B — For other details see No 582



बृहत्कल्पसूत्र-  
बृहद्भाष्य  
( बुद्धकप्पसुत्त-  
बुद्धमास )

Bṛhatkalpasūtra-  
brhadbhāṣya  
( Vuddhakappasutta-  
vuddhabhāṣa )

No. 584

150.  
1881-82.

Size.— 13 $\frac{7}{8}$  in. by 5 $\frac{1}{2}$  in.

Extent.— 128 folios ; 17 lines to a page ; 63 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with बृहमास ; sufficiently big, legible and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; unnumbered sides have a disc in red colour in the centre ; the numbered, in each of two margins, too ; several foll. worm-eaten here and there ; margins of a good many foll. damaged ; a strip of paper pasted to foll. 103, 107, 109 etc. condition fair ; fol. 1<sup>a</sup> blank ; yellow pigment and red chalk used ; complete ; extent 8600 ślokas.

Age.— Old.

Author.— Not mentioned.

Subject.— This bhāṣya is different from the preceding laghubhāṣya and is known as brhadbhāṣya. It, too, is, however a metrical composition in Prakṛit elucidating Bṛhatkalpasūtra. Since this bhāṣya has been composed after laghubhāṣya of Saṅghadaśa Gaṇi, it is styled as brhadbhāṣya so that it may be distinguished from the former. Even the cūṛṇi and viśeṣacūṛṇi have been composed prior to this brhadbhāṣya.

Begins.— fol. ६ ८ ॥ १<sup>b</sup> नमो मिनाय ॥

काकुण नमोऽरुतं तित्यरुतं तिलोऽरुमहिताणं ।

कप्पव(त्त्व)वहाराणं वसराणविधिं ( हिं ) वयस्सामि ।

दुग्धि कारणाथो चातु पापयसीलीद भवति कातुणं

कातुणं पि ण वज्जति । पढपढकदमादयं किमपि ।

तय्य विनेस[स]यमिदं यण्यसि(ति) कातुण(तो ण)मोक्कणं ।

णम इति एसणिवतो यणमयणयणादीहु ॥ etc.

Ends — fol 128<sup>b</sup>

सामी अणुणविज्जति दुमस्स जस्सोग्गहो व असघीणे

कूरसुरपरिग्गहिते उणमो गमयो हणेत यो

णेत्य ते वा अणो इसा खल्ल हरेण ज परिग्गहिय ।

तत्थ विससो चेव गमो सगारपिंडमि म गणतो जम्भो गिया होति पाठि ॥

छ ॥ श्री ॥ छ श्रीरस्तु ।

साहस्रीचच्छासतसहस्रकिरणेन उत्तरमिव ग्रहीत हतयस्त्र्यमान  
शांतिदास्तपरिपालनार्थं' अ० ८६०० ब्राह्मजन्म ॥

Reference — There is a Ms of *Bṛhatkalpabhasya* in the *Limbdi Bhandara* See its Catalogue No 1853. Perhaps this is the same work

बृहत्कल्पसूत्रपर्याय

*Bṛhatkalpasūtraparyāya*

No 585

736 (11)

1875-76.

Extent — fol 9<sup>b</sup> to fol 12<sup>b</sup>.

Description — Complete For other details see *Pancavastukaparyāya*

No  $\frac{736 (1)}{1875-76}$

Author. — Not mentioned

Subject — Difficult words etc occurring in *Bṛhatkalpasūtra* explained in Sanskrit

Begins — fol 9<sup>b</sup> कल्पपर्याया यथा निर्णय इत्यर्थ । एतद्विधाया इत्येतत्पर्याया ।  
अथवा अस्मिन्नेव शब्दापि नाम अस्मिन् शब्दाध्ययनमेदिति etc

Ends — fol 12<sup>b</sup> छरुग शुक्र । रुक्मदुग्ध कडिङ्ग मण्यते । एग पोरिसीद ठवि  
(य) भक्त लम्बमि यर्थ । छ । इति कल्पपर्याया समाप्ता । छ ।

बृहत्कल्पसूत्रपर्याय

Bṛhatkalpasūtraparyāya

No. 586

789 (11).  
1895-1902.Extent.— fol. 14<sup>a</sup> to fol. 19<sup>a</sup>.

Description.— Complete. For further details see Pañcavastukaparyāya

No.  $\frac{789 (11)}{1895-1902}$ .Begins.— fol. 14<sup>a</sup> कल्पपर्याया यथा etc., as in No. 585.Ends.— fol. 19<sup>a</sup> सुकं सुकं । कल्पदुर्गं etc., as in No. 585.

N. B.— For other details see No. 585.

---

## THE SIXTH CHEDASŪTRA

पञ्चकल्पसूत्रचूर्णि  
( पंचकल्पसुत्तचूर्णि )

Pañcakālpasūtracūṇi  
( Pañcakappasuttacūṇi )

No 587

162  
1873-74.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{2}$  in

Extent — 61 folios, 15 lines to a page, 60 letters to a line

Description — Country paper rough and grey, Jaina Devanagari characters with वृहन्मात्र, small, legible and very fair handwriting, borders ruled in four lines in black ink; fol numbered in the right hand margin, fol 1<sup>a</sup> and 61<sup>b</sup> blank, red chalk used, complete, extent 3125 slokas, edges of the first and last fol slightly damaged, otherwise the condition is very good

Age.— Pretty old

Author — Not mentioned

Subject — A commentary in two languages viz Sanskrit and Prakrit on the laghubhāṣya of Pañcakālpasūtra, a work of Bhadrabāhusvāmin, who extracted it from the 9th pūrva

Begins — fol 1<sup>b</sup> ॥ ६ ॥ नमः सिद्धेभ्यः ॥

मगलादीनि सत्त्वाणि पूर्वाभिहितानि मगलानि पूर्वता चास्मिन् तत्रे  
कल्पाप्य(रये) ओषनिष्यन्ने निक्षेपे भगवत तीर्थकरा ऋषभापा कृतार्था  
कृतकृत्या इति कृत्वा तेषां नमस्कार कृत अपुना(ऽ)स्मिन्नामनिष्यन्ने निक्षेपे  
पञ्चकल्पसूत्रके येनेदं वृद्धाकल्पसूत्रे प्रयत्नचित्तार्थाय पूर्वादादत तस्य  
नमस्कार करोमि प्रत्येकं गाढानुवर्तु । तत्राद्या गाथा ॥ वृद्धाभि  
मद्वाहु । वदि स्तुत्यभिवादयो ।

Ends — fol 61<sup>a</sup> वदुस्तुओ नीयत्यसविग्नो नयिष्यामि कल्पपदकल्पसत गाढाओ  
भाषियच्छा(व्या)उ

कल्पपण्यस भेय सोचा नचा तहेउ चेत्तण(ण)  
चरणकरणे विसुद्धे आचरणपट्ट(स्)यण कुणह ॥  
कल्पपण्यस भेउ वरुधिउ मोक्खसाहणदुण ।

जं चरिऊण सुविहिता करेति दुक्खसक्खयं धीरा ॥

पंचकल्पचूर्णिणः समासा ॥ छ ॥

ग्रंथप्रमाणं सहस्रत्रयं शतमेकं पंचविंशत्युत्तरं(?) लिखितं श्रीम-  
दाद्यदेवाचार्यकृते पंचकल्पउत्तकं अंकिक(क)तो(ऽ)पि ग्रंथप्रमाणं ग्रंथाग्रं  
३१२५ । छ etc.

धन्यास्ते ये(ऽ)पि तादृशे त्यक्त्वा साम्राज्यसंपदं

सुदूरं च तपसाप्यथा पुनर्नापांति संसृता ॥

छ ॥ etc.

जीजयसोममहोपाध्यायानां प्रतिरिपं ॥

Reference.—For an additional Ms. see Limbdi Catalogue No. 1675.

पञ्चकल्पसूत्रवृद्धभाष्य

( पंचकल्पसूत्रवृद्धभास )

Pañcalkalpasūtrabrhadbhāṣya

( Pañcalkappasuttavuddhabhāṣa )

No. 588

1279.  
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 89 folios ; 13 lines to a page ; 44 letters to a line.

Description. — Country paper thin, rough and grey ; Jaina Deva-  
nāgarī characters with वृद्धभास ; sufficiently big, legible,  
uniform and good hand-writing ; borders ruled in two  
pairs of lines in black ink ; space between the pairs coloured  
red ; foll. numbered in the right-hand margin only ; un-  
numbered sides have a small disc in red colour in the  
centre only ; the numbered, in each of the two margins,  
100 ; fol. 1<sup>st</sup> blank ; edges of the first two and last foll.  
slightly worn out ; condition on the whole good ; com-  
plete ; 2574 gāthās ; extent 3185 ślokas.

Age.— Pretty old.

Author.— Saṅghadīpa Kṣamāśramaṇa as noted on p. 261.

Subject.— The entire work is composed in Prākṛit in verses. It elucidates the laghubhāṣya (?) of Pañcakalpasūtra which is considered to be the 6th (last) chedasūtra<sup>1</sup>. It is reported in Jaina Granthāvali (p. 16) that now-a-days no manuscript of this chedasūtra is available.<sup>2</sup> It existed upto Saṃvat 1612. Hence Jitakalpasūtra is substituted in its place.

Sometimes it is found that the brhadbhāṣya of an āgama is preceded by its cūṛṇi. It is on this analogy that the cūṛṇi of Pañcakalpasūtra is given a place prior to its brhadbhāṣya. So this must be for the present looked upon as a tentative arrangement.

Begins.— fol. 1<sup>b</sup> ५ ५ ७ ॥ ॐ नमः सर्वज्ञाय ॥

यदमि भद्वाहुं पार्हणं चरिमसम(प)लस्यणाणीं ।  
 सप्तत्यकारगमिसि कृत्ताण कप्ये य [य] बवहारे ।  
 कप्यं ति नामणिष्यं (प्य)ण्यं महर्धं बहुकामतो ।  
 णिञ्जूहगस्त भत्तीय मंगलद्रोप य संयुति ।  
 तित्यगरणमोक्कारो सत्यस्त तु आइए समकसाड(ओ) ।  
 इह पुण जेणज्झयणं णिञ्जूहं तस्त कीरति तु ।  
 सत्थाणि मंगलपुरस्तराणि सुहसवणमहणधरणाणि ।  
 जग्धा भवति पं(जं)ति य सिस्तपसिस्सेहिं पव(च)यं य ।  
 भत्तीय सत्थकत्तरि तं (तिहो) उषओगगोरवं सत्ये ।  
 एएण कारणेण कीरह आदी णमोक्कारो ।  
 धद अभिवाद् शुमीए छमसहो जेगहा तु परिगितो ।  
 वंदण पूरण जमणं त्यु(धु)ण्यं सक्कारमेगद्वा ।  
 भव ति हंवर ति य तुल्लयो जत्थ छंदरा वाह ।  
 सो होत्ति(ति) भद्वाहु गोण्यं जेणं तु पा(वा)ल्लो ।

1 Muni Puṇyaviṇayaṇi once wrote to me in this connection that Pañcakappa formed a topic of the bhāṣya of Bṛhadkalpasūtra and it was somehow looked upon as a separate treatise as was the case with Ohaniṇijuttī and Piṇḍaniṇijuttī. See p. 298 of my article "The Jaina Commentaries" published in the Annals of the Bhandarkar O. R. Institute ( vol. XVI, pts. III-IV ). On this page I have further mentioned that Muni Kalyāṇaviṇayaṇi has observed that in Pañcakappasutta there is a reference about Kālīka Sūri's going to Ājīvika for studying aṣṭāṅga-nimitta.

2 For a similar remark see Winternitz, Geschichte vol. II, p. 311 and "A History of Indian Literature" vol. II, p. 465.

वसणं वा जीम(मादी सुलजरादी) ५(तु) दोह आतंको  
 घ(धि)तिसरीरबलेणं द्वीणो असदु सुणेयन्ना(त्रो) ।  
 एपहिं कारणेहिं अकप्पपडिसेवणं वरंतो उ ।  
 सुद्ध(द्ध) मग्गपरूवे अप्पाहाणिआ अओ एत्तो ।  
 कप्पपणयस्स भेदो सोचा (निवा) तहेव घेत्तणं ।  
 चरणकरणे विसुद्धे आयरणपरूणं कुणह, 1'  
 आयरियसमा(णा)साओ सोच्चा णच्चा य चेत्तुमत्थेण ।  
 हियए ववन्धवेडं आयरणपरूणा कुज्जा ।  
 कप्पपणयस्स भेदो परूविडं मोरस्ससाहणट्ठाए ।  
 जं चरिऊण सुविहिया कौंति दुवस्सवत्थं धीरा 1'  
 पंचविहसत्तकप्पाण विभासा वित्थरं पमोत्तणं ।  
 गहिया सीसहियट्ठा अत्रोच्छित्तन्या चव । छ ॥  
 महत्तपंचकल्पमाप्यं संवडासक्षमाश्रमणविरचितं समाप्तमिति ॥

छ-1 ग्याहाणेणं पंचवीससयाइ चउहत्तराइ ॥ २५७४ ॥ अत्रोच्छित्तं ३१८५ ॥

छ ॥

Reference.— See Jaina Granthavali (p. 16) and for an extract see Abhidhānaraṇendra vol. V (pp. 48-49). For an additional Ms. see Limbdi Catalogue No 1676.

पञ्चकल्पसूत्रपर्याय

Pañcakalpasūtraparyāya

No. 589

736 (13).  
1875-76.

Extent.— fol. 13<sup>a</sup> to fol. 14<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya No. 736 (1).  
1875-76.

Subject.— Difficult words etc., occurring in Pañcakalpasūtra explained in Sanskrit.

Begins.— fol. 13<sup>a</sup> पंचकल्पपर्याया यथा दशविधोऽपराधः आलोचनादिः ।  
मालसजाणि मालयोग्यपुष्पाभि । उषद्धर्षीपारलेखपिष्टे य इत्यत्र उषद्धं  
उपस्थापना । etc.

Ends.— fol. 14<sup>a</sup> इति संधिर्विस्तृतस्य संधानं प्रति पृच्छन्ति वा एते । वसनं (वाजी-  
मारं इति ) वाजीकरणा(दि)कं कामोद्देककरणमित्यर्थः । कुहंही अंशिका ॥  
उ ॥ इति पंचकल्पपर्याया समाप्ताः ॥

### पञ्चकल्पसूत्रपर्याय

Pañcakaṣṭhaparyāya

No. 590

789 (13).  
1895-1902.

Extent.— fol. 20<sup>a</sup> to fol. 21<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukapar-  
yāya No.  $\frac{789 (1)}{1895-1902}$ .

Begins.— fol. 20<sup>a</sup> पंचकल्पपर्याया यथा । दशविधो etc., as in No. 589.

Ends.— fol. 21<sup>a</sup> इति संधिर्विस्तृतस्य etc. as in No. 589.

N. B.— For other details see No. 589.



## JĪTAKALPASŪTRA

जीतकल्पसूत्र  
( जीयकल्पसुत्त )

Jitakalpasūtra  
( Jiyakappasutta )

No 591

75 (a)  
1880-81.

Size —  $13\frac{1}{8}$  in by 2 inExtent —  $18 + 1 = 19$  leaves, 5 lines to a leaf, 40 to 45 letters to a line

Description — Palm-leaf thin, very durable and greyish, Jaina Devanagari characters with पृथमाक्षरा, sufficiently big, clear, uniform and good hand writing, this Ms presents an appearance as if the work is divided into two columns, but, really speaking it is not so, since lines of the first column extend to the second, borders of each of the columns ruled in six lines in black ink, there is a hole in the space between the two columns, red chalk used to bring into prominence the numbering for verses, leaves numbered in both the margins, but in numbers only as १, २ etc, leaf 1<sup>a</sup> blank, several leaves slightly worm eaten, condition tolerably good, this work ends on leaf 12<sup>a</sup>, complete, this Ms. contains in addition the two works as under —

( 1 ) भावप्रपाञ्चित leaves 12<sup>a</sup> to 13<sup>b</sup>

( 2 ) जीतकल्पचूर्णिगतसिद्ध्येत्यादिविवरण ,, 13<sup>b</sup> to 18<sup>b</sup>.

There is one extra blank leaf at the end This Ms is placed between two wooden boards

Age — Fairly old

Author — Jinabhadra Gani Ksamāsramaṇa, author of Viśeṣāvaśyakabhāṣya and its svopajna commentary, Viśeṣagavati and Bṛhatkṣetrasamāsa<sup>1</sup>. He was alive according to the tradition in or about Vira Samvat 1115 i.e. the Vikrama Samvat 645

<sup>1</sup> In this work 169 ff word symbols have been used with the left = right arrangement to express numbers See "History of Hindu Mathematics" pt 1, p. 61.

Subject.—Penances prescribed for the violations of rules and regulations enjoined for Jaina saints in the canon. This subject is here presented in 103 verses in Prakrit.

Begins:— leaf 1<sup>b</sup> ६७ ॥ नमो वीतरागाय ॥

कयपयणप्यणामो धोचुं पच्छित्तदानसंखेवं ।  
जीवज्वहारणं जीव(य)स्य विसोदणं परमं ॥ १  
संवरविजिज्जराओ मोक्ससुत पद्दो तवो पद्दो तासिं ।  
तपसो य पहाणं पच्छित्तं अं च नाणस्त ॥ २ । etc.

leaf 3<sup>b</sup>

उदेससहदेसे सत्तामीसं मणुणवणिगाए ।  
'अदेव य ज(ऊ)सासा पट्टवणपट्टिमणमाई ॥ २२  
सोत्ताम मि दारं ॥  
उदेसज्जपणमुपकसंघेणु कमसो पमाउसस ।  
कात्ताहकमणाइसु नाणापाराइपारेसु ॥ २३

leaf 4<sup>a</sup> ॥ २७<sup>a</sup> नाणापारो ॥ etc.

„ „ ॥ ३०<sup>a</sup> वंसणापारो । etc.

leaf 4<sup>b</sup> ॥ ३४<sup>b</sup> इत्तासी(णी)सुत्तरयुणविय(स)वममिधीपते ॥

leaf 5<sup>b</sup>

पावणहेषणमंपरितममणकिट्ठाकूहावणाईसु  
उट्ठाट्टिणीवट्टेलिपजीवठपाईसु (य) चउत्तयं ॥ ४५

leaf 6<sup>a</sup>

सुहर्णतय(रिं)सपहरणे फाटिप निष्पीहपं चउत्तयं च ।  
नासिपइरिपिप पा जीपण चउत्तयट्टाई(इं) ॥ ४८

leaf 6<sup>b</sup> कोहे वा(य)हुदेवासिए

अऊपणं पुरिमासणमापामं सवमो चउत्तयं च ।  
पुत्तमपेहिपर्यट्टिनिमिरोमिग्गे दिवा उरिणे ॥ ५३  
तिपिडोयि(व)हिणो विचपुणोवसग्गिपपेहियानिवेयणए ।  
निष्पीदपं पुरिमेणामणाइ सउत्तमि वापामं ॥ ५६

leaf 6<sup>a</sup>

कोदे बहुदेवसिए आसयकछोलबाइएस च ।

लह(ल)स(स)णाइस डुरिमहुं तलाइव(व)धमपणे य ॥ ५४

Ends.— leaf 12<sup>a</sup>

अणवटुप्पो तवसा तवपाराचि(वी) य दो वि विच्छिन्ना ।

चोइसपुवधरमी । धरति सेसा सया काल ॥ १०२ ॥

इय एस जीयकप्पो समासओ हविहियासकपाए ।

काहेओ देओ सो पुण पतेह परिच्छियगुणेह ॥ १०३ ॥

॥ छ ॥ इति जीतकल्पसुत्र समाप्तमिति ॥ छ ॥

Reference — This work along with Siddhasena's *curṇi* etc ( pp 1195-1210 ) was edited in Roman characters by Ernst Leumann and published under the title "Jinabhadra's Jitakalpa mit Auszügen aus Siddhasena's Curṇi" in Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften, Berlin, 1892. The contents of this edition are noted by A. Guérinot in his work "Essai de Bibliographie Jaina" on p 156. The text is published in Devanāgarī characters by Jaina Sāhitya Saṁsodhaka Samitī, Ahmedabad in A. D 1926, as No 7 of its series called Jaina Sāhitya Saṁsodhaka Granthamālā. In this edition are published Siddhasena Gaṇi's *curṇi* styled as *brhaccūṛṇi* together with *viṣamapadavyākhyā* and introduction in Gujarātī mainly dealing with the life and works of Jinabhadra Gaṇi Kṣamāśramapa. In this introduction ( p 16 ) it is pointed out that instead of 10 kinds of *prāyaścitta*, 9<sup>1</sup> are mentioned in *Tattvārtha* ( IX, 21-22 ) and that should be taken into account while deciding the authorship of *Tattvārtha*. For a Ms of *Jitakalpa* with *bhāṣya* see *Limbdi Catalogue*, No 982.

1 For the reason why 9 are mentioned see Siddhasena Gaṇi's *ṭīkā* ( p 253 ) and my introduction ( p 26 )

जीतकल्पसूत्र  
विवरणलवसहित

Jitakalpasūtra  
with vivaraṇalava

No. 582

1153.  
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 62 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white; Jaina Devanagari characters with occasional वृहन्नायस ; small, legible and very fair hand-writing ; borders ruled indifferently in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; a table representing वर्षासु दानपत्र given on fol. 47<sup>a</sup> and 47<sup>b</sup> ; a similar one for प्रायश्चित्त on fol. 50<sup>b</sup> ; on fol. 62<sup>b</sup> the title etc. are written ; otherwise it is blank ; this Ms. contains the text having 105 verses and the commentary ; both complete ; condition very good ; some lacunæ on fol. 45<sup>a</sup>.

Age.— Samvat 1611.

Author of the commentary.— Śrītilaka Śarī.

Subject.— The text together with its explanation in Sanskrit.

Begins.— ( text ) fol. 2<sup>a</sup> कथयस्वण( ५ ) वज्रामो etc.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ६ ॥ ० ॥ ॐ नमः श्रीपञ्चपरमेष्ठि(वि)भ्यः ।

वदे वीर तपोवीर तपसा दूस्तपेन यः ॥

शु(शु)द्धं रजं विदधे स्वर्णं । स्वर्णकार इवाग्निना ॥

जिनप्रपद्यन् नीमि । नवं तेजस्वि मंडलं

पतंगो ज्योतीर्वि(वि) पादंति हनुमंतमंतं तमः ॥

नि ५ ) पञ्चदं प्रतिगजेन्द्रे । न(नि)वानीतनयानद ।

मर्यादनि गणाध्यक्षानक्षामोदरमंगतान् ।

जिनमद्रगणिं स्तौमि । क्षमाप्रमणमुत्तम ।

यः सुताञ्जीतस्रग्धे । सौ(शौ)दि मिणोः सुषामि ॥

प्रणम्यात्मगुस्तान् वे(घ)नसारशलाकयेव यद्वाचा

अज्ञानतिमिरपूरितमुद्घाटितं ममातरं चक्र ॥

इति तुतिकृतम्बु(सु)कृता(त) श्रुतरहस्यकल्पस्य जीतकल्पस्य (।)

विवरणलव करिष्ये स्वस्मृतिर्वीजप्रबोधाय ॥

इह निरीधकल्पव्यवहारादीनि भूयसे च्छेदमुवाच etc

Ends — ( text ) fol 61<sup>b</sup> इय एस जीयकप्पो etc , up to सो पुन as 12

No 589 followed by the line as under —

पते सुपरिच्छिद्यगुणमि ॥ १०५ ।

„ — ( com ) fol 62<sup>b</sup> सुविहितानुकंपया शोभन विहितमनुष्ठान येषां ते ।

सुविहितास्तेषामनुकंपया कथित । प्ररूपितो । देय । पुनरय पात्रे । सुपरी

क्षितगुणे । जात्यकाचनवत्तापच्छेदनिःस्पसहे । सविद्रे भीतार्थे न पुनरन्यस्मिन्

जीतकल्पवाक्याग्राहकौ ह्यपि कर्मनिर्जरा । छन्दयत । सिध्यत

श्चेति । छ । इति श्रीश्रीतिलकाचार्यविरचिता ॥ जीतकल्पवृत्ति ।

समाप्त । सप्त १६११ इत्यारोत्तरावर्षे वैशाखशुद्धि द्वितीया छन्द

वारे ॥ 'तथा'गच्छतायकमट्टारकभी२?विजयदानकरीश्वरस्वहस्तदीक्षितेन

परोपशाराद्वैतता जयहर्षगणिना लपितो जीतकल्पवृत्तिरिय । ५०-

श्री० सत्यमरत्नम(ग)णिशिष्यधिवेकचन्द्रगणिवाचनार्थे ॥ शुभ भवतु । श्री

भगवत्तत्त्वस्य वाच्यमाना विर जयतु । इय इतिरिति अत्र ॥ छ ॥ श्री ॥ श्री ॥

Reference — For an extract of the beginning and the end of vivarana  
lave see Jinavijaya's introduction (p 18 ) to his edition of  
Jitakalpāsūtra noted in No 591

जीतकल्पसूत्र

Jitakalpāsūtra

विवृतिसहित

with vīrti

No, 593

573

1895-98

Size — 10<sup>7</sup>/<sub>8</sub> in by 4<sup>1</sup>/<sub>4</sub> in

Extent — 120 folios, 16 lines to a page, 55 letters in a line

Description — Country paper rough and greyish, Jaina Devanāgarī  
characters with occasional वृत्तमात्राः, small, legible and very

fair hand-writing ; borders ruled in four lines in blank ink; red chalk used ; foll. numbered in the right-hand margin only ; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup> ; foll. 1<sup>a</sup>, 56<sup>b</sup> and 120<sup>b</sup> blank ; some of the foll. slightly worm-eaten ; small bits of paper pasted to some of these foll. ; condition fair ; fol. 29<sup>a</sup> blank except that *त्रिषणं* is written on it ; but this does not affect the continuity ; results pertaining to *छेदः* of *स्वर्गशिक्षा* and others tabulated on fol. 36<sup>b</sup> ; those regarding *पाराशर* etc., in the case of *Ācāryas* and others on fol. 101<sup>a</sup> ; tables beginning with *६१५* *उक्त(वा)रतौ युक्तम्* on fol. 104<sup>b</sup> ; the original fol. 120<sup>b</sup> missing ; a new one is substituted in its place ; this Ms. contains the text and the commentary ; both complete.

Age.—Pretty old.

Begins.—( text ) fol. 2<sup>a</sup> कपपयणप्यणामो etc.

„ — ( com. ) fol. 1<sup>b</sup> ५ ५ ७ ५ ७ नमः श्रीजिनप्रवचनाय  
जयति महोदयशाली etc.<sup>१</sup>

Ends.—( text ) fol. 119<sup>b</sup>

उत्तंपट्टिय फग्मिअ भोगेलेवाहसंनिहीवमणो ।  
चंडिल अपेह संखडकोहह महवपइपरिह etc.

(text) fol. 120<sup>a</sup>

इय पस जीयकप्यो समासजो हविहियाशुकंवाप ।  
कदिओ देओ थं गुण पने हपरिच्छिद्यगुणंमि ॥ १०७ ॥

Ends.—( com. ) fol. 120<sup>a</sup> अथ ग्रंथसमाप्तिपाद्याज्यास्यमाह etc. इत्याद्य-  
जीतकल्पस्य शुद्धार्थं पाठयति पारयति आचार्य शुद्धसुपार्णयति तस्माद्

<sup>1</sup> This is the same verse as occurs in *Siddhuratna's* *vivṛti* of *Yatijitakalpa* (see p. 283). So one may be led to believe that this Ms. contains *Yatijitakalpa* and not *Jitakalpa* but then there is another fact to be noted that in that case the number of verses cannot be only 107. So this requires a thorough investigation which is not possible at this stage.

शुद्धगोत्रमुपाज्जयति यावत् सिध्यति ॥ १०७ ॥ इति श्रीजीतकल्पटीका  
समाप्ता [ ] ॥ ग्रथाग्रथ ६७७३ ॥

N II — For other particulars see No 593

जीतकल्पसूत्रचूर्णि  
( जीयकल्पसुत्तचुणि )

Jitakalpasūtracūṇi  
( Jiyakappasuttacūṇi )

No 594

1233  
1887-91.

Size — 10½ in by 4½ in.

Extent — 21 folios, 15 lines to a page, 52 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible, uniform and good handwriting, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, foli numbered in the right hand margin only, unnumbered sides have a small disc in the centre in red colour, and the numbered, in each of the two margins, too, fol 1<sup>a</sup> blank, complete, condition very good, yellow pigment used while making corrections

Age.— Old.

Author.— Siddhasena

Subject — Perhaps the oldest available commentary (cūṇi) in Prakṛit and Sanskrit on Jitakalpasūtra There is some other cūṇi composed prior to this work See pp 272-273

Begins — fol 1<sup>b</sup> ॥ ५० ॥ नम सिद्धेय ॥

सिद्धयसिद्धमासणमिद्धयसु सुव(य) च सिद्धयस ॥

वीरपर वरवरय वरवरपहि महिय णमह जीवहिय ॥ १ ॥

एकारस वि गणहरे दुन्दरगुणधारण धरादिवसारे  
 जुंमुपमवाइए पणमह सिरसा समत्तुत्तयधरे  
 दसनवपुञ्जी अइसेसिणो व अवसेसणाणिणो प(य) जत्तेणं ।  
 सत्वे वि सत्त्वकालं नि(ति)गरणमुद्धेण णमह नइगुणप्पवरे ।  
 एत्तो णिन्वाणंणं णिव्याणं गमयत्ती(ती) अ णिन्वाणंणं ।  
 पणपं पसन्धवपणं (पहाणवपणं) व, पवपणं (ण)मह सया ।  
 णमह य अणुओगधरं । जुहु(म)पवाणं पहाण णे(णा)णी(ण) मयं ।  
 सत्त्वहइसत्त्वकुमले दंसणणाणोपओगम्मयमि(?) मग्गंमि) ठिपं ।  
 जस्स मुहणिज्झरा[ओ] मयमयवसगंधाहिवासिया इय भमरा ।  
 णाणमयं(य)स्वं(स्वं)तिसिया सत्ति च विया मुणिवरा सेवंति सया  
 सत्तमपपरममयागमलियिगणिपच्छंदसहणिम्माह(ओ)  
 वसत्त वि दित्ताह जस्स व अणुओगो भमइ अणुग(व)मो जसपहो ।  
 णाणाणं णाणी(ण)य हेउ(ऊ)ण य पमाण(णा)हराण थं पुत्था(वुत्ता) ।  
 अवितेसत्त(ओ) वितेसा वित्तेसियाति(व)इसयंमि अणुवम्म(म)मइणा ।  
 जेण य ए(ए)ए(य)मुवच्छा(स्था) आवत्तीवाणविरया(प)णा जत्तेणं ।  
 इरित्तित्तो(ते)तेण कुडा जिज्ज(ज्ज)डा जीपदाणकप्पंमि यिही  
 परत्तमयागमणिदणं सुत्तमिपत्तमणत्तमाहिमग्गेण गयं  
 जिणमइइमात्तमणं सुत्तमत्तम(णा)णं णिहाणमिव एव  
 ते(तं) णामिह मयमहणं माणरिहं लोहवज्जियं निपरोत्तं ।  
 तेण य ( जीप )विरइयगाहाणं विवरणं मणिहाभि जहरयं ।  
 छ ।

को वि सीतो पिणीओ आवस्सयवत्स(वे)मालियउत्तरज्झयणायार-  
 णिसीहसूयगडवत्स(सा)कप्पववाहा(र)मार्हयं । अंगपरि(वि)द्धं(डुं) । याहिंरं  
 य सुत्तओ अयओ व अदिग्गिज्जणं गुरुमवगम्म । अणुजाणावेऊण धारसा-  
 यत्तपयिहइकम्मो । पायपट्टि(उ)द्धि(ट्टि)पड(ओ) करवरल्लुवत्तं मत्थए द्द(ठ)विउं  
 विण्णवेइ । मग्गं कप्पववहारकप्पियाकप्पियचुल्लकप्पमहाकप्पा(प्प)-  
 सुयणिस्सिद्दादएत्तं च्छेदत्तनेह जइवित्थरेण (पच्छि)त्तं(तं) । भविं । etc.  
 fol. 2<sup>a</sup> जीतवयवहा( र )स्स एत्त जोगो ति गुरुणा भणइ etc.

fol. 2<sup>a</sup> योग्यं(च्छ) भणाति पायं छिदत्तीति पायपट्टत्तं चित्तं वा जीवो  
 भणइ पापण वा वि चित्तं मोषट् अइमारमल्लमहाट्ठिं ठेणं पायच्छित्तं  
 पाइये(प च )कारस्म च्छकारो लस्सणिओ । तस्स पायच्छित्तस्स दाणं etc.



fol. 2<sup>b</sup> गुरु भण्ड आभं । अण्णे वि चत्तारि ववहारा अथि । ॥  
जहा । आगम । सुय । आणा धारणा । पुन्नाणु(पु)वीए जीतवव-  
हारा एएसि पंचमो । सीसो भण्ड । आगमयवहारार्हण । जीतवव-  
हारपज्जपसाणाण । को व(ए)इरिसेसो (।) गुरु भण्ड आगमयवहारिणो  
चट्टज्जा(ज्ज)णा ते(त) अहा । वेवट्ठि(त्थ)मणओहिणाणी । चोदमदसणवपु-री ।  
सुपववहारी पुण अस्सेमपु-री एज्जारमांणिणो(आ)कप्पववहार(रा) अथ-  
सेसत्तए य आहिगयत्तत्त्या गुपववहारिणो ति etc.

fol. 6<sup>b</sup> हरियाए व्ह वा(ए)हंतो गच्छेज्जा । भासाए [एसणाए भिस्सा-]  
द(ह)दए(र)गिहज्ज(य)भासा(इ एसणाए भिस्साग)हणकाले । अणुयउत्तो  
ण पमज्जइ आदाण भिस्सेवेमु अपडिलेहियथिहिले उच्चारो(रि)इ  
पडि(रि)दुवेज्जा । गुरुआमायण ति । गिणाइ स-र(य)मिति गुरु । तस्स  
आमायणा का अवि(धि)क्खेयो परिक्खेयो वा । जच्चाइगुणहीणस्स । आठ(ओ)  
णाणाइतिय तस्स साट्ठणे(णा) । आ(अ)वणपण रिणारो । आसायणा भण्ड  
etc

fol. 7<sup>a</sup> अविहीप को(फा)सजभिय इच्चादि अविहीप इत्थमद्वाऊण कासंड  
सुइपोत्तिप वा । एय जभाइयडीइएस वि बाय इति । etc

fol. 8<sup>b</sup> सुअमि उडेसत्तमुदेमाणुट्ठाणपवट्ठणपडिक्कमणसुअवत्तधगपरियट्ठणा-  
ईए(स) सुए काउस्सग्ग(ग्गो) कीरइ । सावज्जमुमिणा(णे) वा(पा)णा(ह)यायाइ ।  
आदिसवेण अणयि(व)ज्जमुमिणे वि रि(क्)म्ह(म्हे)ति । तहा दुणिमित्तदुस्सउण  
पडिहणणणिमित्त । अट्ठ(ट्ठ)स्सामुस्सग्गसरण ण(णा)वा ब(च)हु(उ)विहा ससुइ-  
णाया । उज्जाणी (ओ)याणी तिरित्थ(चट्ट)गामिणी । आदिमा समुदे । पच्छिद्वा  
वि(ति)णिण णईए । उज्जाणी पडिसोत्तगामिणी । उ(ओ)वा(वा)णी पुण  
अणुसोत्तगामिणी । तिरचट्टगामिणी णदी त्थि(ट्ठि)दत्ती गच्छइ । णइ(ई)  
सतारो चउ-रहा । सो पुण पादेहि सघट्ठो(ट्ठ)लेवउपरिलेवेहि तिविहो होइ ।  
धाटाउच्छवादिईहि य सब(व)चट्ट(त्थ)पायच्छित्त जयणा(णो)वउत्तस्स  
विहीप । काउस्सग्गो पापच्छित्त होइ etc

fol. 13<sup>a</sup> धावणहेयण इच्चादि धावण गदधेओ । डेवण ओलहण ।  
सधरिसेण गम(मण) को सिग्ग(ग)ड ति । जमलिओ वा गच्छइ । किच्चा(ट्ठा)  
अट्ठावयचउरमज्जुरादि ॥ कुहाणण इदजालवट्ठेइहादि आदिसवेण समास-  
पहेलियकुहेहणा येप्पति । उक्किट्ठि(ट्ठि) पुक्कारितकलकलो गीय गीयमेव  
उ(डे)लिय सेंटियं जीव(व)ट्ठ(ठ)य । मणुरातितिरमुगसारससारिगादीलविध

सब्बेसेतेह अयत्तट्ठो । आइसहेण । अजीवनु(रु)वे वि । अरुहट्ठगद्धि(ट्टि)पा  
पाउयात्तहेह वि ॥ छ ॥ etc.

fol. 13<sup>a</sup>

तिहि य से(दो)णिण उ(ओ)होवहिम्मि । वाले य सोत्थि(त्ति)ए चैय  
सेसत्थिवास्तत्ताणे पणयं तह चिलिमिलीण इसा(मं) ।

धालमई सुत्तमई धागमई तह य वंडफडपमई ।

( संथारगदुयमसुसिरं सुसिरं पिय वंडपणगं च

( वंडपिडंडग ) तह य वि लट्ठि । तहि णालिया य वंचमिया ।

अवलेहणिमि(म)त्ततियं । पासवणुयारखेले य ।

चम्मत्थियधु(रु)रपाउर तल(लि)यणा । महया वि चम्मात्थिपिहाममं  
कत्तत्तलि(लि)णा(वज्झा) । पद(ट्ट)गदुगं चैय होह इमं ।

संथारुत्तरपट्ठो । अहया सण्णाहपट्ठपं(प)ल(ल)भी ।

मज्झो अज्जाणं पुण अहरित्ता(त्तो) वारग्गे(गो) होह ॥ छ ॥ etc.

fol. 14<sup>a</sup> कण्ठोलगलवंगर्ण ह ] गफलजाहफलतंघोलादिषु सत्त्वत्य चउत्थं ।  
हुत्तगाहाओ अणुवहाविज्जाह । लुत्तणे अखिते उरिमहुं । etc.

fol. 14<sup>b</sup> दुली आलिगणी । सं(अ)भे(गो)वहाणं गंडोचहारं । मयू(रु)रगो य ।  
एवं अपाडिलेहियं । वृत्तपणगं । गंडीपोत्थगो कट्ठवीपुत्थओ मृद्वीपोत्थओ  
चट्टेयादी (संपुडगं) एयं पोत्थपणगं । गोमहिंसं । अपएला । मियचम्मपणगं  
एत्थ य तणपणप तदुप्पडिलेहे । वृत्तपणप चम्मपणप य उरिमहुं । अपाडिले-  
हिय वृत्तपणप एककासणं पोत्थपणगगगहणे आयामं । वेइदिपाइतसवहे जं  
च भावज्जह (तं य दिज्जह) । व(वि)इयगुणिं(णि)कारमपण पोत्थपणगो  
वि उरिमहुं ॥ छ ॥

fol. 15<sup>a</sup> सा य णिसीहकप्पवयहाराभिहिता । शुत्ता(त्त)ठ(ओ) । अत्थठ  
(ओ)आणा । अणवत्थमित्थ(चट्ट)त्तयिराहणा तविचट्ट(त्थ)रा तवसो सो य तजो  
पणगई उम्मात्ता(त्त)वद्धपसाणो अणेगावत्तिदाण्ण(ण)विरयणा लयसणो तेह  
मग्गेह इह पुण जीयवयहारे संखेवेणं । आवत्तिदानं णिरुक्खिज्जह ॥ छ ॥

fol. 15<sup>b</sup> जन्थ पुण चणगणिष्कावडंजिषादि । लुक्साहारदुप्पलो दुल्लो  
या । तत्थ जीयदानं हीणमवि देज्जा ॥ छ ॥ etc.

fol. 16<sup>a</sup> तह दि(धि)ति इयादि । तहे ति आणंतरीए । पिइसंपणने चउ-  
भंगा । पिईए संपणनेण य पदमो संपण्णो । इह य पदमपिच्छमा

भगा दुये गहिया पु(स)तेण भजिदादा दुवे भाणियन्दा अहया पी(बी)यमु(सु)णि-  
गा(रा)दि(भि)ष्वाएण चत्तारी वि सुत्तेणेव गहिया etc

fol 17<sup>a</sup> आचेत्तुक्कुहोसियादि दसविहे कच्चे ठिया । कचरे ते । इमे  
वक्करमाणे ।

आचेत्तुक्कुहेसिय सेज्जायर राणपिंड विइवम्मे  
वए जेदु वट्टिक्कमणे मो(मा)स वज्जोसवणकप्पे' etc

fol 17<sup>b</sup> ज तेण कारणेण जीयववहारे । अनुममत्त अत्त पि'यीइमाइए ।  
एय मज्झ गहिय(व) । जतव(वि)हीए एयस्सेय हुढीकरणत्थ जे(अ)न्तावेद्धान  
भणामि । etc

Ends — fol 21<sup>a</sup> तवअणवदुप्पो । तवपारचिमो व भद्दवाहुत्तामिमि चरिम  
चोरमपु'वपरे दो वि चोचिउण्णा । लिंगसेत्तफालणवदु'प्य'पारचिया ताव  
अणुमज्जितसत्ति जाय तिक्क(त्थ) इति एम इयादि । इतिरि(र)णो  
परितमत्तिवयणो एस इति अणतपरिट्ठो जितकप्पो । जीयव(व)हारो  
कप्पो वि(व)ण्णणा (प)रूषण ति एमदु ॥ समासओ सत्तेवओ सोमण  
विहिय जेमि णाणाइनिव ते सुविहिया माहू ति । (ते)सि अणु  
वपाणिमित्त पहिओ अरुसाओ । देवो दाव'वा(वो) । अय एण पहिय  
पत्ते किंयिमिइ(ट्टु) । म(स)विग्गवज्जा(ज्ज)भरू परिणामकडजोगी  
गीयथो आयरियवणमा(पा)दी सगहमीलो अपरिततो । वहुत्तओ मेहावी ।  
एयमाविगुणसपन्नो पत्ते एण सहोऽरपारणे । पत्ते चेव दावगो ।  
नापत्ते सुदु परिट्ठि(चिठ्ठ)व(पा) गुण(णा) जस्स एत्ते । चेव सविग्गादी जो  
भणिया गुणा आदिमग्गावमाणेसु तावथे(उ)दणिकसेसु य जच  
सुवणमिअ अविकारि ज त सुपरिट्ठि(चिठ्ठ)वगुण । तम्मि सुपरिट्ठियएणे  
सुसत्तयपमो देवो(आ)यमिति ।

इति ( जेण ) जीयदाव साहूणा(ऽ)तिवारपउपरि(सु)द्धिकार(सु)द्धिकर  
गाहादि कुट रइय महुएयत्थाहि पावण परमहित ॥  
जिणभइखमासमग विधि(चिठ्ठ)यसुत्तवदावगामलचरण

तमह धदे पययो परम्म(म) परमोवगा(हा)रवार(रि)णमहप्प(ग्घ) ॥ छ ॥

जीतकप्पधुण्णी सम्मत्ता ॥ छ ॥ सिद्धसेनट्टिरेया ॥ छ ॥ etc

Reference.—Published. See No. 591. Peterson's fifth Report (p. 128) and F. Kielhorn's Report in connection with ancient palm-leaf Mss. acquired for the Government of Bombay, 1881 and Indian Antiquary vol. X (p. 100) may be also consulted. For an extract of a bhāṣya said to have been composed after this curni see Jinavijaya's edition (p. 17) of Jitakalpasūtra published by Jaina Sāhitya S. Samiti.

जीतकल्पसूत्रचूर्णि  
( जीयकल्पसुत्तचूर्णि )

Jitakalpasūtracūṛṇi  
( Jīyākappasuttacūṛṇi )

No. 595

23.  
1880-81.

Size.— 12½ in. by 2 in.

Extent.— 85 leaves ; 3 to 5 lines to a leaf ; 38 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Jaina Devanāgarī characters with वृहन्नाश्रः ; small, quite legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been written in two separate columns ; but, really it is not so ; for, the lines of the 1st column extend to the 2nd ; borders of each of the columns ruled in six lines, in pairs of three, in black ink ; there is a hole between these columns, leaves numbered in both the margins, in the right-hand margin as १, २ etc ; in the left-hand one as श्री }, २, ३, ४ } ५ etc ; leaf 1<sup>st</sup> blank except

the title etc. written on it, a portion of the 1st leaf worn out ; a strip of white paper pasted to it, some of the leaves slightly worm-eaten, condition tolerably fair ; complete.

Age.— About the 12th century according to Jinavijaya.

Begins.— leaf 1<sup>b</sup> ५ ॥ नमः सर्वज्ञाय ॥

सिद्धत्वनिन्दमानय etc

Ends. — leaf 83<sup>b</sup> त्वमजयद्वयो etc., up to वरमोक्षगारुडारिणमहर्षे ५ ८ ॥ practically as in No. 594 followed by the lines as under :—

जीतकल्पसूत्राणि समाप्ता ॥ ४ ॥ ४ ॥ सिद्धसेनविरचिता ॥  
४ ॥ ६०३ ॥ ४ ॥  
१

Reference — This Ms. is utilized by Jinavijaya in his printed edition  
For other details see No. 591

जीतकल्पसूत्राणि

Jñānkalpaśāstra

No. 596

24  
1880-81.

Size — 12½ in. by 2½ in.

Extent. — 79 + 2 + 1 = 82 leaves, 1 to 6 lines to a leaf 50 letters  
to a line

Description — Palm leaf thin, durable and greyish, Jaina Deva-  
nāgarī characters with वृहन्नास, small, quite legible,  
uniform and good hand writing, this Ms. presents an ap-  
pearance of the work having been written in two separ-  
ate columns, but, really it is not so, since lines of the  
first column extend to the second, borders of each of the  
columns ruled in three lines in black ink. Each leaf has a  
hole in the space between the columns, red chalk used  
almost every leaf more or less worm-eaten, edges gone  
at times, condition tolerably fair, leaves numbered in both  
the margins, in the right-hand margin as १, २ etc., and  
in the left-hand one as १४, १५, १६, १७ etc. this Ms. ends  
abruptly, so this work is incomplete, two extra blank  
leaves in the beginning and one at the end marginal  
notes occasionally given leaf 1<sup>st</sup> blank.

Age — About the 13th century according to Jinavijaya

Begins — leaf 1<sup>st</sup> ६ ० ॥ सिद्धयमिदमात्मनः ॥

Ends — leaf 79<sup>th</sup> एव सा भाषितवन्ता विद्यारणेन ह ॥ अथममण करेमाणा । पुनः  
भाषितो ॥ आमापणपरिचिओ जह(म्हेण उम्मा)सा उक्कसेण सबण्डर ।

पठितेवणा पारंचितो जहण्णेण बारसमासे This Ms ends thus i. e., to say it goes up to the explanation of the 100th gāthā. See p. 29th of the printed edition of Jinavijaya.

Reference.— This Ms. which is more correct than No. 595 is utilized by Jinavijaya in his printed edition.

जीतकल्पसूत्रचूर्णिगत-  
सिद्धत्थेत्यादिविवरण

Jītakalpacūrṇisūtragata-  
siddhatthetyādivivarāṇa

No. 597

75 (o).  
1880-81.

Extent.— leaf 13<sup>b</sup> to leaf 18<sup>b</sup>.

Description.— Complete. For other details see Jītakalpasūtra No. 591.

Subject.— Salutation to sthaviras, eulogy of pravacana etc., explained in Sanskrit.

Begins.— leaf 13<sup>b</sup> शास्त्रारंभे विप्रोपशमनायेष्टदेवता<sup>१</sup> गणधर<sup>२</sup> स्थविर दैव्यचनानां  
पथाक्रमं । वर्णनायस्वरूपचतुष्टयमाह ॥ सिद्धत्वे(त्थे)न्यादि ॥ सिद्धा  
निष्पन्ना अर्थाः प्रयोजनानि यस्य ज्ञानावाप्तौ सत्यां समान(सं) कर्तव्यं इत्यर्थः ॥  
etc.

leaf 15<sup>b</sup> अधुना जीतसूत्रकर्तृजिनभद्रगणैर्वर्णनाय श्लोकपदक्रमं कलकमाह ।  
ममह वेत्तादि ॥ etc.

leaf 16<sup>b</sup> समवशब्द आचारार्थोऽत्र तत्र स्वाचारपराचारयोः प्रतिपादको(ऽ)-  
प(वं) आगमः etc.

Ends.— leaf 17<sup>b</sup> तं तावा मइमयनं मानारिं हंति मानारिदस्तं दोषं सुगमं । एकंपदं  
छंदः संप्रत्यक्षेण आपर्णातीतिरित्यपरनामकं ॥ छ ॥ कोवीत्यादि. Then we  
have the following gāthās from Ācāracūḍā<sup>1</sup> :—

leaf 17<sup>b</sup> आचारचूलाउ इमा गाथा ॥

पदमं कज्जं नाम निष्कारणे दप्पजो पदमवप(वं) ।

पदमे छजे पदमं पाणाइयाओ सुणेपड्यो ॥ १

1 For a work styled as Ācāracūḍā see B. B. H. A. S. vols. III-IV, No. 1833.

एव सुखायाओ अदिग्ममेदुणपरिगहो(हे) चेव ।  
 वी(वी)खट्ठके पुदवाई तईयछररे अक्काई ॥ ७  
 निक्कारणदप्पेण अट्टारसचारियाइ एयाइ ।  
 एवमरुप्पाइसु वि एक्केक होति अट्टारस ॥ ८ ॥  
 धीय कज्ज कारण पदमपय तत्थ दसणणिमित्त ।  
 पदमो उक्को घपा(रि)इ तत्थ वि पदम तु पाणवहो ॥ ९ ॥  
 दसणममुपतेण पुव्वमेण तु चारणीयाइ ।  
 अट्टारसठाणाइ एव नाणाइपजे ॥ १० ॥  
 चउवीसट्टारसगा एव एए पढति कप्पमि  
 दस होति अरुप्पमि सवसमासेण पुण सस ॥ ११ ॥  
 छ ॥ ६० ॥ छ ॥

Reference — This work may be compared with Śricandra Śūris  
 Jitakalpabhāṣṭrānviṣamapadavyākhyā, since the passages  
 above referred to seem to agree with the corresponding ones  
 therein

### जीतकल्पसूत्रपर्याय

### Jitakalpasutraparyaya

No 598

736 (15)  
1875-76

Extent — fol 15<sup>a</sup> to fol 15<sup>b</sup>

Description — Complete ; For other details see Pancavastuka

paryaya No 736 (1)  
1875-76

Subject — Difficult words etc , occurring in Jitakalpasutra explained  
 in Sanskrit

Begins — fol 15<sup>a</sup> तद्व विणासण [ ६ ] द्विविहमेव इत्यस्य पारयानमाद्या पथा

जोग्ग १ अईवभाय २ खलु ३ तत्थेवओ २ अहव कट्ट ।

जाणाहि द्विविहमेव सपस्सपरपस्समाई च ॥ १

Ends — fol 15<sup>b</sup> अन्तेन्नाहिट्ठाण सेवण ति भाणिव हाइ इति पुतमेवत्थं पावण  
 पावन । इति जीतकल्पपर्याया समाप्ता ॥ छ ॥

## जीतकल्पसूत्रपद्याय

Jitakalpasūtraparyāya

No 599

789 (15)

1895-1902

Extent — fol 23<sup>a</sup> to fol 24<sup>b</sup>.Description — Complete. For other details see Pañcavastukaparyāya No  $\frac{789 (1)}{1895-1902}$ Begins — fol 23<sup>a</sup> तद्वचविनासणे दुरिद etc , as in No 598Ends — fol 24<sup>b</sup> अन्मोम्नाहिदा ( द्वा ) ण मेवज णि । etc

N B — For further particulars see No. 598

## जीतकल्पसूत्रपदपद्याय

Jitakalpasūtrapadaparyāya

No 600

736 (38)

1875-76

Extent — fol 39<sup>a</sup> to fol 40<sup>b</sup>Description — Complete. For other details see Pañcavastukaparyaya No  $\frac{736 (1)}{1875-76}$ 

Author — Not mentioned

Subject — Explanation in Sanskrit pertaining to difficult passages etc occurring in Jitakalpa

Begins — fol 39<sup>a</sup> हास्त्रारभे विद्वतोपशमनायेष्टदेवताऽगणधरश्स्थिरिऽप्रवचनात्  
५ यथाक्रमं वर्णनाय रूपकचतुष्टयमाह । सिद्धयेयादि etcfol 39<sup>a</sup> 'प्रतिदिनाचरणीयमनुष्ठानं तेन क्षमाप्रधाना ये (अ)मनास्तेषां  
निधानमिवैकमेकानेकशिष्यसपत्न्यमान्वितत्वं तस्याह ॥ स ॥fol 39<sup>a</sup> 'त नत्या मद्रमथन मानारि(रि) हति मानार(रि)हत्त(स्त) शेषं नृगम  
स्वयक उद्( ) स्वयंरूपकेषु आर्यामीतिरित्यपरनामक का(को)मित्यादि etc



Ends.— fol. 40<sup>a</sup>

आठद्विषाउविवा कज्ज नाणाहयं उस्तगववायभवे  
संशतं तह समायर तो तं सहलं होइ सत्वं ॥

जीतकल्पपदपर्याया समाप्ता ।

This is followed by three yantras making up one complete The opening portion is as under:—

युरु ५ | ५ | युरु १० | १० | युरु १५ | १५ |  
२ ॥ | ८ ॥ | ८ १२ ॥ | etc.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyaya

No 601

789 (33)  
1895-1902.

Extent — fol 64<sup>a</sup> to fol. 65<sup>b</sup>.

Description.— Incomplete. For other details see Pañcavastuka-  
paryāya No  $\frac{789 (1)}{1895-1902}$

Begins.— fol 64<sup>a</sup> ज्ञानारभे विघ्नोपशमनायेद् etc , as in No 600

Ends — fol 65<sup>b</sup> कल्पसेवनानामाश्रित्य ज्ञानादीनि त्रयोविंशतिपदानि तेषु मध्ये एकैक-  
स्मिन् पदे एवमष्टादशह चतुर्विंशत्या गुणितेषु कल्पा This Ms ends thus

N. B.— For additional information see No 600.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyaya

No 602

332 (16)  
A. 1882-83

Extent — fol. 55<sup>a</sup> to fol 58<sup>b</sup>.

Description — Complete For other details see Nānāśūtravīsamā-  
padaparyāya No  $\frac{332 (1)}{A 1882-83}$

Begins.— fol. 55<sup>a</sup> शास्त्रारंभे विध्वोपसृमनाये etc., as in No. 600.

Ends.— fol. 56<sup>b</sup> प्रतिदिनाचरणयिमानुष्ठानं etc. as in No. 600

fol. 56<sup>b</sup> ते नत्वा मद्मवाचनं मानादि(रिं) हन्ति etc., as in No. 600.

fol. 58<sup>t</sup> इयं उत्त(रा) यवाय etc., up to जीतकल्पपद्-

(प)याया(ः) समाप्तः ॥ as in No. 600 followed by the lines as under :—

छरुमासः ॥ लषा(पं)चमासिकं गुरु पांचमासिकं ऋतु पाण्मासिकं etc.  
 ... ..तप यंत्रकमिदं अनेन क्रमेण अष्टा अदि सत्र यंत्रयो भाष्या-  
 (थो)क्तविधिना द्रष्टव्या(ः) । इह च यंत्रकं खंडत्रयेण लिखितं । तस्यामातं  
 निरुतकाङ्क्षो रथापेक्षित्या एकमेव यंत्रक अयनंतस्य उ वड ॥ छ ॥ श्री  
 Then we have the yantra which occupies fol. 59<sup>a</sup> and a  
 part of the fol. 59<sup>b</sup> and which ends with the line मो(भा)मो  
 नास्ति लब्धं शून्य १० लषवगाविरुणः (?)

N. B.— For further particulars see No. 600.

Begins — fol 55<sup>a</sup> शास्त्रारभे विघ्नोपशमनाये etc , as in No 600

Ends — fol 56<sup>b</sup> प्रतिदिनाचरणियमनुष्ठान etc as in No 600

fol 56<sup>b</sup> त नत्वा मदमव(ध)न मानारि(रिं) हति etc , as in No 600

fol 58<sup>t</sup> इष उस्स(ग्ग)ववाष etc , up to जीतकल्पपद्  
(प)र्याया( ) समाप्ता ॥ as in No 600 followed by the lines ३३  
under -

शुरुमास ॥ लपा(प)चमासिक शुक्र पाचमासिक लघु पाण्मासिक etc

तत्र यत्रकमिद अनेन क्रमेण अन्या अपि सप्त पक्षयो भाष्या-  
( प्यो )क्तशिधिना द्रष्टव्या( ) । इह च यत्रक सङ्ख्येण लिखित । तस्यामात  
निवृत्तत्वादधो स्थापेठित्वा एवमेव यत्रक अवगतं प उ यउ ॥ छ ॥ श्री  
Then we have the yantra which occupies fol 59<sup>a</sup> and a  
part of the fol 59<sup>b</sup> and which ends with the line भो(भर)गो  
नास्ति लघ्व शून्य १० लघ्वगविरूण (?)

N B -- For further particulars see No 600

जयति महोदयशाली आस्थान् भीवर्द्धमानतीर्थपति ॥

विज्ञद चरणप(प)य सा तपसिवातिर्यदुदिता तनुते ॥ १ ॥

जयति प्रवचनदीप प्रतिहतदूररोहमोहतिमिरोप ।

चित्र निरजनोऽय जयति शुष्यग्रामद्विजर ॥ ( २ ॥ )

मरुतजिलोकविस्मयविधापिनि नि सीमभीगुणातिशयान् ।

चतुर्गुणपलान्धितमृद्धाक्षिसिलानपि गणधराभूमि ॥ ३ ॥

प्रणमामि विभुतभीजिनमद्भगणिसमाभमणमुरग ।

मक्षितजोतकल्प महाश्रुताय सप्तश्रे ॥ ४ ॥

भोसोमप्रभगरीन् मुक्तमान् स्तौमि पिभुतावि(ति)क्षणान् ।

छविहितहेताय विहित सत्यान्तौ धैर्यरायेच व ॥ ५ ॥

भोसोमसिलकक्षरीन् वदे विरपातवैभवाभ्युदयात् ।

धैर्य ज्ञातकल्पस्थ तेन द्वाभिमतोपश्रदा ॥ ६ ॥

मदमतिजोषहेतोरातिगहनमहागमा च माहनया ।

गान्धानुभाववशतो म्युष्टिस्त्रा भा तदैव पर ॥ ७ ॥

शुभ

जयति जयति गविष्ठा शूरव भीदेवसुदरमुन्नात्रा ।

मयति निष्पतिमगुणप्रभावाद्भुता विदिता ॥ ८ ॥

ये निजप्रचनमुपाजनवशान शिष्यस्य माहशरवापि ( । )

उद्धाटयति लोचनमातरमज्ञाततिमिरभूत् । ९ ।

तस्या पुनरालोसि चित्रकलासीशलेन विकलो(ऽ)पि ।

ते( ) स्वविनेषकमिहो(ऽ)प्यादिहोऽय ततो यतते ( ॥ ) १० ( ॥ )

पणवि आहसमेव कुर्वन् हास्यो(ऽ)स्मि तत्रापि किं कुर्वे ।

यन्मामत्र प्रसभ प्रेरयति गुरुप्रदादो(ऽ)य ११

इह शु पमाधकारनिमग्नाजिनप्रवचनप्रदीपायमानभीजिनमद्भगणि-  
समाभमणविरचितो जीतकल्पो(ऽ)तिसक्षिभ निशीथमाप्यादिष्टेवग्रथा-  
भ्वातिमहातो शूरवमाहभ्र भत साध्वनुग्रहाय पुष्पभीसोमप्रभचूरप  
किञ्चित्साक्षितप्रप्रापञ्चितविधिश्रतिवशये जीतकल्पनिशीथायतर्गतगाथा

सर्व १६२१ वषे ॥ माहवदि १३ । लक्षते 'गोमदा'मद् । लेखपाठकयो ॥  
कल्याणमस्तु ॥ छ ॥

Reference — For additional Ms see Jaina Granthavalī ( pp 56-57 )

यतिजीतकल्पसूत्र

Yatijitakalpasūtra

विवृतिस्सहित

with vivṛti

No. 604

784  
1895-1902

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 72 - 33 = 39 folios , 19 lines to a page , 66 letters to a line

Description — Country paper tough and greyish , Jaina Devanāgarī characters with वृहन्मात्रा , small, not quite legible and good hand writing , borders ruled in four lines in black ink , numbers for foll written in both the margins , this Ms contains the text as well as the commentary , results pertaining to various प्रावञ्चित्स in connection with ācaryas , upadhyayas and others tabulated on fol 60<sup>b</sup> , we come across another tabulated form on fol 63<sup>a</sup> beginning with ६१५ उच्छ्रावञ्चौ(तौ) सुकृतम उ उ १२ , fol 72<sup>b</sup> blank except that जितकल्पवृत्ति etc written on it , both the text and the commentary incomplete as foll 2 to 34 are missing , some of the foll slightly worm eaten , condition on the whole good , the commentator styles the text as Jitakalpa , see p 284

Age — Fairly old

Author of the commentary : Sadhuratna Suri, pupil of Devasundara Suri

Subject — The text together with a Sanskrit commentary composed in Samvat 1456 ( sec No 606 ) At the time of the composition of this Sanskrit commentary, Somatilaka Suri's commentary on Yatijitakalpa was extinct See v 7

भिर्ये पतिप्राणश्चित्तिभागाविभावंक जीतकल्पनामय प्रकरण निरतन  
जीतकल्पान्किचित्तमधिकगाथाऋद्धरु दृढवत etc

Ends — ( text ) fol 71<sup>b</sup>

इअ जाअनिसीद्वाइअणसारण ऋद्धण पच्छित्त ।

लो(लसेण) मपरद्वी(द्वु) भाणअ सोदत्तु मीअ-थो(था) ३०६

„ — ( com ) fol 72<sup>a</sup> अय च जीतकल्पसूत्रे पुरातनजीतकल्पसूत्रगता  
एष तद्वत्तु स्थित्यो गाथा मति स्थित्य भीनिर्ज्ञायादिग्रथातुगतास्तद्वत्ता  
एष स्थित्यस्तु भीनिर्ज्ञायादिमहाग्रथगतार्थलेशग्रहणेन ग्रथिता( ) कति-  
पपा( ) पुन( ) सुसप्रतिपत्त्यर्थे पुरातनजीतकल्पगतसुकुलतार्थविस्तारेण  
विरचिता( ) स्वल्पा( ) पुन( ) सुविहितजनार्थार्णजीतानुगतसामाचारीगता  
एतास्ता च गाथाना विवरणमापि प्रापस्तद्वत्तुमय ताल द्यग्रथगतमय लिखितमय  
लिखित मस्तीत्यवगत-ए इय चैयविष जीतकल्पसूत्र कालानुभायत प्राये  
निराधारवारमभ्वरप्रवचनाधारभूत( ) निमलमयमयमलाद्दयालवारहार  
कल्यै( ) मयलसुविहितग्रन्थाशरोमणिभि( ) विभ्वविख्यातभीतपामहा-  
गरुडगमनागजनभोमणिभि परमगुरुभीसामग्रमयगिभि( ) प[ रि ]विप्र-  
चारिप्रेरुतानमानसं( ) मयतरमेधाधारणायगमविनेपजनानुग्रहार्थमया(५)-  
मुद्रमयलरमागममयमुद्र महाप्रपरेनेनाद्याल्लायुतकलर षट्ठमकारि उ इति  
यतिजीतकल्पजुत्ति( ) मयूना ममाज्ञा ॥ उ ॥ etc

Reference — For extracts see P Peterson's Report III, pp 277-279  
For the date see C. M. Dutt's "The Chronology of India"  
p 218 and Weber II. p 1210

Ends — ( com ) fol 83<sup>b</sup> अव च जीतकल्पसूत्रे etc , up to प्रकटन-  
कारीति छ as in No 605 followed by इति श्रीयतिजीतकल्पसूत्रे-  
नैवमप्रतीतयी'तथा गच्छाधिरा(ज)सुविहितशिरोगामिभट्टाररुप्रभुभीवेवसुदर-  
शिरशिष्यभीसाधुरत्नस(च)रिहता[ ] followed by वरें तर्कशराधि  
etc , up to सप्ततिरन्विता २ as in No 606 Then run the lines  
as under —

अथाय ५७०० सवत् योमज्ञ(१३)भाभ्याज्यावववर्षयुजमासे सितपक्षे  
पानमी कर्मवाटया गीधतिदिचेर्जय'दुर्म भीम'स्तुका गच्छतकुटमागिक्या-  
धिरभोरसान्वितगुणोभक्तकोदायजीशिष्या(१४)सुहृद्यपिणा(१५)लेखे लेखक  
पाठकयो सुभ भवतु etc ओम्सख्या ५७०० etc

N ■ — For further particulars see No 625

यतिजीतकल्पसूत्र

Yatijitkalpsūtra

विवृतिसहित

with vivṛti

No 606

1234
1887-91

Size - 9 $\frac{1}{8}$  in by 4 $\frac{3}{8}$  in

Extent -- ( text ) 84 - 1 - 1 = 82 folios , 3 lines to a page , 35 letters to a line

,, — (com ) 82 folios , 18 lines to a page , 54 letters to a line

Description — Country paper thin and greyish , Jaina Devanagari characters , this is a त्रिपाटी Ms , the text written in the centre, in a slightly bigger hand , legible and very fair hand writing , borders ruled in two pairs of lines in black ink , space between these pairs coloured red , red chalk and yellow pigment used , fol numbered in the right-hand margin only , information about the various प्रायश्चित्त presented in a tabular form on fol 70<sup>b</sup>, this Ms contains the text and the commentary as well , both practically complete , for , only fol 1 and 68 are missing , extent of the commentary 5700 ślokas , condition very good

Age -- Samvat 1700

Begins — ( text ) fol 2<sup>a</sup> कवचवयण(ए)वणामो etc

— ( com ) fol 2<sup>a</sup> शोषयतीति प्रायश्चित्त आर्षत्वाद् प्राकृतेन पण्डित ॥  
उक्त च

पाप छिद्रं जम्हा प्रायश्चित्तं ति भण्णइ तम्हा ।

पापण वा वि चित्त विसोदइ जेण पण्डित । १ ।

तस्य दान तस्य सत्तेय etc

Ends -- ( text ) fol 83<sup>b</sup> इम जीअनेसोदाई etc , up to गीअत्था १०६  
25 in No 605 followed by the line as under —

इति भीयातर्जातकल्पसूत्र(त्र) समाप्त ॥ शुभ भवतु etc



Ends — ( com ) fol 83" अत्र च जीतकल्पसूत्रे etc , up to प्रकटम  
 कारीति छ as in No. 605 followed by इति श्रीयातिजीतकल्पशक्ति-  
 जंगःप्रतीतमी'तपा'गच्छाधिरा(ज)मुपिडिताशिरोमानिभट्टारकप्रभुमीदेवसुदर-  
 धुरिदीप्यभीसाधुरत्नछ(य)रिछता ] followed by वर्षे तर्कशराधि  
 etc , up to सप्ततिरन्विता २ as in No 606 Then run the lines  
 as under —

अथाय ५७०० सवत् -योमज्ञ(१०)भाभ्याग्जभापवर्षयुजमासे सितपक्षे  
 वाचमी कर्मशटवा "विप्रतीदेर्नेय"कुर्मे भीम'स्तुका गच्छसुकुटमागिरिवा-  
 धिरभीरसान्वितामुपोगुलकेशवजीशिष्या(१५)सुदधर्पिणा(६)लोले लेखक  
 पाठकदो शुभ भवतु etc श्लोकस्तथा ५७०० etc

N B — For further particulars see No 605

## SRADDHAJITAKALPASŪTRA

श्राद्धजीतकल्पसूत्र  
( सद्गुणीयकल्पसुत्र )  
वृत्तिसहित

Sraddhajitakalpasūtra  
( Saddhujyakkappasutta )  
with vrth

No 607

1263  
1887-91

Size — 9 $\frac{3}{4}$  in by 4 $\frac{3}{4}$  in

Extent — 63 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thin, rough and greyish Jaina Deva nagari characters with occasional पुढमात्रा, small, legible and tolerably good hand writing, borders ruled in four lines in black ink, red chalk used, foli numbered in the right hand margin only, fol 1<sup>a</sup> blank, fol 63rd is also practically so except that श्राद्धजनजीतकल्प is written on it, श्रुतव्यवहारपञ्चक tabulated on fol 61<sup>b</sup>, and some details about nirvi etc, on fol 62<sup>b</sup>, this Ms contains the text as well as the commentary, both complete, condition good

Age — Old

Author — Dharmaghosa Suri, pupil of Devendra Suri He appears to be the same as the author of Girinārakalpa published in 'Bhaktamara-stotra-padapūrtirūpa Kavyasamgraha pt I pp 176-180 For his life etc, in Sanskrit see Jaina Saṃtiyoddhara Granthāvali No I, pp 56-61

Subject — Penances prescribed for violations of vows pertaining to Śrāvakas and Śrāvikas treated in verses in Prakṛit and their explanation in Sanskrit

Begins — ( text ) fol 1<sup>b</sup>

इयम्प(र)वपकल्पणामो जीअण सद्गुणपच्छिन्न ।

सपरदिअघारणट्टा जहासुअ किं पि जपेमि ॥ १ etc

.. — ( com ) fol 1<sup>b</sup> प १ ० ॥ तं नम औपचपरमोदिभ्य ।

औवीर समणधर नत्वा श्रुतपरमनीव शुक्ल मृदा ।

श्राद्धजनजीतकल्प चिह्णोमि स्वपरहितहतये ॥ १

इह हि भाषकजनप्रायश्चित्तप्रतिपादका विविधसामान्यार्थप्रामाण्या-  
नल्पा जीतकल्पाः सन्ति । तेषु च कश्चिद्विस्तरेण क्वचित् सक्षेपेण प्रायश्चित्ता-  
न्यभिधीयते । तत्र च पूर्वार्चार्थपरंपरा(या)ताम्नास्य न नानातिनारानाश्रित्य  
पुरुषापोचित्ये न का(ऽपि) का(ऽपि) प्रायश्चित्तपञ्चिकता । प्रतिदिन च कस्य  
गामस्तान तद्वचगाहनसामर्थ्ये भवेत्त(त्) किं कुत्र तपो भवति कथं च सम्यग्  
शुद्धिर्भवतीति ग्राह्यव्यतेवासिनोऽतस्तेषां हस्तेन प्रायश्चित्तप्रतिपत्तये  
परमगुरुभीधर्मघोषसरिषा(पा)दा गमस्तश्राद्धजीतकल्पानां प्रतिपत्त-  
यस्य कल्पद्वयद्वयद्वयनिर्वाथयति जीतकल्पानुसारेण श्राद्धजीतकल्प  
कृतवत् ॥ अथ च योग्यानामेव दिनेष्वानां प्रवेयो नापोऽपाना । etc

Ends — (text) fol 63<sup>a</sup>

सिरिवेज्रिवृत्तुणीसरविणेअसिरिधम्मघोससुतीहि ।

इय मपरजाणणहा रइअ सोहलु गीआथा ॥ ( १४१ )

„ — (com) fol 63<sup>a</sup> "वाक्या ॥ भीक्षुर्वेद्वृत्तुणीश्वराणां विनेयै शिष्यै  
भीधर्मघोषसरिभिर्नितीव श्राद्धजीतकल्पशास्त्र स्वपरस्मानार्थाय स्वपरपति-  
ज्ञानार्थहेतवे सूत्ररूपतया द्रष्टव्यम् । इह हि यद्यपि भुवानुसारावैशोक्तं न  
हुनर्निजमनीषिण्या कल्पनार्त्रमृभित तथापि गीतार्था भीमिन्नीथादि-  
द्वैतप्रत्यक्षवार्थभरा श्लोपवत् प्रामाण्यविजनितं कृपण व्यपनयत् शुद्धिं जनय-  
तिवति गार्थाय ॥ १४१

इति श्राद्धजीतकल्पराशि स(?)माप्ता ॥ ॥

Reference — See Weber III, No 1946

1 See p 280, foot-note No 1

37 [ ] L P ]

V. 2 CŪLIKĀSŪTRAS  
THE FIRST CŪLIKĀSŪTRA

नन्दीसूत्र	Nandīsūtra
( नदीसुत्त )	( Nandīsutta )
No 608	756 1899-1915

Size.— 10½ in by 4½ in

Extent — 46 folios, 9 lines to a page, 36 letters to a line

Description — Country paper thin and greivish, Jaina Devanagari characters with *घुसमात्रा*s, bold, very big, quite legible and elegant hand-writing, borders ruled in three thick lines in red ink, foll 1<sup>a</sup> and 46<sup>b</sup> blank, 1 portion of fol 1<sup>b</sup> kept blank most probably with a view to decorate it with an illustration, yellow pigment used, numbers for foll entered twice on one and the same page but in two different margins, in the right-hand margin as १, २ etc, and in the left-hand one as स्व, स्ति, श्री, एकं, नृ etc, some of the fol १

slightly worm-eaten, condition tolerably good, complete This Ms includes Brhannandi useful for Yogakriyā This work, too, is published in the Āgamodaya Samiti Series at the end of Nandīsūtra ( pp 253<sup>b</sup> and 254<sup>a</sup> )

Age — Samvat 1648

Author — Devarddhi Gani also known as Devavajaka, pupil of Dusa Gani See No 629 Jarl Charpentier makes the following observation in his introduction ( p. 18 ) to Uttarādhyāyasūtra —

very strongly established, and we may regard him as redactor rather than the author of canonical works '.

**Subject** - This work known as Nandyadhyayana<sup>a</sup>, too, indulges in discussion of knowledge and that of its various divisions which forms the main feature of this work. This work is looked upon as one of the 45 āgamas. It is regarded as one of the two calikāsūtras, the other being Anuyogadvātrasūtra.

**Begins** — fol. 1<sup>b</sup> ॥ ६ ॥ नमः श्रीप्रवचनार्थ ॥

जपइ जगज्जी (जी/व)मोषी ॥ विद्यामो जगगुरु (रु) जगगुरु ॥  
जगगुरु जगवध ॥ जपइ जगपियामहो भवइ ॥ १ ॥  
जपइ सुबाण पमवो ॥ तित्यवराण अवचिउमो जपइ ॥  
जपइ गुरु जोगाण ॥ जपइ महण्या महावीरो ॥ २ ॥ etc

fol 3<sup>a</sup>

तत्तणियमसधसजम ॥ विणवज्जसखतिमहरपाण ॥  
सीलगुणगहि (दि)याण ॥ अणुभोगलुगपवहाणाण ॥ ४८  
सुकुमालोमलतले ॥ तेसि पणमामि लसखणपसत्थे ॥  
पाए पावपणीण ॥ पडिच्छमसपडि पाणिइइए ॥ ४९  
जे शण्णे भगवते ॥ कालिपउय माणुओमिए धीरे ॥  
ते पणमिऊण सिरसा ॥ पाणस्त पकवण ओइइ ॥ ५०  
येरायालिया सम्मसा ॥

सेल पण कुहण चालेणि ॥ परिपूणग इस महिस मेसे य ॥  
मसग जल्लुग बिराली ॥ जाहण गो भेरि जाभीरी ॥ १

से समासजी तेविहा पणमा ॥ तनहा ॥ जाणिया ? अत्राणिया २ बुद्धि  
पट्टा ३ ॥ जाणिया जहा ॥

सीरमिय जहा हता ॥ जे धुद्धति इह गुरुगुणसामेद्धी ॥  
देसे य विवज्जती ॥ त जाणहु जाणिय वरिस ॥ १ ॥

अजाणिया जहा ॥

जो होइ पणइमहुणे ॥ मियहाववसीहकुहइवव्वया ॥  
रपणमिय असठविया ॥ अजाणिया सा भवे परित्ता ॥ २ ॥

दुन्विषद्वा जहा ।

ण य काथह जिम्माओ । ण य पुच्छइ परिभवस्स दोसेण

वथि च वायपुण्णो । फुट्टइ मामेह्यदुविषद्दो ॥ ३ ॥

णाण पचविह पण्णत्त ॥ तजहा ॥ आभिणिचोहियणा १ सुयणाण २  
ओहिणाण ३ मणवज्जवणाण ४ केवलणाण ५ ॥ etc

fo| 20<sup>a</sup> सुयणाणपरोक्ख चउदसविह पण्णत्त । तजहा । अस्सरसुय १ ।  
अणस्सरसुय २ । सण्णिसुय ३ । असण्णिसुय ४ । सम्मसुय ५ । मिच्छसुय  
६ । साइय ७ । अणाइय ८ । सपण्णवसिय ९ ॥ अपण्णवसिय १० । गमिय  
११ । अगसिय १२ । अगपविट्ठ १३ । अपगपविट्ठ १४ ॥ etc

fo| 21<sup>b</sup> से किं त सम्मसुय । सम्मसुय ज इम अरहतेहिं भगवतेहिं उप्पण-  
णाणदसणपरेहिं तेलोक्कणिरिक्खियमाइयपूहएहिं तीयपञ्चुप्पणमणागव-  
जाणएहिं सवण्णहिं सव्वदरिसीहिं पणीय दुवालसग गणिपिट्ठग । तजहा ॥  
आयारो ॥ १ । सूयगडो २ । ठाण ३ । समवाओ ४ । विवाहपणत्ती  
५ । जायाधम्मकहाओ ६ । उवासगदसाओ ७ । अतगदसाओ ८ ।  
अणुत्तरोववाइयदसाओ ९ । पण्हावागरण १० । विवागसुय ११ ।  
विट्ठिवाओ य १२ । इत्थेय दुवालसग गणिपिट्ठग चउदसपुविस्स सम्म-  
सुय । अभिण्णदसपुविस्स सम्मसुय । तेण पर भिण्णेसु भयणा । से त सम्म-  
सुय ५ ॥

से किं त मिच्छसुय । मिच्छसुय ज इम अण्णाणिएहिं मिच्छदिट्ठीहिं  
सच्छदुद्धिमइविगप्पिय । त जहा । भारह । रामायण । भीमासुरवत्त ।  
कोटिल्लय । समभइयाओ । खोदमुह । कप्पाणिसिय । णागसुहुम ।  
कणमत्तत्तरी । वइमोसिय । बुद्धवण । वेसिय । ऋविलिय । लोगाइय ।  
सत्तित्त । माद्धर । उराण । यागरण । भागवय । पायजली । उरत्तदेवय ।  
लेह । गणिय । सउभिरुय । गीय । णाडयाइ । अहवा वावत्तरि कलाओ ।  
चत्तारि य वेया समोवगा एयाइ मिच्छदिट्ठिस्स मिच्छत्तरिगहिपाइ मिच्छ-  
सुय ॥ एयाइ चैय सम्मदिट्ठिस्स सम्मत्तपरिगहिपाइ सम्मसुय ॥ अहवा  
मिच्छदिट्ठिस्स वि एयाइ चैव सम्मसुय । etc

fo| 23<sup>a</sup> आपासयउइरेत्त दुविह पण्णत्त । त जहा ॥ नाच्चिय । उज्जालिय  
च ॥ स किं त उज्जालिय ॥ उक्कालिये अणेमविह पण्णत्त । तजहा ।  
दसवेयालिय । कप्पाकप्प । चुल्लकप्पसुय । महाकप्पसुय । उव  
वाइय । रायपसेणिय । जीवाभिगमो । पण्णयणा । महापण्णयणा ।

पमायप्पमायं । णदी । अणुओगदाराहं । वेविंत्थओ । तंदुलवेया-  
लिय । चदावेज्झय । सूरपण्णत्ती । पोरिसिमदल । मदलपवेसो ।  
विज्जाचरणविणिच्छओ । गणिविज्जा । ज्जा(ज्ञा)णविभत्ती । मरण-  
विभत्ती । आयावेसोहो । वायरायसुयं । सलेहणासुय । विहार-  
कप्पो । चरणविही । आउरपच्चक्खाण । मद्दापच्चक्खाण ।  
एवमाइयाहं । से त उक्कालिय ॥

मे कि त कालिय । कालिय अणोवाह वण्णत्त । त जह ॥  
उत्तरउज्झयणाहं । इसाओ । कप्पो । यवहारो । णिसीह ।  
महाणिसीह । इस्सिभासियाह । जवुद्धोवपण्णत्ती । वीयसागर  
पण्णत्ती । चंदपण्णत्ती । खुद्धियाविमाणपविभत्ती । महालिया-  
विमाणपविभत्ती । अगचूलिया । वगचूलिया । विपाहचूलिया ।  
अरुणोवयाए । यरुणोवयाए । गरुलोवयाए । धरुणोवयाए । वेस  
मणोवयाए । वेलधरोवयाए । देविदोवयाए । उट्ठाणसुए । समुट्ठाण  
सुए । णागपरियायालियाओ । णिरयायलियाआ । कप्पियाओ ।  
कप्पयडिसियाओ । पुप्फियाओ । पुप्फचूलियाओ । वण्णीवसाओ  
एवमाइयाह चउरासीइवडण्णमसहस्ताह । भगवओ नरइओ उस्सभसामिस्स  
आइतिथयस्स । तद्वा सखेज्जाह वडण्णमसहस्ताह मच्छिन्नमगाण जिणवराण ।  
चउरामपडण्णमसहस्ताणि भगवओ पड्डमाणसामिस्स । मद्दा जरत्त जत्तिपा  
सीता । उप्पत्तिपाए । वेणइपाए । उम्मिवाए । पारिणातियाए । चउम्मिवाए  
बुद्धोए उववेपा । तस्स तत्तिपाह वडण्णमसहस्ताह । वत्तेवपुब्ब दि तत्तिपा  
वेव । से त कालिय । etc

Ends -- fol 45<sup>b</sup> इम एण वडुवण वडुव भट्टगस्स उहेमो समुहसो अणुणा वा  
पवत्तई । खमासमणाण इत्थेण सुत्तेण आत्थेण वडुमएण अणुनाणामि ॥

॥ उ ५ णदी समत्ता ॥

आसन्नुब्ब'तपी गणे सुग्रव श्रीधर्मरत्नाढ्या-

स्तब्धित्थ्या धिनयादिं(दि)मण्डनवरास्तेषा विनेयो(ऽ)न्तिम ।

चित्कोशो समलीलितच गुणसौभाग्याहधरिर्निने ।

नदि नदिमसौ सदा प्रथयतु ज्ञानस्य सदाचित ॥

संवत् १६४८ वर्ष माघशुद्धि २ बुधे ॥ श्रीरत्न ।

Reference — Published along with Malayagiri Suri's commentary in the Āgamodaya Samiti Series as No 16. For contents etc see Weber II, p 672ff, Indian Antiquary, vol XXI, p 224ff and Introduction (pp 18 and 29ff) to Uttaradhyayana by Charpentier Winternitz, Geschichte vol II, p 315, La Religion Djaina (pp 72 and 80), A History of Indian Literature vol II pp 429f, 433, 442f, 452, 453n, 456n, 461n, 472, 473n, 544n and 592n, and Die Lehre der Jainas (p 79) may be also consulted.

The extract containing a list of non-Jaina works given on p 292 is met with in Anuyogadvarasutra. It is quoted by Weber in Indische Studien vol XVII, 9. This is reproduced by Jarl Charpentier in his introduction (p 29) to Uttaradhyayanasutra. He has tried on pp 29-30 to identify these works with the well known ones, but as he himself says he has not completely succeeded therein. Furthermore, he has there referred to Bhagavati 2, 248n.

For additional Mss and their descriptions see B B R 4 S vols III-IV, p 393 and G O Series vol XXI, p 38. There are Mss of the text in the Limbdi Jaina Jñāna bhandāra, too. See its Catalogue No 1498.

नन्दीसूत्र

Nandisūtra

No 609

109 (b)  
1872-73

Extent — fol 155<sup>b</sup> to fol 170<sup>a</sup>

Description — Complete, extent 700 ślohas. For other details see Nandisūtravivaraṇa No 619.

Age — Samvat 1474

Begins — fol 155<sup>b</sup> ६ ६० ॥ जयइ जगजीवनोमी etc

Ends — fol 170<sup>a</sup> इय(म) पुन वतुवण etc, up to अणुजाणामि as in No 608 followed by ६ ॥ ६ ॥ अथाह ७०० नदी मम्मना । शिवमस्तु ॥



श्रीभ्रमणसदस्य ॥ सयत् १४७४ वर्षे कालानवदि २ मौमे श्याग्र एत  
तत्त शतानि दृष्टिसहित उभय ८५३५ सपूर्ण Then in a smaller and  
probably different hand writing we have —

भट्टारकश्रीराजसागरकल्पिदालकरणश्री<sup>५</sup>आचार्यश्री<sup>५</sup>श्रीवृद्धिसागरश्री-  
गुरुभ्यो नम ॥ सवत् (८) १७११ वर्ष महोपाध्यायश्रीदिलाधिसागर-  
गणितशिल्पशिक्षितश्रीविनीतसागरगणिह प्रति भट्टार मुकी उह । सा<sup>०</sup>  
कमंचद्वत सा<sup>०</sup>रूपा पासवीरदत्ते ॥ श्रीरत्न ॥ कल्याणमस्तु ॥

नन्दीसूत्र

Nandisūtra

No 610

301  
1871-72

Size — 9½ in by 4½ in

Extent — 29 folios, 11 lines to a page, 39 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters with वृद्धमात्रा, bold, big, clear and good hand writing, borders ruled in two pairs of lines in black ink, the space between these two pairs coloured red, numbers for foli entered in both the margins as usual, fol 1<sup>a</sup> decorated with a diagram in red colour, fol 29<sup>b</sup> blank, edges of the first fol worn out to some extent, condition tolerably good, this Ms does not contain Brhannandi, in the left-hand margin the title is written as नदीसूत्र

Age — Old

Begins — fol 1<sup>b</sup> ॐ ॥ लै मन्मो(म) श्रीवीतरामाय ॥

जयइ जयजीवजीणी etc as in No 608

Ends — fol 29<sup>a</sup>

१ अणु(ल.)या १ उणमस्यी २ नमसी ३ नामसी ४ दणता ५ पभायो  
६ पभायण ७ पयारो ८  
तदुभयद्विध ९ मज्जाया १० नाउ ११ मग्गो य १२ कणो य १३ । २ ।

सगइ १४ सवर १५ निज्जर १६ ठिइकरण चव १७ जीवउट्टि(प)य १८  
यय १९ पवर चव २० तहा वीसमणु(ण)जाइ(इ) नामाइ १ ३ ।

इति श्रीनदीसूत्र समाप्त ।

N B — For further particulars see No 608.

नन्दीसूत्र

Nāndisūtra

No 611

204

1871-72

Size — 10½ in by 4½ in

Extent — 14 folios, 15 lines to a page, 41 letters to a line

Description — Country paper very thin and greyish, Jaina Deva nagari characters with पृथमात्रा, bold, clear and good hand writing, borders mostly ruled in three lines in red ink, fol 1<sup>a</sup> blank, some of the unnumbered sides decorated with a small disc in red colour in the centre, the numbered, with two more, one in each of the two margins, edges of the last fol partly damaged, condition tolerably good, complete, this Ms does not contain Brhannandi

Age — Old

Begins — fol 1<sup>b</sup> ए ६ ० ५ श्रीमातमाय नम ॥

जयइ जगजिवजोणी etc, as in No 608

Ends — fol 14<sup>b</sup>

१ अणु(ण)जा १ उणमण २ etc., up to वीसमणु(ण)जाइ नामाइ ३  
as in No 610 followed by नदीसूत्र समाप्त ॥ श्रीरस्तु ॥

N II — For further particulars see No 608

the balavabodha, clear and very fair hand-writing, borders ruled in three lines and edges in one, in red ink, red chalk and yellow pigment used, fol. numbered in the right-hand margin, condition very good, the balavabodha ends on fol 38<sup>b</sup> and it explains the text practically up to से त परोस्सनाण से त नदी सम्मत्ता ।, the following सूत्र being से किं त अणुत्ता । अणुत्ता छावद्वा वण ता etc This Ms. does not contain Brhannandi

Age — Not modern

Author of the balavabodha — Not mentioned

Subject — The text along with an explanation in Gujarati

Begins — (text) fol 1<sup>a</sup> ॥ ६ ॥ ७ ॥

जयइ जगजीवजाणी etc

„ — ( com ) ५ ६ ॥ fol 1<sup>a</sup> ॐ नम ॥

जइ० विषयस्पायादिक जइतवान । तथा जयइ अष्ट रूम(म्)सु । etc

Ends — ( text ) fol 42<sup>b</sup> अणुण्णा १ उण्णमणी २ etc, up to नामाइ(इ) ॥३॥ as in No 610 followed by छ ॥ श्री । श्री ॥ ३ ॥ १

„ — ( com ) fol 38<sup>b</sup> इह० पूर्वीपर अविरोचयजइ । आणोचइ । चण्ण च(च)पार्य ॥ etc करे० करोति सम्मच्छ । यथोक्तम् This Ms ends here thus

Reference — For a Ms containing the text and its balavabodha see Limbdi Catalogue No 1502 and for one having the text and tabba see No 1503,

नन्दीसूत्रचूर्णि  
( नन्दीसूत्रचूर्णि )

Nandisūtracūṇi  
( Nandisuttacūṇi )

No 614

1197  
1884 87

Size — 10½ in by 1½ in

Extent — 29 folios, 15 lines to a page, 30 letters to a line

**Description.**—Country paper thin and greyish; Jaina Devanagari characters with बृहमाक्षर; bold, clear and good handwriting; borders ruled in four lines in black ink; foll. 1<sup>a</sup> and 29<sup>b</sup> blank; foll. 4 to 24 numbered twice on one and the same page but in different margins; so are the foll. 27 to 29; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; edges of the 30th fol. slightly worn out; condition on the whole very good; complete, extent 1400 ślokas; composed(?) in Śāha 598.<sup>1</sup>

**Age.**—Not modern.

**Author.**—Not mentioned According to the tradition Jinadāsa Gani Mahattara.

**Subject.**—A commentary to Nandisūtra in Prakṛit and Sanskrit languages.

**Begins.**—fol. 1<sup>b</sup> ॥ व ५ ७ ॥ व ७ नमो वीतरायाय(ः) ॥

सम्बद्धवर्कं (खं) (घं) (ङ) तादीनं मंगलराधिकारे यदि नि वत्तवा गदण  
जंही etc.

**Ends.**—fol. 29<sup>a</sup> इमा विही स(य)प दु(हे)गा(ना)रे गाहा ॥ मुक्तो अष्ट(ओ)ग-

कहणे इमा विही सन(थो)खल पाहा ॥

अन्ना(नु) भग्नित्पूर्ण वा अतिरितं वा वि अहव विवरीते

समा(म)णुयोमपरा कदिडे काडे समस्सति ॥

उ ॥

‘गिरण’गामेत् महासहा [सदा] जिनो(ता)

पस्यती संसर्गोय दि(०)ताकुला ॥

कमदि(०)ता(ता) वीसंत चितंतस्सरो

कुनु(दु) काहयत्तं अभिषाणकुमुयो

म(स)कृताये वंचत परसतेषु व्यातिक्रान्तेषु जटनरतिषु ॥ नदिअध्व-  
यनचूणिणः समासा ॥ उ ॥ प्रे ० म १५०० ॥ उ ॥ श्री ॥ उ ॥ २ ॥

1 In the printed edition it is as under:—

मकारान्तो वचसु परसतेषु नैवधवचनानि समा इति॥ मया मे ॥ १५०० ॥

Reference — Published along with Haribhadra Suri's commentary on Nandisutra in Rsabhdevji Kesarimalji Samstha, Ruthim in A D 1928 For an additional Ms see Limbdi Catalogue No 1499 where the date of composition is recorded as Sakā 598

नन्दीसूत्रविवरण

Nandisūtravivaranā

No 615

757  
1899-1915

Size — 11½ in by 5¾ in.

Extent — 120 + 1 + 1 = 122 folios, 9 lines to a page, 32 letters to a line

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, not quite legible and very fair handwriting, borders not ruled, folk mostly numbered in both the margins, fol. 1<sup>st</sup> blank, fol. 21 repeated, fol. 112 practically doubly copied, thus there is a ditigraphical error, complete, extent 2336 slokas, condition very good

Age — Modern

Author — Haribhadra Suri, who is well-known as Yāhni-mahattara-sūru, a devotee of Jinabhadra (?).

Subject — A commentary in Sanskrit on Nandisutra, wherein we find quotations in Prakrit and Sanskrit as well. It is said that Haribhadra has utilized Jinadisa Gani's curni on the Nandisutra

Begins — fol 1<sup>st</sup> नमः सर्वज्ञाय

नमति भुवनेश्वराय सर्वथा विहितकेयलाशोक ।

निर्योतित स्थिरत्वापरमिते वन्द्यमानात्मने ।

इदं सर्वमेव सत्सारेणा सत्वेन नारकतेर्यद्वाभारवातविश्वनागेन्द्रशार्ङ्ग-  
मानसा अतितोयत(दृष्टो) (सा) उपसर्पानपाक्षितेन जलितरामरणशो-  
रोगाधुन्यया(व)जातरहितनिरतिशयालोकेष्वसम्भार[अ]थ व) वगमातेममव नति

पीडानिर्वेदान्तव्यतिष्यागाय निरातिज्ञवालोऽनुखाभिलाषाच्च तद्व्यासये आ म  
परतुल्यचित्तेन सर्वथा स्तु (स्व) परोपकाराय प्रवर्तितयामिति ८८

Ends — fol 120<sup>a</sup> आह परिनिष्ठा(डा) सप्तम इत्युक्त त्रयध्वानुयोगप्रसारास्तदेतत्स्थ  
मित्यत्रोच्यते त्रिनेयान चित्ताय त्रयाणामन्यतमप्रकारेण सप्तवारका(१)णाद्  
चितोप(पा)दि(वा)त्पो)परिनेयपरिषय तावत् सूत्र न पुन स एव निरमविधि  
रुद्धितसन्निवेशाना सऊह(८८)स(व)ण एवाशेषग्रहणदर्शनादल चित्तरेण  
सेलमी(मि)यमेद तदेतत् कृ(श्रु)त(नि)ज्ञानमिति (नि)यमन स(म)न(त)  
मि(या)दि तावदोक्षमिति निगमनस्य नयध्वयनदियरण समाप्तम् ॥ ७ ॥

यदिहोत्पन्नमज्ञानात् पाशपात तद् बहुमुक्ते ( तै )

इतस्य कस्य सम्मोह( ) सन्नप्य(र)स्तस्य जायते

नयध्वयनदियरण एवम् यद्व्याप्तमिह मया पुण्य

तेन सलु जीवलोको लभत जिनज्ञासने नदी(र्ही)

कृति से(सि)तापराचार्यजिनमन्त्रपादसेवकस्य हरिभद्रैस्त्वति प्रथाग्र २३३३  
शुभ भवतु ॥ ७ ७ ७ ७ ७

Reference — Published by Rsabhadevi Kesaramaji Samstha,  
Rutlam in A D 1928

नन्दिस्तूत्रविवरण

Nandisūtravivaraṇa

No 616

110

1872-73

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>1</sup>/<sub>8</sub> in

Extent — 89 - 1 = 88 folios 13 lines to a page, 32 letters to a  
line

Description — Country paper thin, rough and white Jaina Deva  
nagari characters, big, legible and fair hand writing, borders  
indifferently ruled in two lines in red ink, yellow pig  
ment used, foli numbered in the right hand margin, un

१ 'उपग्रन्थ न जायते' इति म्बत् ।

numbered sides have a very small disc in red colour in the centre only, the numbered, in each of the two margins, too, the first fol missing, otherwise complete, this Ms contains the प्रतीक of text, extent 3,36 slokas, condition good

Age — Samvat 1650

Begins — fol 2<sup>a</sup> विज्ञायां देव दस्मादभिलिखितार्थावाप्ति प्राणिनामित्यत प्रारभ्यते  
अहं च नानुपोम । अथ च परमपदप्राप्तिहेतुत्वात् अयोधतो वर्तते अयासि  
यदुविद्यानि भवति पयोक्त

अयासि यदुविद्यानि भवति महतामपि

अयेयासि प्रवृत्ताना कापि याति विनायका ।<sup>1</sup> etc

Ends — fol 89<sup>b</sup> पर (रि) निष्ठा सप्तम इत्युक्त etc, up to जिनभद्रपादसेवकस्य  
हुरिभद्रस्येति as in No 615 followed by the lines as under —  
ग्रथाय ३३३६ श्रीरस्तु शुभ भवतु श्रीसचस्य सवत् १६५० चरे  
अश्वनिवादे १५ दिने 'उत्तमाश्वर' मध्ये लपिता य दर्शनसागरेण । श्री ॥

N B — For other details see No 615

नन्दसूत्रविवरण

Nandisūtravivaraṇa

No 617

1270

1886-92

Size — 10½ in by 4½ in

Extent — 164 + 1 = 165 folios 15 lines to a page 48 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, bold, sufficiently big, clear and good hand writing, borders ruled in four lines in black ink mostly the numbers for the fol are entered twice, once

1 This verse is quoted by Haribhadra Sūri in his stōpaṭīa commentary to Ācārya stōpaṭīakāprakarapa. See also B. L. Sūri's commentary on the Ācārya ga

in each of the two margins, foll 146 and 163 also numbered at the top as १, २ etc, fol 1<sup>a</sup> blank, the first two foll slightly torn in more than one place, the 4th and the 5th foll have their edges damaged, yellow pigment used, condition tolerably good, fol 154 repeated, complete, 7732 slokas

Age Pretty old

Author.—Malayagiri Suri

Subject — Nandisutra explained in Sanskrit with the help of the curni and Haribhadra Suri's commentary

Begins fol 1<sup>b</sup> ॐ नमो नमः ॥

जयति धुवनेम्भाद्रु सर्वमा(धा) विहितकेबलाठोक ।

निगोदित स्थिरस्तापवर्जितो चर्तमानजिन ॥ १ ॥

जयति जगदेकमगलमपहतनि शेषदुरितघनतिमिर(र) ।

रविबिम्बमिव यथास्थितवस्तुविफला जिने वच ॥ २ ॥

इह सर्वेणैव सत्तारमप्यमप्यासीनेन जटुना नारदतिर्पन्नारमरगतिवधनविधिध  
क्षारीरमानसनेकदुःखापनिपातपीडितेन पीडानिर्बन्धित सत्तारपरिजिहीर्षया  
जन्मजराभ्रमरगतोऽकाशशेषोपद्रवाऽसत्सुखपरमानन्दरुचि श्रेयसपदमधिशो  
कु(कु)कामेण तद्व्याप्तये स्वपरसममानसीदूय इत्यरोपकाराव(य) यतिन य ॥  
तत्रापि महत्यामाशाप(१) विद्युन्मौ परोपकृति कर्तुं शक्यते । इत्याशय  
विद्युन्मौ परोपकृति(२) काद)नाथ विद्योपत परोपकृते यत्न आस्येय परो  
पकारश्च द्विधा द्रव्यतो भावतश्च । तत्र द्रव्यतो विविधान् पानधनराचनादि  
प्रदानज(य)नित ॥ यानैकातिर कदाचित्ततो विद्युन्मौ(चि)कदिदावमभवत  
कदकारासमय १ व्यापारिक क्रियःकालमात्रभावितात् । भावतो भिनमणीत  
धर्मसदादनजानित स चैकातिक कदाचिदपि ततो दोषाऽसम्भवात् जाय  
तिरुच परपरया ज्ञात्वतिरः मोक्षसोखा यत्न)नवाद्गुणात् १ तिनमणीता-  
(३)पि च धर्मा द्विधा भुतधर्मश्चरित्वे(अ) रम(र्भ)श्च तत्र भुतधर्म स्वरूपाय  
आरिषधर्म शास्त्राविरुद्धो दक्षया सममधर्म (१) उक्त च ।

१ सुपधर्मो सज्जात(ओ) चरितधर्मो सममधर्मो ।

1 See No 615

2 Letters are gone since the corresponding portion of the paper is worn out



तत्र श्रुतधर्मसप्तसमन्विता एव प्रायश्चारित्रधर्माभ्युपगमयथावत्परि-  
पालनसमर्थो भवतीति प्रथमतस्तत्प्रदानमेव न्याय्यं तत्र परमार्हव्यमहिमोपशो-  
भितव्यवद्वयधर्मान्स्यामिनिवेदितमर्थमवधार्य गणभृतसुधर्मस्वामिना तद-  
सतानर्तिभिश्चान्यैरपि सूत्रप्रदानमकारि । न च सूत्रादविज्ञातादभिलिखि(वि)-  
तार्थान्तिरुज्जयते । तत् प्रारम्भणीयं प्रवचनालुपयोगं स च परमपदप्राप्तिहेतु-  
त्वात् श्रेयोभूत । श्रेयासि च बहुविधानि भवति । यत् उक्तं

श्रेयासि बहुविधानि भवति महतामपि ।

अश्रेयासि प्रवृत्तानां क्वापि याति गिनायका ॥

इति ततोऽस्य प्रारम्भ एव सफलप्रवृत्तेश्चमनाय मन्त्राधिकारे तद्विरक्तं य-  
मथ नदिरिति कं शब्दार्थ उच्यते etc

Ends — fol 164<sup>b</sup> अथवा रुचि-मदमतिविनेवमाधिकृत्य तदुक्तं द्रष्टव्यम् । न पुनरेव  
एव अथवाविधिनिष्पन्न उच्यते तद्विनि(ने)पानां सकृत् श्रवणत एवायशेष  
ग्रहणदर्शनादिति उक्तं प्रसंगत । सेतमित्यादि । तदेतत् श्रुतज्ञानं तदेतत्  
परोक्षमिति ॥ छ ॥

नद्यध्ययनं पूर्वं प्रकाशितं येन विषयभावार्थम् ।

तस्मै श्रीचूर्णकृते नमोऽस्तु त्रिदुषे परोपकृत ॥ १ ॥

मन्त्रे समस्तधूपीठं यज्ञो यस्याभिषर्द्धत ।

तस्मै श्रीहरिमद्राज नमस्तीकारिधापित ॥ २ ॥

वृत्तिर्वा चूर्णिकां रम्या (ऽ)पि न मद(मे)पता योग्या ।

अभयाद् न तेवासुपठतय यत्न एव कृत ॥ ३ ॥

यद्वयं नद्यध्ययनं तिस्रसु(रे) विद्वन्मता कुशलम् ।

यदपि मलयगिरिणा सिद्धिं तेवाश्रुता लाक ॥ ४ ॥

अहो मगल मे खु सिद्धाश्च मम मगलम् ।

साधयो मण्डल सम्पन्ने मेो धर्मश्च मगलम् ॥ ५ ॥

इति भीमलयागिरिरेरिचिता नद्यध्ययनटीका संपूर्णा प्रयाग ७७३२  
शिवमधु सव(र्ष)जीवानां ॥ छ ॥

Reference — Published See No 608 For an additional Ms see  
Limbdī Catalogue No 1500

नन्दीसूत्रविवरण

Nandisūtravivaraṇa

No 618

276  
1883-1884

Size — 11½ in by 4⅞ in.

Extent — 98 folios, 19 lines to a page, 70 letters to a line

Description — Country paper thin and white, Jaina Devanagari characters with occasional बृहमाक्षर, small, bold, clear and good hand-writing, borders ruled in four lines in black ink, foll. numbered in the right-hand margin, the 1st, in both the margins, there is some space kept blank in the centre of the numbered and unnumbered sides as well so that it forms a pattern so to say, fol 1<sup>a</sup> blank, edges of the first and the last three foll slightly worn out, foll 51 to 73 more or less worm eaten, condition very fair, complete.

Age — Samvat 1682

Begins — fol 1<sup>b</sup> ॥ ६ ० ॥ ॐ नमो जिनाय ॥

अथति धुवनेरुमायु सधंत्राविहतकेवलालोक ।

निव्योदित विधरस्तापवर्जितो यद्वर्तमानागत ॥ ( १ ) etc

ततोऽस्य प्रारभ एव सकलप्रत्यक्षोपशमनाय भगवताधिकारे नदिर्वक्तव्य ।

अथ नदिरिति क शब्दार्थ उच्यते etc

Ends — fol 98<sup>b</sup> न पुनरेव एव सर्वत्र अध्यापयितुमिच्छन् उद्दिष्टविनेषाना सकृच्छयणत  
एपाक्षेपग्रहणदर्शनादिवि(रिति) हत प्रसक्ते(ते)न के च(त्)मित्यादि तत्रै  
तच्छ्रुतज्ञान तदेतत्परोक्षमिति । ॥ ॥

नद्याध्यायन पूर्व प्रकाशित येन विपममाचार्ये ।

तस्मै श्रीपूर्णवृत्ते नमोऽस्तु विदुषे परोपकृते १

मध्यमसमस्तभूषीत यशो वस्याभिवर्द्धते

तस्मै श्रीहृदिभद्राय नमस्तद्वाप्रेषापिने । २ ॥

वृत्तिर्वा पूर्णवा रम्या(ऽ)पि न मदमेधस(तां) योग्या ।

अथविद्व तेन तेषा उपकृतये वत्न एव कृत ( ॥ ३ ॥ )

बह्वर्धमल्पता(श)ब्द नद्यध्यान विवृण्वता कुशल ।

यद्यपि मलयगिरेणा सिद्धि तेनाश्रुता लोक ॥ ४ ॥

अर्हता मगध मे स्यु सिद्धाश्च मम मगल ( १ )

सापथो मगल सम्भम् जि(जै)नो धर्मश्च मगल

छ इति श्रीमलयगिरेविरचिता नद्यध्ययनटीका समाप्त ॥ छ शुभ

भवतु

संवत् १६८२ वर्षे कार्तिकमासे शुक्लपक्षे चतुर्थीतिथौ सोमदिने महो  
मोयर्धनेन लिखित ॥ छ etc

N B — For further particulars see No 617

सम्बद्धीसूत्रविवरण

Nandisutra ११११११११११

No 619

109 (a)

1871-73.

Size — 12 $\frac{1}{4}$  in by 4 $\frac{3}{4}$  in

Extent — 170 folios, 14 lines to a page, 52 letters to a line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with वृत्तमात्रा, big, legible, good and uniform hand writing. borders ruled in four lines in black ink, space between these pairs coloured red, red chalk and yellow pigment used. foli numbered in the right hand margin, unnumbered sides have a small disc in red colour, in the centre, the numbered, in each of the two margins, 100 foli 1<sup>a</sup> and 170<sup>b</sup> blank, this Ms contains प्रतीक of the text, complete, extent 7832 slokas this Ms contains an additional work viz Nandisūtra which begins on fol 155<sup>b</sup> and ends on fol 170<sup>a</sup>. condition good

५६८ -- Samvat 1471.

Begins — fol 1<sup>b</sup> व ६ ० ॥ ॐ नमो जिनाय ॥

जयति भुवनेश्वराय etc.

Ends — fol 155<sup>a</sup> अथवा किञ्चिन्मदमति etc., up to नवध्यानटीका practically as in No 617 followed by the lines as under —

नमाता ॥ उ ॥ अथापि ७८३२ ॥ उ ॥ शुभ भवतु चतुर्विंशतिव-  
(म)त्रपथः ॥ उ ॥ इत्याणमस्तु लेखरूपाठकरो शिवमस्तु ॥ उ ॥

N B — For further particulars see No 638.

नन्दीसूत्रविवरण-  
दुर्गापद्याख्या

Nandīsūtravivaraṇa-  
durgapadavyākhyā

No 629

730  
1898 95

Size — 9 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  in

Extent — 6 folios 15 lines to a page, 54 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters with वृद्धमत्राः bold, clear and good hand writing, borders ruled in four lines in black ink, red chill used, foil numbered in the right hand margin, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, thus is so done that it forms a pattern, fol 6<sup>a</sup> blank in the left hand margin the title is written as नन्दीसूत्रम् condition very good

Age — Old

Author — Śricandra Sūri, pupil of Dhaneśvara Sūri His earlier name was Pārśvadeva Gaṇi See G O Series vol XXI, p 21

Subject — A small gloss on Nandīsūtra styled as Durgapadavyākhyā

Begins — fol 1<sup>a</sup> सन्मनित्वेव दुर्गापद्यावयवसन्नेनाद्यादि गुणा व्यदयायते शुभा  
वाते मूलोपायात्बुद्धाराधनाया इति माचार्ये  
ओघनेश्वरप्राज्ञां चतुष्षोडशजोविना ।  
नन्दीसूत्रो कृत व्यदयस्य ओमन्त्रीचन्द्रविरचित ॥

समाप्ता चेय नद्यध्ययनटीप्ताया श्रीशीलमद्रमभुश्रीधनेश्वरक्षरि  
शिष्यश्रीचन्द्रक्षरिगिरिचिता दुर्गपद्मयाख्या ॥८॥ स(से) त(त्त) नदी समने  
ति वचनादाचार्यपदस्थापनापानु(पोमनु)योगेनज्ञाविषये ५। य नादरेताव-  
त्यमाणा समर्थितति । etc

Ends — fol 5<sup>p</sup> अत्रज्ञा १ उन्नमना २ नमनीश । नामनी ४ स्थापना ५ प्रभव ६  
प्रभावन ७ । प्रचार । ८ तदुभय । ९ इत १० मर्षादा ११ व्याप्य १२ ॥  
मार्गोश्च १३ । कल्पश्च १४ । सप्रह १५ । सवर १६ । निर्जरा १७ स्थिति  
करण १८ जीवतिद्विपद १९ पदप्रर २० इति विशतिरेतेषा च पदाना  
मर्थ सप्रदायाभावान्नोच्यत ॥ ८ ॥

इति समाप्ता श्रीशीलमद्रमभुश्रीधनेश्वरक्षरिशिष्यश्रीचन्द्रक्षरि  
गिरिचिता नादिटीकाया दुर्गपद्म-याख्या ॥ ८ ॥ श्री ॥ ८ ॥

स्व(स्व) कष्ट(ऽ)ति(भि)निघाष उष्टमाधिर मा स्म(मेऽ)न्यदा जायता

यास्यानेऽस्य तथाविधे समनसामलश्रुतानामसु ।

इत्यालोच्यता तथापि किमपि श्लोक मया तत्र च

द्वयास्मान्निशोधन विदधतु प्राज्ञा परार्थोयता । १ ॥

इति श्रीनदीद्वि(द्वि)प्पन ता सपूर्णे (र्णा) ॥ ८ ॥ शुभ भरतु ॥ ८ ॥ ८ ॥

Reference — For another Ms see B B R A S vols III-IV, p  
333 and see for extracts Peterson, Reports V, pp 202 203

नन्दीसूत्र

विषमपदपर्याय

No. 621

Nandīsūtra

visamapadaparāyaṇa

736 (17)

1875-76

Extent — fol 16<sup>a</sup> to fol 17<sup>a</sup>

Description — Complete For other details see Paucavastukapar

3332 No  $\frac{736 (1)}{1875-76}$

Subject — Difficult words &c, occurring in Nandīsūtra explained  
in Sanskrit

Begins — fol 16<sup>a</sup> ६० ए ॐ नमो जिनाय ।

जयतीति जेतयजयेन विजयते । ऐसातिक इति नैश्वयिक । आपातिक  
इति अव्यवच्छेदपर । etc

Ends fol 17<sup>a</sup> शाईलादि करोति पउपए पछोपको । सगरुषपाण इति पर्वते  
यत । सगरस्य जितशत्रुम्राहृन् । इति नदिविषमपदपर्याया सम  
धिता । ७ ॥

नन्दीसूत्र-  
विषमपदपर्याय

Nandisūtra-  
vśamaṇṇadaparyaya

No 622

789 (17)  
1895-1902

Extent — fol 24<sup>b</sup> to fol 26<sup>b</sup>

Description — Complete For other details see *Pancavastukapar-*  
yaya No 789 (1)  
1895-1902

Begins — fol 24<sup>b</sup> ॐ नमो जिनाय ।

जयतीति जेतय etc , as in No 621

Ends — fol 26<sup>b</sup> शाईलादि करोति पउपए पछोपरा etc , as in No 621

N B — For other details see No 621

नन्दीसूत्र  
विषमपदपर्याय

Nandisūtra  
vśamaṇṇadaparyaya

No 623

332 (1)  
A 1882-83

Size — 9 $\frac{1}{2}$  in by 1 $\frac{1}{2}$  in

Extent — 61 folios, 15 lines to a page, 33 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional *prasthāna*s, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, foll numbered in both the margins, fol 1<sup>a</sup> blank except that the title *viprasāraṇīya* is written there, results pertaining to *gurupāncamasika* etc tabulated on foll 58<sup>b</sup> and 59<sup>a</sup>, yellow pigment used, complete so far as it goes, some of the foll of this Ms have stuck together probably owing to the presence of gum in the ink used, so unless they are separated, it is not possible to mention all the additional works contained here. So a tentative list is being given as under —

( 1 ) दशवैकालिकसूत्रपर्याय	foll	2	to	22 <sup>b</sup>
( 2 ) ओषधिसंज्ञकपर्याय	,,	22 <sup>b</sup>	,,	23 <sup>a</sup>
( 3 ) पिण्डनिर्मुक्तिविषमपदपर्याय	,,	23 <sup>a</sup>	,,	23 <sup>b</sup>
( 4 ) पिण्डनिर्मुक्तिविषमगाथाविवरण	,,	23 <sup>b</sup>	,,	29 <sup>a</sup>
( 5 ) उत्तराध्ययनचंद्रदृष्टिपर्याय	,,	29 <sup>a</sup>	,,	34 <sup>a</sup>
( 6 ) जाचाराङ्गसूत्रपर्याय	No	27	,,	34 <sup>a</sup>
( 7 ) सूत्रकृताङ्गसूत्रपर्याय	,,	57	,,	36 <sup>b</sup>
( 8 ) स्थानाङ्गसूत्रपर्याय	,,	74	,,	41 <sup>a</sup>
( 9 ) समवायाङ्गसूत्रपर्याय	,,	86	,,	44 <sup>b</sup>
( 10 ) भगवतीसूत्रपर्याय	,,	123	,,	47 <sup>a</sup>
( 11 ) जीवाभिगमसूत्रपर्याय	,,	210	,,	51 <sup>a</sup>
( 12 ) जावाभिममसूत्रदृष्टिपर्याय	,,	213	,,	53 <sup>a</sup>
( 13 ) प्रज्ञापनासूत्रपर्याय	,,	230	,,	53 <sup>a</sup>
( 14 ) प्रज्ञापनासूत्राववरणविषमपदपर्याय	,,	233	,,	54 <sup>a</sup>
( 15 ) जीतकल्पसूत्रपदपर्याय	,,	602	,,	55 <sup>a</sup>
			,,	58 <sup>b</sup>

Age — Samvat 1672

Begins — fol 1<sup>b</sup> नमः श्रीवीतरागाय । नमः ॥

जयतीति जेत-यजयेन etc, as in No 621

Ends — fol 3<sup>a</sup> पउप्पए etc, as in No 621

✓ ■ — For other details see No 621

स्थविरावली  
( थेरावली )

Sthavirāvali  
( Theravāli )

No 624

641 (d)  
1892-95.

Extent — fol 21<sup>a</sup> to fol 22<sup>b</sup>

Description.— Complete For other details see Upadesamala

No  $\frac{641 (a)}{1892-95}$

Author — Devarddhi Ganī alias Deva Vācaka

Subject.— List of the sthaviras This work is a part and parcel of Nandisutra. Compare the beginning of Avasyakasutra niryukti.

Begins.— fol 21<sup>a</sup>

जयइ जगजीवजोणी विभाणओ जगगुरु(रु) जगणदो ।  
जगताहो जगय ॥ जयइ जगविद्यामहो भवव ॥ १ ॥

Ends.— fol. 22<sup>b</sup>

जे अन्ने भगवते कालियकुम्भा आ )ग(ष्ट)ओमिण धीरे ।  
ते वसमिऊण निरत्ता नाणस्त वरूवण वुच्छ ॥ ५० ॥  
इति श्रीस्थविरावली समाप्ता ॥ ३

Reference — Published. See No 608 Cf a Ms numbered as 3128 in the Limbdi Catalogue.

स्थविरावली

Sthavirāvali

No 625

826 (x)  
1892-95

Extent.— fol 337<sup>a</sup> to fol 339<sup>a</sup>

Description — Complete For other details see Śaṣṭatantvastotra

No  $\frac{826 (a)}{1892-95}$



Begins. - fol 337<sup>a</sup> प ६७ ॥

जयइ जगजीवजोणी वियाणओ जगगुरु जगाणइ ।

जयनाहो जगउधू जयइ जगपियामहो भयव ॥ १ ॥ etc

Ends. - fol 339<sup>a</sup>

ज अन्ने भगवते शालियसुयअ( १ आ )णओमिए पीरे ।

ते पणमिऊण सिरसा नाणस्त परूण बुच्छ ॥ ५० ॥

थिराचालिया सम्मत्ता ।

N B --- For further particulars see No 624

स्थविराचली

Sthiravali

No 626

73 (c)  
1880 81

Extent -- leaf 64<sup>b</sup> to leaf 67<sup>a</sup>

Description -- Incomplete, according to the printed edition, it ends with the 24th verse and not the 26th For further particulars

see Upadesamālā No  $\frac{73 (a)}{1880-81}$

Begins - leaf 64<sup>b</sup>

जयइ जगजीवजोणी c c

Ends - leaf 67<sup>a</sup> जसभइ आ(तु) गिय वदे समूय चेव मादर

मइवाहु च राइल्ल । थूलमइ च गोयम ॥ २६ ॥

छ ॥ इति थिराचली समाप्ता ॥

N II -- For other details see No 624 Cf a Ms numbered as 3129 in the Limbdi Catalogue

## स्थविरावली

Sthavirāvalī

No 627

652
1884-86

Size -- 9 $\frac{1}{2}$  in by 4 $\frac{3}{8}$  in

Extent 3 folios, 11 lines to a page, 35 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters with occasional पुष्पाक्षर, big, clear, uniform and good hand writing, borders ruled in three lines in black ink, red chalk and yellow pigment used, foli numbered in the right hand margin only, complete, condition very good

Age — Pretty old

Begins — fol 1<sup>a</sup> ॥ ६० ॥ श्रीसारदायै नमः ॥

जयह जगन्नीव etc

Ends — fol 3<sup>b</sup> ॥ अन्ते etc, up to बुद्ध as in No 624 followed by ॥ ४७ ॥इति श्रीलिङ्गाधिपरायलिङ्गा समता ॥ ललित हनीषी जयचि जयेन ॥ ७ ॥  
etc

N B — For other details see No 624

## स्थविरावली

Sthavirāvalī

No. 628

610 (c)
1884-86

Extent — fol 6<sup>b</sup> to fol 7<sup>b</sup>

Description — Incomplete, it ends abruptly with the eulogy of the sangha, this Ms contains only the first ten verses which, too, are not free from mistakes. For other details see बतिलेखनकुल No 610 (a)

10 [1] L P 1

Begins.— fol. 6<sup>b</sup>

जइ जगजोणीवीषाणो जगगहं जग्गजंतो etc.

Ends — fol. 7<sup>b</sup>

तव संजजनीयउंडं अहरीयारुमोहरीय वृधनीचं

जइ संपचंइ नीमउ समतरीछपजीनायां ३

परीतयगपं अतांसंगसय तवतीयदोनलेसस

नाणंजुयमज रो तदंतमसंपसुरत १०

उगीकीतं नेमचवृनी आतमाअरये ॥ असीरसती ममो नमजी

1 N B.— For other details see No. 624.

स्थविरावली  
भवचूरसहित

Sthavirāvalī  
vith avacūri

No. 629

390  
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios; 6 to 10 lines to a page, 34 letters to a line.

„ — (com) „ „ „ 21 „ „ „ „ „ 10 „ „ „

Description.— Country paper thin and greyish. Jaina Devanāgarī characters with occasional वृद्धमात्राs. this is a पञ्चशती Ms, this Ms contains the text and a small commentary; the text is written in a bigger hand-writing as compared with one for avacūri, legible, fairly uniform and good hand-writing, borders ruled in three lines and edges in two, in red ink; foll. numbered in the right-hand margin, both the text and the avacūri complete; condition very good except that edges of some of the foll are slightly damaged.

Age.— Pretty old

Author of the avacūri— Not mentioned

Subject — The text along with a brief explanation in Sanskrit.

Begins — ( text ) fol 1<sup>a</sup> ॥ ६० ॥ ओ (ॐ) ।

अथह नमज्जीवज्जानो etc.

„ — ( com ) fol 1<sup>a</sup> ॥ ६० ॥ नम जीवर्द्धमान य । श्रीमच्छेशभिमैरुग  
सुप्रसन्नो नम ॥

श्रीआवश्यकसूत्रनिर्मुक्तिविषय प्रायो दुर्गपदार्थ कथामात्र नियुक्त्युक्त  
च लिख्यते । इह भावेयवाचकेत्यपरनामा वेद्यद्विमाणज्ञानपञ्चकस्य  
नदिग्रथ वस्तुनामा मगलार्थपूर्वमावलिना(का) अभिषिक्तु etc

Ends -- ( text ) fol 3<sup>b</sup> ज अने etc , up to वृत्त as in No 624 follow-  
ed by the lines as under —

॥ ४९ ॥ आभिषिक्तोही(हि)अनाथ ॥ ५० ॥ इति ह्यविराचली श्रीरत्न-  
चन्द्रोपाध्यायाना ॥

„ — ( com ) fol 3<sup>b</sup> जे अन्वये अन्वेऽतीता भाविनभ  
भगवत भुवनेश्वर्यमाज कालिक । श्रुताशुयोगिनो धीरा etc नदिनामक  
मध्यममह कृष्णगणेशिष्यो देववाचक(को) वश्ये ॥ ५० ॥ इति ह्यविरा  
चलीविवरण ॥ अहं इह हि श्रीभद्रचातु श्रीआवश्यकनिर्मुक्ति विरचय-  
न्नाहो मगलार्थ etc यावद्विस्तु ज्ञानपञ्चक तच्चेद् ॥ आभिषिक्तो ॥ ५० ॥  
शुभ भवतु ॥ etc

ह्यविराचली  
टिप्पणासहित

Schaviravali  
with tabba

No 630

713 (a)  
1899-1915

Size - 9 $\frac{7}{8}$  in by 4 $\frac{1}{2}$  in

Extent — (text) ~ folios, 4 to 5 lines to a page, 40 to 42 letters to  
a line

„ — (tab<sup>a</sup>) „ = „ 10 „ „ „ „ 58 „ „  
a line

**Description.**—Country paper thin, rough and white ; Jaina Devanāgarī characters with वृत्तमात्रस; this Ms. contains the text as well as the interlinear ṭabḥa ; the former written in bigger hand-writing as compared with that of the ṭabḥa ; clear and good hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin only ; condition very good ; incomplete though the numbering of foll. is continuous ; for, hand-writing etc. differ and over and above the work on fol. 3<sup>a</sup> is altogether different ; it is a portion of Catuḥśaraṇa with ṭabḥa noted in the first part of D. C. J. M. ( vol. xvii ) as No. 281.

**Age.**—Old.

**Author of the ṭabḥa.**—Not mentioned.

**Subject.**—About 15 gāthas of the Śhāviravali along with its explanation in Gujarāṭi.

**Begins.**—(text) fol. 1<sup>a</sup>

जयइ जमजीवजोणी etc.

„ —(com.) fol. 1<sup>a</sup> भगवत परमेश्वर केहुवा छइ भगवंत जयवंत वसों जग  
विश्व तणा जीव तेहनी योनि उत्पत्तिस्थान etc.

**Ends** — ( text ) fol. 2<sup>b</sup>

जीवदुषासुंदरकर(क)पु(इ)रोयमुभिन्नमहंदम( इ )मनस

हेउसस( स )वषाउपमलंतरस(र)दिचोसहिगइस १४

संवरवरजलपग. This work ends thus abruptly.

„ —( com ) fol. 2<sup>b</sup> संवररूप वर प्रथम जल वांणी तेहनी प्रमलीप कहतां.  
This work ends thus abruptly

**Reference.**— See No. 613

स्थविरावलीवृत्ति  
वालावबोधसहित

Sthavirāvalivṛtti  
with balāvabodha

No 631

1347 (a)  
1891-95

Size — 10½ in by 4½ in

Extent — 85 folios, 18 lines to a page, 64 letter. to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, very small, legible and tolerably good hand-writing, borders ruled mostly in four lines in black ink, foll numbered in the right hand margin, yellow pigment used profusely at the end, this Ms contains mostly the *brāhṣpatis* of the text, both the Sanskrit and Gujarātī commentaries end on fol 3<sup>b</sup>, both complete, condition very good, this Ms contains in addition the following 12 works —

( 1 ) आवश्यकपीठिकाविवरण ( वालावबोध )	fol 3 <sup>b</sup> to 13 <sup>a</sup>
( 2 ) लघुचरवरीका	„ 13 <sup>a</sup> „ 22 <sup>a</sup>
( 3 ) दुर्द्धवचरीकादीपिका	„ 22 <sup>a</sup> „ 32 <sup>a</sup>
( 4 ) उपसर्ग	„ 32 <sup>a</sup> „ 36 <sup>b</sup>
( 5 ) समवसरणावच्युरि	„ 36 <sup>b</sup> „ 40 <sup>a</sup>
( 6 ) मणधरावत्यवच्युरि	„ 40 <sup>a</sup> „ 42 <sup>b</sup>
( 7 ) सामाज्यादीपिका	„ 42 <sup>b</sup> „ 45 <sup>b</sup>
( 8 ) उपोद्घातनिर्मुक्ति	„ 45 <sup>b</sup> „ 61 <sup>a</sup>
( 9 ) नमस्कारनिर्मुक्ति	„ 61 <sup>a</sup> „ 70 <sup>a</sup>
( 10 ) सामायिकनिर्मुक्त्यवच्युरि	„ 70 <sup>a</sup> „ 75 <sup>b</sup>
( 11 ) चतुर्विंशतिसवदीपिका	„ 75 <sup>b</sup> „ 78 <sup>b</sup>
( 12 ) ब्रह्मनकनिर्मुक्तिदीपिका	„ 78 <sup>b</sup> „ 85 <sup>b</sup>

This is followed by a commentary on *ब्रह्मनकनिर्मुक्ति* but its portion on fol 85<sup>b</sup> is less legible on account of yellow pigment profusely used there, moreover, this commentary ends abruptly

Age.— Pretty old.

Author of *bālavabodha*—Not mentioned.

Subject.— Explanations in Sanskrit and Gujarātī pertaining to *Sthavirāvali*.

Begins.— fol. 1<sup>a</sup> जगज्जीवजोर्णी० । १ । भगवान् जयते । भगवंत परमेश्वर  
जयवंत वर्त्तइ । निविशितो भगवान् । जगज्जीवयोनिविशायकः ।  
पुनः किंविशितः । जगद्गुरुः । पुनः किं० । जगद्गुरुः पुनः किं० ।  
जगद्गुरुः । पुनः किं० । जगद्गुरुमहो यो भगवान् ॥ १ ॥ जयइ ह्यपानं० ।  
महात्मा महावीरो जयते । etc.

Ends.— ( text ) fol. 3<sup>b</sup>

जे अन्ने भगवंते । कालियसुअअ(आ)पुओमिप धीरे ।

ते पणमिऊण सिरसा । नाणस्से परुवणं बुद्धं(च्छं) ॥ ५० ॥

„ —(com.) fol. 3<sup>b</sup> येऽप्ये अतीता मावेनअ भगवंत । अतन्ने(ते)श्वरपंभाजः  
काठेइअनुगामिनं पीता ताव शिरसा प्रणम्य । ज्ञानस्य मन्वादिपंच-  
भेदस्य । प्ररूपणां प्ररूपाणाकारि । नांदिनामकमध्यपणं । अहं वृद्धगणेशिष्यो  
देवदाचका(को) वक्ष्ये

„ —(bāla<sup>2</sup>) fol. 3<sup>b</sup> जे ओत अवीत तथा भवरी विद्यमान भगवंत । कालिक  
श्रुता अनुयांगधारी । आचार्य मगधर ते मस्तकहं करीनइ प्रणमउं । ते  
प्रणमीनइ हं वृद्धगणेशिष्य । देवास्त्रिगणि वाचक इत्यइ नामइ । नंदी-  
सूत्रनइ आदि । तथा श्रीआबइरुकी आदि भद्रबाहुस्वामिइ ? पंच ज्ञान  
तणी प्ररूपणा सोलइ उइ । मंगलीकनइ अर्थि ज्ञान पंचना विचार मूढा  
कहेसि । शिष्यना अनुग्रह साटिइं । सर्व मंगलीक माहि सारमंक(ग)लीकति-  
दाइ इ ज्ञानप्रधान मंगलीक जाणियुं ॥ छ ॥

इति श्रीस्थविरावली श्रीदेवज्ञानिना कृता समालेख ॥

Reference. — For a Ms. having *Sthavirāvali* and an anonymous  
commentary see *Limbdi Catalogue* No. 3130

स्थविरावलीवचूरि

*Sthavirāvalyavacūri*

No. 632

1381.  
1886-92.

Size.— 10½ in. by 4½ in.

Extent -- 3 folios, 21 lines to a page, 64 letters to a line

Description — Country paper very thin and white, Jaina Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, foli numbered in the right-hand margin only, this Ms contains the प्रत्यूह of the text, complete, condition very good

Age.— Pretty old

Author — Not mentioned

Subject — A small commentary in Sanskrit dealing with the eulogy of śthaviras

Begins — fol 1<sup>a</sup> पृ ६ ० प जग जग० जयति इति विवक्षितवाचपातिकर्मादिशब्दमण-  
पराजपाद् सर्वानप्यतिशेते जगद् धर्माधर्मोकाशपुद्गलविरहाय रूप जीव(व)ति  
प्राणान धारयन्ति जीवा इति जीवास्तिस्रस्यग्रहण । युद्ध मिमणे । पुद्गति  
तैत्तिरुक्तमर्णशरीरवत् सत मौदारिकेन वैकिपेण वा शरीरेण भस्ति(स्ती)ति  
योनेरो जं शोचते इत्यानामि तासा विविधमतेऽप्यकारमुत्पादाद्यन्तधर्मात्मकतया  
जानातीति । etc

Ends — fol 3<sup>b</sup> एवमावतिकाक्रमेण महापुरु(षा)णा स्तवमभिधाय सप्रति सामान्येन  
श्रुतपरममस्कारमाह । जे अ० । येऽ-येऽस्तीति भाविनश्च भगवत श्रु(र)त  
रत्ननिकरपू(र)त वाद् । समयेभ्यर्थादिनह कालिक ] शु सन्नुयोगिन । तान् प्रमन्य  
ज्ञा रस्याभिनिबोधिकाद् वृ(ष) क्कण्याफारक्रमपय (५) वश्ये क (एष)माह  
उच्यते । वृषयजिनाम् शिष्यो देववाचक ॥ इति स्थि(स्थ)विरा  
धलिकावचुरि ॥ ४ ॥

स्थविरा रत्नवचुरि

Śthavurāvalyavacūri

No 633

260

1873-74

Size — 10½ in by 4½ in

1 The corresponding portion is gone.



Extent.— 4 folios ; 74 lines to a page ; 68 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्रास ; small, legible, uniform and good hand-writing ; borders ruled in four lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly damaged ; condition very fair ; fol. 4<sup>th</sup> blank ; this Ms. contains the प्रतीक of the Sthavirāvali ; complete ; the scribe has styled this work as Sthavirāvahkāvācūri

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit to Sthavirāvali.

Begins.— fol. 1<sup>st</sup> ए ६० ए अयमगं अवति इन्द्रियविनयकवायपातिकर्मादिशुच्य-  
पराजयात् । etc. १३

Ends.— fol. 4<sup>th</sup> तान् प्रगुण्य ज्ञानस्याभिनिवेदिकेदेः प्ररुणाकारकमध्ययन(नं) वक्ष्ये  
क ( एव ) माह उच्यते वृद्धगणिनामाचार्यशिष्यो देववाचकः ॥  
इति स्थविरावलिकावचूरि ॥ क ॥ etc.

स्थविरावह्यवचूर्णि

Sthavirāvahyavacūrṇi

No. 634

261.  
1873-74.

Size.— 11 in. by 6½ in.

Extent.— 6 folios ; 18 lines to a page ; 32 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; condition very good ; foll. numbered in the right-hand margin ; complete ; this Ms. appears to be a copy of a Ms. as old as stated here ; this work styled by the scribe as Sthavirāvalikāvācūrṇi appears to agree to a great extent with No. 633.

Age — Samvat 1518

Author — Not mentioned

Subject — A small commentary in Sanskrit explaining Sthavirāvali

Begins — fol 1<sup>a</sup> पृ ६० ॥ जयह ज० ॥ जयति इन्द्रियविषयस्याय etc

Ends — fol 6<sup>b</sup> तान् प्रणम्य ज्ञानस्याभिनिर्गोपिकादे प्ररूपणा प्ररूपणाकारमध्य  
यन् ब्रह्मे क एवमाह ॥ उच्यते दूषणैर्नामाचार्यशिष्यो देवदाचक्रः । इति  
हयविरासालिका( य )चूर्णि समाप्ता । छ । सवत् १५१८ वर्षे क० ॥

---

mala and its vṛtti and commentaries on Jīvasamasa, Śātaḥ and Haribhadra Suri's vṛtti on the Avasyakasūtra and its niryukti. Hemacandra was honoured at the court of King Jayasimha of Gujarat. See Peterson, Reports, V p. 14, v. 42-55, p. 90, v. 16-19 and p. 96.

Subject.—In this work which forms one of the 45 āgamas and which is regarded as one of the two culikāsūtras, there are treated various topics worth knowing. It starts by mentioning the five types of knowledge, and deals in details with śrūti-jñāna, the 2nd type. Then follow the various ānupurvīs, ten types of nāman, tables of measurement of corn, space, time etc., the number of human beings, the 21 kinds of number etc.

Begins.—(text) fol. 1<sup>b</sup> ॐ नमो वीतरात्राय

नामं पञ्चविह वसत ॥ २ ॥ तज्ज्ञा आभिषिबोदिवनाय etc

.. (com) fol. 1<sup>b</sup>, ६७ ॐ नमो वीतरात्राय ॥

सम्पुत्रा (५५) ॐ नमो वीतरात्राय

सुदामकामकरैराजकठोरसिंह ।

सद्धर्मदेवगुरुव(५)रं वरद नतो (५) ॥ १ ॥

वीरं विदुःशतरोपनिधि (५) ॥ १ ॥

अनुयोगहृता (तां) पादाम्बुदे श्रीगोतमादिदूरीणां ।

निष्कारणयष्टनां विज्ञेयतो धर्मद्वन्द्वयो २ etc.

fol. 5<sup>a</sup> अथमत्र भावार्थोऽनुयोगस्य प्रकृतत्वात्कथ्यताप्रतिष (५) ॥ १ ॥

अस्या भाषाया इहावसरस्तथा

निस्संशयं नु विदुः विहि वसिनी व केज वा कस्त ।

तद्वा मेय लयस्य तद्विह परितः व सुतरथे

अस्य विनेयानुग्रहायै व्याख्या इहावयोगस्य निक्षेपे नामस्थापनादिषो  
वक्तव्या (५) १ तथाऽनुयोगस्यैकार्थिकानि वक्तव्यानि यदा

अनुयोगो व नियोगो भास विभासा [ व भासा ] व वतिष (५) १

एते अनुयोगसस व नाम्ना एगद्विषा पंच २

तथा अनुयोगानि वक्तव्य । तथथा । अ (१) निषाधिकद्वारेण सदायस्यानु

नियत (अ) वक्तव्यो वा योगोऽस्यैवमभिधेयमित्येव सयोग्य शिष्येभ्यः प्रति-

पादनमनुयोगे सुधार्यकथनमित्यर्थं अथवा एकस्यानंतो (५) १ इत्यर्थो

मदान् सूत्रं त्वत् ॥ ततश्चाहना सूत्रेण सदायस्य योगोऽनुयोगात्तद्वक्त

निययाणूळो जोगो सुत्थस्सायेण जो स( य ) अनुयोगो  
सुत्तवअण जोगो अन्थस्स अनुओगो ३ ।

तथा अनुयोगस्य विधिर्वक्तव्यो यथा प्रथमं सू( प्रा ) र्थं एव शिष्यस्य कं( क )  
धनीयो द्वितीयपारायां सो ( ५ ) र्थे निर्गुरुपथो ( ध ) कथनाभिभक्तृतीयपा( था )  
रायां नु प्रसेनानुप्रसंगगतं सर्वो( ५ ) प्यर्थो वारक्यस्तदुक्त( कं )

सुत्तथो रल्ल पढमो धी( धी )ओ धि( नि ) अनुत्तमीसअं भाणिओ  
तइओ य मिरवसेसो एस जिहा होइ अनुओगो( मे ) ।  
इत्यायन्वो( ५ ) प्यअ विधिर्वाच्यो दिग्मात्रत्वादस्येति । ४ etc.

Ends — ( text ) fol. 132<sup>a</sup>

सत्वेसिं पि नयार्णं बहुविद्वत्तव( ज्व ) र्थं नितामे( मि ) ता  
तं सत्वनयविहन्तं जं चरणगुणादुओ साहु । १

से तं( तं ) णए उ ॥ अनुयो. गद्वाराणि च समाप्तानि ॥ उ ॥ अनुयोगसूत्र  
उ प्रयागं १-१९ उ धी.

“ — ( com. ) fol. 132<sup>b</sup> तदेव समर्थितं नयद्वारं तत्समर्थने च समर्थितानि  
चत्वार्षष्ट्युपक्रम( मा ) दीप्तिनि ( द्वा ) राणि । तत्समर्थने चानुयोगद्वारं समाप्तं  
॥ उ ॥

मायो( ५ ) न्यशास्त्रदृष्टः सर्वो( ५ ) प्यर्थो मया( ५ ) ज त( न ) रल्ल  
न पुन स्वमनीषिण्या तथापि यत्किंचिदिह वितथं । १

सुत्रमि( म ? ) तिलघ्यं लिखितं तच्छ्रोत्र्यं मय्यनुग्रहं कृत्वा  
शकीयदोषगुणयोसयामोपादानाधीशुकुशलैः २

उद्यरथस्य हि बुद्धिः सललति न कस्येह र्मवशस्य ।  
स च बुद्धिविरादितानं विशेषतो माद्विपाह( छ ) मता( र ) ॥ ३

कृत्वा यद् वृत्तिमेमां पुण्यं समुपाजितं मया तेन  
सुक्तिमाचरेण कथतां क्षपितरजा( : ) सर्वमध्यजन ४

श्री प्रभवाहनं कुलांजननि( नि ) पि( धि ) प्रसूता ( ? )

क्षोणीतलप्रथितनीर्त्तितरुदीर्णशास्ता( स )  
विश्वप्रसाधितविकल्पितवस्तुचै-

अज्ञापाशतप्रचुरनिर्वृतमन्वजतुः १५ ( ५ )

ज्ञानादिकुलमानचित कलित श्रीमन्मुनीन्द्रफलवदे ।

कल्पद्रुम इव गच्छ श्री'हर्षपुरीय'नामा(५)स्ति[ ] । ६

( शुक्लम् )

एतस्मिन्मणस्तत्त्वोद्घणमिरिर्भाभीर्यपाथोनिधि

स्तुगन्वाशुक्त क्षमापरपति सौम्यवतारापति ।

सम्पन्नज्ञानाधिगुह्यसंयमतप स्वाचारश्चर्यानिधि

ज्ञात( ) श्रीजयासिंहदूरिरमबन्धि( )सगच्छामणि( ) ॥ ७

रत्नाकरादिवैतस्माच्छिद्यरत्न बभूव तत्

स वागीशा(५)पि ना मन्ये यद्गुणग्रहणप्रभु( ) ८

श्रीवारदेवविग्रुधे स-मन्त्रायतिशयमवरतापै

द्रुम इव य ससिक्त कस्तुर्गुणवर्णेन विबुध १॥ ९

तथाहि ।

आज्ञा पश्य नरेभ्यैतपि किरम्यारोप्यते साक्ष

य दृष्ट्वा(५)पि मुद व्रजति वरमा पायो(५)पि दुष्टा नापि

यद्गन्वाज्ञाधिनिर्वृत्तुम्बलवच पीयूषपानोपति

गौराणि(णि)रिव दृग्धसिंधुमधने वृत्तिर्नैके ये जनै १०

ऊत्वा यन तप सुदु(श्)रतर विश्व द्वा(प्र)बोधय प्रयो-

स्ताप्यै सर्वविद् प्रभावितमिदं तेस्ते स्वर्गपेगुणै ।

शुक्लीकुर्वदसोवविश्वकुहर् भयेनिमन्दसुहर्

व(पा)(५)शास्त्रनिशारित विचराति भ्रताशुमी(गी)र् यज्ञा ॥ ११

<sup>१</sup> यत्तना 'प्रवाहाविमलश्रीमन्मुनिचन्द्रसूरिसपर्काव(त) ।

जमरसरितेय सकल वाविजित येन भुवनतर्ल १२

विसृज्मं कलिकालदुस्तरतम सतानलुप्रस्थिति

सुप्रेषंय विवेकबुधराक्षिरसासाय येनोदय

सम्पन्नज्ञानकर्माभिरतनमृनिस्तुल्य (ण्य) सद्गु(श्)योतिता

मार्गा सा(५)भयदेवसुरिभवनभ्य प्रसिद्धो भुवि १३

तार्क्ष्यलवपापैरवपीत्यर्था(र्थर)पि शिष्टजनदृष्टये ।

श्रीहृदयचन्द्रसूरिभिरियमत्रुचित पठतवृत्ति १४

अनुयामस्तु १८ समाप्त ऊ उ ॥ अथ प्रत्यक्षरमनया प्रभावं ज्ञात १३.०

उ ॥ श्री ॥ शिवमस्तु

षादृशं पुस्तकं दृष्टं तादृशं लिपितं मया ।

यदि शुद्धमशुद्धं वा सम्प्रदायो न क्षीयत ॥

उ ॥ ॥ ॥ छ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ छ ॥ २ ॥ छ ॥ उ ॥

Reference — The text along with the Sanskrit commentary of Maladhārīn Hemacandra Sūri and the Gujarātī gloss of Mohan(?) published at Calcutta in 1879 A. D. and by D. L. J. P. F. Series as Nos 31 and 37 in 1915-16. For contents etc see Ind. Stud. XVII, pp. 17-40, Indian Antiquary vol. XXI, p. 301ff, Weber, II, p. 692, Winternitz, Geschichte vol II, p. 315, La Religion Jaina p. 80, A History of Indian Literature vol II, pp. 429f, 451n, 472, 473n., 522 and 589, Die Lehre der Jainas pp. 79-80 and Maxmüller's work viz. "India, what can it teach us" (p. 362) London 1883.

A Hindi translation of the Śhānakavāsīn version of this text is published. See J. T. P. p. 4.

A. B. Dhruva's introduction to his edition of Śyādvādamamāṇī of Mallisena with the Anyayoga-Vyavaccheda-Dvātrīṃśikā may be also consulted. Therein on pp. xlviii-lt he has discussed the date of the composition of Anuyogadvāra. On p. xlv he has made the following remark in a foot-note —

"The Jaina tradition ascribes not only the divisions of Anuyoga, but also the compilation or composition of Anuyogadvāra to Āryarakṣita (see Avasyaka I 774) "

For description of additional Ms see B. II. R. A. S. vols. III-IV, p. 381 and Keith's Catalogue No 7483.

Limbdī Catalogue Nos 76 and 78 may be also referred to, the former contains the text only like No 7483 noted above, whereas the latter, the text and its *balāva-bodha* as well.

अनुयागद्वारसूत्र  
वृत्तिसहित

Anuyogadvarasūtra  
with vṛtti

No 636

1230  
1891-95

Size — 10 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  in

Extent — (text) 153 folios, 1 to 13 lines to a page, 28 letters to a line

„—(com) „ „ „ 7 $\frac{1}{2}$  lines to a page, 10 $\frac{1}{2}$  letters to a line

Description — Country paper thick and white, Jaina Devanāgarī characters with वृत्तसाक्षर, bold, clear and good hand writing, this is a वृत्तसाक्षरी Ms, it contains both the text and the commentary, the former written in a comparatively bigger hand-writing, borders ruled in three lines and edges in two, in red ink, foll numbered in the right hand margin, each of the foll 1<sup>a</sup> and 153<sup>b</sup> decorated with the same design which is beautiful and variegated in colours, a strip of paper pasted to fol 1<sup>a</sup>, red chalk and yellow pigment used both the text and the vṛtti complete, extent of the latter 5700 slokas, the space meant for the commentary not utilized for writing in even when there is nothing to be written there, vide foll 104 to 108, condition good

Age — Old

Begins.— (text) fol 1<sup>a</sup> श्रीगुणानुधानसरिवरुध्या नम  
नाण वचसिह etc, as in No 635

„ — (com) fol 1<sup>a</sup> व द धा श्रीगु (यो) शोपाश्वनाथाय नम  
सम्पदसुखेन्द्रकृत etc as in No 635

Ends — (text) fol 150<sup>b</sup> सचेति वि नयाण etc, up to गुणद्विना नाह 28 in No 635 followed by the lines as under —  
अणुभागद्वारा सम्पत्ता उ

सोत्तम सयाणि चउरुत्तराणि ( २६०४ ) गद्गाण जाण सन्वरग  
दुसहसमसुद्धस ( दृष्ट ) उद वित्तपरिमाणओ भणिय

नगरमहादाराइ य कमहारी(s)पुओगवरदारा  
अमसरविदुमता लिहिषा दुमसमसबनुप

उ

मीअनुयोगद्वारसूत्रवृत्ति सपूर्ण उ सूत्रप्रथाग्र २८००

Inds — ( com ) fol 152<sup>a</sup> तदेव समर्थित नयद्वार etc , up to प्रवृत्तवृत्ति  
as in No 635 The fifth verse and the following verses of  
the colophon are here numbered as १, २ etc , and the last is  
hence numbered as ३० Then run the lines as under —

प्रथाग्र ५७०० उ उ उ

विशुद्धायापेक्षया क्षपिताकि(क)त्तिमा(स्म)या सचिद्रूपो

भवन्ननियिभुता गुणनिधानमूर्तिभिरा( )

सुवाचमशिशोमणि प्रवरतद्विनेषाग्रणी

स्फुरत्सकलस(क्ष)किमानननि पुण्यचन्द्राभिध ॥ १ ॥

N B — For other details see No 635

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārsūtravṛtti

No 637

572

1884-86

Size — 10½ in by 4½ in

Extent — 89 folios , 17 lines to a page , 58 letters to a line

Description — Country paper very thin and greyish , Jaina Deva-  
nagari characters , clear, small and tolerably good hand-  
writing , borders ruled in four lines in black ink , red chalk  
used , foll numbered in the right hand margin , fol  
1<sup>a</sup> blank , this Ms contains the प्रतीक of the original text ,  
edges of the first fol slightly worn out , condition good ,  
practically complete , this Ms is however, lacking in the



Age — Not modern

Author — Maladhann Hemacandra Suri

Subject — A Sanskrit commentary elucidating Anuyogadvāra

Begins — fol 1<sup>b</sup> पृ ६ ० ॥ ॐ नमो बीतरागाय ।

सम्पत्तुर्वैद etc, as in No 635

Ends — fol 89<sup>b</sup> यथा प्रत्येकमसत् समुदितेष्वपि सिकताक्वेषु तैल प्रत्येकमसतीव  
ज्ञानक्रिययोक्तं (क) चापेका क्राकिकृत् वा (च) ।

यत्तेयमभावात् (ओ) निवा (वा) स समुदितस्य दि न तुल

जाणकिरियास्य योर्तु (तु) सिकतासमुदायतेल्ल च (द)

उच्यते स्वादेतयदि सर्वया प्रत्येक तयोर्मुक्त्वापुनरुक्तारिताऽभिधीयेत । यदा  
तु (तु) तथा प्रत्येक देशाचकारिता समुदाये तु सपूर्णं (र्षा) हेतुता तदा न  
काश्चिदोष । आह च ।

बीह न समग्र विषय सिद्धयतेल्ल व साहजाभावे (?) यो ) ।

देशो (सो) यनारिया ज्ञा सार समवायानि सङ्ख्या ।

अत स्थितमिदं । ज्ञानक्रिये समुदिते एव सन्निकारम् । न प्रत्येकमिति तत्र च  
तथा च पूर्या

नावाहीय सञ्च ताणा (ज) तओ भनइ कि च (ब) किरियाए ।

( किरियाए ) चरणनइ (ओ) वहुयगगाहो य सम्म<sup>1</sup> This Ms ends  
thus abruptly

Reference — Published : See No 635<sup>1</sup> For additional Mss see  
Lambd Catalogue No 79

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 638

412

1682-83

Size — 10½ in by 4½ in

Extent — 162 folios, 13 lines to a page, 40 letters to a line

<sup>1</sup> The missing letter ought to be च. See p 270<sup>b</sup> of the printed edition

Description — Country paper thin and grey, Jaina Devanagari characters with occasional *gūṇarāṣ*, big, legible and good hand-writing, borders ruled in three lines in red ink, yellow pigment used, numbers for fol entered twice as usual, fol 1<sup>a</sup> and 162<sup>b</sup> blank, a portion of fol 1<sup>b</sup> kept blank most probably with a view to decorate it with an illustration of a Tirthankara, fol 35th wrongly numbered as 34th in the right hand margin; edges of some of the fol. slightly damaged, fol 161st slightly torn, a strip of paper pasted to fol 162<sup>b</sup>, condition tolerably good, complete, extent 6000 slokas

Age — Samvat 1652

Begins — fol 1<sup>b</sup> ॥ ५ ॥ ७ ॥ ॐ नमो श्रीवसिष्ठाय ।

सम्यक्दृष्टेः etc, as in No 635

Ends — fol 161<sup>b</sup> तदेव समर्थतः etc, up to प्रत्यक्षमगमना 15 in No 635

This is followed by the lines as under —

अथाय ६००० इति श्रीमदनुयोगद्वारसूत्रवृत्ति समाप्त । छ । श्री

पादश प(प्र)स्तके द्वात्रिंशत्तादश लिप्यत मया ।

अदि सद्धमसद्धय वा मम दोषो न दीयते । ॥

छ ॥ सवत् १६५२ वर्षे ज्येष्ठे(शु)वदि ३ त्रीन दिने शरदुक्ते ।

‘मोड’ज्ञातोपपद्याराजसुतवणाज्ञा लप्यत

N B — For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvarasūtravṛtti

No 639

543

1895-98

Size — 11<sup>3</sup>/<sub>4</sub> in by 4<sup>1</sup>/<sub>2</sub> in

Extent — 107 folios, 15 lines to a page, 59 letters to 1 line

damaged in more than one place, foll 57 to 62 slightly worm eaten, so are foll 69 to 85, condition tolerably good, complete, extent 5700 slokas

Age -- Fairly old

Begins -- fol 1<sup>b</sup> ५ ९ ७ ॥ ॐ नमो वीतरागाय ॥

सम्यग्दृष्टेर्न etc., as in No 635

Ends. -- fol 107<sup>a</sup> तदेवं समर्थित etc., up to प्रकृतवृत्ति १० (the number of verses not continuously written, otherwise this is the 14th) as in No 635 followed by ग्रन्थस्य ५७०० ॥ ॐ ॥

N B -- For other details see No 637

### अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 640

1170.  
1886-92

Size -- 10<sup>3</sup>/<sub>8</sub> in by 4<sup>3</sup>/<sub>8</sub> in.

Extent -- 107 folios, 15 lines to a page, 58 letters to a line

Description -- Country paper very thin and greyish, Jaina Devanagari characters with वृद्धमात्राः, bold, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, this Ms seems to be a part of another Ms, for, its first fol and the following are numbered in the right-hand margin as 38, 39 etc, the 38th fol slightly torn, some of the foll have their edges somewhat damaged, strips of paper pasted to the edges of several foll, condition not satisfactory a tabular representation on foll 64 and 65, complete, extent 5700 slokas

Age. -- Fairly old

Begins -- fol 38<sup>a</sup> ॥ ५ ७ ॥ ॐ नमो वीतरागाय ॥

सम्यग्दृष्टेर्न etc., as in No 635

Ends — fol 141<sup>b</sup> तदेव समर्थित etc, up to प्रकृतवर्ति १० as in No 639  
followed by ग्र ५७०० स० गदाकेन लिखित-

N B — For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 641

$\frac{1}{1881-82}$

Size — 30½ in by 1½ in

Extent — About 300 leaves, 5 lines to a leaf, 120 letters to 1 line.

Description — Palm leaf brittle and yellowish in colour, Jaina Devanāgarī characters with वृत्तसाधन, big, legible, uniform and good hand-writing : this work appears to be written into three separate columns, but, really speaking it is not so, since the lines of the first column are continued in the rest, borders of every column ruled in three lines in black ink, most of the leaves are broken in several pieces, moreover they are not arranged in order, to do so would mean breaking more leaves as the condition of the leaves is very fragmentary, every leaf is numbered in two places, once in the right-hand margin and once in the left-hand one practically as in the case of Ācararāṅgasūtracurni No 8, it is difficult to say where this Ms begins and where it ends, on leaf 291 we have references to व्याप्रवृत्तिकरण, अपूर्वकरण and अनिवृत्तिकरण; सम्प्रसरलाभादिति भाषादशकार्ये ॥ २५५

Age — Fairly old

Begins — leaf 241<sup>b</sup> (A)<sup>1</sup> परो(ऽ)पि दोषः । क इत्याह ॥

होज्ज व नोआममओ सुओतउत्तो पि ज सदेसम्मि ॥

उवज्जुज्ज हून उ सदे ते णाव मीसभावोम ॥

य श्रुतोपप्लुतसर्वमाममतो भावश्रुतमुक्त । सो(ऽ)पि नोशब्दस्य दिश (C)

i A B and C indicate the 1st, 2nd and the 3rd columns. The matter written here from the 3rd column does not seem to belong to the same leaf but to another one which has got stuck in its place. This is what the assistant informs me. It has not been possible to verify the above passage copied out by him.

नमाहा । श्रीवमउ उवड गोशुसोवि (A 1 2)  
 वंस्यापि श्रुतस्थानताभिलाष्यायैविषयत्वादेतदुपयोगस्य चैकदा सम्भवान्तर्ध्वं  
 रुदेशाश्चन (B) ॥ देवोपज्ञादस्याय नोअ गमस्तस्म देनैव स-पागमनोभागम  
 भावश्रुतयोरविशे (C) शब्देन ब्रह्मश्रुत  
 मागमतो भावश्रुत नोभा (A 1 3) भिहिओ य नोउडु ॥ देने सदस्य भावे  
 दस्य किरियाए भावे य ॥ आह प्रतिषेधमाचरन् ॥ अ । शब्दा मि (13) देन  
 काखेवभिहित । किं तर्हि देशादिषु पञ्चमये(र्थ)षु (अ भिहितरतत्र द्वा नोचटा  
 घटैरुदेश (C) द्विन्नस्य श्रुतोपवागस्य विवक्षा  
 क्रियते इदमन्तर (A 1 4) रघटत्वे तदन्य देशानामपि तद्वदेताघटावा-सर्व  
 घटाभावप्रसंग ॥ एव वदशरुटा दस्य (B) भावप्रसंगेन सर्वशून्यतापत्ति ।  
 नापि घटैरुद्देशघट । एव हि प्रत्यक्षेण घटप्राप्त्या एकस्मि (A 1 5) इय  
 ते (B) यथा नाचट इत्युक्ते तदन्यघटापि प्रतीयते यथा अत्राह्वय इत्यभिहिते  
 क्षत्रिणादिर्गम्यते ब्रह्म

N B — For other details see No 637.

अनुयोगद्वारसूत्र  
 वार्तिकसहित

Anuyogadvarasūtra  
 with vārtika

No 642

122  
 1873-74

Size — 10½ in by 4½ in

Extent — (text) 17, folios, 1 to 6 lines to a page, 4 letters to  
 a line

„ — (com) „ „ „ 10 „ 15 „ „ „ „ 57 „ „  
 a line

Description — Country paper thin and greyish, Jaina Devanagari  
 characters with गुह्यमात्रा, this Ms contains both the text  
 and its explanation in Gujarati styled as vārtika this  
 is a त्रिपाटी Ms, the hand writing of the text distinctly

1. See p 332 foot note

bigger than that of the common ary, clear, bold, and fair hand writing, toll numbered in the right-hand margin, toll 1<sup>a</sup> and 17,<sup>b</sup> blank, borders ruled in two pairs of lines in black ink the intervening space between these pairs coloured red up to the 35th fol, red chalk and yellow pigment used, the fol 60th slightly torn, so is the fol 62nd, edges of the 17th (last) fol somewhat damaged, condition good, both the text and the vārika complete, the latter is styled as bālavabodha, too

Age — Not modern

Author of the vārika — Molha, disciple of Sobharsī

Subject — The text with its explanation in Gujarati

Begins — ( text ) fol 1<sup>b</sup> ६ ० । अहं नम ।

णाण पचविह etc, as in No 635

„ — ( com ) fol 1<sup>b</sup> अहं नम ।

मणिपय मित बूर्द्धा सर्वज्ञ सर्वदार्शन  
बालानामुपकाराय यथेऽनुयोगवासिक १

श्रीदेवगुरु(६)व(१) नमस्तस्मा(५)नुयोगद्वारासिद्धातस्य बालावबोधोऽल्पमति  
नाप मया मत्तो हीनस्तरमाज्ञानामुपकाराय कथंचिद् व(८)कायस्याऽप्युपका  
राय विधीयते इति श्रीअनुयोगद्वारसूत्रेण अथ उक्तत भाषायां केतलापकनइ  
मच्छता बुद्धिलउ छइ etc

Ends — ( text ) fol 174<sup>b</sup> स वसिं वि नयाम etc, up to दुग्गत(वत)पट्टाप  
as in No 635 followed by the lines as under —

२ गाथा १६०४ अनुबुध् यथाय २००५ अनुभा( आग )इ( हा )र  
सुत्त समत छ ।

„ — ( com ) fol 175<sup>a</sup> इति ते इम नवद्वार समाप्त कीधु तेइना समाप्ति करता  
समाप्त कीधा चोइ अनुयोगद्वार चगारि अनुयोगद्वारनी समाप्ति धाता  
श्रीअनुयोगद्वारसूत्र पणि समाप्त थप इति श्रीआचार्यिन्मामोजमधालहा  
शोभपिदीसिवन मोहलनाम्ना विरचितोऽय(य)मनुयोगद्वारसिद्धात  
बालावबोध तथा सर्वे(र्ष)ऽप्यय मया सतिहटाऽर्थो लिखितो(ऽ)स्ति न ह  
भमनीपिण्या तथापि किंचिदिह वितथ भवात तद् बुद्धिमन्नि शोध्य  
उक्त हि

सूत्रमतिहय लिखित तच्छोधं मध्यमुपदृष्ट्वा  
परकीयदोषगुणयो साद्धो (त्यागो)पादानविधिकुशलै ?  
इति नृत्तिशायमत्राणि ज्ञेयमिते । इति श्रीअनुयोगद्वाररत्नवाला-  
(च)वाधे ( ) सम्पात

Reference. — For a Ms having the text and a *bālāvabodha* see  
Limbdī Catalogue No 79 For further details see No 635

अनुयोगद्वारान्तर्गत-  
साधूपमाद्वाद्दशी  
टीकासहित

Anuyogadvāīntarगत  
 संहितापारमार्श्वदश  
 with tibī

No. 643

1162  
1884-87

Size — 10½ in by 4½ in

Extent — (text) 2 folios, 1 line to a page, 38 letters to a line.

13 (com) 22 23 17 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1

Description -- Country paper thin and greyish. Jaina Devanāgarī characters, this Ms contains both the text and the commentary, it is a त्रिसष्टी Ms; bold clear and good hand writing; borders ruled in three lines in red ink, folio numbered in the right hand margin, fol 2<sup>b</sup> blank, both the text and ukhā complete so far as they go, condition good

Age      Pretty old

Author of the text     A jaina saint

commentary. Not known

forms only a part of Anuyogadvara as it is in the १३१८  
sutra See the printed edition ( p. २१६<sup>a</sup> )

Begins — ( text ) fol १<sup>a</sup> ॥ ५ ७ श्रीशुक्रभ्यो नमः ॥

उरग १ गिरि २ जलध ३ सागर ४ नह्यल ५ तरुण ६ समो य जो होई ॥  
भमर ७ मिय ८ धरणि ९ जलकह १० रवि ११ पयण १२ समो य  
सो समणो ॥ १ ॥

„ — ( com ) fol १<sup>a</sup> ॥ ५ ७ ॥ श्रीशुक्रभ्यो नमः ( ) ॥

अत्रानुयोगद्वारे चत्वारि सामायिगान्युक्तानि तानि कानीपाह । प्रथम  
सम्यग् यसामायिक । द्वितीय श्रुतसामायिक । तृतीय देशद्व(वि)त्ति(रति)-  
सामायिक । चतुर्थ सर्वद्व(वि)त्ति(रति)सामायिक । एषा चतुर्णो  
लक्षणान्याह । सम्यक्स्यसामायिकस्य श्रद्धाल्लक्षण । श्रुतसामायिकस्य  
तत्त्वज्ञानलक्षण । देशद्व(वि)त्ति(रति)सामायिकस्य विरताविरतलक्षण ।  
सर्वद्व(वि)त्ति(रति)सामायिकस्य सर्वसावयवयोगनिवृत्तिलक्षण तेषां मध्ये  
सर्वद्व(वि)त्ति(रति)सामायिकमत(ः) उपमाद्वारेण लक्षणानि वर्णयन्नाह  
॥ १ ॥

Linds — ( text ) fol २<sup>a</sup> इति श्रीअनुयोगद्वारे साधना द्वादशोपमा । लि स.  
रयजी ॥

„ — ( com ) fol २<sup>a</sup> साधना एतावन्तिपञ्चाभि शुद्धैर्पुत्रो( का ) भवति य  
भमणेति । एतद्विपरितस्तु लिंगभारवाहके(रे)वेति । १२  
इति श्रीअनुयोगद्वारे क भी ५ भित्तुनीपटनाय । भी ॥



## ADDENDA TO PARTS I & II

Under this heading I have furnished such additional information about the Mss already described, as could be given by consulting printed works on hand

### PART I

**No. 1, page 1.** *Author* — Add For information about him see p CXXXIII of "A fourth Report of operations in search of Sanskrit Mss in the Bombay Circle, April 1886-March 1892" by Professor Peter Peterson and p LXXXI of "A fifth Report of operations in search of Sanskrit Mss in the Bombay Circle, April 1872-March 1895"<sup>1</sup> by the same scholar

**No 1, page 1** *Subject* — Add after "long ago" : Names of all of these 25 adhyayanas are mentioned in Samavayāṅgasūtra (the 25th samavaya)

**No. 1, page 2.** *Reference* — After "Jacobi," add "Pali Text Society

After "Schubring," add "Abhandlungen für die Kunde des Morgenlandes, XII, 4

**No. 1, page 3** *Reference* — Before "For contents" add The text together with Śīlanka Sūri's commentary and Gujjarati translation was published in five parts by Hiralal Hamsaraj, Jamnagar

This Ācarāṅgasūtra is referred to by Hemacandra Sūri in his svopajna laghuvṛtti of Siddhahaima (V 3 25) as under —

“पात्यन आचाराङ्गम्, अधीयन् द्रुमपुष्पीयम्”

In Ardhamāgadhī-Reader (pp 45-48) Banārasi Dās Jaina has given as extracts the 1st and 4th uddesakas of लोमवेज्ज, and the 6th of निमोक्ख

---

1-2 In this addenda these will be hereafter referred to as Peterson IV and Peterson V respectively

H. Jacobi, *Archiv für Religionswiss* XVIII (1915), p. 283ff., *Ramlhacerium* by Schubring given in "Worte-Mahāvīras" (*Quellen der Religionsgeschichte*, vol. XIV, Göttingen, 1926) p. 66ff., and the review of the translation etc. by Leumann in "*Zeitschrift für Indologie und Iranistik*", Leipzig, VII, pp. 157-162, *Die Lehre Der Jainas nach den Alter Quellen dargestellt* (p. 61) by W. Schubring, *La Religion Djaina* (pp. 30, 37, 71, 74, 83, 91, 211, 212 and 214) by Guérinot, *Geschichte der Indischen Literatur*<sup>1</sup> (vol. II, pp. 295-297) by Maurice Winternitz, and *A History of Indian Literature* (vol. II, p. 428, 431, 435-438, 441n., 463n., 506 and 577) by the same author may be also consulted.

In the last line add: For additional Mss. of the text see "the Catalogue of the Limbdī Jaina Jñāna-bhaṇḍāra"<sup>2</sup> Nos. 155 and 159. For a Ms. of the text with a Gujarātī gloss see the same Nos. 157, 160, 161 and 3264, and Keith's "Catalogue of Sanskrit and Prākṛit Manuscripts in the Library of the India Office"<sup>3</sup> (vol. II, pt. II) No. 7411. For a palm-leaf Ms. having the text, its nirvṛtti and Śīlāṅka's commentary see p. 39 of "the catalogue of the palm-leaf Mss. in the temple of Śāntināth, Cambay" given as Appendix I by Peterson in his first "Detailed Report of operations in search of Sanskrit Mss. in the Bombay circle, August 1882-March 1883". On pp. 39 and 40 opening and concluding lines of all these works viz., the text etc. are given. On p. 89 of the same catalogue given as Appendix I in "A Third Report of operations in search of Sanskrit Mss. in the Bombay circle, April 1884-March 1886"<sup>4</sup> by Peterson mention is made of a palm-leaf Ms. having the text and its nirvṛtti. For other details see Weber XVI, 26c.

**No. 1, page 3.** *Foot-note I.*—Add: Sten Konow supports this view. See his Review of "Die Lehre der Jainas" published in "*Ex Actorum Orientalism volumine XIV Excerptum*" pp. (154-155).

1 In this work information about exegetical literature and articles pertaining to the Jaina canonical treatises etc., is given.

2-6 In this addenda these will be hereafter referred to as *Die Lehre der Jainas*, *Winternitz*, *Geschichte*, *Limbdī Catalogue*, *Keith's Catalogue*, *Peterson I* and *Peterson III* respectively.

7 Vide the issue dated 2-1-15 of "*Jaina*" (p. 101), a weekly of Eṭamagat.

**No. 6, page 7.** *Author.*—Add See Peterson IV, p. LXXXIV and V, p. XLVIII.

**No. 6, page 8.** *Reference.*—Add. For additional Mss. of *Ācāraṅgasūtrāniryuktī* see Limbdī Catalogue No. 158 and Peterson I, App. p. 39 and III, App. p. 89.

**No. 9, page 11** *Reference* —Add. Limbdī Catalogue No. 156 and Peterson III, App. p. 131 may be also consulted.

**No. 11, page 12.** *Author.*—Add For other details see Peterson IV, pp. CXX- CXXI and V, p. LXXII.

**No. 11, page 13.** *Reference* —Add: For a palm-leaf Ms. of the *śāka* see Peterson I, App. p. 39. This Ms. was written for the great minister Tejahpāla See Peterson I, p. 68.

In connection with Fleet's note see Peterson III, pp. 36-37. On p. 90 ( App. ) of this report the following lines are noted:—

“शक्रचक्रादानीनसंस्तरक्षतेषु सप्तच चतुरशीत्यधीकु वैशाखपंचम्यां  
आचारदीक्षा दध्यति ॥”

For a discussion about the date<sup>1</sup> of the composition of *Ācāraṅgasūtrāṅkā* see Jinavijaya's Gujarātī introduction ( pp. 11-14 ) and its appendix ( pp. 19-20 ) to his edition of *Jitakalpāsūtra*. Herein a question about the identity of Śāṅkacārya with Koṭyācārya and Taittvācārya referred to in *Kuvalayamālā* is tried to be established. Furthermore there it is pointed out that he cannot be a pupil of Jinabhadra Gaṇi.

Śāṅka Sūri's date is discussed by H. Jacobi in his introduction ( pp. 10 and 12 ) to *Samavāyacakāḥa*.

**No. 16, page 16** *Author.*—Add See also Peterson V, pp. XXIV and XXV.

**No. 17, page 19.** *Reference.*—Extracts from this very Ms. are given in Peterson IV, p. 73

**No. 28, page 25** *Subject* — Names of the 16 *adhyāyana*s of the first *śrutaskandha* are mentioned in *Samavāyāṅgīsūtra* ( 16th *samavāya*, p. 31 ) whereas these along with the names of the second

<sup>1</sup> Four dates are recorded ( i ) Śaka 772, ( ii ) Śaka 784, ( iii ) Śaka 798 and ( iv ) Gupta 772. Out of this the third is supported by *Bṛhatpapaṅkā* and a palm-leaf Ms. in the Bāṇnāth temple at Cambay.

śrutaskandha, in the 23rd samavaya (p 42) See also Weber's *Indischen Studien* XVI, p 239

**No 28, page 26.** *Reference* :—Before “the English translation add The text along with its Gujarati translation by Muni Maneka is published in 1922, Surat The 11th adhyayana of the 1st śrutaskandha is reproduced as an extract in *Ardhamagadhī Reader* (pp 52-55), whereas its English translation from “the Sacred Books of the East” vol XLV, on pp 139-141 The 14th adhyayana and the 1st uddesaka of the 3rd adhyayana are given here on pp 58-61 and 61-62 respectively Their English translation reproduced from S B E vol XLV appears on pp 147-153

Before “For the discussion” add *Die Lehre der Jainas* (p 62), *La Religion Djaina* (pp 38, 73, 213 and 214), *Winternitz, Geschichte* (p 291f, and pp. 297-299) and *A History of Indian Literature* vol II (pp 428, 431, 438-441 and 476n) may be also consulted

**No. 28, page 27.** *Reference* —In the last line add See *Limbdi Catalogue* Nos 3035, 3037 and 3042 For a palm-leaf Ms having the text, its niryukti and ṭīka by Śīlanka see *Peterson III, App p 70* For other details see *Weber XVI, p 239*

**No. 30, page 28.** *Reference* —Add *Limbdi Catalogue* No 3047 may be also consulted For a palm leaf Ms having niryukti and ṭīka see *Peterson I, App p 37* where extracts are given

**No 32, page 30.** *Subject* —Add This commentary is composed with the help of Vāhanī Gani

**No. 32, page 30.** *Reference* —Add *Limbdi Catalogue* No 3046 may be also consulted For a palm leaf Ms see *Peterson V, App p 71* On this page and the next we have a colophon of the scribe

**No. 36, page 34.** *Reference* —For Mss of the text with *dīpikā* see *Limbdi Catalogue* Nos 3039 and 3043

**No. 46 page 46.** *Author* —Pisacandra, pupil of Śādhurātna He wrote a *vārtika* on *Caṭuḥśaraṇa* in *Saṃvat 1597* See *Peterson III, App p 214* He is the author of the *bālāvabodha* of *Acārāṅga-*

sūtra and that of Tindulavaicārika See D C J M vol XVII, pt. I, Nos. 4, 5 and 331

**No. 46, page 46.** *Reference* — For Mss of the text with bala-vabodha see Limbdi Catalogue Nos 3038, 3040 and 3044, and for those with ṭabbā see the same Nos 3045 and 3047 (2nd entry). For an additional Ms of the text with a commentary in vernacular and that of the text with Pasacandra's Gujarati commentary see Keith's Catalogue Nos 7442 and 7443

**No. 48, page 48.** *Reference* — Add For a Ms see Limbdi Catalogue No 3041

**No. 52, page 51.** *Reference* — For a Ms see Limbdi Catalogue No 3036

**No. 58, page 55.** *Reference* — After "p 300" add La Religion Djaina (p 73), A History of Indian Literature (vol II, pp 63n. 428lf. 441f. 446n., 450, 452, 456n., and 457n.), and Die Lehre der Jainas (p 62) may be also consulted For Mss of the text see Limbdi Catalogue No 3131 and Keith's Catalogue No 7444 For other details see Weber XVI, p 267

**No. 61, page 57.** *Author* — This Nāgarī should not be confounded with one referred to in Peterson III, p 256 (v 86 of Rāyamallabhyudayakavya)

**No. 61, page 59.** *Reference* — Add For an additional Ms see Limbdi Catalogue No 3132

**No. 62, page 60.** *Reference* — For a Ms of the text with bala-vabodha etc see Limbdi Catalogue Nos 3134, 3137 and 3141, and Keith's Catalogue No 7445

**No. 65, page 63.** *Author* — Add For additional information see Peterson IV, pp IV-V, 70 and 88 and V, pp 34 and 149

**No. 65, page 63.** *Reference* — Add For Mss see Limbdi Catalogue Nos 3138 and 3140 The latter contains the text, too For a palm-leaf Ms of the ṭika see Peterson, III, App p 100 See also Weber II, p 401 and XVI, p 277

For a vivarāna on gāthas occurring in this Sthānāṅgasūtrāṭikā see Limbdi Catalogue No 3139 The authorship of this vivarāna is attributed to Sumatīkallola and Harsanandana

**No 75, page 70.** *Reference.*— Nos. 3133, 3135 and 3136 of Limbdi Catalogue may be compared with this work.

**No 76, page 72.** *Reference.*— After “(p. 311ff.)” add: Winteritz, *Geschichte*, vol. II, pp. 291 and 300), *La Religion Djaina* (pp. 72 and 73), *A History of Indian Literature* (v l. II, pp. 65n, 429, 441f., and 497n.) and *Die Lehre der Jainas* (pp 62-63) may be consulted. There are Mss. of this work in the Limbdi Bhandāra. See its Catalogue Nos. 2721-2723. Out of them the last two contain tabba, too. For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber XVI, p. 277.

**No. 79, page 73.** *Reference.*— For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber II, p. 420

**No. 87, page 81.** *Subject.*— In *Ardhamagadhī-Reader* (p XLVIII) it is said that the first 20 sayas (śatahas) are a record of conversation between Mahāvira and his senior disciple Indrabhūti, and that sayas 21 to 41 contain legends which throw great light on the life of Mahāvira

**No. 87, page 81.** *Reference.*— After “p. 300.” add: *La Religion Djaina* (pp. 22, 37 and 74), *A History of Indian Literature* (vol. II, pp 388, 398f., 429, 442, 445, 459n., and 473n.) and *Die Lehre der Jainas* (p 63) may be consulted. For a passage from *Bhagavati-sutra* (VII 13) see *Nyāyavatara* No  $\frac{741.}{1892-95}$ .

Before “For a” add For additional Mss see Limbdi Catalogue Nos. 1887-1890, 1891 and 1896<sup>1</sup>, and Kent’s Catalogue Nos. 7476 and 7447. In the Limbdi Bhandāra there are Mss. for भगवतीसूत्रग्रन्थ, भगवतीसूत्रवर्णनक, भगवतीसूत्रस्वभाष्य, भगवतीसूत्रस्वभाष्य and भगवतीसूत्रस्वभाष्यादि See Nos. 1891, 1892, 1115<sup>1</sup>, 1416<sup>1</sup> and 1897. For palm-leaf Mss. see Peterson I, App. pp. 34 and 41. For additional information see Weber XVI, p. 294.

<sup>1</sup> This contains 2 tabba, too

2-3 The authors of these two śādhyaś are Devacandra and Vinayarāya respectively

**No 92, page 88. Reference** — Add Limbdi Catalogue No 1893 and 1895 may be consulted. The latter No contains the text, too. For palm-leaf Mss see Peterson III, App p 172 and V, App p. 57. On pp 58-59, some account of the donor, the donee and others is given. For other details see Weber II, p 464.

**No. 97, page 93. Reference** — Add Each of the three works *रत्नासिंहसूत्रव्याख्यानिका*, *पुद्गलपदव्याख्यानिका* and *निर्गोपपदव्याख्यानिका* along with Ratnasimha Sūtri's Sanskrit commentary and the Gujarātī translation is published by the Jaina Ātmananda Sabhā as *श्रीपद्मराजपुष्पमाला* (द्वितीयवर्ष) in A. D. 1917, as No 34 of its Series.

**No. 101, page 96. Author of the com** — Add According to Klatt's conjecture, this Ratnasimha Sūtri is guru of Vinayacandra Sūtri and pupil of Saiddhāntika Muncandra<sup>1</sup>. Cf Weber II, p 1209 and Peterson IV, pp CIII and CIV.

**No 101, page 97. Reference** — For an additional Ms of the text see Limbdi Catalogue No 1649.

**No 105, page 101. Reference** — Add For an additional Ms of the text see Limbdi Catalogue No. 1394. The text with the vṛtti is referred to in *Die Lehre der Jainas* (p 134). For a paper Ms see Peterson III, App p 212. Compare Weber II, p 937.

**No. 110, page 103. Author of the *balavabodha*** — Add Is he the one mentioned among the pupils of Jayacandra and Muncandara, in Peterson IV, p 110 (*Bharatesvarabāhubalivṛtu* by Śubhaśīla Gaṇi)?

**No 111, page 104. Reference** — Add For additional Mss see Limbdi Catalogue Nos 1686 and 1687. The latter contains avacūti too.

**No. 116, page 108. Author of the *balavabodha*** — Add For other details see Peterson IV, p CI and VI, p XIV. Also see my *bhūmika* (p 96-111) *Stuticaturvimsatikā* by Śobhana Muni.

**No 124, page 113. Subject** — After "as vargas" add Names of the 19 adhyāyānas of this sixth āṅga are noted in *Saṁavāyāṅga sūtra* (19th *saṁavāya*, p 36).

As regards discussion of the title etc , see Weber, vol XVI, p 307f , Steinthal's specimen p 4f , and Huttemann Jñata-Erzht p 1ff

**No. 124, page 111.** *Reference* — After "p 301 " add La Religion Djaina (p 74<sup>1</sup>, A History of Indian Literature (vol II, pp 131n , 132n , 429, 443-449 and 514n ) and Die Lehre der Jainas (pp 63-65 ) may be also consulted

In the last line add For additional Mss of the text see Limbdī Catalogue Nos 1042, 1045<sup>1</sup> and 1046<sup>2</sup>, and Keith's Catalogue Nos 7448 and 7450, and for one having the the text and Kanakakusala Gani's Gujarati gloss as well, see the latter Catalogue No 7449 For a palm leaf Ms see Peterson III, App p 60 For other details see Weber XVI, p 306

**No 129, page 120.** *Reference* — Add For an additional Ms having both the text and the commentary see Limbdī Catalogue No 1044

**No 130, page 122.** *Reference* — Add For additional Mss see Limbdī Catalogue No 1043 For palm-leaf Mss see Peterson III, App pp 60, 73 and 146 On pp 60-62 an extract is given See also Weber II, p 482

**No. 135, page 127.** *Reference* — Before "A Gujarati translation " add The text is published in Ārhatamataprabhākara Series too

The seventh adhyayana ( lecture ) is given as an extract in Roman characters in " Introduction to Prakṛit " ( pp 161-165 ) by Alfred C Woolner He has given foot notes and English translation on pp 165-168

After " p 303ff " add A History of Indian Literature ( vol II, pp 428n , 429n , 445n , 449, 450n , and 636 ), La Religion Djaina ( pp 74, 80 and 252 ) and Die Lehre der Jainas ( p 65 ) may be also consulted For additional Mss see Limbdī Catalogue Nos 337 and 339<sup>1</sup>, and Keith's Catalogue Nos 7451 and 7452 For a palm leaf Mss see Peterson III, App p 73 For other details see Weber XVI, p 315



**No 139, page 131. Reference.**— Add For additional Mss. see Limbdi Catalogue No. 338. For palm-leaf Mss. see Peterson III, App. pp 73 and 146 On p 73 *puṣpika* is given For other details see Weber II, pp 490 and 191 notes.

**No 143, page 135. Reference** — Add : The text along with introduction, gloss, notes and an appendix was published by P. L. Vaidya, Poona, in A D 1932

The text of this *aṅga* and that of the next with introduction, translation, notes, appendices and Abhayadeva Śūri's commentary are published by Shambhulal Jagṣī (Gujarā granthā ratna karyālaya) For detailed information regarding the subject matter etc., Winternitz, *Geschichte* (vol II, pp 304 305), *La Religion Djaina* (p 71), *A History of Indian Literature* (vol II, pp 429 and 450f.) and *Die Lehre der Jainas* (pp 65 and 66) may be consulted

For additional Mss of the text see Limbdi Catalogue Nos 414, 415<sup>1</sup> and 417<sup>2</sup>, and Keth's Catalogue Nos 7553 and 7454 For a palm leaf Ms see Peterson III, App. p 73

**No. 145, page 136. Reference** — Add For additional Mss see Limbdi Catalogue No. 416 For palm-leaf Mss see Peterson III, App pp 73 and 146

**No 150, page 140. Reference** —After "Winternitz" add *La Religion Djaina* (pp 74-75), *A History of Indian Literature* (vol II, pp 429 and 450 452) and *Die Lehre der Jainas* (p 66)

After "p 381" add Limbdi Catalogue Nos 70, 71<sup>1</sup>, 73<sup>1</sup>, 74<sup>1</sup> and 3246<sup>1</sup>, and Keth's Catalogue No 7455 may be also referred to For a palm leaf Ms see Peterson III, App p 73

**No 154, page 142. Reference** — Add For additional Mss see Limbdi Catalogue No 72 For palm leaf Mss see Peterson III, App pp 73 and 146

1-2 These contain Gujarati paryaya and vācarapa respectively

1 6 These contain over and above the text Gujarati paryaya, tppapa, tabba and tabba respectively

44 [ I L P ]

**No. 159, page 145.** *Subject* -Add Thus the contents of this work differ from those noted in *Sthānaṅgasūtra* according to which the tenth aṅga deals with palmistry or so. This made Weber believe that this 10th aṅga and the 8th and the 9th as well, were for the similar reason compositions of a date later than one for the redaction of the canon. Jarl Charpentier, however, does not endorse this opinion. See his introduction (p 17) to *Uttaradhyāyanaśūtra*.

**No. 159, page 145.** *Reference* — After “1919” add In *Ardhamāgadhī-Reader* (pp 49-51) there is given an extract of the 1st dvāra (pānavaho). Its English translation appears on pp 133-136. For subject-matter etc., *La Religion Djaina* (pp 75 and 211), Winternitz, *Geschichte* (vol II, pp 305-306) and *A History of Indian Literature* (pp 429 and 452) may be consulted.

**No. 159, page 146.** *Reference* — Add See *Limbdī Catalogue* No 1783, 1784<sup>1</sup>, 1786<sup>2</sup>, 1788<sup>3</sup> and 1789<sup>4</sup>. For a palm leaf Ms having the text and the commentary see Peterson III, App p 73.

**No. 162, page 148.** *Reference* — For palm leaf Mss having this commentary see Peterson III, App pp 73 and 146.

**No. 163, page 149.** *Reference* —Add For an additional Ms see *Limbdī Catalogue* No 1785. See also Weber II, p 524.

**No. 170, page 157.** *Reference* —For a Ms of the *balāvabodha* see *Limbdī Catalogue* No 1787.

**No. 173, page 159.** *Reference* —Before “For contents” add An extract of the 1st chapter of the 1st part along with its English translation is given in *Ardhamāgadhī-Reader* on pp 1-12 and 80-93 respectively.

After “p 306” add *La Religion Djaina* (p 77), *A History of Indian Literature* (vol II, pp 429 and 452f) and *Die Lehre der Jainas* (pp 66-67) may be also consulted.

After “p 395” add See *Limbdī Catalogue* Nos 2337, 2339 and 2341, and Keith's *Catalogue* No 7456 which has the text along,

<sup>1</sup> 4 In addition to the text these contain Gujarātī and Sanskrit parāḥya parāḥya tabbā and tabbā respectively.

with glosses in bhāṣā. For a palm leaf Ms having both the text and vṛtti see Peterson III, App p 73.

**No 176, page 161. Reference** — For a Ms having both the text and the ṭabba see Limbdi Catalogue No 2340.

**No. 177, page 163. Reference** — Add For palm leaf Mss of the vṛtti see Peterson III, App pp 73 and 146.

**No 182, page 167. Subject** — Moreover, therein are described in full a city, a sanctuary, a garden, a king, a queen and Lord Mahāvira, to name a few out of many. Thus, this is a store-house of वृणसः (वृणः) These descriptions are reproduced or indicated with the ending word ज्ञा, where required.

**No 182, page 167. Reference** — After Samiti add In Ar dhamāgadhi-Reader on pp 38-44, the 39th sūtra is given as an extract. Its English translation occupies pp 120-126.

After 'p 367lf add For further particulars see Winternitz Geschichte (vol II, pp 292 and 307), La Religion Djaina (p 75) and Die Lehre der Jainas (p 67). For additional Mss see Limbdi Catalogue Nos 405 and 407. The latter contains ṭabba, too. For a palm leaf Ms see Peterson III, App p 59. For other details see Weber XVI p 377.

**No. 187, page 169. Reference** — Add For a palm leaf Ms see Peterson III, App p 59. For a paper Ms see Limbdi Catalogue No 406. For other details see Weber II p 444.

**No 189, page 174. Subject** — As regards this dialogue Winternitz has made the following note worthy observation in his article viz 'The Jainas in the History of Indian Literature' (p 147) published in 'Indian Culture' vol I, No 2 —

'One of the most interesting places in the Jaina āngas (Āṅganga) is the Paṇḍita dialogue in the Rāyapascanaṅga, a Buddhist version of which is the Pāyāsīsūtra of the Dīghanikāya Nr 23. The original may in this case be the Jaina dialogue, but it is also possible that both have to be derived from an older mihāsa-saṁvada forming part of the ancient ascetic literature.'

**No 189, page 175.** *Reference* —After “p 307 ” add *La Religion Djaina* (p 76 ), *A History of Indian Literature* (vol II, pp 429, 443 and 455ff ) and *Die Lehre der Jainas* (pp 67 68) may be also consulted For Mss see Limbdi Catalogue Nos 2190, 2191<sup>1</sup> 2194<sup>2</sup> and 2195<sup>3</sup> and Keith's Catalogue Nos 7457 and 7458, too For a palm-leaf Ms see Peterson III, App p 79

Add after “pp 145-149” See also *Indischen Studien* vol XVI, p 382ff and Leumann the *Aupapatisasutra* p 1f

**No. 193, page 178.** *Author of the commentary* —Add For details see Peterson IV, p LXXXVIII and V, p L

**No 193, page 178.** *Reference* —Add See also Limbdi Catalogue No 2193

**No 194, page 179.** *Reference* —Add Limbdi Catalogue No 2192 may be also consulted For a palm leaf Ms see Peterson III, App p 59

**No 198 page 184** *Reference* —After “p 371 ” add Winternitz, *Geschichte* (vol II, p 292), *La Religion Djaina* (p 76), *A History of Indian Literature* (vol II, pp 429, 442 and 446) and *Die Lehre der Jainas* (pp 68 69) may be also consulted For Mss see Limbdi Catalogue Nos 1004 and 1006 The latter contains viii, too

**No 200, page 186.** *Reference* —Add For an additional Ms see Limbdi Catalogue No 1007

**No. 201, page 188.** *Reference* —After “ ( p 42 ) ” add Limbdi Catalogue No 1005 may be also referred to

**No. 214, page 195.** *Author* —Add For additional information about him see Peterson IV, p CXII

**No 214, page 196.** *Reference* —Add after “respectively ” The text along with Malayagiri Sūri's commentary and Gujarati translation is published in 3 parts by Bhagvandas Harakhland, Ahmedabad

---

1 3 In addition to the text these contain *parjāya* *ṭabā* and *ṭabā* respectively

After "p 373ff" add For subject-matter etc Winternitz, Geschichte (vol II, p 292), La Religion Djaina (p 76), A History of Indian Literature (vol II, pp 429, 442 and 456) and Die Lehre der Jainas (pp 69-70) may be also consulted

Add at the end For additional Mss of the text styled as Prajnapāṇi Bhagavān see Keith's Catalogue Nos 7459(1) and 7460 Limbdi Catalogue Nos 1730 and 1734<sup>1</sup> may be also referred to In No 1731 is mentioned a work viz *प्रज्ञापयोगमनुसंगतात्मिकावद्* For a palm leaf Ms see Peterson III, App p 183 An extract is given here For other details see Weber XVI, p 392

**No 218, page 203.** *Reference* —For an additional Ms see Limbdi Catalogue No 1733

**No 223, page 203.** *Reference* —Add Limbdi Catalogue No 1732 may be also consulted For a palm leaf Ms see Peterson III, App p 100

**No. 221, page 204.** *Author* —For additional information about him see Peterson IV, pp CXXXVII-CXXXIX, V, p LXXIV and VI, p XXIV

**No 234 page 213.** *Reference* —After '1899' add For contents etc of this Suryaprajnapiti see Winternitz, Geschichte (vol II, pp 292, 307f, and 316), La Religion Djaina (pp 37, 76, 80, 83 and 140), A History of Indian Literature (vol II, pp 429, 457 and 476n) and Die Lehre der Jainas (pp 70-72)

Add at the end Limbdi Catalogue No 3019 and Keith's Catalogue Nos 7461 and 7462 may be also referred to For a palm leaf Ms see Peterson III, App p 173 For other details see Weber XVI, p 401

**No 235, page 214.** *Reference* —Add For an additional Ms see Limbdi Catalogue No 3050 For a palm leaf Ms see Peterson III, p 173 As an extract, the opening lines are given here

**No 236, page 216.** *Reference* —After "35-41" add Winternitz, Geschichte (vol II, pp 292, 308 and 316), La Religion

1 This contains tabbā too

Djaina ( p. 76 ), A History of Indian Literature ( vol II, pp 429 and 456f ) and Die Lehre der Jainas (pp 72-73) may be also consulted

At the end add See also Limbdi Catalogue No 1015 For a palm-leaf Ms see Peterson I, App p 39 Here a few lines from the beginning and end are given For other details see Weber XVI, p 416

**No. 238, page 217.** *Author of the commentary* — For other details see Peterson V, p LXXXV

**No 238, page 218.** *Reference* — For an additional Ms see Limbdi Catalogue No 1020

**No. 241 page 223.** *Author of the commentary* — For other details see Peterson IV, p CXVIII

**No 241, page 229.** *Reference* — For an additional Ms see Limbdi Catalogue Nos 1017-1019 For other details see Weber II, p 587

**No 242, page 230.** *Reference* — Add For a Ms having the text and a pabba see Limbdi Catalogue No 1022

**No. 246, page 234.** *Reference* — Add For a palm leaf Ms see Peterson III, App p 114

**No. 249, page 237.** *Reference* — Add For an additional Ms see Limbdi Catalogue No 1016

**No. 251, page 242.** *Reference* — After ' p 10 ' add Winternitz, Geschichte (vol II, pp 292 and 316 ), La Religion Djaina ( p 76 ), A History of Indian Literature ( vol II, pp 429 and 456f ) and Die Lehre der Jainas ( p 73 ) may be also consulted

After ' p 31 ; add Limbdi Catalogue No 922 may be also referred to For a palm-leaf Ms see Peterson III, App p 154 For other details see Weber XVI, p 416

1 This does not contain the text.

2 ; These contain over and above the text, vr̥ṣṭi and Sanskrit paryāya respectively

**No. 254, page 244.** *Reference* — Add For an additional Ms having both the text and the commentary see Keith's Catalogue No. 7463, and for one having only a commentary see Limbdi Catalogue No 923 On p 154 ( App ) of Peterson III, a palm-leaf Ms is noted

**No. 255, page 248.** *Reference* — After " 1922 " add Nirayāvaliyā was edited by S J Warren, Amsterdam, 1879 ( Prakrit and Sanskrit glossary) It is published by P L Vaidya

After " p 178 add For subject-matter etc Winternitz, Geschichte ( vol II, pp 292 and 308 ), La Religion Djaina ( p 76 ), A History of Indian Literature ( vol , pp 429, 457 and 458 ) and Die Lehre der Jainas ( pp 73-74 ) may be also consulted For additional Mss of the text see Limbdi Catalogue No 1397 and for a palm-leaf Ms see Peterson III, p 109 For other details see Weber XVI, p 418

**No. 256, page 249.** *Author of the com* — Add For information regarding a saint of the same name see Peterson IV p CXXII, V, p LXXIV and VI, p XXII

**No. 262, page 253.** *Reference* — Add For a Ms having the text and a ṭabba see Limbdi Catalogue No 1398 See also Keith's Catalogue No 7464 which has both the text and a few glosses

**No. 266, page 258.** *Reference* — Before " For contents " add An attempt to collect references about narratives, legendary anecdotes etc is made by Kurt von Kamptz in his monograph "Über die vom Sterbfesten handelnden ältern Panna des Jaina-Kanon Hamburg, 1929

In La Religion Djaina ( pp 77-78 ), the following 10 prahīrnakas are dealt with —

( 1 ) Caruḥśarāna, ( 2 ) Āturapratyakhyāna, ( 3 ) Bhaktaparijñā, ( 4 ) Saṁstāraka, ( 5 ) Tandulavaicāṅka, ( 6 ) Candrāvedhyaka, ( 7 ) Devendrastava, ( 8 ) Gaṇavidyā, ( 9 ) Mahāpratyakhyāna and ( 10 ) Virastava

---

1 3 Over and above the the text these contain Gujarati paryāya and ṭabba by Rājacandra Suri and Megharāja respectively

Die Lehre der Jainas (pp. 75-76) too, deal with not only these ten prakīrnakas but with two more viz Tīrthodgalika and Āradhanapataka. It may be noted that the order of the ten prakīrnakas followed here differs from the one mentioned above. For, (1) to (10) of La Religion Djaina correspond to (1), (4), (2), (3), (8), (6), (9), (7), (5) and (10) of Die Lehre der Jainas.

In Winternitz, Geschichte, prakīrnakas are referred to on pp. 292, 308 and 316. On p. 292 the same ten prakīrnakas as noted. La Religion Djaina are mentioned and that, too, in the same order. As expected these very prakīrnakas are dealt with in the same order by Winternitz in his another work viz. "A History of Indian Literature" (vol II, p. 429). For other details regarding the prakīrnakas see the same work (pp. 448n., 458-461, 461n. 472 and 473).

**No. 266, page 258.** *Reference*—After "p 389" add: Limbdī Catalogue Nos 815 and 816 may be also consulted. For palm-leaf Mss see Peterson I, App p. 85 and III, App. pp. 11 and 27. Out of the last two the first contains 27 gāthās and the second, 63. For other details see Weber XVI, p 433.

**No. 275, page 264.** *Reference*—Add: For a Ms. having this text and an avacūri see Limbdī Catalogue No. 823<sup>1</sup> and Keith's Catalogue No 7465.

**No 276, page 265.** *Reference*—The question of the authorship<sup>2</sup> of Catuhsarana, its last verse and the translation pertaining to the commentary of this verse are given in Peterson I, App. pp. 50-51. Extracts from this very Ms are given here on pp 89-90. My entry about the author seems to be an error.

**No. 280, page 269.** *Reference*—Add: For a Ms having the text and a śabbā see Limbdī Catalogue No 822. No 821 mentions one with bālavabodha and No 820, bālavabodha only.

**No. 283, page 271.** *Reference*—Add: For an avacūri by Mahendra Sūri see Limbdī Catalogue No 817. For anonymous avacūris see the same Catalogue Nos. 818 and 819<sup>3</sup>.

1, 3 These contain bālavabodha of the avacūri and the text respectively.

2 Compare Weber II, p 608.



**No. 285, page 273.** *Reference*—After “p 382” add *Limbdi Catalogue No. 168-171* may be also consulted

**No. 292, page 277.** *Reference*—Add For a Ms of an anonymous *avacūri* see *Limbdi Catalogue No 172*

**No. 298, page 282.** *Reference*—Add For additional Mss see *Limbdi Catalogue No 1870*

**No. 307, page 286.** *Reference*—Add For an anonymous *avacūri* see *Limbdi Catalogue No 1871*

**No. 309, page 287.** *Reference*—Add For an additional Ms. see *Limbdi Catalogue No 3106*

**No. 319, page 293.** *Author of avacūri*—Add For information about saints of the same name see *Peterson IV, p XXV* and *V, p XIV*

**No. 323, page 297.** *Reference*—Add *Jarl Charpentier* says on p 10 of his introduction to *Uttarādhyāyanasūtra* that the Sanskrit equivalent of *Tandulaveyaliya* is uncertain, probably it is *Tandulavastalika*

**No. 331, page 302.** *Reference*—Add For additional Mss see *Limbdi Catalogue Nos 1129<sup>1</sup> and 1130*

**No. 333, page 304.** *Reference*—Add For an additional Ms. see *Limbdi Catalogue No 930*

**No. 339, page 307.** *Reference*—Add For an additional Ms see *Limbdi Catalogue No 1123*

**No. 344, page 310.** *Reference*—Add For an additional Ms see *Limbdi Catalogue No 675*

**No. 349, page 312.** *Reference*—Add For an additional Ms. see *Limbdi Catalogue No 1980*

**No. 355, page 315.** *Reference*—Add For an additional Ms see *Limbdi Catalogue No 2391*

---

<sup>1</sup> The former seems to have only *bālavabodha*

**No. 360, page 318.** *Reference*—Add. For additional Mss. see Limbdi Catalogue No. 408. For other details see *Die Lehre der Jainas* ( p. 83 ).

**No. 364, page 323.** *Reference*.—Add. On pp. 232-234 (App.) of this Report extracts are given. Most of them pertain to the *puspihas* of the sections. For other details see the same Report pp. 43-44

**No. 365, page 324.** *Reference*.—Peterson III, App p. 217 notes a Ms. at Cambay. It probably deals with this very work.

For an additional Ms. see Limbdi Catalogue No. 33.

**No. 369, page 326.** *Reference*—See Weber XVI, p. 436. For a palm-leaf Ms. see Peterson III, App. p 13. Here one verse from the beginning and one from the end are given.

**No. 372, page 328.** *Description*.—Instead of Samvat 1078 it should be 1008

**No. 372, page 328.** *Author*—See Peterson V, p. LXIX. Cf. Weber, p. 826, l. 6.

**No. 372, page 329.** *Reference*.—Add. An extract from this very Ms. is given in Peterson IV, App p. 74.

**No. 374, page 331.** *Reference*—Add. For Mss. Limbdi Catalogue No. 657 may be also consulted.

**No. 382, page 342.** *Reference*.—For extracts from a Ms., having *vivṛti* see Peterson V, App. pp. 161-162.

**No. 386, page 346.** *Reference*.—For a Ms. having the text and an anonymous commentary see Limbdi Catalogue No. 658.

**No. 388, page 348.** *Author*.—Add. For additional information about him or his namesake see Peterson IV, p. LXXV.

**No. 395, page 357.** *Reference*.—For an additional Ms. see Limbdi Catalogue No. 1121

*Tirthodgāra*<sup>1</sup> is referred to in the *svopajna vṛtti* to *Tattvataran-giṇī* ( v. 29 ).

---

<sup>1</sup> This is styled as *Tirthoddhāra* in the printed edition on p. 23.

Four gāthas from Tīrthodgālika are quoted in Gāthasahasrī and they are published by Jacobī in his Kalpasūtra, p 115 They are quoted in Samdehavisauśadhi and Kalpasutradurgapadanirukṭa<sup>1</sup> See Peterson III, App 285 and 303

**No. 398, page 359** *Reference*—Add For an additional Ms. see Limbdī Catalogue No 1255

**No. 399, page 361.** *Reference*—After "p 69 " Add On this page this work is styled as Āradhanākulaka A few lines from a Ms of this work at Cambay are given in Peterson III, App p. 214 and V, App p 69

Add in the last line Limbdī Catalogue No 1333 may be also consulted

**No. 408,\*page 367.** *Author*—For details about him see Bhandarkar Report, 1882-83, ¶ 47 ff, Peterson IV, pp XLI-XLII, V, p XXIII, and VI, p IX Also see pp 1-37 of the bhūmika of Apabhramśakāvyaṭrayī (G O Series No XXXVII)

**No. 408, page 367** *Reference*—Add Limbdī Catalogue No 1630 mentions 4 Mss of the text and No 1611 one having the text and the pañjika.

For palm leaf Mss see Peterson I, App pp 63, 71 and 101 and III, App pp 9 and 31 On page 63 of the 1st report are given the 1st verse and the last ( 103rd ), and on each of the pages 71 and 101 only the first verse is given On p 31 of the third Report the number of gāthas is mentioned as 104

**No. 415, page 371.** *Author of the commentary*—Add For his other work and spiritual lineage see his Pāksikasutravṛtti noted on pp 128-130 of Peterson III For details about him see Peterson IV, p. C Here his guru is mentioned as Candrasuri and not Śricandrasuri See also Peterson VI, p XI

**No 417, page 374.** *A title of the commentary*—Add For other details about Udayasimha see Peterson V, p VIII

---

1 See D. C. J M vol XVII, pt II—pp 197-199

**No. 423, page 381.** *Reference*—Add For an additional Ms see Limbdī Catalogue No. 1471

**No. 427, page 384.** *Reference* — See Peterson I, p 53 - Here it is stated that Śrī Harisena in his Jagatsundarivogamāla speaks in the most enthusiastic terms about Yonīprabhṛta, an encyclopædia

**No. 428, page 385.** *Reference* — Cf the description of Vagga cūḷija given in Die Lehre der Jainas ( pp 83 84 )

**No. 429, page 386.** *Reference* — For an additional Ms at Cambay see Peterson III, App p 217, and for one at Limbdī see Limbdī Catalogue No 2846

**No. 430, page 387.** *Reference*—Add There is a work named Siddhaprabhṛtasūtra mentioned in Limbdī Catalogue No 2864 In No 2865 its title is referred to

For a palm leaf Ms containing both the text and the tikā see Peterson III, App p 143 Here the extracts are given

## PART II

**No. 434, page 2<sup>1</sup>** *Subject* — After “well” add Nisitha is wrong but traditional translation of Nisitha is the view expressed by Jari Charpeimer in his introduction ( p 10 ) to Uttarādhyayana sūtra He has there cited Weber Ind Stud XVI, p 43<sup>2</sup>

**No. 434 page 2<sup>2</sup>** *Reference* — After “p 88 Add La Religion Djaina (p 78 ) Weber XVI, p 452 and Die Lehre der Jainas (pp 77 and 78) may be also consulted For an additional Ms of the text see Keith Catalogue No 7466 For a palm leaf Ms see Peterson V, App p 100 The latter contains the first five uddesakas of the text, bhāṣya and curmī Extracts from each of these three are given on pp 100 101

**No. 440, page 12** *Reference*—Add For an additional Ms see Limbdī Catalogue No 1401 For a palm leaf Ms see Peterson I, App p 6

---

1 Henceforth this page number refers to this second<sup>1</sup> part.

**No. 443, page 15.** *Author* — Add He is said to be an author of *Anuyogadāśasūtracūṛṇī*, *Bṛhalkaṣasūtracūṛṇī* and *Avasyakasūtracūṛṇī*. See *Indian Antiquary* vol. VI p. 253<sup>a</sup>, and Weber II, p. 1004.

**No. 443, page 17.** *Reference* — Add As regards some of the important extracts from *Nisithasūtraviseṣacūṛṇī* see pp. 299-300 of my article viz. "The Jaina commentaries" published in the *Annals of the Bhandarkar Oriental Research Institute* vol. XVI, pts. III-IV.

How the name *Jinadāśa* is suggested by the *Nisithasūtraviseṣacūṛṇī* himself is explained by me in my note "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (p. 84) published in the *Annals of B. O. R. I.*, vol. XVII, pt. I. I have now come to know that Dr. F. Kielhorn, too, has suggested in his Report for 1880-81 on p. 24, the method of determining the name *Jinadāśa*.

*Nisitha* ( *sūtraviseṣa* ) *cūṛṇī* ( *Uddesaka* XVII ) is referred to by *Malliseṇa Suri* in his *Syādvādamanjari* <sup>2</sup> ( com. to v. I of *Anuyogavyavacchedadātṛimsikā* ) where he says that in the *cūṛṇī*, it is said that from the *upalakasana* of 1008 exterior *laksanas*, an infinite number of the interior ones follows.

At the end add For a palm-leaf Ms. see Peterson III, App. p. 25.

**No. 449, page 23.** *Author* — Add Is he also the author of *Jitalkaṣasūtravṛtti* and *Prastūbhākalpa* referred to in Peterson V, p. LXXIV?

**No. 457, page 31.** *Reference* — Add Weber XVI, p. 455, *La Religion Djaina* ( p. 78 ) and *Die Lehre der Jainas* ( p. 78 ) may be consulted. For additional Mss. see *Lambdā Catalogue* Nos. 1977 and 1978.

1 See Peterson III App. p. 186.

2 See p. 5 of the *Ecobay Sanskrit* (and *Prakrit Series* No. LXXXIII).

**No. 462, page 39.** *Reference*—After “1872-73” Add Weber XVI, p 465, *La Religion Djaina* (p 78), Winternitz, *Geschichte* (vol II, pp 292 and 311), *A History of Indian Literature* (vol II, pp 529, 401, 464, 476n and 592n) and *Die Lehre der Jainas* (p 77) may be also consulted

In the last line add For palm-leaf Mss see Peterson I, App p 13 and III, App p 157 The latter contains only the tenth uddesaka

**No. 466 page 43.** *Reference*—For a Ms of the text with a tabba see Limbdi Catalogue No 2427

**No. 467, page 45.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 2325

**No. 470, page 49.** *Reference*—For an additional Ms see Limbdi Catalogue No 2426 For palm-leaf Mss see Peterson I, App 13 and III, App pp 63 and 157

**No. 476, page 58.** *Reference*—Add For an additional Ms see Limbdi Catalogue No 2423

**No. 479, page 62.** *Reference*—After “consulted” Add See Winternitz, *Geschichte* (vol II, pp 292 and 307), *La Religion Djaina* (p 78) *A History of Indian Literature* (vol II, pp 429, 462 and 476n) and *Die Lehre der Jainas* (pp 76 and 77) Weber

XVI, p 467 may be also consulted There is a palm-leaf Ms for this work in Cambay, and under the title ‘Dasasrutishandha-churni,’ extracts from this are given in Peterson III, App p 151

**No 485, page 68.** *Reference*—For a palm-leaf Ms see Peterson III, App p 152 The opening and concluding lines are given on pp 152-153 The opening lines are also given in Peterson IV, p 100, but through oversight he has taken them as belonging to cūṃṃ

---

1 This does not only contain urns as noted by Peterson but it contains its text, too

**No. 488, page 72.** *Reference* — For palm-leaf Mss see Peterson III, App pp 142 and 181. On pp 181-182 extracts are given from the second Ms

For the concluding lines see Peterson IV, App p 100

**No. 492, page 76.** *Reference* — Add. For additional Mss see Limbdi Catalogue No 1183

**No 496, page 82.** *Reference* — For palm-leaf Mss see Peterson I, App pp 19, 29<sup>1</sup>, 42<sup>1</sup>, 68<sup>1</sup>, 69<sup>1</sup>, 83, 86, III, App pp 16, 20 and 31, and V, App pp 53 and 109. On p 4 of III, a passage from Kalpasūtra is quoted and its English translation is given

For additional Mss see Limbdi Catalogue No 493

**No. 500, page 89.** *Reference* — For illustrated Mss of Kalpasūtra see Limbdi Catalogue No 509 and the 14 Mss utilized by Prof W Norman Brown in his work entitled as 'A Descriptive and illustrated Catalogue of Miniature Paintings of the Jaina Kalpasutra' (pp 2-3). This Catalogue contains 45 plates having 152 illustrations. Miniatures from the Kalpasutra have been previously published chiefly by Dr W Hüttemann, who gave examples from a single Ms in the Museum für Völkerkunde, Berlin, and by Dr A K Coomaraswamy from Mss belonging to the museum of Fine Arts, Boston. Jaina Citrakalpadruma, too, contains illustrations from Kalpasutra etc

**No. 502, page 91.** *Author of the commentary* — Add. For some details see Peterson IV, p XXXVII, and V p XLII

**No 507, page 100.** *Reference* — Add. For an extract from the the end see Peterson IV, pp 80 and 81

**No. 520, page 128.** *Author of the commentary* — Add. Author of Aspalakṣī. For other details see Peterson IV, p CXXVI

1-3 There are two works noted on each of these pages.

4 On this page as well as on pp 19, 23, 42 and 68 a few lines from Kalpasūtra are given

5 See preface (p 1) to Brown's work above referred to

**No. 547, page 197.** *Reference.*— For palm-leaf Mss. see Peterson I, App. p. 69<sup>1</sup>, III, App. p. 15 and for a paper Ms. III, App. p. 307. In each of the last two cases the colophon is given.

**No 548, page 199.** *Reference.*—For additional Mss. see Peterson III, pp. 302 and 304. From each of these two Mss. extracts are given.

**No. 567, page 223.** *Reference.*— Cf. the work Paryuśanaśataka ( 110 gāthās ) with svopajña vīvarāṇa noted on p. 465 in B. B. R. A. S. vols. III-IV as No. 1847.

**No. 568, page 227.** *Reference.*— After “ p. 30.” Add : For palm-leaf Mss. at Cambay see Peterson I, App. p. 6 and III, App. p. 153.

**No. 572, page 233.** *Author of the commentary.*—Add : He is one of the 3 pupils of Vinayendu ( Vinayacandra ). For other details about him see Peterson V, p. XII.

**No. 572, page 233.** *Begins*— The two gāthās of the bhāṣya given here are numbered as 2125 and 3635 respectively in the edition in press.

**No. 572, page 234.** *Ends.*— The two gāthās given here are numbered as 3653 and 3654 respectively in the above mentioned edition.

**No. 572, page 234.** *Reference*— In the edition above referred to, the last gāthā pertaining to the 1st uddeśaka is numbered as 3289, and the last gāthā pertaining to the 2nd uddeśaka as 3678. Bṛhalkāpasūtra with laḡhubhāṣya etc. is printed up to four parts. Out of them the first is already published. The second is likely to be very shortly published. This second part and the third part deal with the first uddeśaka, whereas the fourth deals with the second and the third uddeśaka. This is what Muni Puṇyavijaya<sup>1</sup> informs me in his letter dated 23-1-36.

<sup>1</sup> The author's name is here wrongly given as Devasenagol.



For a palm-leaf Ms of the commentary ■ Patan and for the extracts from it see Peterson V, p 101 and pp 101-104<sup>1</sup> respectively

**No. 573, page 235.** *Begins*—The two gathas here given are respectively numbered 15 3655 and 3656 in the edition above referred to

**No 576, page 245.** *Reference* — Add For palm leaf Mss at Cambay see Peterson I, App p 6 and III, App p 153

**No 580, page 250.** *Reference* — Add For palm-leaf Mss at Cambay see Peterson I, App p 6 and III, App pp 170 and 177<sup>2</sup>, and for one at Patan see V, p 101

**No 587, page 258.** *Reference* — For a palm-leaf Ms see Peterson III, App p 179 Extracts from this very Ms are given on pp 179-180

**No. 588, page 258.** *Author* — Add See Weber II, p 826. Peterson in his Reports IV, p CXXV identifies this Samghadāsa with the author of the first khanda of Vasudevahindī<sup>3</sup> Is our author the same as the laghubhāsyakāra of Brihatakāśasūtra ?

**No. 588, page 261.** *Reference* — Add For extracts from this very Ms see Peterson IV, pp 103-104 For a palm-leaf Ms see Peterson III, App p 178 and, for extracts from it see pp 178 and 179

**No. 591, page 263** *Author* — Add For some other details about Jinabhadra see Peterson IV, p XXXIX

**No 591, page 265** *Reference* — Add For a palm-leaf Ms of the text see Peterson I, App p 70

**No. 592, page 267.** *Reference* — Add For a palm-leaf Ms. having the text and vivaranalava see Peterson V, App p 130 For extracts from this Ms see pp. 130-132

1 The concluding lines of the 2nd khanda, the beginning and the end of the third and a big colophon of Kramakāra are given here.

2 An extract from the end of the curya on the 1st uddeśaka is given on pp 177-178.

3 Cf Weber II, p 919

The ending portion can be given as under :—

“ श्रीमान्चन्द्रप्रभः स्वरियुगप्राधान्यभाषभूत ।  
 तदासनमलञ्चक श्रीधर्मघोषसूरयः ॥ १ ॥  
 तत्पट्टश्रीभुजोऽभूवन् श्रीचक्रेश्वरसूरयः ।  
 श्रीशिवप्रभसूरिस्तत्पट्टश्रीहिरण्यक ॥ २ ॥  
 तदीयलिप्यलेशोऽहं स्वरिश्रोतिलकाभिज्ज ।  
 भनन्वसमसौरभ्यश्रुताम्भौतमभुवन्त ॥ ३ ॥  
 इमामादिगिरिधां चूर्णैस्तत्प्राशोपनिजन्धतः ।  
 हरूणां सम्प्रदायाच्च विज्ञायार्य स्वशक्तितः ॥ ४ ॥  
 अकारं जीतकल्पस्य वृत्तिमत्पत्न्यधीरपि ।  
 सा विशोष्या श्रुतवरैः सर्वैर्मपि कृपापरैः ॥ ५ ॥  
 वृत्तिं रचतया चतां यन्मया सुकृत क्रतुम् ।  
 मये भवेऽहं तेन स्यां श्रुताराधनलालसः ॥ ६ ॥  
 शतद्वादशकेऽध्यानां गते विक्रमभूभुजः ।  
 विदित्ता स्वहितायेयं चतु सप्ततिवत्सरे ॥ ७ ॥  
 सहस्रमेकं श्लोकानामधिकं सप्तभिः शतैः ।  
 प्रायक्षरेण सहस्रशया मानमस्य विनिश्चितम् ॥ ८ ॥ ”

No. 604, page 284. *Reference*.— Add : For a summary of verses 4 to 7 etc. given on p. 283 see Peterson III, p. 29.

No. 608, page 290. *Fool-note I*.— After “respectively”. Add : Recently I have come across four more paper Mss. of this kind.

They are . (1) No.  $\frac{552}{1895-98}$  (? Upadeśamañjarī), No.  $\frac{1315}{1887-91}$  (Nandayanīkathā), (3)  $\frac{23}{1877-78}$  (Sapratikā) and (4)  $\frac{826^1}{1892-95}$  (Śaśvatacāityastotra etc.).

There are ordinary numerical characters on both sides of a palm-leaf Ms. of Nisīthacūṛṇi noted in Peterson III, App p. 25.

1 From this it follows that Śaśvatacāityastotra was composed in Śaṃvāt 1274.

2 No. 8217 deals with Nīṣṭhāvalisūtra.

3 This Ms. contains foll. 391-339 Out of them letter-numerals are given for foll 294-324.

**No. 608, page 294.** *Reference.*— For a palm-leaf Ms. at Cambay see Peterson III, App. p. 35, and for description of a Ms. see Keith's Catalogue Nos 7482<sup>1</sup> and 8218. For other details see Indischen Studien vol. XVII, p. 4. For a facsimile of a Ms. pertaining to Nandisutra see Weber III, plate 3 (given at the end)

**No. 617, page 304.** *Reference.*— For a palm-leaf Ms. see Peterson III, App. p. 35. Extracts are given on pp. 35-36.

**No. 635, page 326.** *Reference.*— Add: For a palm-leaf Ms. of the text see Peterson III, App. 186<sup>2</sup>, and for those containing the vrtti see III, App. p. 36<sup>3</sup> and V, App. p. 52.

**Appendix II, page 14, Foot-note 3.**— Add: No.  $\frac{101}{1872-73}$   
( Upadeśamalāprakaraṇa ) may be also consulted for ekāra and ikāra as well.

1 On pp 186-187 extracts are given from this Ms.

2 On p. 111 extracts are given from this Ms.

# Appendix I

## Jaina and Non-Jaina characters

### Vowels

Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Non-Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Jaina	लृ	लृ	ए	ऐ	उ	ऊ		
Non-Jaina	लृ	लृ	ए	ऐ	ओ	औ		

### Consonants

Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Non-Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Jaina	ञ	ट	ठ	ड	ढ	ण	त	थ	द
Non-Jaina	ञ	ट	ठ	ड	ढ	ण	त	थ	द

- 1-5 The corresponding *Handi* letters are respectively as under —  
अ, आ, इ, ए and उ.
- 6 For variants see Appendix II (p 4) and my third *Kirāṇavalī* (p. 13, l 3) forming the 3rd part of *Ārkata jivana jyoti* and published by Babu Jivanlal Panalal, Bombay, 1935.
- 7, 14 In Jaina MSS. each of these is mostly written as shown in Appendix II (p 4).
- 8 In *Handi* ऋ stands for ॠ.
- 9 At times this is also written as one below it.
- 10 Compare ॠ.
- 11, 12 The corresponding *Handi* letters are ॠ and ॡ respectively.
- 13 For a variant see Appendix II (p. 5).

## Consonants (continued)

Jaina	ध्	न्	प्	फ्	व्	ज्ञ्	म्	य्	र
Non-Jaina	ध	न	प	फ	व	भ	म	य	र
Jaina	ल्	व्	श्	प्	स्	ह्	ल्लं		
Non-Jaina	लं	व	श	प	स	ह	ल्ल		

## Pranava and Ligatures

Jaina	ॐ	क्	क	द	व	जां	व	प्र	क्ष
Non-Jaina	ॐ	क्व	क	क्ष	व	ज	ज	प्र	क्ष
Jaina	इ	ऊ	ऋ	ॠ	व	ॠ	ऋ	प्र	क्ष
Non-Jaina	इ	उ	ऋ	ण	त्य	ऋ	ऋ	व्म	ण

- 1 In Jaina MSS this is at times written as shown in Appendix II (p 5).
- 2, 3, 7 In *Hindi*, these are respectively written as ल् वय and श्
- 4 It seems that this is not the way in which this letter is written in Jaina MSS. Some write it as indicated in the 3rd *Kiranavali* (p 13, l. 4). Some believe that in the Jaina script there is no letter corresponding to ॠ.
- 5, 6, 8 In Jaina MSS. each of these is also written as shown in Appendix II, pp 5, 5 and 4 respectively.

## Appendix I

3

### Miscellaneous Letters

Jaina	झ	जे	कु	कू	कु	क	ह
Non-Jaina	झ	जे	कु	कू	कु	क	ह
Jaina	णिं	ए	ड	इ	न	न	
Non-Jaina	णि	ए	ड	इ	न	न	
Jaina	ड	स्यो	ख	ब	श्री	श्व	
Non-Jaina	ड	यो	ख	व	श्री	श्व	

### Numerals

Jaina	१	२	३	४	५	६	७	८	९	०
Non-Jaina	१	२	३	४	५	६	७	८	९	०

1 For variants see Appendix I (p 2) and Appendix II (p 5)

2, 4 In this connection the following remark has been made by the late Prof. Wilham Dwight Whitney in his work entitled 'A Sanskrit Grammar' (p 4) —

"The hook above, turning to the left or to the right, is historically the essential part of the character, having been originally the whole of it; the hooks were only later prolonged, so as to reach all the way down beside the consonant. In the MSS, they almost never have the horizontal stroke drawn across them above, though this is added in all the printed forms of the characters."

3 See fol. 10<sup>b</sup> of No 687 of 1899-1913 (आदेशरजनी विनयि)

5-6 The corresponding numerals in Hindi are १, ५, = and ६ respectively.

## Appendix II

Typical Symbols and Characters from Jaina Mss.

1-7*	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
8-14	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
15-21	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
22-28	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
29-35	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ

\* These marginal figures denote the serial numbers of the large squares facing them.

## Appendix II

(Supplement)




**List of Manuscripts from which the symbols and characters  
in Appendix II have been reproduced**

The symbols and characters here given have been mostly<sup>1</sup> reproduced from the following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute:—

Sq. No.<sup>a</sup>    Name of the work    Collection No.    Folio Line

1	नन्दीचन्द्र	$\frac{756}{1899-1915}$	1 <sup>b</sup> 1
2	गौनमष्टछा वालायवोधसहित	$\frac{776}{1899-1915}$	1 <sup>a</sup> 1
3	अजितशान्तिस्तव विवरणसहित	$\frac{266}{1871-72}$	1 <sup>a</sup> 1
	आलापक	$\frac{1088}{1887-91}$	1 1
4	गुरुतत्त्वप्रदीप	$\frac{141}{1881-82}$	2 <sup>a</sup> 3
5	कल्पसूत्र कल्पद्रुमकालिकासहित सहित	$\frac{1126}{1887-91}$	21 <sup>a</sup> 4
6	समरादित्यकथा	$\frac{82}{1898-99}$	1286 <sup>b</sup> 8
7	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 <sup>a</sup> 4

<sup>1</sup> This word is used to point out that in some cases letters have not been reproduced exactly but in a slightly modified form. For instance, instead of the letters given in the Sq. Nos. 11, 13, 15, 19, 20, 21, 22, 26, 28, 29, 31, 55, 55 and 56 the following are to be found in the Mss. —

था, भु, छ, गि, डे, द्वा, त्वा, वि, प्के, प्ठे, त्या, ज्ञे, ज्ञे and ज्ञ.

<sup>2</sup> This stands for the number of the squarts occurring in the two plates. They are counted horizontally in succession.

Sq. No.	Name of the work	Collection <sub>2</sub> No.	Folio Line
8	मूलशुद्धि	$\frac{1232}{1887-91}$	176 <sup>a</sup> 8
9	समरादित्यकथा	$\frac{82}{1898-99}$	701 <sup>a</sup> 2
10	"	"	" 10
11	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 <sup>b</sup> 1
12	समरादित्यकथा	$\frac{82}{1898-99}$	1224 <sup>a</sup> 5
13	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 9
14	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 <sup>a</sup> 14
15	कल्पसूत्र कल्पकौमुदीसहित	$\frac{833}{1875-76}$	125 <sup>a</sup> 3
16	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 11
17	सम्मतिप्रकरण ( प्रथम खण्ड )	$\frac{409}{1880-81}$	2 <sup>a</sup> 2
18	मूलशुद्धि	$\frac{1232}{1887-91}$	175 <sup>b</sup> 17
19	भयवैराग्यशतक दत्तवासहित	$\frac{605}{1895-98}$	1 <sup>b</sup> 5
20	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 1
21	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 <sup>a</sup> 12
22	शुद्धतत्त्वप्रदीप	$\frac{141}{1881-82}$	8 <sup>b</sup> 8
23	सम्मतिप्रकरण ( द्वितीय खण्ड )	$\frac{409}{1880-81}$	1 <sup>b</sup> 2
24	पञ्चाशक	$\frac{197}{1873-74}$	4 <sup>b</sup> 4

Sq. No.	Name of the work	Collection No.	Folio Line
25	मूलशुद्धि	$\frac{1232}{1887-91}$	176 <sup>a</sup> 6
26	कर्पूरप्रकर		8 <sup>a</sup> 1.
27	अञ्जलमतवलन	$\frac{360}{1880-81}$	5 <sup>a</sup> 14
28	प्रायश्चित्त	$\frac{1110}{1891-95}$	6 <sup>b</sup> 8
29	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 <sup>a</sup> 6
30	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 <sup>a</sup> 4
31	"	"	107 <sup>b</sup> 13
32	नमस्कारमन्त्रादि	$\frac{575}{1895-98}$	17 <sup>b</sup> 1
33	सन्मतिप्रकरण ( प्रथम खण्ड )	$\frac{409}{1880-81}$	1 <sup>b</sup> 2
34	प्रत्याख्याननिर्युक्त्यादि	$\frac{1220}{1884-87}$	142 <sup>a</sup> 7
35	गोम्मटसार ( कर्मकाण्ड )	$\frac{1051}{1884-87}$	13 <sup>a</sup> 1
36	ईर्यापथिकीषद्त्रिंशिका तथा पर्युषणाद्दशशतक	$\frac{166}{1873-74}$	13 <sup>b</sup> 7
37	"	"	14 <sup>b</sup> 8
38	उत्तमकुमाररास	$\frac{1318}{1891-95}$	1 <sup>a</sup> 1
39	"	"	2 <sup>a</sup>

Sq. No.	Name of the work	Collection No.	Folio Line
40	उत्तमकुमाररास	$\frac{1318}{1891-95}$	4 <sup>b</sup> 1
41	"	"	5 <sup>b</sup> 1
42	"	"	6 <sup>b</sup> 1
43	उपदेशमाला	$\frac{101}{1872-73}$	19 <sup>a</sup> 1
44	"	"	15 <sup>a</sup> 1
45	"	"	15 <sup>b</sup> 1
46	"	"	16 <sup>a</sup> 1
47	"	"	22 <sup>a</sup> 1
48	"	"	13 <sup>b</sup> 1
49	"	"	19 <sup>a</sup> 1
50	उत्तमकुमाररास	$\frac{1318}{1891-95}$	3 <sup>a</sup> 1
51	सिद्धान्तरत्न	$\frac{1316}{1891-95}$	7 <sup>b</sup> 6
52	"	"	5 <sup>a</sup> 1
53	कल्पसूत्रवृत्ति तथा कालिकाचार्यकथावचुरि	$\frac{287}{A. 1883-84}$	28 <sup>a</sup> 3
54	कुवलयमाला	$\frac{154}{1881-82}$	1 <sup>b</sup> 5
55	मन्त्रज्याविधान	$\frac{107}{1872-73}$	105 <sup>b</sup> 11
	कथोद्धार	$\frac{1299}{1887-91}$	18 <sup>b</sup> 3

Sq. No.	Name of the work	Collection No.	Folio Line
56	कुवलयमाला	$\frac{154}{1881-82}$	1 <sup>b</sup> 9
57	कथासरुम्ह	$\frac{1325}{1891-95}$	3 <sup>b</sup> 16
58	प्रवज्याविधान	$\frac{107}{1872-73}$	106 <sup>a</sup> 7
59	कल्पसूत्र कल्पद्रुमकलिकासहित	$\frac{659}{1892-95}$	115 <sup>a</sup> 11
62 <sup>1</sup>	जीवविचार	$\frac{698}{1892-95}$	1 <sup>a</sup> 10
63	"	"	1 <sup>a</sup> 9
64	उत्तमकुमाररास	$\frac{1318}{1891-95}$	10 <sup>a</sup> 12
65	कथासरुम्ह	$\frac{1298}{1887-91}$	2 <sup>b</sup> 1
66	"	"	1 <sup>b</sup> 1
67	आवकाविधि	$\frac{1270}{1887-91}$	14 <sup>b</sup> 4
68	कथवचारास	$\frac{654}{1899-1915}$	1 <sup>b</sup> 1
69	आदीश्वरजीनी विनति	$\frac{687}{1899-1915}$	1 <sup>b</sup> 1
70	पद्मनन्दिपञ्चविंशतिका	$\frac{1442}{1886-92}$	1 <sup>b</sup> 1

1 The letters given in squares Nos. 60 and 61 are taken from Jaina Mss which do not belong to the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute.

### Explanatory Notes to Appendix II

As regards the symbols and characters given in the two plates above, there are good many points worth noting, however, I reserve them for the future. I shall here deal with only a few. To begin with I may say that some of the characters given here are likely to be mistaken for something else. As a matter of fact a few scholars have been already misled, and this has added to the errors of ignorant scribes. For instance, it appears that the corresponding *jaina* character for  $\text{ॐ}$  was mistaken for  $\text{ॐ}$  by the late Prof. Buhler. This caused the late historian Vincent A. Smith to make the following wrong statement in his article "The Jain Teachers of Akabar" published in *R. G. Bhandarkar Commemorative Volume* (p. 273) —

"No CXVIII commemorates one of these pilgrimages, which was undertaken by Vimalaharsa and 200 others. The same inscription states that Hiravijaya belonged to the *Saptha* race."

Here the word *Sadhu* is mistaken for *Sapha*

The late Prof. A. Weber was misled by the corresponding *Jaina* ligature for *ṃ*. He mistook it for *ṛ*. See his Catalogue (*Verzeichniss der Sanskrit und Prakrit-handschriften der Königl. Bibliothek zu Berlin*), vol. II, pt II, p 525, l 13<sup>1</sup>, p 576, l 9<sup>1</sup> etc. There is another *Jaina* ligature viz. one for *ṃ* which was mistaken for *ṛ* by this same veteran scholar and pioneer of *Jaina* studies in Europe. See his catalogue of Mss. in the Berlin Library (above referred to) vol. II, pt II, p 577, l 25<sup>1</sup>.

By the by I may point out that one more ligature of the *Jaina* script is likely to be mistaken so much so that it may not be even suspected to be a ligature. One conversant with the *Jaina* script

1. Several of them are due to a interchange of letters some of them being as under:—

इ and ह क and ख श and ष य and र ल and व न and ण त and द न and म, न and  
म न and ल म and न्य ञ and न प and ब ज and म मि and वि व and उ स  
and स्व स and मू, ए and एम् ष and व् and ह and व्

23 Myagron is written for myagron and prograla for prograla

4. Vaddeyva is written for vaduppā

knows it full well that ડ when written with its circular bottom to its left stands for ડ in the *Jaina* script. The late Babu Rajendralal Mitra mistook the *Jaina* character for ડ as ડ can be seen from his work "A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikanera (Calcutta, 1880), No 1537<sup>1</sup> (p 702) and No 1780<sup>2</sup> (p 719) respectively

Now I may say a few words about some of the symbols given in the two plates of this appendix. The very first symbol given in the first square of the first plate is read as *bhale* (મહે) in Gujarati. It may be ornamented at times for which the reader is referred to the 68th and the 69th squares occurring in the last line of the second plate. *Bhale* occurs in the beginning of *Jaina* Mss in various ways, some of which are as under —

૬ ડ ॥, ॥ ૬ ડ ॥, ॥ ૬ ડ ॥, ॥ ૬ ડ ॥, ૬ ડ ॥, ૬ ડ ॥, ૬ ડ ॥  
૫, ૫ ડ ॥, ॥ ૬ ડ ડ, ॥ ૬ ડ ડ ॥, ॥ ૬ ડ and ૫ ૬ ડ ૧<sup>3</sup>

The second symbol occurring in the second square of the first plate appears to be the same as one evaluated as ઐ by Pandit Gaurishankar Hirachand Ojha in his work *The Palaeography of India*, plate XXVII. It is sometimes found in the beginning of *Jaina* Mss<sup>4</sup>, like the one preceding it and the one following it. Usually we have the first symbol noted above. At times this (૬), too, appears without a portion above the horizontal stroke i.e. as ડ<sup>5</sup>. Thus *Jaina* Mss begin in a number of ways.

In Prof. A. B. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts from the Library of the India Office* (vol II, pt II) one comes across the phrase "Jaina diagram"<sup>6</sup>

A question is likely to be raised here as to what is meant by this *Jaina diagram*. My surmise is that it stands for (૧) any one of the

1 1 Vāṇhga sūtra is written for Tīlāṇhga sūtra and Vāṇhga tripiṭha for Tīlāṇhga tripiṭha

3 See the following pages in order —

23 2 22, 4 16 61 63 95 83 111 38 and 118

4 See p 204

See p 181

6 See vol II, pt. II, pp 1-41 1 43 etc.

first three symbols given in the first three squares of the 1st plate (ii) one of its variants or (iii) the combinations of one of them with or without a danda or dandas and a cipher or ciphers<sup>1</sup>

The sign placed by the letter  $\text{ॠ}$  in the 34th square, the last but one in the 1st plate is generally regarded as one for *anusvara*<sup>2</sup> But it appears that in this Ms and some others as well, it is used for a dash and for ornamentation, too<sup>3</sup> It seems it is used for *upadhmanya* also as can be seen from "*The Palaeography of India*", plate XXVII

Various signs have been used up till now while combining vowels with consonants In plate No XX given in *The Palaeography of India* there are four distinct ways to be noticed regarding a sign for  $\text{ॠ}$  One of them (the sign used for  $\text{ॠ}$  in  $\text{ॠ}$ ) can be compared with what is used here above  $\text{ॠ}^*$  in the 35th square, the last in the first plate Pandit Ohja has observed on p 3 that this is a *mātrā* of  $\text{ॠ}$  and it belongs to the *Kutula* script

The sign occurring in the 52nd square (i e the 17th of the 2nd plate) is one we meet with for *jīthamāliya* and *upadhmanya* spirants, the 1st when a *visarga* is followed by  $\text{ॠ}$  and  $\text{ॡ}$ , and the 2nd, when it is followed by  $\text{ॢ}$  and  $\text{ॣ}$  respectively

The sign given in the 53rd square (i e the 18th of the 2nd plate) stands for the sign of *avagraha* ("separator") which is used in the Mss for three different purposes (i) to mark the elision of initial

1 While going through this proof sheet I learn that Prof A B Keith has kindly replied to the Curator through whom I had inquired about the Jaina diagram His reply is as under —

"the Jaina diagram referred to normally resembles the first form ( $\text{ॢ}$ ) given in Prof Kapadia's letter and is sometimes held to be intended as an abbreviation of *uṣṭa* :

2 Compare the Bengali method of writing *anusvara*.

3 On fol 3b of No  $\frac{1086}{1887-91}$  (लोकानन्दविशिनिका), at the end we have "ॢ ॣ"

4 For additional examples see the sign above  $\text{ॢ}$  on fol 1<sup>a</sup> of No  $\frac{237}{1873-74}$

(महाभाष्यवैदिकविशिनिका), the sign on  $\text{ॢ}$  on fol 3<sup>a</sup> of No  $\frac{1403}{1886-92}$  (रुचमणिनेन्द्रस्तुति)

and the sign on  $\text{ॢ}$  on fol 153<sup>a</sup> of No  $\frac{200}{1883-84}$  (पद्मचन्द्रविशिनिका)



अ after final ए or ओ, ( u ) to indicate a hyphen and ( m ) to denote a mark of hiatus.<sup>1</sup>

The object in giving the squares Nos 36-46, 65 and 66, 47-49 and 50 is to show how the signs for *ikara*<sup>2</sup>, *ikara*, *ekara*<sup>3</sup> and *anusvara* of the Devanagiri script are written in an ornamental way in Mss

The sign ✓ placed above the *hana* of ज्ञै given in the 67th square occurring in the last line of the 2nd plate suggests that this *hana* is to be deleted. Generally, when a letter is not to be taken into account, a dot is placed above it.<sup>4</sup>

It is said that at times a circle<sup>5</sup> is drawn circumscribing a letter to indicate that it is not wanted. I do not remember to have noticed it up till now but I have come across Mss<sup>6</sup> where the redundant portion is placed in brackets

1 Cf William Dwight Whitney's *A Sanskrit Grammar* (p 7)

2 Some of the ornamentations pertaining to this are found on ■ 16 of the *prastavana* of *Saṃśodhita prakaraṇa* (Sri Punjabhi Jaina Granthamala, No 6)

3 See also No  $\frac{318}{1871-72}$  (कुमारविहाराशतक)

4 See v. 142 given on fol 400b of Gommatasara No  $\frac{578}{1875-76}$

5 This circle is called "kundaḥana". See *A Sanskrit English Dictionary* (p 235) by Monier Williams Prin K. H. Hand qui has made a similar remark in his foot note on kundaḥana (p 548) occurring in *Narasidhacanta* (I 14)

Viśvadhara in his commentary to this verse (fol 5b of No  $\frac{454}{1895-90}$ ) makes the following observation regarding kundaḥana —

“अन्वयि यदापि शब्दादि भवति तस्य निष्कर्त्तव्यं गेयत्वा कुण्डलना क्रियते ।  
... निर्यक्तप्रतिपादिका कुण्डलना ”

Narayana in his commentary (p 13) of the Nityasagar edition says —

“यथा निमित्तमयस कुण्डलना लोप क्रियते ”

6 See leaf 147<sup>a</sup> of कर्णपरिवृत्त No 92 (B. O. R. I.), and leaf 210<sup>b</sup> of कमलवन्द, 2 Ms belonging to Vadugunayakya matha

# Appendix III

Typical Letter-numerals from No 36 of 1880-81

ॐ १	२ २	३ ३	४ ४
५ ५	६ ६	७ ७	८ ८
९ ९	१० १०	११ ११	१२ १२
१३ १३	१४ १४	१५ १५	१६ १६
१७ १७	१८ १८	१९ १९	२० २०
२१ २१	२२ २२	२३ २३	२४ २४

# Appendix III

( Continued )

 44	 50	 56	 60
 70	 80	 90	 100
 101	 102	 110	 111
 127	 200	 201	 260
 290	 299	 300	 344
 358	 385	 400	 401

N. B.— Figures in inset squares represent numerical values of the corresponding letter-numerals.

## Appendix IV

(Variants of Typical Letter-numerals)

[illegible]

# Appendix IV

( Continued )

5	३	३	४	५	३३	३०	४
६	३	३	३	५	५	६	४
७	३	३३	३५	३०	३३	४	४
८	३	५	९	३३	३३	४	४
	३	५	९	३३	३३	४	४
	३	५	९	३३	३३	४	४
	३	५	९	३३	३३	४	४
	३	५	९	३३	३३	४	४



# Appendix IV

(Continued)

50	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၆၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၇၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၈၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၉၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀

# Appendix IV

( Continued )

100	ਸੁ ੦੦੦ ੧	ਸੁ ੦ ੦ ੪	ਸੁ ੦੦੦ ੨	ਸੁ ੦੦੦ ੨੦
200	ਸੁ ੦੦੦ ੧	ਸੁ ੦ ੨	ਸੁ ੦੦੦ ੪	ਸੁ ੦੦੦ ੫
300	ਸੁ ੦੦੦ ੧	ਸੁ ੦ ੨	ਸੁ ੦੦੦ ੭	ਸੁ ੦੦੦ ੨੦
400	ਸੁ ੦੦੦ ੧	ਸੁ ੦੦੦ ੨੦		



## List of Manuscripts from which the letter-numerals in Appendix IV have been reproduced

The following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute have been utilized for preparing the five plates of Appendix IV :—

No.	Name of the work	Collection No.	Sarivat
1	निशीथसूत्र( उ. १४-२० )- विशेषचूर्ण्यादि	36 1880-81	1146
2	विशेषावश्यकभाष्यवृत्ति ( शिष्याहिता )	57 1880-81	1138
3	पञ्चवस्तुक	41 1880-81	1179
4	विशेषावश्यकभाष्यवृत्ति	58 1880-81	119 (?)
5	बृहत्कल्पसूत्रचूर्णि	13 1880-81	1218
6	अपिदत्ताचरित्र	8 1880-81	1264
7	निशीथसूत्र( उ. ११-२० )- विशेषचूर्ण्यादि	38 1880-81	1294
8	पिण्डविशुद्धि	47 1880-81	1309
9	उत्तराध्ययनसूत्र	3 1880-81	1332
10	बृहत्कल्प	128 1872-73	1334
"	बृहत्कल्पसूत्रलघुभाष्य	129 1872-73	"
"	बृहत्कल्पसूत्रचूर्णि	130 1872-73	"

1-3 The Mss. for all these three works are placed in the same box. That is why the same number ( 10 ) is placed in front of each of them, though their Collection Nos. differ. The first is utilized for a variant of the letter-numeral for 1, the second for 100, and the third for 300 and 400.

No.	Name of the work	Collection No.	Samvat
11	उत्तराध्ययनसूत्र	$\frac{2}{1880-81}$	1342
12	उत्तराध्ययनसूत्रवृत्ति	$\frac{5}{1880-81}$	"
13	चैत्यवन्दनसूत्रवृत्ति (ललितविस्तरा)	$\frac{20}{1880-81}$	
14	ललितविस्तरापात्रिका	$\frac{31}{1880-81}$	
15	मलयागिरीयशब्दानुशासन	$\frac{61}{1880-81}$	
16	सप्ततिका	$\frac{66}{1880-81}$	
17	व्यवहारसूत्रभाष्यटीका	$\frac{14}{1881-}$	
18	व्यवहारसूत्रादि	$\frac{12}{1881-82}$	
19	आचाराङ्गसूत्रचूर्णि	$\frac{2}{1881-82}$	
20	कल्पसूत्रादि	$\frac{14}{1880-81}$	